The 9th Young Scholars Workshop on Transnational Japan

Japan's Multiple Publics: A Transnational and Comparative Perspective

日本の多様なパブリックス――トランスナショナルと比較の視点から

Date: November 20 ~ 22, 2026
Place: Hosei University, Ichigaya Campus (Tokyo)
Venue: Kudan-kita (North) Building 4th FL Meeting Room

Day 1 (Friday, November 20th)

-- Boundary & Crossing --

9:30 – 10:00 (JST) / 1:30 – 2:00 (CET)
Reception

10:00 – 10:50 (JST) / 2:00 – 2:50 (CET)
Welcome and Opening

10 Minute Break

11:00 – 11:40 (JST) / 3:00 – 3:40 (CET)
Vien Thi-Thuc Dinh (Kyoto University, Japan)
"Public Openness to Ethnic Cuisine in Japan"

11:40 – 12:20 (JST) / 3:40 – 4:20 (CET)
Annisa Dina Amalia (University of Melbourne, Australia)
"From Diasporic to Transnational Publics: Indonesian Migrants in Japan and Australia Compared"

60-minute Lunch Break

13:20 – 14:00 (JST) / 5:20 – 6:00 (CET)
Abena Somiah (McGill University, Canada)
"Can Gyarus be Black?": Gyaru as Transnational Afroasian Feminist Counterpublic"

14:00 – 14:40 (JST) / 6:00 – 6:40 (CET)
Yichen Zhou (National University of Singapore, Singapore)
"From Digital Imagination to Purposeful Solidarity: Older Adults and the Making of Transnational Digital Publics in Japan"

10-minute Break

14:50 – 15:30 (JST) / 6:50 – 7:30 (CET)
Wrap-Up Discussion

Day 2 (Saturday, November 21st)

-- Culture & Space --

10:00 – 10:10 (JST) / 2:00 – 2:10 (CET)

Opening for Day 2

10:10 – 11:10 (JST) / 2:10 – 3:10 (CET)

Keynote: Stevie Suan (Hosei University, Japan)

"Patterned Publics: On Anime's Transnational Performances and Cultural Production"

10-minute Break

11:20 – 12:00 (JST) / 3:20 – 4:00 (CET)

David Vaculik (Brno University of Technology, Czech Republic)

"The Architecture of World Expositions and the Making of Publics in Japan: Osaka 1970 and 2025"

12:00 – 12:40 (JST) / 4:00 – 4:40 (CET)

Oskar Dylewski (Jagiellonian University, Poland)

"Here is Heaven: Poetry, Presence, and the Public in Kamagasaki"

60-minute Lunch Break

13:40 – 14:20 (JST) / 5:40 – 6:20 (CET)

Ekido Shu (Hosei University, Japan)

"From Japanese Popular Culture to Hybrid Intimate Publics: Cosplay Commission among Female Fans in China"

10-minute Break

14:30 – 15:10 (JST) / 6:30 – 7:10 (CET)

Yukako Takahashi (Waseda University, Japan)

"Modern Dance Publics in Taiwan: Tsai Rui-yue and Japan"

15:10 – 15:50 (JST) / 7:10 – 7:50 (CET)

Wrap-Up Discussion

Day 3 (Sunday, November 22nd)

-- Discourse & Memory --

10:00 – 10:10 (JST) / 2:00 – 2:10 (CET)
Opening for Day 3

10:10 – 10:50 (JST) / 2:10 – 2:50 (CET)
Teppei Yoshinari (Osaka University, Japan)
"Buried Lives of Hibakusha under Nagasaki's Reconstruction as 'International Cultural City': Photographer Shomei Tomatsu's Reflection on the Distance to the Atomic Bomb Experiences"

10:50 – 11:30 (JST) / 2:50 – 3:30 (CET)
Nao Kato (University of the Sacred Heart, Japan)
"Producing Contested War Memories: A Sociological Study of NHK Documentaries"

10 Minute Break

11:40 – 12:20 (JST) / 3:40 – 4:20 (CET)
Steven Schwarz (University of Heidelberg, Germany / University of Tokyo, Japan)
"The Public Spheres of Japan's Economic Security Policy"

60 Minute Lunch Break

13:20 – 14:00 (JST) / 5:20 – 6:00 (CET)
Nathaly Gonzalez (Kyoto University, Japan)
"Defining a Public: The Meaning of "Otaku" in Colombia 2000-2010"

14:00 – 14:50 (JST) / 6:00 – 6:50 (CET)
Round-Table Discussion

14:50 – 15:00 (JST) / 6:50 – 7:00 (CET)
Concluding Remarks