

# GIS(グローバル教養学部)

## グローバル教養学科

GISの教授言語は英語です。ここでは概要のみ日本語で記述しています。詳細は英語ページでご確認ください。

## 人類が抱える諸問題を、 英語で学び、英語で考える

GISは新しい時代のリベラルアーツ教育を提供する学部です。人文・社会科学・ビジネスなど約30の分野の専門科目全てを英語で学び、学際的な視座に立った最新の理論と知見を身に付けます。地球規模の問題や文化現象を考えるには、領域横断的な分析と英語でのコミュニケーションが欠かせません。高度な専門知識を持ちグローバル社会での議論に加われる人材を、GISでは育成します。卒業生の多くは外資系・海外展開企業や世界トップレベルの大学院で、GISで培った洞察力とコミュニケーション力を遺憾なく発揮しています。

グローバル教養学部長 福岡 賢昌

## グローバルコミュニティと少人数教育

緊密かつ多様な学習環境を全て英語で提供しています。1クラスの平均人数は20人程度で、教員と学生の出身地や長期滞在先は、世界50以上の国と地域に及びます。GISの特徴の一つであるディスカッション、プレゼンテーション等を活用した双方向教育は、学生の視野を広げ、批判的思考スキルを養います。

## 学術的支援

体系的なフィードバックと学術的支援で学生の潜在能力を十分に引き出します。大学院出願支援(GSAS)は研究を続けたい学生が対象です。スタンフォード大学、オックスフォード大学、シカゴ大学、ユニバーシティ・カレッジ・ロンドン等に合格実績があります。

## 国際的キャリアの確かな足掛かり

学生が教室で身に付けたスキルは、将来、多国籍の舞台で活用、通用するスキルでもあります。GISが提供する英語によるリベラルアーツ教育は、日系企業や外資系企業等でグローバルに活躍するための確かな土台となります。

開設年  
2008年

キャンパス  
市ヶ谷

専任教員数  
14人

学生総数  
421人

男性 約32%  
女性 約68%

※2022年5月1日現在

学部の詳細は  
こちら



## 理想の未来へ向けて

多文化共生社会を築くために  
私たちが考えるべきことは?

### 「日本人」が書けば「日本文学」?

グローバル化が進む現代において、国民国家という概念も再考する必要が生じています。例えば私の専門分野である文学を見ると、近代化とともに発展した「国文学」の概念は自国において「国語」で執筆する「国民」の作品を想定しましたが、母国や母語から離れて書く作者による作品は世界中で増えています。授業ではこうした「越境文学」の考察を行っています。これらの作品は「日本文学とは何か」「国籍や国家とは何か」を考えるきっかけを与えてくれます。皆が自由に生活できる多文化共生社会の実現に向け、国家、国民といったカテゴリー分けを自明のものとして捉えず、根本から考える姿勢を大切にしていきたいです。

### GISで社会と向き合う

多文化共生社会を支える真のグローバル市民となるためには、物事を多面的に捉える必要があります。GISでは、人文学、社会学、経済学など学際的なリベラルアーツ教育を行っており、幅広い分野の学びを合わせながら包括的に物事を考えられるのが特長です。ディスカッションを重ねることで、単純で表面的なカテゴリー分けに惑わされず、社会と向き合うことができるようになります。GISで多様な価値観に触れ、多文化共生社会を築く力を手にしてほしいと考えています。



グローバル教養学科  
グレゴリー・ケズナジャット 准教授



# グローバル教養学科

入学定員: 102人

## 世界標準のカリキュラムで常識にとらわれない発想力を磨く

GIS (Global and Interdisciplinary Studies) には、「一般教養」と呼ばれる科目はありません。全てが人文科学、社会科学、経営科学を中心とした学際的・横断的な知識を深めるための専門科目です。興味に合わせて授業を選択し、世界基準のカリキュラムで学ぶことで、柔軟な発想と論理的思考力を身に付けることができます。

- ◆ 100~400レベルに分類された科目で体系的に学ぶ
- ◆ グローバルな学びに必要な力を基礎から育成
- ◆ 独自の留学制度OASでは参加者全員に奨学金を支給



### 多様性を認め合い差別のない社会を実現させたい

GISのリベラルアーツ教育に魅力を感じ入学しました。中でも、差別について興味を持ち、コー教授のもと、日本の性教育について、障害者とジェンダーの2つの要素を考慮しながら研究をしています。性教育が十分でなければ、立場の弱い人を性的虐待や暴力から守ることができません。この研究を通して、性被害の減少を実現させるとともに、複雑化した現代社会が直面する課題に、多様な視点を持って対応していきたいです。

グローバル教養学科 3年  
西村 莉緒さん  
(International School of Singapore 出身)

### Course List

100-level General Study Courses	100-level Introductory Courses	200-level	Intermediate Courses	300-level Advanced Courses			
Academic Writing Skills I/II Chinese C I/C II/D I/D II Debate and Discussion English Test Preparation for IELTS/TOEFL French C I/C II/D I/D II Freshman English I/II Hosei Studies A/B Information Technology I/II Introduction to Hosei Studies Introduction to Programming Law (Constitution of Japan) Overseas Internship Overseas Volunteering Physical Education Presentation and Public Speaking Professional Communication Reading Skills I/II Short-term Language Study Spanish C I/C II/D I/D II Statistics Translation	Australia: Society and People Chinese A I/A II/B I/B II Comparative Education Contrastive Linguistics Cultural and Ethnic Diversity in Japan Developmental Psychology Drama Survey/Workshop English Grammar: The Basics English in the Movies French A I/A II/B I/B II History of Modern East Asia / Modern Europe / Philosophy Information and Society Information Studies International Business and Employability Introduction to Business / Comparative Politics / Cultural Anthropology / Development Studies / English Literature / Environmental Science / Ethics / International Relations / Linguistics / Literary Theory / Media Theory / Philosophy / Political Science / Psychology I / Psychology II / Sociology / Tourism Studies	IT in Modern Society Japanese Art History Language Education in the Digital Era Macroeconomics I Manga Studies Media Studies Microeconomics I Music Appreciation Principles of Business Management Readings in Drama / World Literature Religious Studies Second Language Acquisition Spanish A I/A II/B I/B II Studies in Popular Fiction TESOL I: Introduction Topics in Arts: Fine Arts / Visual Communication Design UK: Society and People USA: Society and People Visual Arts	Accounting American History and Society / Literature / Politics and Foreign Policy Applied Psychology Art and Design Art History Asian America / Popular Culture Big Data and Analytics Brand Management Business Negotiation China's Domestic Politics and Foreign Policy Comparative Literature Corporate Finance Creative Industries Crime and Society Cultural Studies / Data Visualization Development Economics / Studies Digital Writing and Publication East Asian Media Education and Society Educational Psychology English as a Lingua Franca English Grammar Extended English Teaching in Primary School Entrepreneurship and New Ventures Environment and Development European History Event Management Families and Sexualities in Japan	Film Theory and Analysis Foreign Policy Analysis Foundations of Finance Gender, Sexuality and Society Global and Transnational Japan Global Governance GT II: Business Ethics GT II: Japanese Taxation History of English Studies in Japan History of Photography Intercultural Ethics International Organizations / Security Japan's Diverse Religious Worlds Japanese Politics / Popular Culture / Social Problems Japan's Foreign Policy Journalism in Japan I/II Language, Social Media and Society Macroeconomics II Marketing in Japan Marketing Research Media and Politics in Japan Media Effects / Representations Microeconomics II Modern and Contemporary History of Japan Music and Culture Organizational Behavior Performance Studies Philosophy and Political Thought	Phonetics and Phonology Political Theory Politics of Africa / Southeast Asia Principles of Marketing Psycholinguistics Public Policy Quantitative Research Methods Race, Class and Gender I: Concepts & Issues Religion and Politics Science and Technology Studies Semantics and Pragmatics Social Psychology I/II Society and Environmental Change Sociolinguistics Sociology of Law / Violence / Work and Employment Strategic Business Management Studies in Poetry Teaching Pronunciation TESOL II: Teaching Methodology TESOL III: Syllabus and Teaching Materials The Contemporary Japanese Financial System I/II The Words of English Topics in Applied Linguistics A / Japanese Literature: History of Japanese Literature in Translation / Philosophy Tourism Development in Japan World Politics	Advanced Accounting / Comparative Politics / Economics Advanced Topics in American Literature: US Southern Literature / Contemporary Art / Critical Theory / Philosophy I / II / Social Psychology Art in the Real World Race, Class and Gender I: Concepts & Issues Community Psychology Comparative Media Contemporary British Culture Corporate Social Responsibility Creative Writing Cultural Psychology Cultural Tourism / Database Utilization Digital Marketing Digital Transformation English Dialects around the World English in Asia English Teaching in Primary School: Advanced / Existentialism Fact and Fiction in the Movies Feminist Theory Film Studies Financial Statement Analysis Global Political Economy Globalization and Political Change Impact of Artificial Intelligence	International Business / Development Policy / Economics / Environmental Policy / Finance / Law / Relations of the Asia-Pacific Language Policy Law in a Globalizing World Marketing Management Media and Globalization Media and the Nation Media Research Migration and Diaspora Modern Japanese Fiction in Translation Morphology: Building Words New Zealand Culture and History Novel Survey Peace Building Psychology of Morality Qualitative Research Methods Race, Class and Gender II: Global Inequalities Readings in Creative Nonfiction / Philosophy Services Marketing Social Theory: Perspectives on Inequality ST I: Photography and Culture Stock Investment Supply Chain Management Syntactic Theory TESOL IV: Testing and Evaluation

\* Changes in the curriculum are planned for after 2024, and both the course list and subject names may change. Further details about any changes will be announced on our faculty website once they have been finalized.

Pick up

100-level

### Manga Studies

This class will examine manga from a variety of disciplinary perspectives, analyzing its visual language, the economics of the industry, and its relation to Japanese art history. We will learn about manga's specifics as a type of media and how manga mediates different shifts in society through the exploration of various topics, from gender to digitalization. Beyond the local, we will also ask what manga made outside of Japan can tell us about the global spread of media in our world.

Pick up

100-level

### International Business and Employability

People, goods, money, and information are now crossing national borders in various industries thanks to the rapid development of technology. Employees working for multinational companies have more opportunities to communicate with people from different cultures, with English the de facto standard language in business. This course is aimed at students who may someday engage in global business, using their language skills and overseas experience. This class focuses on students acquiring basic knowledge and global business skills for the real world.

Pick up

200-level

### English as a Lingua Franca

The ratio of L1 to L2 speakers of English in the world is roughly estimated to be 1:4. This course observes how extensively English is used among non-native speakers in international contexts, including the mass media and pop culture, and analyses the features of L2-accented speech. We also discuss bilingualism and native-speakerism, which exert a significant influence on pedagogical practices, in reference to the status and function of English in present-day Japan.

Pick up

200-level

### Tourism Development in Japan

After a consideration of historical tourism development, this course will examine a range of topical issues, such as the impact of the 2021 Olympics and the UNESCO World Heritage Site designation of Mt. Fuji. We will analyze the marketing approaches of different prefectures, and consider how sustainably tourism is managed. We will consider the factors behind the remarkable recovery of inbound tourism after the 2011 Great East Japan Earthquake and how Japanese tourism may recover in 2022 and beyond.

### Faculty and Seminar

① Area of specialization ② Seminar or Research theme

※2023年4月現在。退職等により変更になる場合があります。

● Mark Birtles Visiting Assoc. Professor  
① English Language and Applied Linguistics  
② Computer-mediated communication; digital publication

● Shiwajia Eyo Assoc. Professor  
① Management and Commerce  
② Innovation and entrepreneurship in business

● Takamasa Fukuoka Professor  
① Business Management  
② Global business management (strategic alliance; negotiation; brand strategy; teaming)

● Daiki Hiramori Asst. Professor  
① Quantitative Sociology, Queer and Feminist Studies  
② Sexuality and gender stratification; demography of sexual orientation and gender identity

● Younyung Hyun Asst. Professor  
① Commerce and Management  
② Big data analytics application; AI and service robots

● Gregory Khezrejat Assoc. Professor  
① Japanese Literature  
② Transnational writing; comparative literature

● Diana Khor Professor  
① Sociology, Gender and Sexuality Studies  
② Same-sex partnership; queer kinship studies in Asia

● Machiko Kobori Assoc. Professor  
① TESOL and Second Language Learning  
② L2 motivation, primary EFL, teacher education

● John Melvin Assoc. Professor  
① Marketing  
② Tourism management; event management; sustainable tourism

● Yu Niya Professor  
① Social and Cultural Psychology  
② Interpersonal goals and prosocial behaviors across cultures

● Stevie Suan Assoc. Professor  
① Asian Studies; Media Studies; Performance Studies  
② Globalization of anime across Asia; performance and performativity in and of contemporary media in Japan

● Joel Van Fossen Asst. Professor  
① Philosophy  
② Late 19th and early 20th century philosophy

● Yutai Watanabe Professor  
① International Relations  
② Language attitudes and ideology; diversity of English

● Takeshi Yuzawa Professor  
① Sociolinguistics; New Zealand Studies  
② International relations of the Asia-Pacific; international relations theory