

Five Areas

"Arts and Literature" (A & L) introduces students to the study, analysis and appreciation of film, photography, art, music, and literature.	"Linguistics and Language Acquisition" (L & LA) examines how language is structured and functions, the teaching of English as a foreign language, and language variation and change.	"Culture and Society" (C & S) cultivates critical perspectives to understand the complexities of global society and the minds that inhabit it.	"International Relations and Governance" (IR & G) aims to develop students' understanding of the dynamics of international society, including interactions among states and non-state actors, and its regulatory mechanisms.	"Business and Economy" (B & E) introduces students to various macro- and micro-level aspects of business, and how businesses and governments can achieve competitive advantage and sustainable growth.
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Course Structures

400 level	Develop specialized knowledge in seminars by applying interdisciplinary perspectives to specific problems.
300 level	Work within or across areas in focusing on particular global problems.
200 level	Cultivate interdisciplinary perspectives by applying disciplinary knowledge to other fields.
100 level	Build basic knowledge in core disciplines.
Academic Skills	Lay the groundwork for education and employment.

400-level Seminar Courses

British Culture and Literature I/II	Language Teaching and Learning I/II	Writing and Magazine Production I/II	Intersectionality I/II	The Diversity of English I/II
Language in the Mind I/II	Self and Culture I/II	International Relations A I/II	International Relations B I/II	Entrepreneurship & Innovation I/II
Global Strategic Management I/II	Culture and Globalization I/II	Tourism Management I/II		
Independent Study and Essay I/II				

Areas

Arts and Literature	Linguistics and Language Acquisition	Culture and Society	International Relations and Governance	Business and Economy
<b>300-level Advanced Courses</b>				
Topics in Contemporary Art	Syntactic Theory	Ethnographic Methods	International Relations of the Asia-Pacific †	Marketing Management †
Readings in Creative Nonfiction	Morphology: Building Words	Media Research	Peace & Conflict Studies I	Investment
Novel Survey	English Dialects around the World †	Social Theory: Classic Readings and Concepts †	Peace & Conflict Studies II	International Business
Fact and Fiction in the Movies	TESOL IV: Testing and Evaluation	Social Theory: Perspectives on Inequality	Global Political Economy †	Services Marketing
Modern Japanese Fiction in Translation	L2 Education for Children III	Race, Class, Gender II: Global Inequalities	International Development Policy	Corporate Social Responsibility
Art in the Real World	Language Policy	Migration and Diaspora	International Environmental Policy	International Economics
Photography and Culture (ST I)*	English in Asia	Law in a Globalizing World	International Law	Advanced Accounting
Readings in Philosophy		Sociology of Disaster (ST I)*	Advanced Comparative Politics	Supply Chain Management
Film Studies		Cultural Geography (ST I)*		International Finance
		Cultural Psychology		Financial Statement Analysis
		Clinical Psychology		Advanced Economics** †
		Psychology of Morality		
		Community Psychology		
		Contemporary British Culture		
		New Zealand Culture and History †		
<b>200-level Intermediate Courses</b>				
English Test Preparation Advanced				
Studies in Poetry	English Grammar Extended	Cultural Globalization	International Security	Principles of Marketing
Comparative Literature	The Words of English	Cultural Studies	Foreign Policy Analysis †	Foundations of Finance
Film Theory and Analysis	Sociolinguistics	Race, Class and Gender I: Concepts & Issues	World Politics	Accounting
History of Photography	English as a Lingua Franca	Social Psychology I	International Organizations	Event Management
Art History	TESOL II: Teaching Methodology	Social Psychology II	Development Studies	
History of English Studies in Japan	TESOL III: Syllabus and Teaching Materials	Crime and Society	Public Policy	
		Education and Society	China's Domestic Politics and Foreign Policy	
			Politics of Southeast Asia	
			Politics of Africa	
Tokyo Tales-Discovering the Hidden City (GTII)*	Phonetics and Phonology	Social Research Methods	Japanese Politics	Business Negotiation
Modern Olympics Movement (GT II)*	Semantics and Pragmatics	Applied Psychology	Environment and Development	Brand Management
Japanese Popular Culture	The Psychology of Language	Educational Psychology	American Politics and Foreign Policy	Organizational Behavior
Art and Design	Teaching Pronunciation	Gender, Sexuality and Society	International Politics of the Middle East	Marketing Research
Music and Culture	L2 Education for Children II	Social Problems	Political Theory	Microeconomics II
American Literature		Food and Society (GT II)*	European Integration	Macroeconomics II
Culture and Society in Late Meiji and Taisho Japan**		Urban Sociology (GT II)*	Society and Environmental Change	Development Economics
Japanese Literature**		Sociology of Law	International Cooperation of Japan**	Tourism Development in Japan
		Sociology of Work and Employment		Entrepreneurship and New Ventures
		Journalism		Japan's Economy** †
		Media Effects		Japanese Economy and Industry** †
		Religion and Politics		Marketing in Japan**
		Science and Technology Studies		The Contemporary Japanese Financial System I**
		American History and Society		The Contemporary Japanese Financial System II**
		Asian America †		
		Intercultural Ethics		
		"Gender" in Japanese Society**		
		Families and Sexualities in Japan**		
		Japanese Social Problems**		
		Journalism in Japan I**		
		Journalism in Japan II**		
<b>100-level Introductory Courses</b>				
Readings in Drama	Introduction to Linguistics	Introduction to Cultural Anthropology	Contemporary International History	Introduction to Business
Introduction to Philosophy	English Grammar: The Basics	Introduction to Psychology I	Japan's Foreign Policy	International Business and Employability
Introduction to English Literature	TESOL I: Introduction	Introduction to Psychology II	Introduction to International Relations	Microeconomics I
Readings in World Literature		Introduction to Sociology	Introduction to Political Science	Macroeconomics I
Studies in Popular Fiction			Introduction to Comparative Politics	
Japanese Art History				
Classic Short Fiction	Second Language Acquisition	Media Studies	History of Modern East Asia †	History of Management †
Drama Survey	Contrastive Linguistics	Religious Studies	History of Modern Europe	IT in Modern Society
Drama Workshop	L2 Education for Children I	Urban Society (GT I)*	Introduction to Development Studies	Introduction to Tourism Studies
Visual Arts	English in the Movies	Introduction to Human Geography (GT I)*	Introduction to Environmental Science	Japan as a Net Community**
Music Appreciation	Language Education in the Digital Era	Developmental Psychology		
Fine Arts (GT I)*		UK: Society and People		
Visual Communication Design (GT I)*		Australia: Society and People		
		Information Studies		
		Cultural and Ethnic Diversity in Japan		
		Ethics for the Information Age I (GT I)*		
		Ethics for the Information Age II (GT I)*		

100-level General Study Courses

Academic Skills Subjects	Language Subjects		Adjunct Subjects
Basic Writing Skills	French A I	French A II	Overseas Academic Study Preparation
Academic Writing Skills I	French B I ☆	French B II ☆	Introduction to Career Design ☆
Academic Writing Skills II	French C I ☆	French C II ☆	Career Design Advanced ☆
Reading Skills I	French D I ☆	French D II ☆	Information Technology I
Reading Skills II	Spanish A I ☆	Spanish A II ☆	Information Technology II
English Test Preparation	Spanish B I ☆	Spanish B II ☆	Physical Education I ☆
Debate and Discussion	Spanish C I ☆	Spanish C II ☆	Physical Education II
Freshman English I	Spanish D I ☆	Spanish D II ☆	Law (Japanese Constitution) ☆
Freshman English II	Chinese A I ☆	Chinese A II ☆	Hosei University: Its People and History ☆
Translation	Chinese B I ☆	Chinese B II ☆	Hosei Studies A ☆
Statistics	Chinese C I ☆	Chinese C II ☆	Hosei Studies B ☆
	Chinese D I ☆	Chinese D II ☆	

Overseas Academic Study Program

Study Abroad: Academic Course 3
Study Abroad: Academic Course 2
Study Abroad: Academic Course 1
Study Abroad: Pre-Academic Course

ESOP and Non-GIS Courses

Overseas Volunteering · Overseas Internship · Short-term Language Study (1st - 4th year)
Global Open Subjects (1st - 4th year)
ESOP Subjects (2nd - 4th year)
Open Courses offered by other departments (3rd - 4th year)

Curriculum details and courses are subject to change.

\*Abbreviation Key  
 (ST I)\* - Special Topics I  
 (GT II)\* - General Topics II  
 (GT I)\* - General Topics I

† Not offered 2018  
 \*\*Cross-listed in ESOP  
 ■ - Required Elective Courses  
 ☆ - Courses conducted in Japanese