

The 9th Young Scholars Workshop on Transnational Japan

Japan's Multiple Publics:

A Transnational and Comparative Perspective

日本の多様なパブリックス——トランスナショナルと比較の視点から

November 20~22, 2026

Hosei University
Ichigaya Campus (Tokyo)

Organizing Committee
Hosei University Research Center for International Japanese Studies (HIJAS)
European Center for Japanese Studies in Alsace (CEEJA)
Consortium for Global Japanese Studies (CGJS)

Day 1 (Friday, November 20th) —— Boundary & Crossing——

09:30 – 10:00 (JST) / 1:30 – 2:00 (CET)	Reception	
10:00 – 10:50 (JST) / 2:00 – 2:50 (CET)	Welcome and Opening	
10 Minutes Break		
11:00 – 11:40 (JST) / 3:00 – 3:40 (CET)	Vien Thi-Thuc Dinh (Kyoto University, Japan)	"Public Openness to Ethnic Cuisine in Japan"
11:40 – 12:20 (JST) / 3:40 – 4:20 (CET)	Annisa Dina Amalia (University of Melbourne, Australia)	"From Diasporic to Transnational Publics: Indonesian Migrants in Japan and Australia Compared"
60 Minutes Lunch Break		
13:20 – 14:00 (JST) / 5:20 – 6:00 (CET)	Abena Somiah (McGill University, Canada)	"Can Gyarus be Black?": Gyaru as Transnational Afroasian Feminist Counterpublic"
14:00 – 14:40 (JST) / 6:00 – 6:40 (CET)	Yichen Zhou (National University of Singapore, Singapore)	"From Digital Imagination to Purposeful Solidarity: Older Adults and the Making of Transnational Digital Publics in Japan"
10 Minutes Break		
14:50 – 15:30 (JST) / 6:50 – 7:30 (CET)	Wrap-Up Discussions	

Day 2 (Saturday, November 21st) ——Culture & Space——

10:00 – 10:10 (JST) / 2:00 – 2:10 (CET)	Opening for Day 2	
10:10 – 11:10 (JST) / 2:10 – 3:10 (CET)	Keynote: Stevie Suan (Hosei University, Japan)	"Patterned Publics: On Anime's Transnational Performances and Cultural Production"
10 Minutes Break		
11:20 – 12:00 (JST) / 3:20 – 4:00 (CET)	David Vaculik (Brno University of Technology, Czech Republic)	"The Architecture of World Expositions and the Making of Publics in Japan: Osaka 1970 and 2025"
12:00 – 12:40 (JST) / 4:00 – 4:40 (CET)	Oskar Dylewski (Jagiellonian University, Poland)	"Here is Heaven: Poetry, Presence, and the Public in Kamagasaki"
60 Minutes Lunch Break		
13:40 – 14:20 (JST) / 5:40 – 6:20 (CET)	Ekido Shu (Hosei University, Japan)	"From Japanese Popular Culture to Hybrid Intimate Publics: Cosplay Commission among Female Fans in China"
10 Minutes Break		
14:30 – 15:10 (JST) / 6:30 – 7:10 (CET)	Yukako Takahashi (Waseda University, Japan)	"Modern Dance Publics in Taiwan: Tsai Rui-yue and Japan"
15:10 – 15:50 (JST) / 7:10 – 7:50 (CET)	Wrap-Up Discussion	

Day 3 (Sunday, November 22nd) ——Discourse & Memory——

10:00 – 10:10 (JST) / 2:00 – 2:10 (CET)	Opening for Day 3	
10:10 – 10:50 (JST) / 2:10 – 2:50 (CET)	Teppei Yoshinari (Osaka University, Japan)	"Buried Lives of Hibakusha under Nagasaki's Reconstruction as 'International Cultural City': Photographer Shomei Tomatsu's Reflection on the Distance to the Atomic Bomb Experiences"
10:50 – 11:30 (JST) / 2:50 – 3:30 (CET)	Nao Kato (University of the Sacred Heart, Japan)	"Producing Contested War Memories: A Sociological Study of NHK Documentaries"
10 Minutes Break		
11:40 – 12:20 (JST) / 3:40 – 4:20 (CET)	Steven Schwarz (University of Heidelberg, Germany / University of Tokyo, Japan)	"The Public Spheres of Japan's Economic Security Policy"
60 Minutes Lunch Break		
13:20 – 14:00 (JST) / 5:20 – 6:00 (CET)	Nathaly Gonzalez (Kyoto University, Japan)	"Defining a Public: The Meaning of "Otaku" in Colombia 2000-2010"
14:00 – 14:50 (JST) / 6:00 – 6:50 (CET)	Round-Table Discussions	
14:50 – 15:00 (JST) / 6:50 – 7:00 (CET)	Concluding Remarks	

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CENTRE EUROPÉEN D'ÉTUDES JAPONAISES D'ALSACE CEEJA

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