

2020 GIS Course List (commenced 2012-2015)

400-level Seminar Courses				
British Culture and Literature I/II	Language Teaching and Learning I/II	Writing and Magazine Production I/II	Intersectionality I/II	Diversity of English I/II
Self and Culture I/II	International Relations I/II	Entrepreneurship & Innovation I/II	Global Strategic Management I/II	Tourism Management I/II
Independent Study and Essay I/II				
Areas				
Arts and Literature	Linguistics and Language Acquisition	Culture and Society	International Relations and Governance	Business and Economy
300-level Advanced Courses				
Topics in Contemporary Art	Language in the Mind I	Ethnographic Methods	International Relations of the Asia-Pacific	Marketing Management *
Readings in Creative Nonfiction	Morphology: Building Words	Media Research	Global Political Economy	Investment
Novel Survey	English Dialects around the World	Social Theory: Perspectives on Inequality	International Development Policy	International Business
Fact and Fiction in the Movies	ESL Education IV: Testing and Evaluation	Race, Class and Gender II: Global Inequalities	International Environmental Policy *	Services Marketing
Modern Japanese Fiction in Translation	Language Policy	Migration and Diaspora	International Law	Corporate Social Responsibility
Art in the Real World *	English in Asia *	Law in a Globalizing World *	Advanced Comparative Politics	International Economics
ST I: Photography and Culture	English Teaching in Primary School: Advanced	Cultural Psychology	Globalization and Political Change	Advanced Accounting
Readings in Philosophy		Clinical Psychology		Supply Chain Management
Film Studies		Psychology of Morality *		International Finance *
Creative Writing		Community Psychology		Financial Statement Analysis
Advanced Topics in American Literature: US		Contemporary British Culture		Impact of Artificial Intelligence
Southern Literature		New Zealand Culture and History *		Cultural Tourism
		Comparative Media		Advanced Economics ★
		Media and the Nation		
		Media and Globalization		
200-level Intermediate Courses				
English Test Preparation Advanced				
Studies in Poetry	English Grammar Extended	Cultural Studies	International Security	Principles of Marketing
Comparative Literature	Sociolinguistics	Race, Class and Gender I: Concepts & Issues	Foreign Policy Analysis	Foundations of Finance
Film Theory and Analysis	English as a Lingua Franca	Interpersonal Relations I	Introduction to International Relations II	Accounting
History of Photography	ESL Education II: Teaching Methodology	Interpersonal Relations II	International Organizations *	Event Management
Art History	ESL Education III: Syllabus and Teaching Materials	Crime and Society	Development Studies	Business Negotiation *
History of English Studies in Japan	Phonetics and Phonology	Education and Society	Public Policy	Brand Strategy
Readings in World Literature	Semantics	Social Research Methods	China's Domestic Politics and Foreign Policy	Organizational Behavior
Japanese Popular Culture	The Psychology of Language *	Applied Psychology	Politics of Southeast Asia	Marketing Research
Art and Design *	Teaching Pronunciation	Educational Psychology	Politics of Africa *	Microeconomics II
Music and Culture	Topics in Applied Linguistics A	Gender, Sexuality and Society *	Japanese Politics	Macroeconomics II
American Literature	English Teaching in Primary School	Sociology of Law	Environment and Development *	Development Economics
Topics in Japanese Literature: History of Japanese Literature in Translation		Sociology of Work and Employment	American Politics and Foreign Policy	Tourism Development in Japan
Performance Studies		Media Effects	Political Theory	Entrepreneurship and New Ventures
Digital Writing and Publication		Religion and Politics	Society and Environmental Change *	Creative Industries
		Science and Technology Studies *	Global Governance ★	GT II: Business Ethics
		American History and Society	Media and Politics in Japan ★	Marketing in Japan ★
		Asian America *		The Contemporary Japanese Financial System I ★*
		Intercultural Ethics		The Contemporary Japanese Financial System II ★*
		Asian Popular Culture		Corporate Finance ★
		Sociology of Violence		
		Families and Sexualities in Japan ★		
		Japanese Social Problems ★		
		Journalism in Japan I ★		
		Journalism in Japan II ★		
		Modern and Contemporary History of Japan ★		
		Japan's Diverse Religious Worlds ★		
		Media Representations ★		
		Global and Transnational Japan ★		
100-level Introductory Courses				
Readings in Drama	Introduction to Linguistics	Introduction to Cultural Anthropology	Japan's Foreign Policy	Introduction to Business
Introduction to Philosophy	English Grammar I	Understanding the Human Mind I	Introduction to International Relations I	Understanding Microeconomics
Introduction to English Literature	ESL Education I: Introduction	Understanding the Human Mind II	Introduction to Political Science	Macroeconomics I
Studies in Popular Fiction	The Words of English	Understanding Society	Introduction to Comparative Politics	IT in Modern Society
Japanese Art History	Second Language Acquisition	Introduction to Media Theory	History of Modern East Asia *	Introduction to Tourism Studies
Introduction to Literary Theory	Contrastive Linguistics	Media Studies I	History of Modern Europe	Principles of Business Management
Drama Survey	English in the Movies *	Religious Studies	Introduction to Development Studies	
Drama Workshop	Language Education in the Digital Era	Developmental Psychology	Introduction to Environmental Science *	
Visual Arts	Comparative Education	UK: Society and People		
Music Appreciation		Australia: Society and People		
General Topics I: Fine Arts		USA: Society and People		
General Topics I: Visual Communication		Information Studies		
		Cultural and Ethnic Diversity in Japan		
		Manga Studies		

100-level General Study Courses			
Academic Skills Subjects	Language Subjects		Adjunct Subjects
Academic Writing Skills	French A I	French A II	Introduction to Career Design ☆
Writing Skills I	French B I	French B II	Career Design Advanced ☆
Writing Skills II	French C I ☆**	French C II ☆**	Information Technology I
English Test Preparation	French D I ☆**	French D II ☆**	Information Technology II
Public Speaking	Spanish A I	Spanish A II	Physical Education ☆
Translation	Spanish B I	Spanish B II	Law (Constitution of Japan) ☆
Statistics	Spanish C I ☆**	Spanish C II ☆**	Introduction to Hosei Studies ☆
English Test Preparation for IELTS	Spanish D I ☆**	Spanish D II ☆**	Hosei Studies A ☆
Presentation and Public Speaking	Chinese A I	Chinese A II	Hosei Studies B ☆
Professional Communication **	Chinese B I	Chinese B II	International Business and Employability
	Chinese C I ☆**	Chinese C II ☆**	
	Chinese D I ☆**	Chinese D II ☆**	** 2nd year and above

Overseas Academic Study Program
Study Abroad: Academic Course 3
Study Abroad: Academic Course 2
Study Abroad: Academic Course 1
Study Abroad: Pre-Academic Course

ESOP and Non-GIS Courses
ESOP Subjects (2nd - 4th year)
Open Courses offered by other departments (2nd - 4th year)
<Abbreviation Key>
GT: General Topics;
ST: Special Topics
★ Cross-listed in ESOP
☆ Cross-listed in other faculties
* Not offered in 2020

Curriculum details and courses are subject to change.

Table of Courses (for students who entered in 2012-2015)

1. 100-level General Study Courses

(1) Academic Skills Subjects

Code	Title	Class	Year	Credit		Instructor
				Compulsory	Elective	
—	Academic Skills		1	2		Student will be placed by the GIS Office in advance.
—	Writing Skills I		1	2		
—	Writing Skills II		1	2		
—	English Test Preparation		1-4		2	【教職課程履修者で未履修の者のみ】 Please contact GIS Office in advance.
—	Public Speaking		1-4		2	
A6055	Translation		1-4		2	Sarah Allen
A6044	Statistics		1-4		2	Yuji Ogihara
A6027	English Test Preparation for IELTS		1-4		2	Marcus Lovitt
A6032	Presentation & Public Speaking (Advanced)		1-4		2	Mark Birtles
A6033			1-4		2	Mark Birtles
A6034	Presentation & Public Speaking (Standard)		1-4		2	Alan Meadows
A6035			1-4		2	Alan Meadows
A6043	Professional Communication **		2-4		2	Mark Birtles

(2) Language Subjects

Code	Title	Class	Year	Credit		Instructor
				Compulsory	Elective	
A6500	French A I		1-4		2	Masamichi Suzuki
A6501	French A II		1-4		2	Masamichi Suzuki
A6502	French B I		1-4		2	Tamio Okamura
A6503	French B II		1-4		2	Tamio Okamura
A6600	French C I ☆**		2-4		1	Tamio Okamura
A6601			2-4		1	Masamichi Suzuki
A6602	French C II ☆**		2-4		1	Tamio Okamura
A6603			2-4		1	Masamichi Suzuki
A6604	French D I ☆**		2-4		1	Gaillard Nicolas
A6605	French D II ☆**		2-4		1	Gaillard Nicolas
A6504	Spanish A I		1-4		2	Taiga Wakabayashi
A6505	Spanish A II		1-4		2	Taiga Wakabayashi
A6506	Spanish B I		1-4		2	Yoshifumi Onuki
A6507	Spanish B II		1-4		2	Yoshifumi Onuki
A6606	Spanish C I ☆**		2-4		1	Osno Illanes De Sasakubo Hermagenes
A6607			2-4		1	Osno Illanes De Sasakubo Hermagenes
A6608			2-4		1	Etsuko Miyata
A6609	Spanish C II ☆**		2-4		1	Osno Illanes De Sasakubo Hermagenes
A6610			2-4		1	Osno Illanes De Sasakubo Hermagenes
A6611			2-4		1	Etsuko Miyata
A6612	Spanish D I ☆**		2-4		1	Aurora Uritani
A6613	Spanish D II ☆**		2-4		1	Aurora Uritani

** 2nd year and above

(2) Language Subjects

Code	Title	Class	Year	Credit		Instructor
				Compulsory	Elective	
A6508	Chinese A I		1-4		2	Yuko Takada
A6509	Chinese A II		1-4		2	Yuko Takada
A6510	Chinese B I		1-4		2	Shota Watanabe
A6511	Chinese B II		1-4		2	Shota Watanabe
A6614	Chinese C I ☆**		2-4		1	康 鴻音
A6615	Chinese C II ☆**		2-4		1	康 鴻音
A6616	Chinese D I ☆**		2-4		1	劉 渴氷
A6617	Chinese D II ☆**		2-4		1	劉 渴氷

** 2nd year and above

(3) Adjunct Subjects

Code	Title	Class	Year	Credit		Instructor
				Compulsory	Elective	
A6618	Introduction to Career Design ☆		1		2	Tomokazu Ohyagi
A6619					2	Minoru Takahashi
A6620					2	Tomokazu Ohyagi
A6621					2	Tomokazu Ohyagi
A6622					2	Azusa Miyaki
A6623					2	Hiroshi Fujisawa
A6624					2	Tomokazu Ohyagi
A6625	Career Design Advanced ☆		1-4		2	Tomokazu Ohyagi
A6626			1-4		2	
A6627			1-4		2	
A6628			1-4		2	
A6046	Information Technology I		1-4		2	Niall Murtagh
A6047			1-4		2	
A6048	Information Technology II		1-4		2	Niall Murtagh
A6049	Physical Education		1-4		2	Shigeharu Akimoto
A6632	Law (Constitution of Japan) ☆		1-4		2	Masayoshi Kaneko
A6633			1-4		2	
A6634			1-4		2	Sumio Ishikawa
A6635			1-4		2	
A6629	Introduction to Hosei Studies ☆		1-4		2	Fumiko Kobayashi, Junichi Ogura
A6630	Hosei Studies A ☆		1-4		2	Tatsuroh Komata
A6631	Hosei Studies B ☆		1-4		2	Tatsuroh Komata
A6173	International Business and Employability		1-4		2	Takamasa Fukuoka

☆ Cross-listed in other faculties

2. 100-level Introductory Courses

	Code	Title	Class	Year	Credit		Instructor
					Compulsory	Elective	
Arts and Literature	A6106	Readings in Drama		1-4		2	Mark Valley
	A6108	Introduction to Philosophy		1-4		2	Kazuhiro Watanabe
	A6102	Introduction to English Literature		1-4		2	Mitsutoshi Somura
	A6103			1-4		2	
	A6105	Studies in Popular Fiction		1-4		2	Michael Bettridge
	A6112	Japanese Art History		1-4		2	Sarah Allen
	A6101	Introduction to Literary Theory		1-4		2	Gregory Kheeznejat
	A6107	Drama Survey		1-4		2	Tony Dani
	A6114	Drama Workshop		1-4		2	Tony Dani
	A6123	Visual Arts		1-4		2	Shiho Kito
	A6113	Music Appreciation		1-4		2	Cathy Cox
	A6551	General Topics I: Fine Arts		1-4		2	Suzanne Mooney
	A6550	General Topics I: Visual Communication Design		1-4		2	Gary McLeod
Linguistics and Language Acquisition	A6125	Introduction to Linguistics		1-4		2	Nobumi Nakai
	A6126			1-4		2	Yutai Watanabe
	A6512	English Grammar I		1-4		2	Peter Evans
	A6513	ESL Education I: Introduction		1-4		2	Machiko Kobori
	A6244	The Words of English		1-4		2	Peter Evans
	A6131	Second Language Acquisition		1-4		2	Yuichi Suzuki
	A6127	Contrastive Linguistics		1-4		2	Geraldo Faria
	—	English in the Movies *		1-4		2	—
	A6130	Language Education in the Digital Era		1-4		2	Robert Paterson
	A6132	Comparative Education		1-4		2	Machiko Kobori
Culture and Society	A6155	Introduction to Cultural Anthropology		1-4		2	Kyung Hee Ha
	A6516	Understanding the Human Mind I		1-4		2	Takafumi Sawaumi
	A6517	Understanding the Human Mind II		1-4		2	Sayaka Aoki
	A6518	Understanding Society		1-4		2	Diana Khor
	A6519			1-4		2	Allen Kim
	A6120	Introduction to Media Theory		1-4		2	Stevie Suan
	A6520	Media Studies I		1-4		2	Muge Igarashi
	A6109	Religious Studies		1-4		2	Daniel Friedrich
	A6158	Developmental Psychology		1-4		2	Sayaka Aoki
	A6116	UK: Society and People		1-4		2	Mitsutoshi Somura
	A6117			1-4		2	
	A6115	Australia: Society and People		1-4		2	Marcus Lovitt
	A6118	USA: Society and People		1-4		2	Gregory Kheeznejat
	A6119			1-4		2	
	A6180	Information Studies		1-4		2	Alfons Josef Schuster
	A6153	Cultural and Ethnic Diversity in Japan		1-4		2	Kyung Hee Ha
	A6121	Manga Studies		1-4		2	Stevie Suan
	A6122			1-4		2	
International Relations and Governance	A6277	Japan's Foreign Policy		2-4		2	Heiko Lang
	A6521	Introduction to International Relations I		1-4		2	Takeshi Yuzawa
	A6522			1-4		2	Takeshi Yuzawa
	A6162	Introduction to Political Science		1-4		2	Rui Saraiva
	A6163			1-4		2	Rui Saraiva
	A6164	Introduction to Comparative Politics		1-4		2	Nathan Gilbert Quimpo
	—	History of Modern East Asia *		1-4		2	—
	A6110	History of Modern Europe		1-4		2	Markus Winter
	A6165	Introduction to Development Studies		1-4		2	Chigumi Kawaguchi
	—	Introduction to Environmental Science *		1-4		2	—

* Not offered in 2020

2. 100-level Introductory Courses

	Code	Title	Class	Year	Credit		Instructor
					Compulsory	Elective	
Business and Economy	A6171	Introduction to Business		1-4		2	Shiaw Jia Eyo
	A6172			1-4		2	
	A6523	Understanding Microeconomics		1-4		2	May May Ho
	A6524			1-4		2	
	A6174	Macroeconomics I		1-4		2	George Wang
	A6181	IT in Modern Society		1-4		2	Niall Murtagh
	A6178	Introduction to Tourism Studies		1-4		2	John Melvin
	A6179			1-4		2	John Melvin
	A6177	Principles of Business Management		1-4		2	May May Ho

* Not offered in 2020

3. 200-level Intermediate Courses

	Code	Title	Class	Year	Credit		Instructor
					Compulsory	Elective	
Arts and Literature	A6207	Studies in Poetry		2-4		2	Michael Bettridge
	A6206	Comparative Literature		2-4		2	Gregory Kheznejat
	A6227	Film Theory and Analysis		2-4		2	Akiko Mizoguchi
	A6226	History of Photography		2-4		2	Shiho Kito
	A6221	Art History		2-4		2	Sarah Allen
	A6210	History of English Studies in Japan		2-4		2	Mitsutoshi Somura
	A6104	Readings in World Literature		1-4		2	Michael Bettridge
	A6223	Japanese Popular Culture		2-4		2	Akiko Mizoguchi
	—	Art and Design *		2-4		2	—
	A6224	Music and Culture		2-4		2	Cathy Cox
	A6205	American Literature		2-4		2	Gregory Kheznejat
	A6208	Topics in Japanese Literature: History of Japanese Literature in Translation		2-4		2	Gregory Kheznejat
	A6225	Performance Studies		2-4		2	Stevie Suan
	A6228	Digital Writing and Publication		2-4		2	Mark Birtles
	A6229			2-4		2	
Linguistics and Language Acquisition	A6243	English Grammar Extended		2-4		2	Peter Evans
	A6245	Sociolinguistics		2-4		2	Yutai Watanabe
	A6246			2-4		2	
	A6247	English as a Lingua Franca		2-4		2	Yutai Watanabe
	A6248			2-4		2	
	A6525	ESL Education II: Teaching Methodology		2-4		2	Machiko Kabori
	A6526	ESL Education III: Syllabus and Teaching		2-4		2	Machiko Kabori
	A6240	Phonetics and Phonology		2-4		2	Yuriko Yokoe
	A6527	Semantics		2-4		2	Nobumi Nakai
	—	The Psychology of Language *		2-4		2	—
	A6241	Teaching Pronunciation		2-4		2	Miki Schrosbree
	A6249	Topics in Applied Linguistics A		2-4		2	Chie Saito
	A6262	English Teaching in Primary School		2-4		2	Machiko Kabori

* Not offered in 2020

★ Cross-listed in ESOP

3. 200-level Intermediate Courses

	Code	Title	Class	Year	Credit		Instructor
					Compulsory	Elective	
Culture and Society	A6211	Cultural Studies		2-4		2	Muge Igarashi
	A6218	Race, Class and Gender I: Concepts & Issues		2-4		2	Diana Khor
	A6529	Interpersonal Relations I		2-4		2	Yu Niiya
	A6530	Interpersonal Relations II		2-4		2	Takaaki Hashimoto
	A6217	Crime and Society		2-4		2	Kelesha Nevers
	A6263	Education and Society		2-4		2	Christopher D. Hammond
	A6552	Social Research Methods		2-4		2	Yu Niiya
	A6234	Applied Psychology		2-4		2	Sayaka Aoki
	A6233	Educational Psychology		2-4		2	Dexter Da Silva
	A6219	Gender, Sexuality and Society *		2-4		2	—
	A6215	Sociology of Law		2-4		2	Kelesha Nevers
	A6214	Sociology of Work and Employment		2-4		2	Allen Kim
	A6278	Media Effects		2-4		2	Muge Igarashi
	A6270	Religion and Politics		2-4		2	Daniel Friedrich
	—	Science and Technology Studies *		2-4		2	—
	A6209	American History and Society		2-4		2	Robert Sinclair
	—	Asian America *		2-4		2	—
	A6212	Intercultural Ethics		2-4		2	Kazuhiro Watanabe
	A6222	Asian Popular Culture		2-4		2	Stevie Suan
	A6216	Sociology of Violence		2-4		2	Yuki Nakamura
	A6663	Families and Sexualities in Japan ★		2-4		2	Saori Kamano
	A6664	Japanese Social Problems ★		2-4		2	Sachiko Horiguchi
	A6666	Journalism in Japan I ★		2-4		2	Robert Sakai – Irvine
	A6667	Journalism in Japan II ★		2-4		2	Robert Sakai – Irvine
	A6662	Modern and Contemporary History of Japan ★		2-4		2	Marco TINELLO
	A6661	Japan's Diverse Religious World ★		2-4		2	Daniel Friedrich
	A6668	Media Representations ★		2-4		2	Müge IGARASHI
	A6665	Global and Transnational Japan ★		2-4		2	Kei Takata
International Relations and Governance	A6272	International Security		2-4		2	Takeshi Yuzawa
	A6275	Foreign Policy Analysis		2-4		2	Takeshi Yuzawa
	A6531	Introduction to International Relations II		2-4		2	Takeshi Yuzawa
	—	International Organizations *		2-4		2	—
	A6273	Development Studies		2-4		2	Chigumi Kawaguchi
	A6274	Public Policy		2-4		2	Rui Saraiva
	A6267	China's Domestic Politics and Foreign Policy		2-4		2	Zhihai Xie
	A6268	Politics of Southeast Asia		2-4		2	Tomotaka Shoji
	—	Politics of Africa *		2-4		2	—
	A6265	Japanese Politics		2-4		2	Jeffrey Hall
	—	Environment and Development *		2-4		2	—
	A6266	American Politics and Foreign Policy		2-4		2	Jeffrey Hall
	A6264	Political Theory		2-4		2	Kazuhiro Watanabe
	—	Society and Environmental Change *		2-4		2	—
	A6672	Global Governance ★		2-4		2	Naoko Hashimoto
	A6671	Media and Politics in Japan ★		2-4		2	Simon Denyer

* Not offered in 2020

★ Cross-listed in ESOP

3. 200-level Intermediate Courses

	Code	Title	Class	Year	Credit		Instructor
					Compulsory	Elective	
Business and Economy	A6255	Principles of Marketing		2-4		2	Shiaw Jia Eyo
	A6238	Foundations of Finance		2-4		2	Shiaw Jia Eyo
	A6239	Accounting		2-4		2	Noriaki Okamoto
	A6254	Event Management		2-4		2	John Melvin
	—	Business Negotiation *		2-4		2	—
	A6532	Brand Strategy		2-4		2	Takamasa Fukuoka
	A6252	Organizational Behavior		2-4		2	Junko Shimazoe
	A6256	Marketing Research		2-4		2	Kayhan Tajeddini
	A6237	Microeconomics II		2-4		2	May May Ho
	A6236	Macroeconomics II		2-4		2	George Wang
	A6276	Development Economies		2-4		2	George Wang
	A6259	Tourism Development in Japan		2-4		2	John Melvin
	A6257	Entrepreneurship and New Ventures		2-4		2	Sean Michael Hackett
	A6258	Creative Industries		2-4		2	Stevie Suan
	A6251	General Topics II: Business Ethics		2-4		2	May May Ho
	A6670	Marketing in Japan ★		2-4		2	Y.Suzuki, Y.Arisawa, K.Tsurumi, E.Sekiya,
	—	The Contemporary Japanese Financial System I ★ *		2-4		2	—
	—	The Contemporary Japanese Financial System II ★ *		2-4		2	—
	A6669	Corporate Finance ★		2-4		2	Akashi Hongo

* Not offered in 2020

★ Cross-listed in ESOP

4. 300-level Advanced Courses

	Code	Title	Class	Year	Credit		Instructor
					Compulsory	Elective	
Arts and Literature	A6553	Topics in Contemporary Art		3-4		2	Akiko Mizoguchi
	A6304	Readings in Creative Nonfiction		3-4		2	Michael Bettridge
	A6303	Novel Survey		3-4		2	Michael Bettridge
	A6316	Fact and Fiction in the Movies		3-4		2	Michael Bettridge
	A6302	Modern Japanese Fiction in Translation		3-4		2	Gregory Khezhnejat
	—	Art in the Real World *		3-4		2	—
	A6315	Special Topics I: Photography and Culture		3-4		2	Gary McLeod
	A6306	Readings in Philosophy		3-4		2	Robert Sinclair
	A6309	Film Studies		3-4		2	Andrée Lafontaine
	A6305	Creative Writing		3-4		2	Gregory Khezhnejat
	A6301	Advanced Topics in American Literature: US Southern Literature		3-4		2	Gregory Khezhnejat
Linguistics and Language Acquisition	A6533	Language in the Mind I		3-4		2	Peter Evans
	A6327	Morphology: Building Words		3-4		2	Peter Evans
	A6328	English Dialects around the World		3-4		2	Yutai Watanabe
	A6534	ESL Education IV: Testing and Evaluation		3-4		2	Machiko Kobori
	A6329	Language Policy		3-4		2	Geraldo Faria
	—	English in Asia *		3-4		2	—
	A6337	English Teaching in Primary School: Advanced		3-4		2	Tomoko Shigyo
Culture and Society	A6554	Ethnographic Methods		3-4		2	Allen Kim
	A6312	Media Research		3-4		2	Kukhee Choo
	A6310	Social Theory: Perspectives on Inequality		3-4		2	Diana Khor
	A6311	Race, Class and Gender II: Global Inequalities		3-4		2	Diana Khor
	A6313	Migration and Diaspora		3-4		2	Kyung Hee Ha
	—	Law in a Globalizing World *		3-4		2	—
	A6321	Cultural Psychology		3-4		2	Takafumi Sawaumi
	A6323	Clinical Psychology		3-4		2	Keiko Ito
	—	Psychology of Morality *		3-4		2	—
	A6322	Community Psychology		3-4		2	Toshiaki Sasao
	A6308	Contemporary British Culture		3-4		2	Mitsutoshi Somura
	—	New Zealand Culture and History *		3-4		2	—
	A6317	Comparative Media		3-4		2	Stevie Suan
	A6319	Media and the Nation		3-4		2	Stevie Suan
	A6318	Media and Globalization		3-4		2	Stevie Suan
International Relations and Governance	A6339	International Relations of the Asia-Pacific		3-4		2	Takeshi Yuzawa
	A6343	Global Political Economy		3-4		2	Nathalie Cavašin
	A6342	International Development Policy		3-4		2	Ippeita Nishida
	—	International Environmental Policy *		3-4		2	—
	A6344	International Law		3-4		2	Naoko Obi
	A6340	Advanced Comparative Politics		3-4		2	Nathan Gilbert Quimpo
	A6341	Globalization and Political Change		3-4		2	Jenny Balboa
Business and Economy	—	Marketing Management *		3-4		2	—
	A6555	Investment		3-4		2	Shiaw Jia Eyo
	A6330	International Business		3-4		2	Shiaw Jia Eyo
	A6334	Services Marketing		3-4		2	John Melvin
	A6335	Corporate Social Responsibility		3-4		2	Sairan Hayama
	A6331	International Economics		3-4		2	George Wang
	A6347	Advanced Accounting		3-4		2	Noriaki Okamoto
	A6349	Supply Chain Management		3-4		2	Kayhan Tajeddini
	—	International Finance *		3-4		2	—
	A6346	Financial Statement Analysis		3-4		2	May May Ho
	A6320	Impact of Artificial Intelligence		3-4		2	May May Ho
	A6336	Cultural Tourism		3-4		2	John Melvin
	A6673	Advanced Economics ★		3-4		2	Samuel Ofori

* Not offered in 2020

★ Cross-listed in ESOP

5. 400-level Seminar Courses

Code	Title	Class	Year	Credit		Instructor
				Compulsory	Elective	
A6400	Seminar: British Culture and Literature I		3-4		2	Mitsutoshi Somura
A6401			3-4		2	
A6402	Seminar: British Culture and Literature II		3-4		2	Mitsutoshi Somura
A6403			3-4		2	
A6404	Seminar: Writing and Magazine Production I		3-4		2	Michael Bettridge
A6405			3-4		2	
A6406	Seminar: Writing and Magazine Production II		3-4		2	Michael Bettridge
A6407			3-4		2	
A6408	Seminar: Diversity of English I		3-4		2	Yutai Watanabe
A6409			3-4		2	
A6410	Seminar: Diversity of English II		3-4		2	Yutai Watanabe
A6411			3-4		2	
A6412	Seminar: Intersectionality I		3-4		2	Diana Khor
A6413			3-4		2	
A6414	Seminar: Intersectionality II		3-4		2	Diana Khor
A6415			3-4		2	
A6416	Seminar: Self and Culture I		3-4		2	Yu Niiya
A6417			3-4		2	
A6418	Seminar: Self and Culture II		3-4		2	Yu Niiya
A6419			3-4		2	
A6420	Seminar: Language Teaching and Learning I		3-4		2	Machiko Kobori
A6421			3-4		2	
A6422	Seminar: Language Teaching and Learning II		3-4		2	Machiko Kobori
A6423			3-4		2	
A6424	Seminar: International Relations I		3-4		2	Takeshi Yuzawa
A6425			3-4		2	
A6426	Seminar: International Relations II		3-4		2	Takeshi Yuzawa
A6427			3-4		2	
A6428	Seminar: Tourism Management I		3-4		2	John Melvin
A6429			3-4		2	
A6430	Seminar: Tourism Management II		3-4		2	John Melvin
A6431			3-4		2	
A6432	Seminar: Entrepreneurship & Innovation I		3-4		2	Shiaw Jia Eyo
A6433			3-4		2	
A6434	Seminar: Entrepreneurship & Innovation II		3-4		2	Shiaw Jia Eyo
A6435			3-4		2	
A6436	Seminar: Global Strategic Management I		3-4		2	Takamasa Fukuoka
A6437			3-4		2	
A6438	Seminar: Global Strategic Management II		3-4		2	Sairan Hayama
A6439			3-4		2	