

2016~2019年度入学者用
Commenced 2016-2019

2020 GIS TIMETABLE 【秋学期・Fall】

April 21, 2020

| | MON | | | | | TUE | | | | | WED | | | | | THU | | | | | FRI | | | | | SAT | | | | | | |
|--------------------------|-------|--|------------|-------|-----------|---|--|-------------|-------|-----------|-------|--|------------|-------|-----------|-------------------------------|--|-------------|-------|-----------|-------------------------------------|---|-------------|-------|-----------|-------|---|------------|-------|-----------|--|--|
| | Code | Course | Instructor | Level | Classroom | Code | Course | Instructor | Level | Classroom | Code | Course | Instructor | Level | Classroom | Code | Course | Instructor | Level | Classroom | Code | Course | Instructor | Level | Classroom | Code | Course | Instructor | Level | Classroom | | |
| 1 8:50 10:30 | A6049 | Physical Education | Akimoto | 100G | GYM | A6257 | Entrepreneurship and New Ventures | Hackett | 200 | Y603 | A6626 | Career Design Advanced ☆ | Ohyagi | 100G | G601 | A6627 | Career Design Advanced ☆ | Ohyagi | 100G | G502 | A6551 | General Topics I: Fine Arts | Mooney | 100 | S404 | | | | | | | |
| | A6174 | Macroeconomics I | Wang | 100 | S603 | A6329 | Language Policy | Faria | 300 | F405 | A6130 | Language Education in the Digital Era | Paterson | 100 | C-lab F | A6633 | Law (Constitution of Japan) ☆ | Kaneko | 100G | Y405 | A6270 | Religion and Politics | Friedrich | 200 | S203 | | | | | | | |
| 2 10:40 12:20 | A6603 | French C II ☆ 2年~ | M. Suzuki | 100G | F402 | A6047 | Information Technology I | Murtagh | 100G | C-labD | A6613 | Spanish D II ☆ 2年~ | Uritani | 100G | F408 | A6617 | Chinese D II ☆ 2年~ | 劉 | 100G | BT0505 | A6109 | Religious Studies | Friedrich | 100 | S203 | A6550 | General Topics I: Visual Communication Design | McLeod | 100 | S603 | | |
| | A6628 | Career Design Advanced ☆ | Ohyagi | 100G | Y403 | A6602 | French C II ☆ 2年~ | Okamura | 100G | F505 | A6115 | Australia: Society and People | Lovitt | 100 | S601 | A6159 | Media Studies | Igarashi | 100 | S603 | A6172 | Introduction to Business | Eyo | 100 | S601 | | | | | | | |
| | A6119 | USA: Society and People | Khezrejat | 100 | S602 | A6609 | Spanish C II ☆ 2年~ | Sasakubo | 100G | F408 | A6152 | Introduction to Sociology | Kim | 100 | F302 | A6232 | Social Psychology II | Hashimoto | 200 | F504 | A6180 | Information Studies | Schuster | 100 | C-lab G | | | | | | | |
| | A6236 | Macroeconomics II | Wang | 200 | S603 | A6128 | English Grammar: The Basics | Evans | 100 | S603 | A6234 | Applied Psychology | Aoki | 200 | S603 | A6272 | International Security | Yuzawa | 200 | S601 | A6242 | Semantics and Pragmatics | Nakai | 200 | S603 | | | | | | | |
| | A6303 | Novel Survey | Bettridge | 300 | F303 | A6246 | Sociolinguistics | Y. Watanabe | 200 | F406 | | | | | | A6310 | Social Theory: Perspectives on Inequality | Khor | 300 | S602 | A6264 | Political Theory | K. Watanabe | 200 | S303 | | | | | | | |
| | A6336 | Cultural Tourism | Melvin | 300 | BT0601 | A6313 | Migration and Diaspora | Ha | 300 | F404 | | | | | | | | | | | A6273 | Development Studies | Kawaguchi | 200 | S602 | | | | | | | |
| 3 13:00 14:40 | A6611 | Spanish C II ☆ 2年~ | Miyata | 100G | S204 | A6131 | Second Language Acquisition | Y. Suzuki | 100 | BT0504 | A6038 | Academic Writing Skills II (2016-2019 入学者class1,2) | Lovitt | 100G | BT0805 | A6043 | Professional Communication 2年~ | Birtles | 100G | F508 | A6033 | Presentation & Public Speaking (Advanced) | Birtles | 100G | S603 | | | | | | | |
| | A6625 | Career Design Advanced ☆ | Ohyagi | 100G | G402 | A6155 | Introduction to Cultural Anthropology | Ha | 100 | S403 | A6044 | Statistics | Ogihara | 100G | C-labC | A6605 | French D II ☆ 2年~ | Gaillard | 100G | F305 | A6610 | Spanish C II ☆ 2年~ | Sasakubo | 100G | F307 | | | | | | | |
| | A6104 | Readings in World Literature | Bettridge | 100 | S402 | A6158 | Developmental Psychology | Aoki | 100 | S502 | A6142 | Chinese A II | Takada | 100G | BT0806 | A6110 | History of Modern Europe | Winter | 100 | S602 | A6122 | Manga Studies | Suan | 100 | S402 | | | | | | | |
| | A6136 | French B II | Okamura | 100G | F302 | A6161 | Introduction to International Relations | Yuzawa | 100 | F303 | A6157 | Introduction to Psychology II | Aoki | 100 | S603 | A6179 | Introduction to Tourism Studies | Melvin | 100 | S601 | A6165 | Introduction to Development Studies | Kawaguchi | 100 | S401 | | | | | | | |
| | A6218 | Race, Class and Gender I: Concepts & Issues | Khor | 200 | S601 | A6210 | History of English Studies in Japan | Somura | 200 | S603 | A6224 | Music and Culture | Cox | 200 | S301 | A6205 | American Literature | Khezrejat | 200 | S204 | A6212 | Intercultural Ethics | K. Watanabe | 200 | S303 | | | | | | | |
| | A6552 | Social Research Methods | Niyya | 200 | S603 | A6261 | TESOL III: Syllabus and Teaching Materials | Kobori | 200 | BT0901 | A6251 | General Topics II: Business Ethics | Ho | 200 | S601 | A6211 | Cultural Studies | Igarashi | 200 | S603 | A6238 | Foundations of Finance | Eyo | 200 | S601 | | | | | | | |
| | A6305 | Creative Writing | Khezrejat | 300 | S602 | A6341 | Globalization and Political Change | Balboa | 300 | S202 | A6554 | Ethnographic Methods | Kim | 300 | F407 | A6226 | History of Photography | Kito | 200 | BT0605 | A6406 | Seminar: Writing and Magazine Production II | Bettridge | 400 | S404 | | | | | | | |
| | A6331 | International Economics | Wang | 300 | S301 | A6434 | Seminar: Entrepreneurship & Innovation II | Eyo | 400 | S601 | A6322 | Community Psychology | Sasao | 300 | S403 | A6237 | Microeconomics II | Ho | 200 | F505 | A6410 | Seminar: Diversity of English II | Y. Watanabe | 400 | S602 | | | | | | | |
| | | | | | | | | | | | | | | | | A6318 | Media and Globalization | Suan | 300 | S404 | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | A6422 | Seminar: Language Teaching and Learning II | Kobori | 400 | S203 | | | | | | | | | | | | |
| 4 15:00 16:40 | A6134 | French A II | M. Suzuki | 100G | BT0509 CL | A6132 | Comparative Education | Kobori | 100 | BT1103 | A6035 | Presentation & Public Speaking (Standard) | Meadows | 100G | BT0803 | A6106 | Readings in Drama | Valley | 100 | S404 | A6615 | Chinese C II ☆ 2年~ | 康 | 100G | F405 | | | | | | | |
| | A6208 | Topics in Japanese Literature | Khezrejat | 200 | F309 | A6140 | Spanish B II | Omuki | 100G | F503 | A6045 | Translation | Allen | 100G | S603 | A6120 | Introduction to Media Theory | Suan | 100 | S403 | A6635 | Law (Constitution of Japan) ☆ | Ishikawa | 100G | G403 | | | | | | | |
| | A6414 | Seminar: Intersectionality: Multiple Inequalities II | Khor | 400 | S601 | A6181 | IT in Modern Society | Murtagh | 100 | C-labD | A6177 | Principles of Business Management | Ho | 100 | S601 | A6144 | Chinese B II | S. Watanabe | 100G | BT0308 LL | A6114 | Drama Workshop | Dani | 100 | F310 | | | | | | | |
| | A6418 | Seminar: Self and Culture II | Niyya | 400 | S501 | A6243 | English Grammar Extended | Evans | 200 | S201 | A6216 | Sociology of Violence | Nakamura | 200 | F305 | A6249 | Topics in Applied Linguistics A | C. Saito | 200 | F309 | A6117 | UK: Society and People | Somura | 100 | F404 | | | | | | | |
| | A6430 | Seminar: Tourism Management II | Melvin | 400 | S402 | A6248 | English as a Lingua Franca | Y. Watanabe | 200 | S204 | A6553 | Topics in Contemporary Art | Mizoguchi | 300 | S602 | A6263 | Education and Society | Hammond | 200 | F306 | A6229 | Digital Writing and Publication | Birtles | 200 | S603 | | | | | | | |
| | A6438 | Seminar: Global Strategic Management II | Hayama | 400 | S602 | A6269 | World Politics | Yuzawa | 200 | F309 | | | | | | A6423 | Seminar: Language Teaching and Learning II | Kobori | 400 | S203 | A6239 | Accounting | Okamoto | 200 | S601 | | | | | | | |
| | | | | | | A6662 | Modern and Contemporary History of Japan ★ | Tinello | 200 | S301 | | | | | | A6426 | Seminar: International Relations II | Yuzawa | 400 | S603 | A6672 | Global Governance ★ | Hashimoto | 200 | BT0602 | | | | | | | |
| | | | | | | A6402 | Seminar: British Culture and Literature II | Somura | 400 | S603 | | | | | | | | | | | A6407 | Seminar: Writing and Magazine Production II | Bettridge | 400 | S404 | | | | | | | |
| 5 16:50 18:30 | | | | | A6435 | Seminar: Entrepreneurship & Innovation II | Eyo | 400 | S601 | | | | | | | | | | | A6411 | Seminar: Diversity of English II | Y. Watanabe | 400 | S602 | | | | | | | | |
| | A6415 | Seminar: Intersectionality: Multiple Inequalities II | Khor | 400 | S601 | A6126 | Introduction to Linguistics | Y. Watanabe | 100 | S204 | A6112 | Japanese Art History | Allen | 100 | S603 | A6258 | Creative Industries | Suan | 200 | S403 | A6630 | Hosei Studies A ☆ | Komata | 100G | F406 | | | | | | | |
| | A6431 | Seminar: Tourism Management II | Melvin | 400 | S402 | A6163 | Introduction to Political Science | Saraiva | 100 | S601 | A6176 | Microeconomics I | Ho | 100 | S601 | A6262 | English Teaching in Primary School | Kobori | 200 | S302 | A6103 | Introduction to English Literature | Somura | 100 | F404 | | | | | | | |
| | A6439 | Seminar: Global Strategic Management II | Hayama | 400 | S602 | A6403 | Seminar: British Culture and Literature II | Somura | 400 | S603 | A6669 | Corporate Finance ★ | Hongo | 200 | BT0503 | A6349 | Supply Chain Management | Tajeddini | 300 | F404 | A6138 | Spanish A II | Wakabayashi | 100G | F307 | | | | | | | |
| 6 18:35 20:15 | | | | | | | | | | | | | | | A6340 | Advanced Comparative Politics | Quimpo | 300 | Y503 | A6427 | Seminar: International Relations II | Yuzawa | 400 | S603 | | | | | | | | |
| | | | | | | A6274 | Public Policy | Saraiva | 200 | S601 | | | | | | A6256 | Marketing Research | Tajeddini | 200 | F404 | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | A6323 | Clinical Psychology | K. Ito | 300 | F501 | | | | | | | | | | | | | |

<Location and Buildings>
S→Sotobori Building
e.g.: S603→Sotobori 6F
F→Fujimizaka Building
e.g.: F309→Fujimizaka 3F
BT→Boissonade Tower
e.g.:BT0604→Boissonade Tower 6F
C-Lab C→Boissonade Tower 5F
C-Lab D,F,G→Boissonade Tower 4F
G→Fujimi-gate Building
GYM→Ichigaya All-purpose Gymnasium
Y→Ouchiyama Building

<Notice from GIS Office >
1. The courses highlighted in blue are required elective courses of 100-level Introductory Courses. The courses highlighted in green are required elective courses of 200-level Intermediate Courses.
2. GIS Office will inform students of the classroom change on GIS bulletin board. Please make sure to check the bulletin board every day particularly at the beginning of each semester.
<https://hosei.study.jp/gis>
3. If you take Physical Education, please confirm the place of the first class beforehand on the bulletin board of the gymnasium entrance.
4. For those who want to take language courses such as Chinese, Spanish, and French, please take both A and B. For example; French A I and French B I ※For C and D, you don't have to take both C and D.

<Courses sponsored by other faculty>
The following courses are sponsored by other faculty. Regarding the change of a day / a period / the classroom, please confirm the course name in syllabus and any updates on the Web bulletin board.
1. Ichigaya Liberal Arts Center (ILAC): ☆
French C I/C II French D I/D II
Spanish C I/C II Spanish D I/D II
Introduction to Career Design
Advanced Career Design
Introduction to Hosei Studies
Hosei Studies A/B
Law (Constitution of Japan)
2. Global Education Center (ESOP cross-listed) : ★
The bulletin board is located on G-lounge. G-lounge is located on the 2nd floor of Ouchiyama Building.
Japan's Diverse Religious Worlds
Modern and Contemporary History of Japan
Families and Sexualities in Japan
Japanese Social Problems
Global and Transnational Japan
Journalism in Japan I, II
Media Representations
Corporate Finance
Marketing in Japan
Media and Politics in Japan
Global Governance
Advanced Economics