# Fall 2020 – Spring 2021 Sustainability Co-Creation Programme (SCOPE) 講義概要(シラバス)





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# SOC300HA

# Japanese Society and Sustainability 1

# Eiko SAEKI

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金4/Fri.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes :

# [Outline and objectives]

Diversity and Social Sustainability in Contemporary Japanese Society This course is designed to be an overview of contemporary Japanese society. Throughout the term, we explore how we can understand Japanese society, by using various sociological concepts and making international comparisons. By engaging with critical issues in contemporary Japan, we will explore the ways in which the society can achieve a sustainable system and culture both within the country as well as a member of the international community.

#### (Goal)

Through this class, you will be expected to critically engage with both scholarly discussions as well as media portraits on Japanese culture and society, and demonstrate your understanding through your assignments, individual project, and participation in class.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

#### [Method(s)]

Each class consists of lecture, discussions, and other learning activities. [Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

なし/No

#### [Schodulo]

Schedule	e]	[Schedule]			
No.	Theme	Contents			
Week 1	Introduction	Overview of the course; What does			
		it mean to study Japan from			
		sociological perspectives?			
Week 2	Brief history of	Development, challenges, and			
	post-WWII Japan	issues			
Week 3	Sustainability and	What is sustainability and what			
	contemporary	does it mean to make Japanese			
	Japanese society	society more sustainable?			
Week 4	Work, inequality, and	How to measure inequality;			
Week 1	poverty	historical changes; homelessness;			
	poverty	different types of employment and			
		their impacts on people's life course			
Week 5	Gender and sexuality	How we learn the norms of gender			
Week 6	Gender und Sexuality	and sexuality; paid and unpaid			
		work; Child poverty and unequal			
		opportunities			
Week 6	Multiculturalism and	What is multiculturalism?; myth of			
Week 0	diversity	homogeneity			
Week 7	Diversity, marginality,	Burakumin			
Week 1	and social coherence 1	Durakumm			
Week 8	Diversity, marginality,	Okinawans and Ainu			
week o	and social coherence 2	Okinawans and Ainu			
Week 9		Desident Kommen and Issues			
week 9	Diversity, marginality, and social coherence 3	Resident Koreans and Japanese Brazilians			
Week 10					
week 10	Diversity, marginality,	Race politics in Japan; people with			
***	and social coherence 4	mixed roots; intersectionality			
Week 11	Diversity, marginality,	Disability			
	and social coherence 5				
Week 12	Student presentations	Presentations on the individual			
	1	project 1			
Week 13	Student presentations	Presentations on the individual			
	2	project 2			
Week 14	Conclusion	Review of what we learned; what is			
		next?			

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using references and materials assigned in class and/or through course website.

Students are expected to read assigned texts and to come to class fully prepared. Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Materials will be distributed in class.

#### [References]

Sugimoto, Yoshio. 2014. An Introduction To Japanese Society. Fourth Edition. Cambridge University Press

Other materials will be distributed in class.

# [Grading criteria]

I have modified the grading criteria as the course will be conducted online during Fall 2020.

Participation 25%; Weekly assignments 50%; Individual project 25%

# [Changes following student comments]

In addition to covering the materials for this course, I will continue to provide instructions for basic academic skills in English (e.g., research and writing).

[Equipment student needs to prepare]

We will be using the course website (Hoppii) as well as zoom.

[Others]

# MAN300HA

Business and Sustainability in Japan 1

# Masaatsu TAKEHARA

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水1/Wed.1 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes :

# [Outline and objectives]

This course offers students opportunities to acquire knowledge and skill to analyze the role of businesses to contribute to global sustainability. There is growing expectation for businesses to play more important roles to solve global problems such as climate change, poverty and various forms of inequalities as governments alone cannot solve these problems Businesses are uniquely positioned to work with their anvmore. stakeholders to reduce negative impact across their value chains and deliver high-impact business solutions to the challenging sustainability issues. Through this course, students will learn various efforts of global companies on sustainability, how they are creating shared value (CSV) and realizing sustained growth.

#### (Goal)

Students are aiming at the following goals:

(1)Understand the basic functions of companies including corporate/business strategy, organization, marketing, finance, and human resources

(2)Understand various topics and theories related to business and sustainability

(3)Analyze actual business cases with analytical frameworks students learn in the class.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

This course will be conducted online with Zoom. The Zoom ID and password will be posted on the announcements page of the Learning Support System (Hoppii) (This notification will be emailed to students).

[Active learning in class (Group discussion, Debate.etc.)]

# あり/Yes

[Fieldwork in class]

なし/No

[Schedule] Theme Contents No. Sustainability in Overview of sustainability in 1 corporate management corporate management Sustainability and Understand how sustainability and 2 governance are inter-related governance Sustainability and Understand how sustainability 3 needs to be integrated in corporate corporate strategy strategy Sustainability and risk Understand sustainability as risk 4 management management Understand how sustainability is Sustainability and 5 marketing integrated in marketing activities Sustainability and Understand why disclosure and 6 reporting on sustainability are corporate reporting required for businesses Sustainability and Understand global supply chain 7 supply chain problems and what needs to be done to solve these problems Sustainability for Understand unique opportunity for 8 financial industry fi nancial industry to contribute to sustainable society Corporate Understand various stakeholders 9 sustainability and for companies and what needs to be stakeholders done to meet their needs 10 Labor/human rights Understand labor and human rights related issues to be issues (1) addressed by companies Labor/human rights Understand labor and human 11 issues (2) rights related issues to be addressed by companies 12Business and Understand environmental environmental problems impacting corporate problems (1) management and actions taken to address them 13 Business and Understand environmental problems impacting corporate environmental management and actions taken to problems (2) address them 14 Investment and Understand Socially Responsible sustainability Investment (SRI) and recent

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

# [Textbooks]

Textbook will be introduced in class.

#### [References]

Latest references will be introduced in class.

For students' information, the below books were used in previous courses.

(1)Stuart L. Hart, "Capitalism at the Crossroads: Next Generation Business Strategies for a Post-Crisis World (3rd Edition)" FT Press, 2010 (2)Andrew S. Winston, "The Big Pivot: Radically Practical Strategies for a Hotter, Scarcer, and More Open World" Harvard Business Review Press, 2014

# [Grading criteria]

Grading criteria will be changed in line with the online class. The details of the revised grading criteria will be explained at the first class and will be posted on the learning support system (Hoppii). Grading will be decided based on the following criteria:

(1) Active class participation:30%

(2) Completion of in-class presentation: 30%

(3) Final writing assignments:40%

Please note if you miss four or more classes, you cannot receive credit unless you have a justifiable reason. Even with a justifiable reason, if you miss four or more class, your evaluation may be adjusted.

[Changes following student comments]

We will review more actual business cases.

[Equipment student needs to prepare]

No special equipment is needed in this course.

[Others]

As all the class discussion and group work will be conducted in English, students whose English pro fi ciency is introductory level may have dif fi culties in keeping up with the class. If you have any concerns, please contact the lecturer in advance.

development of ESG investment

SOC300HA

# Social Development and Sustainability 1

# Hidemi YOSHIDA

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金2/Fri.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

# [Outline and objectives]

[Outline and objectives] This is a course on social development as an agenda of the global community. The concept and scope of social development has evolved over the last 30 years and has resulted in the Sustainable Development Goals (SDGs). The purpose of this course is to deepen the understanding of the theory and practice behind each of the goals of the SDGs.		
1) to have 2) to unde	pletion of the course, stud basic knowledge of each g rstand relationships betw in overall picture of SDGs	goal, veen goals,
	em of the diploma policy wil ploma policies, "DP3" is re	I be obtained by taking this class?] elated
[Method(s The cours	/-	ussions and presentation of students.
【Active lea あり / Yes	arning in class (Group disc	ussion, Debate.etc.)]
【Fieldworl なし / No	k in class]	
Schedule		
No.	Theme	Contents
1	Introduction	What is SDGs? What concept was newly included in SDGs?
2	Poverty and inequality (1)	Absolute poverty, relative poverty and deprivation in developing / developed countries
3	Poverty and inequality (2)	Equality of opportunity or for equality of results?
4	Good health and well-being	Universal health coverage and environment for a healthy life
5	Quality education	Achievement and beyond
6	Gender equality	Magic of indicators
7	Decent work and economic development (1)	Economic development and beyond
8	Decent work and	Social transformation by
	economic development (2)	innovation
9	Affordable and clean energy, sustainable cities and communities	Economic development and environmental issues
10	Responsible consumption and production (1)	We as consumers and producers
11	Responsible consumption and production (2)	Visible and invisible problems
12	Place, justice and strong institutions	Institutions necessary to achieve each goal
13	Partnership	Various stakeholders that transform society
14	Summary and presentation	Students will make a brief presentation

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each. [Textbooks]

A list of websites to visit will be distributed.

[References] Texts will be introduced in class.

[Grading criteria] Participation (40%), Class activity including short presentation and reaction papers (30%),

Class activity including short presentation and reaction papers (30%), Final report and presentation (30%)

[Changes following student comments]

I will encourage students' active participation.

# [Others]

# ECN300HA

# Practice of Environmental Economics and Japan

# Morio Kuninori

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水2/Wed.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

# [Outline and objectives]

The aim of this course is to understand how environmental economics has been and will be applied to Japan's real situations with particular emphasis on environmental policies.

# [Goal]

The purpose of this course is to provide students with a basic understanding of how the environment is intertwined with the economy and how to tackle environmental problems. Students will learn the advantages and limitations of the regulatory measures which have been widely put in operation in Japan. Students will also learn various forms of "economic instruments" such as environmental taxes and emissions trading to solve the global environmental problems in the decades to come.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies, "DP3" is related

# [Method(s)]

11

policy

Teaching is done mainly in a lecture style. The course introduces numerous kinds of environmental problems in Japan. Environmental economics is explained to understand why some forms of market-based interventions are called for in solving various environmental problems, including transboundary and global ones such as global warming.

[Active learning in class (Group discussion, Debate.etc.)]  $\updownarrow \ \ / \ No$ 

[Fieldwork in class] なし/No [Schedule] No. Theme Contents Week 1 Environmental Local issues before the problems in Japan: I mid-1970s Week 2 Environmental Local issues after the problems in Japan: mid-1970s II Week 3 Measures taken for Command and control; local environmental environmental safety standard problems in Japan: I Week 4 Measures taken for Roles of local government local environmental problems in Japan: Π Week 5 Introduction to Market failures: inefficiency of environmental price mechanism economics Week 6 Negative externality Definition of technological and public"bads" externality Week 7 Environmental Correction of market failure taxes and subsidies Allowances and emissions Week 8 Emissions trading reduction credits Week 9 Transboundary Acid rain environmental problems Week International Japan's involvement 10 environmental agreements Week Japan's energy Multiple policy goals

Week	Global warming:	Paris Agreement and its
12	global perspectives	agenda
Week	Japan's policy on	Quantity targets
13	global warming: I	
Week	Japan's policy on	Individual measures
14	global warming: II	

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

Students need to prepare for and review each session by using references and distributed materials. Especially, a review of each class is strongly recommended. Do not leave the questions unanswered.

Assignments are sometimes given to check each student's understanding.

# [Textbooks]

No textbooks are assigned. Handouts are distributed in class. [References]

Following books may be helpful in understanding environmental economics:

Turner, R.K. et al. (1993) Environmental Economics: An Elementary Introduction, The Johns Hopkins University Press (about  $\cong 2,600$ )

Field, B. and Filed, M.K. (2017) Environmental Economics: An Introduction, 7th Ed. McGraw-Hill Education (about  $\Xi~8,\!371)$ 

# [Grading criteria]

Evaluation will be based on assignments (20%) and a submitted report (80%). The title and the number of words for the report will be announced at the end of the final class.

# [Changes following student comments]

Asking questions in class is welcome and highly recommended. The SCOPE students are encouraged to take this course.

# (Others)

Taking Microeconomics courses is recommended, but not a prerequisite. Important notions and ideas will be explained to a fuller extent in class.

Please note that if the number of students attending the first class exceeds expectations, the number of students might be limited to manage the course effectively. ARS300HA

# Japanese Rural Society

# Shamik Chakraborty

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火4/Tue.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes :

#### [Outline and objectives]

This is an introductory course on Japanese rural society from a cultural anthropology/ human geography point of view. The main objective is to develop an understanding of Japanese rural society among the students. It is designed in a way to engage the students to read and understand key literature on the subject, as well as to provide a roadmap for further exploration.

# (Goal)

In this course, students will develop a good understanding of the rural societies of Japan, rural landscapes, and their change, and they will be able to analyze them through recent sustainability literature. The students will become aware of various related issues in Asian and global contexts which will give them a broader idea of the sustainability of rural landscapes in general. This will be helpful for their further studies/research in sustainability studies.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

# [Method(s)]

Lectures will be combined with student presentations (2 sessions). There will also be opportunities for reflection and discussion on the lectures/readings. Students are required to come prepared to the class and complete assignments on time.

[Active learning in class (Group discussion, Debate.etc.)]

# あり / Yes

[Fieldwork in class]

あり/Yes [Schedule] Theme Contents No. Week 11 Understanding What is cultural anthropology? cultural Anthropology How cultural anthropology can be and its connection to applied for 'deeper' understanding rural society of human-nature relationships. Concept of landscapes What are landscapes? How concept Week 2 of landscapes can be applied to the study of rural societies Week 3 Satovama and Satoumi What are Satovama and Satoumi? Satovama and Satoumi as cultural ecosystems of Japan landscapes and seascapes, their role in sustaining the rural society. Week 4 Role of rural Role of rural landscapes in language, social relations, gender, landscapes in society ethnicity, identity in Japan: Examples from field studies Week 5 Rural depopulation Rural depopulation in Japan and its effects on Satoyama/Satoumi environments Methods for studying Week 6 Cultural anthropological methods Japanese Rural Society to study rural societies with illustrative examples. Week 7 Case studies Examples of rural socio-ecological landscapes from Japan and their changes -(Part A) Satovama landscapes of Shirawawa-go, active volcanic landscape of Aso, matagi hunter-gatherers of the Shirakami mountains Week 8 Case studies Examples of socio-ecological landscapes from Japan and their changes -(Part B) Satoumi seascapes. The ama female divers of Ise-island, fishing villages of Seto-Inland sea, traditional nearshore fisheries in Okinawa. Factors of degradation Factors of degradation of Week 9 and restoration efforts traditional rural landscapes in Japan, recent ventures for their revitalizations. Week 10 Different Towards a transdisciplinary epistemologies of rural approach to understand rural landscapes societies: Unification of different epistemologies of inland and coastal areas, and their cultural relations to Japanese society.

Week 11	Field visit	Case study of Satoyama/Satoumi
		ecosystems through field visit
Week 12	Presentation	Student presentations and
		discussions (Individual or group
		presentation will be decided based
		on the number of students
		enrolled).
Week 13	Presentation	Student presentations and
		discussions (reserve day).
Week 14	Summary	Summary of course and wrap up.

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each. Students need to prepare for and review each session by using textbooks, references, and distributed materials.

[Textbooks]

There is no strict requirement for buying textbooks but the following books will be followed

Satoyama: The Traditional Rural landscapes of Japan. Kazuhiko Takeuchi, Robert D. Brown, Izumi Washitani, Atsushi Tsunekawa, Makoto Yokohari (Eds.). Springer, Tokyo, 2003.

Social and Cultural Anthropology: The Key Concepts. Nigel Rapport. Routledge, London. 2014.

# Further Readings:

The Ecological Transition: Cultural Anthropology and Human Adaptation. John W. Bennett. Pergamon Press, New York. 2014.

Japan's Shrinking Regions in the 21st Century. Peter Matanle, Paul Rausch & the Shrinking Regions Research Group. Cambria Press, London 2011

[References]

Materials will be distributed in Class.

[Grading criteria]

Class participation and discussions: 20% Presentations: 30%

Final report: 50%

[Changes following student comments]

No significant changes were required based on students' comments.

[Equipment student needs to prepare]

N/A

[Others]

# SES300HA

# Japanese Environmental Policy

# Teruyoshi Hayamizu

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金2/Fri.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

The objectives of this class are to learn basic concept and framework of Japanese environmental policy together with its background and the way of its development, to study its effectiveness and remaining obstacles and to consider the way of application to the policy-making in students' home countries. This class will focus on pollution control of air, water and soil environment and chemicals management. Lectures and discussions will mainly cover domestic issues but also handle transboundary or global aspects.

# [Goal]

Students are expected to learn essential elements of legal and administrative framework of environmental policy to protect air, water and soil environment. Students are also expected to learn the cause of environmental pollution, study how to tackle specific problems and gain ability to find effective and feasible solutions through case studies.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

# [Method(s)]

Lecture with PowerPoint presentation and discussion on specific issues. (The schedule of lectures may be updated at a later timing and will be shown at the first lecture.)

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

# なし/No

-a 0/110		
[Schedule]		
No.	Theme	Contents
Week 1	(1) Introduction	Environmental pollution and
	(including the overall	health damage experienced in
	schedule of lectures)	Japan and policy development
	(2) History of	history to conquer the tragedies
	environmental	(Overall schedule of lectures will be
	pollution and policy	shown at the beginning.)
	development	
Week 2	Basic concept and	Principles and methodologies for
	framework of	environmental policy and
	environmental policy	implementation framework
	1 0	including the role of different
		stakeholders
Week 3	Air pollution control	Trend of air pollution and outline
	(1): Scientific	of Air Pollution Control Act
	background and legal	
	framework	
Week 4	Air pollution control	Case study; Measures for emission
	(2): How to handle	reduction from automobiles
	specific issues;	
	pollution by	
	automobiles	
Week 5	Water pollution control	Trend of water and groundwater
	(1): Scientific	pollution and outline of Water
	background and legal	Pollution Control Act
	framework	
Week 6	Water pollution control	Policy framework to
	(2): How to handle	tackle eutrophication of lakes and
	specific issues;	enclosed sea areas and remaining
	eutrophication	challenges
Week 7	Soil contamination	Characteristics of soil
	including radioactive	contamination and measures to
	pollution caused by the	takle it including the off-site
	accident of nuclear	decontamination work after the
	power plants	accident of Fukushima Nuclear
		Power Plant
Week 8	Chemicals	Concept and key elements of risk
	management (1): Basic	assessment, risk management and
	concept of chemical	risk communication on chemicals
	risks	
Week 9	Chemicals	Outline of Chemical Substances
	management (2): Legal	Control Law and PRTR (Pollutant
	framework	Release and Transfer Register)
		system

Week 10	Chemicals management (3): International agreement	<ol> <li>Outline of international framework of chemicals management</li> <li>Background, concept and contents of Minamata Covention on Mercury</li> </ol>
Week 11	Environmental impact assessment (1): Basic framework	Procedure and key elements of Environmental Impact Assessment (EIA) system in Japan
Week 12	Environmental impact assessment (2): How to handle specific issues	Effectiveness and obstacles of the implementation of EIA system and discussion on specific cases
Week 13	-	Current situation of marine pollution, marine litter and microplastics and the policy development to tackle these problems
Week 14	Overall review and case study	Overall review of environmental policy framework and discussion on its application to actual problems

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using distributed materials and other references. Students are also expected to think about actual environmental issues through their daily life and broadcasted news. Preparatory study and review time for this class are 2 hours each.

# [Textbooks]

Materials for each lecture will be distributed prior to the lecture.

### [References]

Additional references may be introduced in the class.

# [Grading criteria]

Short test/report on each lecture including participation in the discussion (60%) and overall test/report (40%)

#### [Changes following student comments]

Lectures will be given for the students who do not know environmeltal policy well to easily understand the key components. Materials for each lecture will be developed to provide the students with readable but sufficient information.

[Equipment student needs to prepare]

# None

[Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

# [Career background of the lecturer]

The lecturer worked for the Ministry of the Environment of Japan as a technical official. Therefore, the discussion in the class will cover not only the theoretical policy framework but also practical ways to tackle actual problems based on his experiences in the government.

# **Global Human Resources Management**

# **Tokio NAGAMINE**

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火4/Tue.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

Studying Global Human Resources (GHR) and thinking about students' career making in the global stage in the future.

#### [Goal]

This class aims to learn why GHR has been actively discussed in Japan in the past 10 years or so. Students, through the process, will understand GHR as part of their career plan and get hints to make their own job careers in the global business area in the future.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

#### [Method(s)]

This class will take up various topics concerning GHR, including topics such as education at schools and universities to cope with globalization, mobility of people between countries and employment of people with different cultural backgrounds. The class will be run in the form of lecture with active participation of students in the discussion.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class] なし / No		
Schedul	e]	
No.	Theme	Contents
Week 1	What is GHR?	What GHR is will be broadly discussed in the first session focusing on what is going on in Japan in terms of employment and globalization.
Week 2	The economy moving towards globalization	As a basis of GHR, students will look at the globalization of economy and young people's move across the border of countries. Here students will have a brief look at what is going on in the EU, English speaking countries and other parts of the world.
Week 3	Japanese employment practices (1)	Before getting into the discussion about GHR, it will be briefly reviewed what characterizes the Japanese employment practices to understand the Japanese situation.
Week 4	Japanese employment practices (2)	Students will learn the way of job seeking by university students in Japan. The way that the Japanese companies recruit new school leavers and university graduates is said different compared with that of other countries.
Week 5	Quick move to GHR in Japan	The Japanese Government has been pushing educational institutions and companies towards globalization in the past years. Why and how?
Week 6	Policies of employer organizations and companies, Japanese case	The policies of employer organizations and individual companies on GHR in Japan will be discussed. To the extent that the Japanese employment system is different from other countries, it is difficult to change it and adapt to what is going on under the name of globalization.
Week 7	Education towards globalization (1)	The lecture will look at the development of GHR at schools including education at ordinary schools, international schools and international baccalaureate schools.
Week 8	Education towards globalization (2)	Students will learn what Japanese universities have been doing for the development of GHR in the past years?

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Week 9	International students	The employment of Japanese
	and their employment	students who studied overseas
	(1)	including kikokusei will be
		examined.
Week 10	International students	The employment of overseas
	and their employment	students who are studying in
	(2)	Japan will be examined. In 2019,
		the Japanese government took a
		step towards the employment of
		more non-Japanese people in the
		face of labour shortage.
Week 11	World race for talent	Universities all over the world are
	and studying overseas	involved in the race for talent and
		young people are studying and
		finding a job across the border of a
		country. Such a trend will be
		considered.
Week 12	Presentation by	Students will make a presentation
	students (1)	on their future career plan or their
		essay topics.
Week 13	Presentation by	Same as above.
	students (2)	
Week 14	Final examination or	The final examination will be held
	submission of a final	or a final essay of 3,000 words will
	essay.	be submitted. Comments will be
		made about the examination or a
		final essay.

[Work to be done outside of class (preparation, etc.)]

Students should read in advance handouts and other reading materials provided in class and make clear what they cannot understand and should be ready to ask questions or make comments about them. Preparatory study and review time for this class are 2 hours each.

# [Textbooks]

No specific textbook is used, but various handouts and other reading materials will be provided in class.

#### [References]

Some reference books will be introduced in the first session.

#### [Grading criteria]

Assessment will be made based on either a final examination or an essay (70%). Consideration will also be taken into short exams and/or presentations (20%) which may be conducted in class and participation in class discussion (10%). Needless to say, students are supposed to attend classes.

[Changes following student comments]

Reading materials in advance is strongly recommended so that students can better understand the lecture.

[Equipment student needs to prepare]

#### Nothing.

#### [Others]

Students who may take this subject must attend the first session. If they are not native speakers of English, they must bring the results of English language proficiency tests such as TOEFL, TOEIC, Eigo-kentei Shiken or other similar tests in the first class.

Please note that this is a SCOPE subject. So, in case of the number of applicants becoming more than 15, priority will be given to SCOPE students and some sort of selection may be made for the other students.

# ARS200HA

Area Studies

# Hidemi YOSHIDA

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火2/Tue.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

# [Outline and objectives]

The objective of the course is to learn various approaches to understand other countries. The class consists of three parts; Indonesia, India and thematic discussion. Students will present their own research results in each part.

# [Goal]

By the end of the course, the students are expected;

1) to have knowledge on Indonesia and India,

2) to obtain various viewpoints to understand other countries,

3) to have improved skills of research and presentation.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

# [Method(s)]

The course consists of lectures, discussions and presentation of students.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

#### なし/No [Schedule] No. Theme Contents 1 Introduction Development studies as regional studies in Asia $\mathbf{2}$ Indonesia (1) Colonization, independence, developmental dictatorship and democratization 3 Indonesia (2) Development projects and impacts. Japan's ODA 4 Indonesia (3) Japanese business and development Indonesia (4) 5 Emerging young consumers Student presentation Students will present their own 6 findings about Indonesia 7 India (1) Colonization, independence and conflicts India (2) Economic and social development 8 India (3) Social business 10 India (4) New generation Students will present their own 11 Student presentation findings about India 12Thematic discussion (1) The topic will be selected from a proposed list according to participants interest. The topic will be selected from a Thematic discussion (2) 13proposed list according to participants interest. Students will present their Summary and 14 research findings of the selected presentation

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

topics.

[Textbooks] Materials will be distributed in the class.

[References]

Additional resources will be introduced in the class, if necessary. [Grading criteria]

Grading will be decided based on following criteria. Active class participation (25%) Presentations (25% x 3 times)

[Changes following student comments]

I will encourage students to look at other countries from a variety of perspectives.

#### [Others]

# SOC200HA

# Studies for Environment and Society

# Shamik Chakraborty

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木1/Thu.1 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes :

#### [Outline and objectives]

This course focuses on the understanding of environment and society as an integrated system. The course is based on the theory of social-ecological systems, and with this theoretical underpinning, we will learn about different aspects of environment and society interactions. We will particularly focus on the role of human agency and its present and possible future roles for the state of the earth.

The course is roughly divided into two parts: (1) problems associated with the environment and society and (2) solutions toward more sustainable human-environment relationships.

# [Goal]

At the end of the course, students will develop a good understanding of the main arguments related to environment and society relations from different case studies. Students will also have some opportunities for field visit and learn from stakeholders.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

# [Method(s)]

Lectures will be carried out in each class, and there will be one or two sessions for student presentations. There will be opportunities for reflection and discussion on the lectures/readings in each class.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

# -なし/No

[Schedule]		
No.	Theme	Contents
Week 1	Nature and scope of	Introduction: guidance on the
	the course	course. Environment & society:
		Nature and scope
		Why we should study environment and society as an interlinked
		system?
Week 2	Critical viewpoints on	The human agency and its relation
week 2	environment and	to the state of the earth
	society relations	to the state of the carth
Week 3	Drivers of change 1	Drivers of change in society and
		nature 1: Focus on direct drivers
Week 4	Drivers of change 2	Drivers of change in society and
		nature 2: Focus on indirect drivers
Week 5	Water, food and energy	Water-food-energy connections and
	issues	their roles in land use change and
		landscape sustainability.
Week 6	Theoretical	A brief introduction of
	understanding of environment and	social-ecological systems theory
	society relations	and its relation to landscape sustainability.
Week 7	Case studies	Selected case studies from Japan
WEEK 7	Case studies	and abroad on unique
		socioecological relationships that
		'couple' human and natural
		systems.
Week 8	Conservation 1	Valuing the wild: Landscape
		sustainability and the importance
		of 'wild' nature for human
		wellbeing. Some notable examples
WIO	0	through case studies.
Week 9	Conservation 2	Putting people back to the landscapes: Landscape
		sustainability outside formally
		protected areas. Some notable
		examples through case studies.
Week 10	Governance and	Policies to link environment and
	policies 1	society 1: Brief outline of
		biodiversity, ecosystem services
		and their role in the green economy
		and human wellbeing. Rebuilding
	~ .	institutions and communities.
Week 11		Policies to link environment and
	policies 2	society 2: Special focus on UN's Sustainable Development Goals:
		connectivity between landscape,
		people and policies.
		people and policies.

Week 12	Presentations	Student presentations and discussions (Individual or group presentation will be decided based
		on the number of students enrolled)
Week 13	Presentations	Student presentations and
		discussions (reserve day)
Week 14	Course summary and	Course wrap up (including
	wrap up	feedbacks on the students
		presentations). Learning from

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each. Students need to prepare for and review each session by using textbooks, references, and distributed materials.

history and looking forward.

[Textbooks]

People and Nature: An Introduction to Human Ecological Relations. Emilio F. Moran. Wily Blackwell, 2017

[References] N/A

[Grading criteria] Class participation, discussions: 30% Student presentations: 30% Final paper: 40%

[Changes following student comments]

No significant change was required based on students' comments.

[Equipment student needs to prepare]

# N/A [Others]

# MAN200HA

**Business and Society** 

# Masaatsu TAKEHARA

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木5/Thu.5 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

As the global economy is becoming increasingly integrated and interdependent, the relationship between business and society is becoming more complex. Corporate management has been significantly impacted by the globalization of business, increasing new regulations, international accords such as the Paris Agreement and SDGs, and the emergence of civil society organizations. Under these situations, businesses today are expected to integrate social and environmental aspects into corporate management and achieve sustained growth. In this course we will learn various topics related to business and society, and understand necessary conditions for businesses to achieve sustained growth.

## [Goal]

Students are aiming at the following goals:

(1)Understand the basic functions of companies including corporate/business strategy, organization, marketing, finance, and human resources.

 $(2) Understand various topics and theories related to business and society <math display="inline">% \mathcal{O}(\mathcal{O})$ 

(3)Analyze actual business cases with analytical frameworks students learn in the class.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

 $\ensuremath{\text{Class}}$  will consist of lectures, group discussions, and presentations by students.

This course will be conducted online with Zoom. The Zoom ID and password will be posted on the announcements page of the Learning Support System (Hoppii) (This notification will be emailed to students).

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

# なし/No

[Schedule] Theme Contents No. Introduction Introduction to the course Short 1 lectures and discussions 2 Reading academic Short lectures and discussions literatures (1) Reading academic 3 Student presentation and literatures (2) discussions Reading academic Student presentation and 4 literatures (3) discussions Reading academic Student presentation and 5 literatures (4) discussions 6 Reading academic Student presentation and literatures (5) discussions 7 Reading academic Student presentation and literatures (6) discussions Guest speaker will be invited to 8 Guest speaker session speak in the class. Reading academic 9 Student presentation and discussions literatures (7) 10 Reading academic Student presentation and literatures (8) discussions 11 Reading academic Student presentation and literatures (9) discussions 12Reading academic Student presentation and literatures (10) discussions 13Reading academic Student presentation and literatures (11) discussions Reading academic Student presentation and 14literatures (12) discussions

[Work to be done outside of class (preparation, etc.)]

Follow major economic and business topics reported in the media and try to think about these topics from the viewpoint of business and society. If students want to maximize learning effectiveness, spending 1-2 hours for preparatory study for each class is suggested.

#### [Textbooks]

Text will be decided upon discussion with students. Material will be handed out in the class.

For your information, the following books were reviewed in previous courses:

(1)Michael Kinsley, Conor Clarke (2009) "Creative Capitalism: A Conversation with Bill Gates, Warren Buffett, and Other Economic Leaders"

(2)Jeremy Rifkin (2015) "The Zero Marginal Cost Society: The Internet of Things, the Collaborative Commons, and the Eclipse of Capitalism" (3)Archie B. Carroll, Kenneth J. Lipartito (2012)"Corporate Responsibility: The American Experience"

# [References]

Additional resources and reference will be introduced in the class.

#### [Grading criteria]

Grading criteria will be changed in line with the online class. The details of the revised grading criteria will be explained at the first class and will be posted on the learning support system (Hoppii).

Evaluation will consist of active class participation, students' presentation and final assignment with the following ratio:

(1)Active class participation:30%

(2)Students presentation:40%

(3)Final Assignment:40%

Please note that students who miss 4 classes or more without justification cannot receive credit

[Changes following student comments]

Based on students' feedback, guest speaker session will be held.

[Equipment student needs to prepare]

No special equipment is required in this class.

[Others]

In this course lectures and discussions will be conducted in English.

# BSP100HA

# Introduction to Sustainability Studies

# Naruhiko TAKESADA

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金3/Fri.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

Sustainability is an important keyword not only in the present, but also in the coming years for every civilization on the Earth. Sustainability issues are not problems for only developed countries. Developing countries are starting to face the same issues, with some difficulties already emerging while others will likely encounter problems in the near future. Climate change is just one example of the sustainability issues we are facing. Sustainability issues are often reduced to mere environmental issues. However, sustainability issues cannot be perceived correctly nor be solved only by focusing on the natural environment, and it is necessary to look into interaction between human beings and the natural environment. Furthermore, we must recognize that relationships between humans around the world are also an important and integral part of sustainability issues.

# [Goal]

This course is designed for two main purposes. Firstly, it aims to allow students to think and imagine about the complexities of what is known as "sustainability." Secondly, it seeks to guide students for further study or courses offered in the SCOPE.

Through this course, students are expected to be ready to take various courses in the SCOPE curriculum and to start building their own values and attitudes towards a sustainable future.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

#### [Method(s)]

For the first purpose, we will search for the answers to questions such as:

- What is sustainability?

- What is an important element for civilization to be sustained?

For the second purpose, we will learn about systems of human knowledge and the means to tackle sustainability issues. Questions to be asked include:

- What is an "issue" or "problem"? Who decides that something is a problem?

- What kind of knowledge and skills will be of use to solve sustainability issues?

Classes will include a range of listening and speaking activities including small group discussion and presentation. Especially, students are expected to express themselves proactively. Method and schedule is subject to change based on discussion in the class.

[Active learning in class (Group discussion, Debate.etc.)]

# あり / Yes

[Fieldwork in class]

なし/No

[Schedule]			
No.	Theme	Contents	
Week 1	Orientation and	Overview of the course,	
	Overview	introduction to Sustainable	
		Development Goals (SDGs)	
Week 2	Civilization and	Rises and falls of civilizations. Why	
	Sustainability 1	does sustainability matter?	
Week 3	Civilization and	Possible future of our civilizations.	
	Sustainability 2		
Week 4	Sustainability issues	Complex reality and human	
	and human knowledge	knowledge system	
	system		
Week 5	Framing the issue	The meaning and implication of an "issue"	
Week 6	Water 1	On scarcity of water resources	
Week 7	Water 2	On possible war over water	
		resources	
Week 8	Food and Population	On who will feed the world and the	
		issue of "Land Rush"	
Week 9	Global sustainability	Preparation for the individual	
	issues in the picture 1	short presentation.	
Week 10	Global sustainability	Individual short presentation on	
	issues in the picture 2	sustainability issues	
Week 11	Environment and	On climate change	
	climate change		
Week 12	Poverty and inequality	To understand the nature and	
	1	history of poverty and inequality.	
Week 13	Poverty and inequality	On strategies to reduce poverty and	
	2	to bridge the gap between the rich and the poor.	
		and the poor.	

Week 14 Summary

Summary and feedback of the course

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are expected to read and study designated reference materials, to do some web site research and to give answers to questions given beforehand for the next class.Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Materials will be distributed in class.

[References]

Additional resources will be introduced in each class, if necessary.

[Grading criteria] Assessment will consist of in-class participation (20%), presentation (25%), writing assignments (45%) and overall contribution (10%) Note that students who miss 4 classes or more cannot pass this subject.

[Changes following student comments]

To accommodate more active discussion in the class.

#### [Others]

Prospective students should note that this course is compulsory for all SCOPE students, and it must be taken before advancing into the 3rd year.

[Career Background of the Lecturer]

The lecturer has working experience in the field of economic cooperation for developing countries. Some parts of the contents of this course have direct relationship with lecturer's experience and knowledge.

# POL200HA

# International Society and Environmental Issues

# Yumiko KANETO

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木4/Thu.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

# [Outline and objectives]

The course introduces students to the legal order and rules that govern the international society and environmental issues and its applications to contemporary issues.

# [Goal]

Student will understand the legal framework of the international society and environmental issues, and develop a critical insight into the serious and on-going environmental matters that the world faces today.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

#### [Method(s)]

The first three classes are held in lecture style. From the fourth week onwards, classes will consist of presentations and discussions. Reading list is provided in the first class. Students are expected to read assigned materials, do presentations, and actively participate in discussions based on the readings and the presentations. The schedule may be subject to change according to participants' preferences or make-up of the class.

[Fieldwork in class]

Sched	-	<b>~</b>
No. 1	Theme Course guidance	Contents Course guidance, Introduction to the international law Reading material: International law - Encyclopedia Britannica(Database provided by University Library)
2	Basic framework of international environmental law 1	Histrical development, actors
3	Basic framework of international environmental law 2	Law making, application and ensuring compliance, principles
4	Climate Change 1	Historical background, UNFCCC
5	Climate Change 2	Paris Agreement
6	Biodiversity 1	Biodiversity Convention and its Protocols
7	Biodiversity 2	Genetic Resources
8	Trade in Endangered Species	CITES
9	Management of hazardous waste	Basel Convention
10	Human rights and environmental protection 1	Environmental protection under ECHR
11	Human rights and environmental protection 2	Environmental procedural rights
12	Culture and environmental protection 1	World Heritage
13	Culture and environmental protection 2	Whaling
14	Trade and environmental protection	GATT/WTO

[Work to be done outside of class (preparation, etc.)] Students are required to read assigned materials beforehand. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

No textbook is required for this course. Reading list is provided in the first class.

#### [References]

Philippe Sands and Jacqueline Peel, Principles of International Environmental Law, 4th edition, Cambridge University Press (2018) Pierre-Marie Depuy and Jorge E. Viñuales, International Environmental Law, Cambridge University Press (2015) [Grading criteria] Final report (40%) Presentations (30%) Discussion and active participation (30%) Attendance itself is not evaluated, but is a requirement to submit a final paper. [Changes following student comments]

N/A

# POL200HA

Global Society 1

# Atsuko Watanabe

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火3/Tue.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

# [Outline and objectives]

This course aims to understand globalisation as a significant phenomenon. Throughout the course, The biggest controversy of the topic is if globalisation is a good thing or a bad thing. In addition, the fact that globalisation is a multi-dimensional phenomenon has made the task particularly difficult. During the first half of the course, we, critically examine what globalisation is. In the latter half, on this basis, we then investigate what globalisation does by investigating the global response to the ongoing Covid-19 crisis.

## [Goal]

Upon successful completion of this course, students will be able to: 1) Understand the basic history and theory of globalization.

 Display a familiarity with the arguments and ideas of key concepts and thinkers introduced in the class.

 Apply a range of arguments and concepts discussed in class to reflect on contemporary issues of globalization.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

#### [Method(s)]

This class employs a flipped classroom method. Details are as follows. 1. Each week, reading/listening materials and on-demand lectures (around 60-70 minutes in total) are provided via Google Classroom.

 Each lecture contains one or two questions of the week. Listening to the lecture, please start thinking about your reply.

3. The online class is held every week on Tuesday (3rd Period). It is for Q&A sessions to help address the question(s). The attendance is not counted for the final evaluation.

4.Post your reply to the question(s) to the "Forum" at Hoppii to facilitate online discussions. The posts are counted as participation.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

# なし/No

[Schedule] No. Theme

Conecula	-	
No.	Theme	Contents
Week 1	Introduction to the course	Introduction and overview of the course
Week 2	What is globalization?	Defining globalization
Week 3	History of globalization	When globalization started and how it has developed to date
Week 4	The economic and political dimensions of globalization	What are economic and political dimension of globalization?
Week 5	The cultural dimension of globalization	Globalization and culture
Week 6	The ecological dimension of globalization	Globalization and ecology
Week 7	The ideology and ethics of globalization	Globalization and ethics
Week 8	Pandemic and globalization I	Pandemic and globalization
Week 9	Pandemic and globalization II	pandemic and globalization
Week 10	Research week	Students conduct research
Week 11	Research week	Students conduct research
Week 12	Presentations	Students presentations
Week 13	Presentations	Students presentations
Week 14	Conclusion	The future of globalization

 Week 14
 Conclusion
 The future of gl

 [Work to be done outside of class (preparation, etc.)]
 Image: the future of gl

Preparatory study and review time for this class are 2 hours each.

[Textbooks] Steger, M. B. 2017. Globalization: A Very Short Introduction, fourth edition. (Oxford University Press)

[References]

References will be introduced in class.

[Grading criteria]

Participation: 40%

Presentation: 20%

Final assignment: 40%

[Changes following student comments]

Grading criteria is clarified. Active learning is increased.

#### [Equipment student needs to prepare]

In order to have access to all the information and course materials necessary, every student taking this course is required to sign up in the course website. All the assignments must be submitted through this website. I may send occasional announcements and messages as well. For this reason, it is very important that you use this website actively and check your university email account.

[Others]

# ENV200HA

# **Environmental Science**

# Ryou FUJIKURA

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木5/Thu.5 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes 3

### [Outline and objectives]

To learn basic science and Japanese policy addressing environmental and resource issues.

#### [Goal]

Students will understand basic science of climate change and resource issues. They will also understand how to deal with them by learning advantages and disadvantages of Japanese policy.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

#### [Method(s)]

Lecture using PPT and discussion.

This class will be given by Zoom from 24th September. ID 918 3047 8979 PW 434636

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

#### なし/No . . . .

[Schedule]			
No.	Theme	Contents	
Week 1	Introduction	Contents of the course.	
Week 2	Climate science (1)	The Earth has been warmed.	
		Greenhouse gases lead the	
		warming.	
		Humans are increasing	
		atmospheric greenhouse gases.	
Week 3	Climate science (2)	Global warming since the late 20th	
		century is not natural but due to	
		anthropogenic.	
		Impact of climate change.	
Week 4	Climate policy	International policy and Japanese	
	i v	policy.	
Week 5	Mitigation	Economic instrument, alternative	
	5	energy, energy saving, and other	
		measures.	
Week 6	Adaptation	Various measures and climate	
	-	refugees.	
Week 7	International	UNFCCC and Paris Agreement.	
	Agreements.	_	
Week 8	Energy resources	Fossil fuels, hydro, nuclear, and	
		alternative energy.	
Week 9	Minerals	Base metals and rare metals.	
		Recycling of metals.	
Week 10	Water resource	Availability of water in the world.	
		International waters.	
Week 11	Soil	Soil as resource. Nitrogen and	
		phosphate.	
Week 12	Biodiversity (1)	Definition of biodiversity.	
		International agreements relating	
		to biodiversity.	
		CITES, Ramsar, and IWC.	
Week 13	Biodiversity (2)	Genetic resources and Nagoya	
		Protocol	
Week 14	Wrap up	How should we address	

How should we address environmental and resource issues?

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials. Students must read assigned papers before classes.Preparatory study

and review time for this class are 2 hours each.

## [Textbooks]

Climate Change: Evidence Impacts, and Choices Free PDF from

https://www.nap.edu/catalog/14673/climate-change-evidence-impactsand-choices-pdf-booklet

#### [References]

A copy of assigned paper will be distributed in class.

#### [Grading criteria]

Grades will be based on attendance (50%) and final exams (50%). Final exams will be conducted by Hoppii if face-to-face lectures are not permitted by the time.

[Changes following student comments]

Please be aware that the lecturer is not a native English speaker. Thus, students are encouraged to ask for clarification if they have any questions.

[Equipment student needs to prepare]

# None

[Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

[Prerequisite]

#### None

[Selected lecturer's publications (books and special issues)]

1. Ryo Fujikura and Mikiyasu Nakayama (Editor) (2015) Resettlement Policy in Large Development Projects, Routledge, Oxford 2. Ryo Fujikura and Tomoyo Toyota (Editor) (2012) Climate

Change Mitigation and International Development Cooperation, (p.264) Earthscan, London

3. Ryo Fujikura (Guest Editor) (2011) Environmental Policy in Japan: From Pollution Control to Sustainable Environmental Management, Special Issue, Environmental Policy and Governance, Vol. 21, No.5

4. Ryo Fujikura and Masato Kawanishi (Editor) (2010) Climate Change Adaptation and International Development - Making Development Cooperation More Effective, Earthscan, London

#### [Career background of the lecturer]

The lecturer has working experience at Japanese Environment Agency (currently Minister of the Environment) as a national officer. He also participated in Japanese official development assistance and formulation of Convention on Biodiversity Conservation. He will give lectures with the experience.

SOC200HA

# Research Methods 1

# Atsuko Watanabe

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木4/Thu.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes :

#### [Outline and objectives]

This course is an introduction to theory and practice of social science research, particularly qualitative methods. Students become familiar with the core concepts and basic principles of social science research and learn to develop research questions, think systematically, collect reliable and valid data, and how data, key concepts and theory fit together. The course encourages students to develop critical analytical and evaluative skills.

#### [Goal]

Upon successful completion of this course, students will be able to: 1) have a comprehensive understanding of key components of research paper.

2) formulate a meaningful research question.

3) improved ability to complete a research project on their own. 4) write a concrete research proposal.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

#### [Method(s)]

The course consists of lectures, discussions, midterm exam and final paper. Students will conduct an in-class group research project. This course is provided as an online live course using Zoom.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class] なし/No

[Schedule]			
No.	Theme	Contents	
Week 1	Introduction to the course	What is research?	
Week 2	Research question	How to start research	
Week 3	Preparing for your project	Project management, research ethics	
Week 4	Literature review	Sources, reading techniques, referencing systems	
Week 5	Coming back to research question	Redefine your research	
Week 6	Methodology I	Research design, research approach	
Week 7	Methodology II	Design frames: case study. ethnography, comparative study	
Week 8	Data gathering	Documents, observation	
Week 9	Data gathering	Interviews, questionnaires	
Week 10	Analysis	How to analyse words. Methods and analysis	
Week 11	Writing up I	Writing a conclusion	
Week 12	Writing up II	How to present research paper	
Week 13	Presentations	Student presentations	
Week 14	Conclusion	Reflections and discussions	

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each. [Textbooks]

Thomas, G. 2017. How to Do Your Research Project: A Guide for Students. (Sage Publications)

# [References]

References will be introduced in class

# [Grading criteria]

Class participation and discussions: 50% Presentations: 20%

# Final assignment: 30%

[Changes following student comments]

Because the course is designed as interactive, I encourage students' active participation.

#### [Equipment student needs to prepare]

In order to have access to all the information and course materials necessary, every student taking this course is required to sign up in the course website . All the assignments must be submitted through this website. I may send occasional announcements and messages as well. For this reason, it is very important that you use this website actively and check your registered email account.

#### [Others]

# OTR200HA

Co-creative Workshop A I

# Masaatsu TAKEHARA

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水4/Wed.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

The Co-creative Workshop provides students with multidisciplinary learning opportunities to deal with various challenges of sustainability. The class brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop projects together. In this Co-creative Workshop, participants will discuss sustainability issues in the field of business and try to come up with solutions through various group work. Examples of cases students tackled in the previous workshop include: (1) achieving local revitalization in rural areas by tackling social problems with a social business approach, and (2) ensuring environmental and social sustainability in the global supply chain of companies.

#### [Goal]

By the end of the semester, students should be able to: (1)identify and analyze sustainability problems in given cases, (2)interact proactively and collaborate with diverse participants, (3)reach and design collaborative solutions and present them in the class.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP1"and "DP2" is related

# [Method(s)]

Students will participate in group work with other students who have diverse backgrounds and study experience. Through facilitating interaction and teamwork, defining problems, and generating ideas, participants will collaborate to obtain solutions.

This course will be conducted online with Zoom. The Zoom ID and password will be posted on the announcements page of the Learning Support System (Hoppii) (This notification will be emailed to students).

[Active learning in class (Group discussion, Debate.etc.)] あり / Yes

めり/Yes

【Fieldwork in class】 なし/No

# [Schedule]

ISched		<b>~</b>
No.	Theme	Contents
1	Orientation	Ice-breaking and introduction of participants
2	Basics	Understand overview of business and sustainability
3	Case No.1 (1)	Introduction to case/topic No.1. De fining the issue and analyzing stakeholders
4	Case No.1 (2)	Analyze the issue focusing on causal relationship, generate ideas and reach collaborative solution
5	Case No.1 (3)	Group presentation and feedback from facilitator/participants
6	Case No.2 (1)	Introduction to case/topic No.2. De fining the issue and analyzing stakeholders
7	Case No.2 (2)	Analyze the issue focusing on causal relationship, generate ideas and reach collaborative solution
8	Case No.2 (3)	Group presentation and feedback from facilitator/participants
9	Case No.3 (1)	Introduction to case/topic No.3. De fi ning the issue and analyzing stakeholders
10	Case No.3 (2)	Analyze the issue focusing on causal relationship, generate ideas and reach collaborative solution
11	Case No.3 (3)	Group presentation and feedback from facilitator/participants
12	Case No.4 (1)	Introduction to case/topic No.4. De fining the issue and analyzing stakeholders
13	Case No.4 (2)	Analyze the issue focusing on causal relationship, generate ideas and reach collaborative solution
14	Case No.4 (3)	Group presentation and feedback from facilitator/participants

[Work to be done outside of class (preparation, etc.)]

Students are expected to read reference materials, do necessary website research and contribute to group work. If students want to maximize learning effectiveness, approximately 2 hours for preparatory study for each class is required.

# [Textbooks]

Materials will be distributed in the class.

# [References]

References will be introduced in the class, if necessary.

#### [Grading criteria]

Grading criteria will be changed in line with the online class. The details of the revised grading criteria will be explained at the first class and will be posted on the learning support system (Honnii)

be posted on the learning support system (Hoppii). Grading will be decided based on the following criteria:

(1) Contribution to the group work (40%)

(2) Active class participation in the class discussion (20%)

(3) Student's own progress (40%)

More details about grading will be explained in class.

Please note if students miss four or more classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their grading may be adjusted.

[Changes following student comments]

Based on students' progress and feedback, class contents might change.

[Equipment student needs to prepare] No special equipment is needed in this course.

# [Others]

# OTR200HA

# Co-creative Workshop B I

# Hidemi YOSHIDA

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金5/Fri.5 | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

# [Outline and objectives]

The Co-creative Workshop provides multidisciplinary learning experiences of dealing with significant challenges of sustainability. The class brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop project together. In this Co-creative Workshop, participants will learn sustainability issues in the field of social development in developing countries through case studies of innovative solutions, systems thinking about issues, research on selected topics and proposal of projects. The issues to be covered in this semester are (1)ocean plastic pollution, and (2) digital finance for low income people.

#### (Goal)

By the end of the semester, students are expected to:

1) understand the issues and backgrounds of the given cases,

2) have skills of systems thinking and multidisciplinary perspective, 3) have an image of project formation through collaboration with diverse

participants,

4) be trained in presentation in the class.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP1"and "DP2" is related

#### [Method(s)]

Classes are constructed based on the problem based learning method and supplemented with case studies and lecture. Students will participate in the group work with other students with diverse background and study experience.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

【Fieldwork in class】 なし / No

[Schedule]			
No.	Theme	Contents	
1	Orientation	Ice-breaking and introduction of participants	
2	Case No.1	Introduction to the issue and	
	(1) Issue and	innovative projects for solution	
	innovative projects	······································	
3	Case No.1	Critical analysis of the projects and	
0	(2) Critical analysis	systems thinking to deepen	
	and systems thinking	understanding of the issue	
4	Case No.1	Sharing information and data from	
т	(3) Sharing information	individual research	
5	Case No.1	Redefining issues and setting own	
5	(4) Redefining issues	goals	
6	Case No.1	Discussion on project ideas,	
0	(5) Project design	stakeholder analysis, selection of a	
	(5) I foject design	project	
7	Case No.1	In class presentation of solutions	
1	(6) Presentation	and feedback from participants	
8	Case No.2	Introduction to the issue and	
0	(1) Issue and		
		innovative projects for solution	
9	innovative projects Case No.2	Introduction to the issue and	
9			
	(2) Critical analysis	innovative projects for solution.	
	and systems thinking	Critical analysis of the projects and	
		systems thinking to deepen	
10		understanding of the issue	
10	Case No.2	Sharing information and data from individual research	
11	(3) Sharing information		
11	Case No.2	Redefining issues and setting own	
10	(4) Redefining issues	goals	
12	Case No.2	Discussion on project ideas,	
	(5) Project design	stakeholder analysis, selection of a	
10	<b>a N a</b>	project	
13	Case No.2	In class presentation of solutions	
	(6) Presentation	and feedback from participants	
14	Summary and	General discussion on issues and	
	reflection	refection of group work	

[Work to be done outside of class (preparation, etc.)]

Students are required to set research questions, to collect necessary information and data and to contribute to group work. Preparatory time are necessary, in particular, before (3) Sharing information and (6) Presentation. Preparatory study and review time for this class are 2 hours each.

# [Textbooks]

Materials will be distributed in the class.

[References]

Additional resources will be introduced in the class, if necessary.

[Grading criteria]

Grading will be decided based on following criteria: Active class participation (20%)

Contribution to the group work (40%)

Presentations (40%)

[Changes following student comments]

Based on students' feedback, progress of the class might change.

(Others)

(1) Note that selection may be conducted in the first class if the number of participants is too large. Students interested in participating should attend the first class.

(2) Methods and schedule will be subject to change based on feedback from participants.

(3) Students can take Co-creative Workshop B  $\ensuremath{\,\rm I}$  and B  $\ensuremath{\,\rm I}$  in random order.

# Seminar

Shamik Chakraborty

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木2/Thu.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes :

# [Outline and objectives]

The course is designed as an introductory seminar course for undergraduate students. The course is divided into two parts, in the first half, students will acquire the knowledge necessary for college life in Japan as well as the SCOPE programme. In the second half, students will acquire basic knowledge and skill sets to study landscapes and sustainability issues.

# [Goal]

Students will gain basic knowledge and skills needed for college life in Japan. Students will also gain basic knowledge of sustainability studies particularly related to landscape ecology. The course will mainly be based on in-class discussions and assignments, some field studies and workshops are planned for the students for experiencing Japanese society and culture first hand

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

#### [Method(s)]

The course will be based on a combination of lectures and class discussions. Students are required to complete assignments on time and come prepared to the class.

[Active learning in class (Group discussion, Debate.etc.)]

#### あり/Yes

[Fieldwork in class]

あり/Yes [Schedule]

No.	Theme	Contents
Week 1	Introduction and	Self introduction
	orientation 1	Guidance for the seminar course
Week 2	Introduction and	Guidance for the seminar course
	orientation 2	
Week 3	College life in Japan	Introduction to various academic
		and other resources on campus and
		beyond
Week 4	Library workshop	Library visit and introduction to
		library facilities for sustainability
		studies at Hosei University
Week 5	Introduction to	Critical thinking, and reading
	academic skills 1	skills through academic resources
		available through the university
Week 6	Introduction to	Critical thinking, and reading
	academic skills 2	skills through academic resources
		available through the university
Week 7	Introduction to	Acquire active learning skills
	academic skills 3	
Week 8	Introduction to	Acquire active learning skills
	academic skills 4	
Week 9	Introduction to	Critical writing skills
	academic skills 5	
Week 10		Critical writing skills
	academic skills 6	
Week 11		Critical writing skills
	academic skills 7	
Week 12	Presentations 1	Students presentations and
	-	discussions
Week 13	Presentations 2	Students presentations and
	~	discussions
Week 14	Summary	Wrap up, and summary of the
		course

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each. Students need to prepare for and review each session by using textbooks, references, and distributed materials.

#### [Textbooks]

There is no specific textbook; all materials will be distributed in the class.

[References]

References will be provided in the class.

# [Grading criteria]

Class participation and discussions, comments: 40% Class presentation: 30% Assignments: 30%

[Changes following student comments] No significant changes were made based on students' comments. [Equipment student needs to prepare] N/A

# Seminar

Shamik Chakraborty

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水3/Wed.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

# [Outline and objectives]

Join us in the seminar course to gain understanding on fundamental aspects of landscapes and sustainability through engaging with local socio-ecological landscapes/seascapes. We will learn through active learning. This course is directly related to the aims of the Sustainability Co-creation Programme (SCOPE) at Hosei University.

Students will also directly learn from local stakeholders. A vital attribute of the seminar course is developing a "class project" where the students are required to bring their own research questions while employing a suitable method to explore the answer (e.g., interview, questionnaire, observation) from field study. Students will then be required to write a report, summing up their investigations. Students will also get unique chances to learn from local stakeholders/resource managers regarding various local sustainability problems.

#### [Goal]

The course is designed as an advanced seminar course for undergraduate students. Those who are interested to know about socioecological landscapes (such as Satoyama, Satoumi, urban green spaces etc.) by directly visiting these landscapes and learning from local stakeholders are welcome. By completing this seminar, students will gain a critical understanding of the various challenges of sustainable resource use from fieldwork-based experiences, critical thinking, and discussion.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

#### [Method(s)]

Lectures and personal guidance will be carried out regarding each of the student's class project. There will be opportunities for discussion and feedback on the individual project. The course will mainly be based on on-campus classes and field trips.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

あり / Yes			
[Schedule]			
No.	Theme	Contents	
Week 1	Introduction and orientation 1	Guidance for the seminar course. What are socioecological landscapes? How socioecological landscapes can inform sustainability studies.	
Week2	Introduction and	Guidance for the seminar course.	
	orientation 2	What are socioecological landscapes? How socioecological landscapes can inform sustainability studies.	
Week 3	Research methods 1	Guidance and discussion on research methods	
Week 4	Research methods 2	Guidance and discussion on research methods	
Week 5	Guest lecture	Experienced and knowledgeable person will be invited to give lecture followed by a question and answer session	
Week 6	Critical thinking and discussion	Discussion and presentations on field study/guest lecture	
Week 7	Commons in socioecological landscapes	Commons in socioecological landscapes, change, degradation and resilience	
Week 8	Indigenous and local knowledge	Indigenous and local knowledge in socioecological landscape resilience	
Week 9	Discussions on individual projects 1	Guidance on students' class projects	
Week 10	Discussions on individual projects 2	Guidance on students' class projects	
Week 11	Discussions on individual projects 3	Guidance on students' class projects	
Week 12	Discussions on individual projects 4	Guidance on students' class projects	
Week 13	Presentations	Students presentations on their research projects	
Week 14	Summary	Summary of the course. What we have learnt from the course and looking forward.	

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each. Students need to prepare for and review each session by using textbooks, references, and distributed materials.

[Textbooks]

There is no specific textbook; all materials will be distributed in the class.

[References] References will be provided in the class.

[Grading criteria]

Class participation and discussions: 20% Class presentation: 30%

Final report: 50%

[Changes following student comments] No significant changes were made based on students' comments.

[Equipment student needs to prepare]

# N/A [Others]

# Seminar

Atsuko Watanabe

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木2/Thu.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes 3

# [Outline and objectives]

This seminar is designed to provide an introduction to college life and academic skills, and is compulsory for SCOPE students.

#### [Goal]

Upon successful completion of this course, students will be able to: 1)Find academic sources both at the library and through online databases:

2)Read them effectively and summarize authors' arguments; 3)Make oral presentations with a short summary of the presentation; 4)And gain an understanding of what appropriate sources are for academic projects

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

[Method(s)]

The course is conducted as a live online course using Zoom. It consists of lectures, discussions, and students presentations including writing papers.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No 

L	Schedule	
•	-	

Schedul	ej	
No.	Theme	Contents
Week 1	Introduction	Overview of the course,
		administrative matters
Week 2	College life in Japan	Introducing various academic and
		other resources on campus and
		beyond
Week 3	Introduction to	What is sustainability and why is it
	Sustainability Studies	important?
Week 4	Workshop in the	Learning how to use OPAC and
	library	online databases
Week 5	What are Sustainable	Student presentations on the SDGs
	Development Goals? I	1
Week 6	What are Sustainable	Student presentations on the SDGs
	<b>Development Goals? II</b>	I IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
Week 7	Deciding individual	Brainstorming and group
	research topic	discussions to decide individual
	1	research topics
Week 8	Media coverage of	Student presentations on how their
	issues pertaining to	individual research topic is
	sustainability	discussed in the media
Week 9	Finding resources in	Finding books on OPAC, locating
	the library	them in the library and getting
	U U	information about the books
Week 10	Presentation on an	Student presentations on the
	academic book	academic book/chapter
	(chapter) on the	1
	research topic	
Week 11	Finding and using	Using online databases to find
	academic articles	academic articles
Week 12	Presentation of	Student presentations on the
	academic articles on	academic articles
	the research topic	
Week 13	Time management	Activities and discussions on how
	workshop	to use your time more effectively
	-	for success in college and beyond
Week 14	Conclusion	Reflection and discussions,

Week 14 Conclu

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

including plans for next semester

[Textbooks]

Materials will be distributed in class. [References]

Texts will be introduced in class.

[Grading criteria]

Class participation and discussions: 40% Presentations: 20%

Final assignment: 40%

[Changes following student comments] The course is designed as interactive one. Student's active participation is highly encouraged.

# [Equipment student needs to prepare]

In order to have access to all the information and course materials necessary, every student taking this course is required to sign up in the course website. All the assignments must be submitted through this website. I may send occasional announcements and messages as well. For this reason, it is very important that you use this website actively and check your registered email account.

[Others]

# Seminar

# Atsuko Watanabe

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火5/Tue.5 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes 3

#### [Outline and objectives]

This seminar offers students opportunities to discuss contemporary issues and prospects associated with globalization. Although it is said that information technology (IT) has made a massive amount of knowledge accessible to us, it is entirely unclear how we can effectively use it to make the world more sustainable. On the contrary, we tend to be drawn in a sea of information. This seminar encourage students to gain skills to critically analyse knowledge in the age of globalization.

# [Goal]

1) learn critical reading skills.

2) learn critical thinking skills.

3) understand how 'concepts' are used analytically.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

#### [Method(s)]

The course will consist of short lectures, discussions, and presentations by students. While we are reading the same textbook together, each student is encouraged to find news to share and discuss in class. In addition to a midterm report on what is learned from the textbook, each student is required to complete his/her final project (essay, poem, drawing, video, etc). This course is conducted as a live online course using Zoom.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class] なし/No

[Schedule No.	Theme	Contents
Week 1	Introduction	Introduction to the course
Week 2	Reading academic	Short lecture and discussion
	literature (1)	
Week 3	Reading academic	Short lectures and discussion
	literature (2)	
Week 4	Reading academic	Short lecture and discussion
	literature (3)	
Week 5	Reading academic	Short lecture and discussion
	literature (4)	
Week 6	Reading academic	Short lecture and discussion
	literature (5)	
Week 7	Reading academic	Short lecture and discussion
	literature (6)	
Week 8	Reading academic	Short lecture and discussion
	literature (7)	
Week 9	Reading academic	Short lectures and discussion
	literature (8)	
Week 10	Reading academic	Short lectures and discussion
	literature (9)	
Week 11	Reading academic	Short lectures and discussions
W 1 10	literature (10)	
Week 12	8	Short lecture and discussion
Week 13	literature (11) Reading academic	Short lecture and discussion
week 15	literature (12)	Short lecture and discussion
Week 14	Conclusion	Reflections and final remarks
week 14	Conclusion	Reflections and final remarks

Preparatory study and review time for this class are 2 hours each. [Textbooks]

Textbook will be introduced in the first class.

[References]

References will be introduced in class. [Grading criteria]

Class participation and discussions: 50% Presentations: 20% Final assignment: 30%

[Changes following student comments] We will look into media coverage more in addition to academic texts.

[Equipment student needs to prepare] No specified equipment is needed.

#### (Others)

Seminar

# Masaatsu TAKEHARA

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水 5/Wed.5 | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

# [Outline and objectives]

This seminar offers students opportunities to acquire knowledge and skills to analyze the role of business to contribute to global issues described in the SDGs, U.N. Sustainable Development Goals. As governments alone cannot solve problems such as climate change, poverty and various forms of inequalities, there is growing expectation for businesses and civil society to play more important roles. Companies are uniquely positioned to work with their stakeholders to reduce negative impact across their value chains and deliver high-impact business solutions to challenging sustainability issues. Through this course, students learn various efforts of global companies to solve challenges on the earth and how they are creating shared value (CSV) and realizing sustained growth.

#### (Goal)

Students aim at achieving the following goals:

(1)Learn global sustainability challenges and how companies are creating shared values (CSV) and realizing their sustained growth.(2)Develop logical thinking skills to systematically analyze by setting agenda and collecting necessary information.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

# [Method(s)]

Under current circumstances, in this 2020 spring semester, at least the first half, lectures will be held online. Any changes to the class schedule will be presented to the learning managing system(the new Hoppii) each time. The start of this class is April 22, but we plan to spend first two weeks for orientation and guidance and concrete classes will start from May 6.

#### (updated on April 17)

The course will consist of short lectures, discussions, and presentations by students. To acquire basic knowledge on global sustainability and roles of companies, students will review selected academic literature and sustainability/Integrated reports issued by major global companies. The summary of those materials will be reported by students. If students are interested in a specific industry or company, they can conduct research and share the research findings with other members of this course.

[Active learning in class (Group discussion, Debate.etc.)]

# あり / Yes

[Fieldwork in class]

なし/No

Schedu	le	
No.	Theme	Contents
1	Orientation	Introduction to the course. Short
		lectures and discussions
2	Reading academic	Short lectures and discussions
	literature (1)	
3	Reading academic	Student presentation and
	literature (2)	discussions
4	Reading academic	Student presentation and
	literature (3)	discussions
5	Reading academic	Student presentation and
	literature (4)	discussions
6	Reading academic	Student presentation and
	literature (5)	discussions
7	Reading academic	Student presentation and
	literature (6)	discussions
8	Reading academic	Student presentation and
	literature (7)	discussions
9	Reading academic	Student presentation and
	literature (8)	discussions
10	Reading academic	Student presentation and
	literature (9)	discussions
11	Reading academic	Student presentation and
	literature (10)	discussions
12	Reading academic	Student presentation and
	literature (11)	discussions
13	Reading academic	Student presentation and
	literature (12)	discussions
14	Reading academic	Student presentation and
	literature (13)	discussions

[Work to be done outside of class (preparation, etc.)]

Students are expected to attend each class fully prepared by reading textbooks and references. Also, students are required to complete all assignments on time. If students want to maximize learning effectiveness, approximately 2 hours for preparation for each class is required.

# [Textbooks]

Textbook will be introduced during the orientation.

[References]

References will be introduced in class.

#### [Grading criteria]

Grading will be decided based on the following criteria:

(1)Active participation in the class discussion: 50%

(2)In-class presentations:25%

(3)Final writing assignment:25%

Please note if students miss four or more classes, they cannot receive credit unless they have a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their grading may be adjusted.

[Changes following student comments]

More actual business cases will be reviewed and discussed.

[Equipment student needs to prepare]

No special equipment is needed in this course.

(Others)

In this course, all discussions will be conducted in English therefore it would be preferable for students thinking of taking this course to have advanced English communication skills.

# Seminar

# Hidemi YOSHIDA

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火5/Tue.5 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes :

# [Outline and objectives]

In this seminar, students will learn climate change and inequality by reading a UN report and discussing related cases.

# [Goal]

We aim at achieving following goals:

(1) learn about inequalities that divide the society,
 (2) understand the cause and effect of inequality,

(3) have skill to read reports with statistical data.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

#### [Method(s)]

The course will consist of students' report summary, complementary lecture and discussion.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class] なし/No

[Schedule]

[Schedule	-	
No.	Theme	Contents
1	Orientation	Introduction to the course
		Short lectures and discussions
<b>2</b>	Reading UN report (1)	Short lectures and discussions
3	Reading UN report (2)	Student presentation and
		discussions
4	Reading UN report(3)	Student presentation and
		discussions
5	Reading UN report (4)	Student presentation and
		discussions
6	Reading UN report (5)	Student presentation and
		discussions
7	Reading UN report(6)	Student presentation and
		discussions
8	Reading UN report (7)	Student presentation and
		discussions
9	Reading UN report (8)	Student presentation and
		discussions
10	Reading UN report(9)	Student presentation and
		discussions
11	Reading UN report(10)	Student presentation and
		discussions
12	Reading UN report(11)	Student presentation and
		discussions
13	Reading UN report(12)	Student presentation and
		discussions
14	Reading UN report (13)	Student presentation and
		discussions

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are expected to attend each class fully prepared and complete all assignments on time. Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

"World Social Report 2020 - Inequality in a rapidly changing world (Chapter 3. Climate Change: exacerbating poverty and inequality)." Department of economic and social affairs, UN

# [References]

References will be introduced in class.

#### [Grading criteria]

Grading will be decided based on following criteria:

(1) Active class participation:40%

(2) Completion of in-class reporting(presentation) assignments: 40% (3) Final writing assignments:20%

[Changes following student comments]

Reading materials are subject to change based on students' understanding and interest.

#### [Equipment student needs to prepare]

No special equipment is needed in this course.

#### (Others)

We welcome those who are not confident in their English reading comprehension and are willing to do their best.

# LANe100LA

Academic Literacy A

# Thomas G. Power

Subtitle : Academic Literacy I Term : 秋学期授業/Fall | Credit(s) : 2 | Day/Period : 火 1/Tue.1 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4 Notes : SGU コース

Week 4 Unit 1 Sociology

Part 3

Week 5 Preparation of

Week 6 Group A:

Week 7 Group B:

**Research** Projects

Presentations about

Presentations about

**Research Projects** 

Week 8 Unit 2 Economics

Week 9 Unit 2 Economics

Part 2

Part 1

**Research Projects** 

The Art of Strategy: The concepts of investment,

strategy plays out in

leverage, and war to show how

real-world decision-making.

An online extended reading

in a civil rights campaign.

Review academic skills and

shows how strategy is applied

conduct research about one or

their "investment" in change

gather support, and present

Students from Group A

about figures who have

Students from Group B

about figures who have

Fundamental skills:

present research projects

present research projects

invested in social change and

their decision-making process

invested in social change and

their decision-making process

Recognize main ideas and

supporting details, identify

sentence functions, identify

topics and main ideas and

supporting details, summarize,

analyze meaning using word

Understand implication and

Critical thinking skills:

inference, make strong

with slides.

and strategy.

and strategy.

parts.

movements. Formulate thesis,

research in informative speech

two figures who are notable for

# [Outline and objectives]

The aim of Academic Literacy A is to provide students with opportunities to improve their academic reading and oral communication skills, to think critically, and to present their opinions effectively in discussions, written responses, and presentations. This course is designed to help students to further develop transferable academic skills necessary for success in a university setting.

# [Goal]

The course textbook, University Success Reading, Transition Level, "helps students successfully work with challenging and engaging authentic content provided by top professors in their academic fields." There are five major subject areas (Sociology, Economics, Biology, Humanities, and Environmental Engineering). Each unit has three parts: Part 1 and Part 2 focus on the fundamental and critical thinking skills most relevant for students preparing for university degrees; Part 3 introduces students to extended practice with the skills.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

Active participation is essential. There will be a brief lecture about academic reading and oral communication skills introduced in the textbook and an analysis and discussion of reading passages each class. Students will improve their academic reading skills and oral communication skills through participation in pair and group activities, lectures, reading and writing assignments, class discussions, and two research projects. Homework will be given each week to prepare students for the following class. The interactive textbook and online learner lab (MyEnglishLab) provide additional ways to introduce authentic texts and review fundamental skills and critical thinking skills.

[Active learning in class (Group discussion, Debate.etc.)]  ${\mathfrak {F}}$   ${\mathfrak {V}}$  / Yes

【Fieldwork in class】 なし/No

-	-				
なし / N	0				inferences and avoid weak
Schedu	le				ones, distinguish between
No. Week 1	Theme Introduction	Contents Explanation of the course, class expectations, and grading criteria.	dir ide and exp Week Unit 2 Economics Suj 10 Part 3 Ma The exp	deliberate implications and direct statements, paraphrase, identify and use equivalent and near equivalent	
Week 2	Unit 1 Sociology Part 1	criteria. Fundamental skills: Note-taking, scanning, paraphrasing, summarizing, and discussion techniques. Review APA style and citation of texts.			expressions. Supply and Demand in the Marketplace: The reading in this unit explores supply and demand in the competitive marketplace,
Week 3	Unit 1 Sociology Part 2	Critical thinking skills: Distinguish fact from opinion, recognize and interpret statements of opinion and statements of facts, understand and produce critiques, understand signpost expressions that limit or define.			and the pros and cons of government intervention. By doing research, students can learn more about the impact of price controls on trade.

Week	Preparation of	Students choose a good or
11	<b>Research Projects</b>	service that has been subject
		to government price controls or
		government attempts to
		control supply. By doing
		research, students learn more
		about the impacts of price
		controls on trade.
Week	Group A:	Students from Group A
12	Presentations about	present research projects in
	Research Projects	the form of a short video
		documentary, model debate
		with another student, or
	~ -	persuasive speech.
Week	Group B:	Students from Group B
13	Presentations about	present research projects in
	Research Projects	the form of a short video
		documentary, model debate
		with another student, or
<b>XX</b> 71	D. 1	persuasive speech.
Week	Review and final	Review of reading, discussion,
14	assessment	research, APA citation, and
		presentations skills.
		Comments.

[Work to be done outside of class (preparation, etc.)]

Students are expected to come prepared to class each week by doing the readings and homework in advance. Research projects are to be completed outside of class, but the contents will be shared and discussed in class. The research projects will have both a written and visual component.

Late work will not be accepted unless there is a good reason (illness, emergency). University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

# [Textbooks]

Zwier, Lawrence and Vosters, Maggie. (2020) University Success Reading, Transition Level. New Jersey: Pearson Education, Inc.

ISBN: 9780134400785

https://www.pearson.co.jp/en/catalog/product.php?item =

193008

Additional handouts and reading materials will be provided by instructor.

# [References]

Students are required to use the APA citation style when conducting research, writing summaries, and presenting research projects. Most research will be done on the internet and in the library.

# [Grading criteria]

Final Evaluation will be based on:

Participation and regular attendance 20%

Homework and written assignments 30%

Two research projects 50%

More than three unexcused absences will result in a failing grade.

[Changes following student comments]

Not applicable.

[]

The aim of Academic Literacy A is to provide students with opportunities to improve their academic reading and oral communication skills, to think critically, and to present their opinions effectively in discussions, written responses, and presentations. This course is designed to help students to further develop transferable academic skills necessary for success in a university setting.

# LANe100LA

College Writing A

Thomas G. Power

Subtitle : College Writing I Term : 秋学期授業/Fall | Credit(s) : 2 | Day/Period : 火 3/Tue.3 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4 Notes : SGU コース

# [Outline and objectives]

College Writing A introduces the formal structures and styles of academic writing. The course focuses on two primary areas. The first is essay organization: we will examine the fundamentals of outlining and structuring essays as well as practice writing a variety of essay forms. The second is academic language: we will study the specific vocabulary, conventions, and styles of writing particular to university research. Additionally, this class will build confidence and competence in writing more generally, preparing you for College Writing B, in which you will write a formal research paper.

# [Goal]

The course aims to build competence in the following tasks:

1. Planning and organizing a major research paper.

2. Choosing, evaluating, and using academic sources.

3. Building on previous research in developing original research contribution.

4. Proofreading, editing, and revising research papers.

5. Research using information from class materials and outside sources.

 ${\bf 6.}\ {\rm Write}\ {\rm essays}\ {\rm in}\ {\rm an}\ {\rm academic}\ {\rm style}\ ({\rm APA}\ {\rm Style}\ {\rm for}\ {\rm this}\ {\rm course}).$ 

7. Discuss topics in small groups related to reading materials.

8. Make presentations in an academic style to the class.

9. Synthesize information and ideas.

10. Express opinions and support them with examples from a text or from your own experience and /or cultural background.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

Each class consists of a short lecture or demonstration of academic writing principles and a number of writing or editing exercises, as well as discussion activities. Often we will work together on exercises, both in small groups and as a class. we will also share and edit each other's writing, so students should grow accustomed to both giving and receiving constructive feedback on assignments.

Assignments must be completed in a timely manner. All work done in this course is to prepare for a final paper which is due in the final class.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{h})$  / Yes

[Fieldwork in class]

なし/No

# [Schedule]

Looncar	Concedered			
No.	Theme	Contents		
Week 1	Course introduction:	After brainstorming ideas,		
	aims, methods,	writing a paragraph with focus		
	expectations, and	on form and organization.		
	grading criteria.	Share with class.		
Week 2	Review of the Essay.	Standard parts and format of		
		an essay.		
Week 3	Choosing a Topic.	Brainstorming for an		
		appropriate topic. Persuasive		
		and expository research		
		papers.		

Week 4	Peer Review.	Learning to effectively review papers. Making revision
		decisions.
Week 5	Researching.	Considering sources. Learning
		effective online search.
		Evaluating reliability. Focus of
		research.
Week 6	Outlining.	Learning outlining techniques
		and considering common
		patterns of organization.
Week 7	Avoiding	Learning the importance of
	plagiarism.	crediting sources. Quoting and
		paraphrasing practice.
Week 8	8.8	Considering appropriate style
	of the research	and tone for academic writing.
	paper.	How to make points strong and
		precise.
Week 9	In-text citations.	Learning format of APA style.
		Practicing paraphrasing and
	~	quoting using in-text citations.
Week	Summarizing and	Practice summarizing and the
10	paraphrasing.	use of common grammatical
		structures in a research paper.
Week	Editing and abstract	Learning how to check paper
11	writing.	for language and punctuation.
		Practice writing an abstract.
Week	Revising and	Peer review and editing.
12	proofreading.	
Week	Presentations of	Peer Q and A plus peer
13	papers 1	evaluation.
Week	Presentation of	Peer Q and A plus peer
14	papers 2	evaluation.
		Deadline for final paper
		submission.

[Work to be done outside of class (preparation, etc.)]

Students are expected to come prepared to class each week by doing the readings and homework in advance. Late work will not be accepted unless there is a good reason (illness, emergency).

University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

# [Textbooks]

Folse, Keith S.and Pugh, Tison. (2020). Great Writing 5: From Great Essays to Research. Boston: National Geographic Learning. ISBN 978-0-357-02086-9

Additional handouts and reading materials will be provided by instructor.

# [References]

Hacker, Diana and Sommers, Nancy. (2011) A Writer's Reference for Multilingual Writers and ESL, 7th Edition. Boston: Harvard University ISBN: 0-312-60143-3

Oshima, Alice and Hogue, Ann. (2014) Academic Writing Series: Essays to Research Papers.

5th Edition. Pearson Longman. ISBN: 0132912740

# [Grading criteria]

30% In-class Participation: discussions, group work, pair work, in class writing exercises and peer review. 40% Written assignments. 20% Final research paper.10% Presentation about final paper.More than three unexcused absences will result in a failing grade.

[Changes following student comments] Not Applicable.

# ()

College Writing A introduces the formal structures and styles of academic writing. The course focuses on two primary areas. The first is essay organization: we will examine the fundamentals of outlining and structuring essays as well as practice writing a variety of essay forms. The second is academic language: we will study the specific vocabulary, conventions, and styles of writing particular to university research. Additionally, this class will build confidence and competence in writing more generally, preparing you for College Writing B, in which you will write a formal research paper.

# LIN200LA

# Intercultural Communication B

Noriko Ishihara

Subtitle : Intercultural understanding and multi-cultural identities Term : 秋学期授業/Fall | Credit(s) : 2 | Day/Period : 木 3/Thu.3 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4 Notes : SGU コース

# [Outline and objectives]

In today's globalization, we are increasingly required to interact internationally across linguistic and cultural borders. Misunderstandings and conflicts are bound to occur, which calls for constructive dialogues and creative solutions. In this course, we will focus primarily on "invisible culture" to deepen your understanding of diversity in cultural orientations, values, behavior, and language uses. You will also reflect on your intercultural experiences and explore your multicultural identities while studying dynamic cultural dimensions.

# 【Goal】

In this course, you will 1) cultivate your understanding of the relationships between culture, language, and identity, 2) be able to analyze examples of and reasons for intercultural clashes and relate to others respectfully to come up with constructive solutions to intercultural issues and confusions, 3) be able to use concepts such as stereotypes, generalizations, othering, and marginalization in your analysis, 4) reflect on your intercultural experiences and multicultural identities.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

Before class you are required to work on reading and complete assignments. In class we study relevant material, complete tasks in pairs or small groups, and share your discussion with the whole class. You are encouraged to actively participate in this group work and problem-based learning (PBL).

[Active learning in class (Group discussion, Debate.etc.)] (a, b) / Yes

[Fieldwork in class]

# なし/No

# [Schedule]

Schedu	lle	
No.	Theme	Contents
1	Introduction	Self-introduction, course
		information, ice-breaking
		activity
2	What is culture?	Visible/invisible culture, 3Ps in
		understanding culture
3	3Ps of culture,	Perspectives of culture
	Characteristics of	
	culture	
4	Stereotypes and	Definitions and examples
	generalizations	
5	Essentialization	The language of generalization
6	Othering and	Case study discussion
	marginalization	
7	Cultural diversity in	Understanding diversity as an
	academia and the	asset
	workplace	
8	Similarities and	Analysis of cultural
	differences in	orientations (#1-3)
	cultural	
	orientations-1	
9	Similarities and	Analysis of cultural
	differences in	orientations (#4-6)
	cultural	
	orientations-2	

10	Cultural case studies – 1	Analysis of use of time and group dynamics
11	Cultural case studies – 2	Application of Hofstede's Cultural Dimensions and other
		frameworks
12	Student-led	Intercultural case studies
	discussions - 1	(group presentations)
13	Student-led	Intercultural case studies
	discussions - 2	(group presentations)
14	Student-led	Intercultural case studies
	discussions - 2,	(group presentations),
	reflection	Wrap-up discussion

【Work to be done outside of class (preparation, etc.)】 You should complete assigned reading and/or writing before coming to class. Come ready to discuss the material in English with your classmates coming from different (sub)cultures. Preparatory study and review time for this class are 2 hours each. 本授業の準備学習・復習時間は、各 2 時間を標準としま す。University guidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

# [Textbooks]

Weekly readings will be made accessible through the course website (H'etude's). Become familiar with this online resource to download readings and post your assignments. You are also expected to check your university email account on a daily basis to keep up with course announcements.

# [References]

Handouts related to the course content to be distributed in class. Other (online) materials will also be introduced as the course progresses.

# [Grading criteria]

You will receive a formal evaluation of your work at the end of the term. The grade on a late assignment will be lowered. You will be graded on:

- 1) Participation (20%)
- 2) Reading and assignments (50%)
- 3) Cultural case study discussion (10%)
- 4) Final paper (20%)

Regular attendance is essential in order to benefit from the interactive nature of this course. You will not be able to pass this course if you miss more than three class periods a semester except in extreme circumstances.

# [Changes following student comments]

Because this course is to be conducted in English, students must be competent speakers/writers of English (e.g., native or proficient with TOEFL ® iBT 61 or above). International and Japanese students of any majors are welcome as long as they are interested in diverse world cultures. Students should view each other's cultural experiences as an asset to this course and create a friendly and respectful learning community.

# []

In today's globalization, we are increasingly required to interact internationally across linguistic and cultural borders. Misunderstandings and conflicts are bound to occur, which calls for constructive dialogues and creative solutions. In this course, we will focus primarily on "invisible culture" to deepen your understanding of diversity in cultural orientations, values, behavior, and language uses. You will also reflect on your intercultural experiences and explore your multicultural identities while studying dynamic cultural dimensions.

# HIS200LA

# Intercultural Communication A

Yuko KAWAGUCHI

Subtitle : Themes in Global History: Trans-pacific Interactions Term : 秋学期授業/Fall | Credit(s) : 2 | Day/Period : 木 2/Thu.2 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4 Notes : SGU コース

# [Outline and objectives]

This course introduces the experiences of Americans of Asian descent as one aspect of social interaction across the Pacific. Students will read selected articles about their diverse history from the mid-nineteenth century to the present. We will explore core issues, which include migration, integration and exclusion, and social movements, while paying attention to the political interaction between the U.S. and Asia.

# (Goal)

1) Students will understand the experiences of Asian Americans from the late 19th century to the present, from the disciplinary perspectives of history.

2) Students will gain a basic understanding of political, economic, as well as social history of the United States, with particular focus on racial, ethnic, and gender inequalities as well as the social activism against them,

3) Students will be able to locate the U.S. history in the global context.

4) Students will develop skills to read, discuss, and write analytically and critically.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

- This course is taught through lectures and discussions.

- The majority of the course will be devoted to the diverse histories of Asian American communities from the 19th century to the present. Students engage in discussions based on assigned reading materials.

- Toward the end of the semester, students choose their own topic and write a short research paper.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{s}\mathfrak{h}/\mathrm{Yes}$ 

[Fieldwork in class]

# なし/No

[Schedule]			
No.	Theme	Contents	
1	Introduction	Course overview,	
		Self-introduction	
2	Overview	An overview of Asian	
		American history	
3	Reading (1)	Part 1 Beginnings: Asians in	
		the Americas	
4	Reading (2)	Part 2 The Making of Asian	
		America During the Age of	
		Mass Migration and Asian	
		Exclusion (1)	
5	Reading (3)	Part 2 The Making of Asian	
		America During the Age of	
		Mass Migration and Asian	
		Exclusion (2)	
6	Writing workshop	Students presentations on	
	(1)	research topic	
7	Film screening	Watch a film; Followed by class	
		discussion	

8	Reading (4)	Part 2 The Making of Asian America During the Age of Mass Migration and Asian
		Exclusion (3)
9	Reading (5)	Part 3 Asian America in a
		World at War
10	Reading (6)	Part 4 Remaking Asian
		America in a Globalized World
		(1)
11	Reading (7)	Part 4 Remaking Asian
		America in a Globalized World
		(2)
12	Essay tutorial	Tutorial on essay writing
13	Essay presentations	Students give presentations on
	/ peer review (1)	their research paper
14	Essay presentations	Students give presentations on
	/ peer review (2)	their research paper

[Work to be done outside of class (preparation, etc.)]

- Students are expected to read the assigned materials and contribute to class discussions. Simply showing up for class is not enough.

- There are no particular prerequisites for this course. Basic understanding of the U.S. history will ease the learning, however.

- Preparatory study and review time for this class are 2 hours each. Preparatory study and review time for this class are 2 hours each.

# [Textbooks]

Erica Lee, The Making of Asian America: A History. Simon and Schuster, 2015.

You DO NOT need to purchase the textbook. Readings will be made available online through the course management system.

# [References]

References will be introduced in the class.

[Grading criteria]

Class participation: 50%

- Students may miss class only if it qualifies as an excused absence (e.g., an illness or a grievance). Please clear your absences with the instructor beforehand. Three or more unexcused absences can result in Failure.

- Each student must show up to class on time. If you are tardy, it will count against your attendance.

- You are required to actively participate in class activities and discussion. Make sure to do the readings prior to class. All students will post short reading responses to the course website (H'etudes) on the day before each class, so that we can share your opinions, ideas, questions, etc.

Research paper: 50% (Draft: 20%, Final Version: 30%)

- Toward the end of the semester, students choose their own topic and write a short (1,000 to 1,500 words) research paper. Further details to be provided in class.

- When students submit the draft , they will have feedbacks from the fellow students as well as the instructor. Then students will revise their draft for the final version based on the comments.

# [Changes following student comments]

The instructor will try to facilitate more active discussions.

# [Equipment student needs to prepare]

The instructor may request that students use a computer, tablet or smartphone in order to fact-check during class. (Computers, tablets and smartphones may not be used other than as authorized.)

# []

This course introduces the experiences of Americans of Asian descent as one aspect of social interaction across the Pacific. Students will read selected articles about their diverse history from the mid-nineteenth century to the present. We will explore core issues, which include migration, integration and exclusion, and social movements, while paying attention to the political interaction between the U.S. and Asia.

# POL200LA

# Intercultural Communication C

Noriko Ishihara

Subtitle : Language for Multi-cultural Understanding: Japanese, English, and beyond Term : 秋学期授業/Fall | Credit(s) : 2 | Day/Period : 木 1/Thu.1 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4 Notes : SGU コース

# [Outline and objectives]

Without cultural knowledge, language users may not fully understand the meaning of a message. Even with perfect grammar, we could completely offend our conversational partners without using language in a culturally suitable manner. In this course, we will take a close look at the face-saving strategies used in world languages. We will also consider and discuss diverse cultural values and orientations that are closely connected to verbal and non-verbal behavior. This enhanced linguistic and cultural awareness will help you become a more tactful and respectful user of your first and second languages and prepare you for effective intercultural communication.

# 【Goal】

In this course, you will become able to 1) cultivate your understanding of the relationship between language form, meaning, and context, 2) become familiar with the notions of face and politeness, 3) collect and analyze authentic language samples, 3) understand cultural values and orientations behind language use in world languages. The course will also provide an opportunity for you to reflect on intercultural misunderstandings and respectful communication strategies with which to relate to others.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

Before class you are required to work on reading and complete assignments. In class we study relevant material, complete tasks in pairs or small groups, and share your discussion with the whole class. You are encouraged to actively participate in this group work and problem-based learning (PBL).

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{f})$  / Yes

# [Fieldwork in class]

なし/No

# [Schedule]

Loonoa		
No.	Theme	Contents
1	Introduction	Self-introduction, course
		information, ice-breaking
		activity
2	Greetings	Analysis of authentic language
		data
3	Face and politeness	Positive and negative
		politeness
4	Giving and	Linguistic aspects of
	responding to	compliments/responses
	compliments - 1	
5	Language data	Designing DCTs and role-plays
	collection	
6	Giving and	Cultural aspects of
	responding to	compliments/responses
	compliments - 2	
7	Refusals - 1	Language of refusals, data
		collection, signing up for the
		final project
8	Refusals - 2	Cultural similarities/
		differences in refusals

9	Language analysis	Analysis of spoken or written
	discussion, peace	language
	linguistics	
10	Apologies	Student presentations,
		language analysis of apologies
11	Thanks	Student presentations,
		language analysis of thanks
12	Invitations	Student presentations,
		language analysis of
		invitations
13	Requests	Student presentations,
		language analysis of requests
14	Complaints,	Student presentations,
	wrap-up	language analysis of
		complaints, and final reflection

[Work to be done outside of class (preparation, etc.)]

You should complete assigned reading and/or writing before coming to class. Come ready to discuss the material in English with your classmates coming from different (sub)cultures. Preparatory study and review time for this class are 2 hours each. 本授業の準備学習・復習時間は、各 2 時間を標準としま す。University guidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

# [Textbooks]

Readings will be made accessible through the course website (H'etude's). Become familiar with this online resource to read and post your assignments before class. You are also expected to check your university email account on a daily basis to keep up with course announcements.

# [References]

Handouts related to the course content to be distributed in class. Other (online) materials will also be introduced as the course progresses.

#### [Grading criteria]

You will receive a formal evaluation of your work at the end of the term. The grade on a late assignment will be lowered. You will be graded on:

- 1) Participation (20%)
- 2) Language analysis quizzes and assignments (25%)
- 3) Language analysis journal (15%)

4) Presentation and slides/handout(40%)

Regular attendance is essential in order to benefit from the interactive nature of this course. You will not be able to pass this course if you miss more than three class periods a semester except in extreme circumstances.

# [Changes following student comments]

Because this course is to be conducted in English, students must be competent speakers/writers of English (e.g., native or proficient with TOEFL ® iBT 61 or above). International and Japanese students of any majors are welcome as long as they are interested in world languages. Students should view each other's languages and cultural experiences as an asset to this course and create a friendly and respectful learning community.

# []

Without cultural knowledge, language users may not fully understand the meaning of a message. Even with perfect grammar, we could completely offend our conversational partners without using language in a culturally appropriate manner. In this course, we will take a close look at the face-saving strategies used in world languages. We will also consider and discuss diverse cultural values and orientations that are closely connected to verbal and non-verbal behavior in world cultures. This enhanced linguistic and cultural awareness will help you become a more tactful and respectful user of your first and second languages and prepare you for effective intercultural communication.

#### LANe100LA

#### Intercultural Communication E

Corinne VALLIENNE

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Subtitle : Media, Culture and Politics in Quebec
Term : 秋学期授業/Fall | Credit(s) : 2 | Day/Period : 金 4/Fri.4 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4
Notes : SGU コース
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#### [Outline and objectives]

このクラスでは、ファッションと料理にフランス文化を発見するでしょう。

In this class you will discover French culture in fashion and gastronomy.

#### [Goal]

ファッションと料理の語彙や表現を発見. 学生は、ファッションと 料理のテーマについての会話を作ることができるようになります you will be able to describe a fashion show and talk about stylists as well as to recognize regional dishes and chef

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

フランスのファッションとグルメの文化についてのテキストとビデ オを制作します。

Nous travaillerons sur des textes et des vidéo concernant la culture française de la mode et de la gastronomie.

[Active learning in class (Group discussion, Debate.etc.)]  ${\it tr}$   ${\it b}$  / Yes

【Fieldwork in class】 なし/No

#### [Schedule]

No.	Theme	Contents
第1回	Presentation	program of the semester
第2回	fashion	what is "fashion" for you ?
		Vocabulary and expressions
第3回	gastronomy	what is "gastronomy" for you?
	0	Vocabulary and expressions
第4回	Fashion	Famous stylists and fashion
		companies
第5回	Fashion	Chanel1 - Text and video
第6回	Fashion	Chanel 2 - Text and video
第7回	Gastronomy	At restaurant -
	U U	Vocabulary and expressions
第8回	Gastronomy	Alsace 1 : food and wine
第9回	Gastronomy	Alsace 2 : food and wine
第10回	Gastronomy	Provence : food and wine
第11回	Fashion	Jean-Paul Gaultier - video
第12回	Gastronomy	The art of eating from Middle
		age to XIXe century
第13回	Revision	Fashion and gastronomy
		revisions
第14回	Exam	Exam

【Work to be done outside of class (preparation, etc.)】 文献を事前に読む、テキスト・演習問題の予習・復習、授業内で示さ れる課題 (レポート、演習問題) 対応など、準備学習・復習・宿題等の 内容を具体的に記述します。 Preparatory study and review time for this class are 2 hours each.Preparatory study and review time for this class are 2 hours each.本授業の準備学習・復習時 間は、各 2 時間を標準とします。University guidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

【Textbooks】 なし

# [References] dictionnaire

#### [Grading criteria]

出席と参加 - CLASSROOM PRESENCE AND PARTICIPATION : 60%.

最終試験 - FINAL EXAM : 40 %

#### 【Changes following student comments】 直近の授業改善アンケートを踏まえた授業改善のための取り組みや 工夫の内容を示します。

[Equipment student needs to prepare] presentation about their own culture

# ()

you will be able to describe a fashion show and talk about stylists as well as to recognize regional dishes and chef

#### ARSe200LA

#### Intercultural Communication G

#### Taro OGATA

Subtitle : Introduction to Japan Term : 秋学期授業/Fall | Credit(s) : 2 | Day/Period : 水 2/Wed.2 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4 Notes : SGU コース

#### [Outline and objectives]

The purpose of the course is to provide students with opportunities to broaden their knowledge of Japan, especially in the areas of geography, history,education,family,gender, culture and so on.

#### 【Goal】

Through the course, students will deepen their knowledge of Japan, which may support communication with Japanese people inside and outside of the campus.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

This course is an "on demand" on line course. Materials of each class will be available from Hoppi.

Every class includes quizzes or/and assignments.

Students are required to answer quizzes after reading or watching materials.

There is a possibility that the schedule may be modified.

[Active learning in class (Group discussion, Debate.etc.)]  $\cancel{} \downarrow / No$ 

[Fieldwork in class]

なし/No

Schedu	le	
No.	Theme	Contents
Week 1	Orientation	Class orientation
Week 2	Geography	Introduction to geographical
		variations in Japan
Week 3	Social systems	Politics, Education etc.
Week 4	Demography	Demographic crisis
Week 5	Ethnicity and	Ethnicity and
	language	minorities/Culture and Politics
		of language in modern Japan
Week 6	Family system	Concept of ie $(\bar{x})$ , marriage,
		birth, gender roles.
Week 7	Gender	Introduction to gender
		stratification in Japan today
Week 8	Religion 1	Religions in modern Japan:an
		overview
Week 9	Religion 2	Shinto and shrine
Week	Culture 1	Traditional arts: an overview
10		
Week	Culture 2	Introduction to Japanese
11		garden
Week	Culture 3	Pop cultures
12		
Week	Culture 4	Cuisine and identity
13		
Week	Conclusion	Conclusion

14

[Work to be done outside of class (preparation, etc.)] 1 hour a week.

[Textbooks]

Original handouts

#### [References]

Lyon,V., Bestor, T.C. with Yamagata, A.(ed.),Routledge Handbook of Japanese culture and society, Routledge, 2011.

Sugimoto, Y., An Itroduction to Japanese society 4th ed., Cambridge University Press, 2014.

[Grading criteria]

quizzes and assignments 50% Report 50%

[Changes following student comments] Nothing special

(Others)

There is a possibility that the schedule may be modified.

#### 

The purpose of the course is to provide students with opportunities to broaden their knowledge of Japan, especially in the areas of geography, history,education,family,gender, culture and so on.

Elementary Foreign Languages A

# Sonoko YAMAMOTO

# Subtitle : (J1)

Term:秋学期授業/Fall | Credit(s):1 | Day/Period:月2/Mon.2 | Campus:市ヶ谷/Ichigaya | Grade:1~ Notes:

This cou aims to	develop students' basic	no or little knowledge of Japanese. It communication skills in Japanese in	8	Mid-term Exam (L1-L7) Lesson 81	Mid-term Exam (L1-L7) L8. Where is Mt.Fuji? (asking and telling the location of people/things) kanji 4
daily situations. このクラスは にほんごを はじめて べんきょうする がくせいの クラスです。 もくてきは、にほんごで かんたんな コミュニケーションが できるように な			9	Lesson 8 <sup>(2)</sup>	L8. ふじさんは どこに ありますか かんじ 4 L8(2)
ることで 【Goal】 By the	, -	udants are avaged to have gained	5	Lesson 91	L9. What kind of sports do you like? (expressing preferences
By the end of the semester, students are expected to have gained basic language proficiency in Japanese equivalent to A1 in CEFR (the Common European Framework of Reference for Languages scale). $: \Box n / \neg \neg$					/reasons) kanji 5 L8(2) L9. どんな スポーツが すきですか かんじ5
<ul> <li>かんじを 60 ぐらい よんだり かいたりすることが できます。</li> <li>CEFR の A1 レベルの ちからが つきます。</li> </ul>			10	Lesson 92 Lesson101	L9(2) L10. I learned the tea ceremony
[Which i	tem of the diploma policy	will be obtained by taking this class?]			from Ms.Watanabe (talking about giving and receiving presents,
	rse will develop basic co	ommunication skills required in daily writing, and reading, and it will cover			ordering at the cafe) kanji 6 L9(2)
basic gra	ammar, vocabulary, and I	Xanji in order to provide students with e their communicative goals.			L10. わたしは わたなべさんに お ちゃを ならいました かんじ6
にちじょうてきな コミュニケーションスキルを みにつけるために、はなした り、きいたり、よんだり、かいたりします。			11	Lesson10 ② Lesson11	L10(2) L11. Which is colder, Tokyo or
り、さいたり、よんたり、がいたりします。 きほんてきな ぶんぽうや、かんじ、ことばなども べんきょうします。 [Active learning in class (Group discussion, Debate.etc.)]					Seoul? (comparing things using adjectives) kanji 7
	ork in class				L10(2) L11. とうきょうと ソウルと どちらが さむいですか
なし/N	_				かんじ7
[Schedu No.	lle] Theme	Contents	12	Lesson12	L12. How was your trip?
1	Lesson 1	L1. I am Lin Tai (self		Lesson13 ①	(expressing impressions on past events)
		introduction/greeting/introducing each other)			L13.We want something to eat, don't we? (expressing what you
		hiragana 1 L1 わたしけ リン・タイです			want and want to do)
		L1. わたしは リン・タイです ひらがな 1			kanji 8 L12. りょこうは どうでしたか
2	Lesson 2	L2. What is that CD? (learning words for daily goods/food etc.),			L13. なにか たべたいですね
		hiragana 2	13	Lesson13 ②	かんじ8 <b>L13(2)</b>
		L2. それは なんの CD ですか ひらがな2	10	Lesson14 ①	L14. My hobby is listening to
3	Lesson 3	L3. This is Yuri University ( asking			music(talking about hobbies) kanji 9
		prices/location of the rooms) katakana 1			L13(2)
		L3. ここは ゆりだいがく です			L14. わたしの しゅみは おんがく を きくことです
4	Lesson 4	カタカナ1 L4. What are you going to do			かんじ9
-		tomorrow? (describing basic daily	14	Lesson14 ② Final Exam(L8-L14)	L14(2) kanji 10
		activities) katakana 2		Review	Final Exam(L8-L14)
		L4. あした なにを しますか			Review L14(2)
5	Lesson 5	カタカナ2 L5. What time is it now in Sydney?			かんじ 10 きまつテスト(L8-L14)
		(asking and telling time) kanji 1	_		ふくしゅう
		L5. シドニーは いま なんじ ですか かんじ 1	Student		(preparation, etc.)] t least one hour at home for preparing
6	Lesson 6	L6. I 'm going to Kyoto (telling birthday, describing weekly		ing each lesson. ts are expected to do h	omework for vocabulary, kanji, and
		schedule)	gramma	ar. うと ふくしゅうを 1じかん・	かさい トアノギャン
		kanji 2 L6. きょうとへ いきます		こぶんぽうの しゅくだいが	
7	Lesson 7	かんじ2 L7. It's beautiful photograph, isn't	[Textbo	-	A network (2,800yen + tax) 978-
		it? (describing things and states	488319	4766	
		using adjectives) kanji 3		HI I Translation of the (2,000yen + tax) 978-4	main text and grammar notes 3A 883194773
		L7. きれいな しゃしんですね かんじ 3		I メインテキスト』スリー	-エーネットワーク(2,800 円+税)978-

『だいち I ぶんけいせつめいとほんやく えいごばん』スリーエーネット ワーク (2,000 円+税) 978-4883194773

#### [References]

Nihongo Challenge N4-N5(Kanji) ] ask (1,300yen + tax) 978-4-87217-757-2

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2

[Grading criteria] Class participation : 20 % Midterm exam : 20 % Final exam : 20 % Assignments : 20 % Quizzes : 20 % \* Regular attendance of classes is required. \* J1 General consists of J1 General I, II, III (Monday, Tuesday, Friday). \* Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam. へいじょうてん: 20 % ちゅうかんテスト: 20 % きまつテスト: 20 % しゅくだい: 20 % クイズ: 20 % \*このクラスは、J1 そうごうⅠ、Ⅱ、Ⅲ(げつようび・かようび・きんよう び)がセットです。 \*かくクラスで4かいいじょうけっせきするとたんいはでません。そして、

\*かくクラスで4かいいじょう けっせきすると たんいは でません。そして、 きまつしけんを うけることが できません。

#### [Changes following student comments]

ことしももちたいです。

[Equipment student needs to prepare]

Homework will be provided in Google Classroom. Google Classroom  $\mathfrak{C}$ 、 しゅくだいが あります。

#### [Others]

\* Please note that J1 General consists of J1 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week. Students must register for all three classes in order to complete the J1 General.

\* Please attend the class in the first and second week. The student coming for the first time in the third week cannot take the class.

\*:convbd(t, J1 ?) [(f')cd(J1 ?) [(f')cd(J1 ?)] [(h')cd(J1 ?)] [(h')cd(J

\*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

#### []

This course is for students with no or little knowledge of Japanese. It aims to develop students' basic communication skills in Japanese in daily situations.

Elementary Foreign Languages A

# Ayaka Kawachi

Subtitle : (J2) Term : 秋学期授業/Fall | Credit(s) : 1 | Day/Period : 月 2/Mon.2 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~ Notes :

[Outline and objectives] This course is designed for beginner-level students. It aims to develop students' basic communication skills in Japanese in daily situations. このクラスは、しょきゅうぜんはんレベルのがくせいのための そうごうクラ スです。 もくてきは、にほんごで かんたんな コミュニケーションが できるように な ることです。 [Goal]			5	Lesson10-11	L10.I learned the tea ceremony from Ms.WatanabeL L11.Which is colder, Tokyo or Seoul? Kanji2 L10. わたしは わたなべさんに お ちゃを ならいました L11. とうきょうと ソウルと どち らが さむいですか
basic lar CEFR (t scale) ar Proficier ・このク できるよ ・かんじ ・CEFR	aguage proficiency in Japa he Common European Fr nd N5 (or halfway to No acy Test scale). ラスでは、にほんごをつかっ うになります。		6	Lesson11-13	<ul> <li>かんじ2</li> <li>L11(1)</li> <li>L12.How was your trip?</li> <li>L13.We want something to eat, don't we?</li> <li>Kanji3</li> <li>L11(2)</li> <li>L12. りょこうは どうでしたか</li> <li>L13. なにか たべたいですね かんじ3</li> </ul>
[Which i	tem of the diploma policy w	vill be obtained by taking this class?]	7	Lesso13-14	L13(2) L14.My hobby is listening to music
[Method(s)] The course will develop basic communication skills required in daily situations in speaking, listening, writing, and reading, and it will cover basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals.			8	Lesson14	Kanji4 L13(2) L14. わたしの しゅみは おんがく を きくことです かんじ 4 L14(2)
り、きい	たり、よんだり、かいたり	ンスキルを みにつけるために、はなした します。 ことばなども べんきょうします。		Review Mid-term Exam (L1 - 14)	Review Mid-term Exam (L1-L14) Kanji5 L14(2)
【Active le あり / Ye	earning in class (Group dis s	cussion, Debate.etc.)]			ちゅうかんテスト( <b>L1-L14</b> ) かんじ5
【Fieldwo なし/No	rk in class】		9	Lesson15-16	15.Others are using it now L16.May I touch it a little? Kanji6
【Schedu No.	le] Theme	Contents			L15. いま、ほかのひとが つかって います
1	Lesson1-3	L1.I am Lin Tai L2.What is that CD? L3.This is Yuri University Hiragana1 L1. わたしは リン・タイです L2. それは なんの CD ですか	10	Lesson16-17	L16. ちょっとさわってもいいですか かんじ6 L16(2) L17.Please don't overdo it Kanji7 L16(1)
2		L3. ここは ゆりだいがくです ひらがな 1			L17. あまり むりを しないで ください かんじ7
2	Review (Lesson1-3) Lesson4-5	L4.What are you going to do tomorrow? L5.What time is it now in Sydney? Hiragana2 Katakana1 L4. あした なにを しますか L5. シドニーは いま なんじですか ひらがな 2	11	Lesson18-19	L18.I have never seen sumoL L19.I think the station is bright and clean Kanji8 L18. すもうを みたことが ありません L19. えきは あかるくて、きれいだと おもいます かんじ8
3	Lesson5-7	カタカナ1 L5(2) L6.1 'm going to Kyoto L7.1t's beautiful photograph, isn't it? カタカナ2 L5(2) L6. きょうとへ いきます	12	Lesson19-20	L19(2) 20.This is a T-shirt that I got from my girlfriend kanji9 L19(2) L20. これはかのじょからもらった T シャツです
4	Lesson7-9	L7. きれいな しゃしんですね カタカナ2 L7(2) L8.Where is Mt.Fuji? L9.What kind of sports do you like? Kanji1	13	Lesson21-22	かんじ9 L21.If it rains, the tour will be cancelled L22.You cooked a meal for me kanji 10 L21. あめが ふったら、ツアーは ちゅ うしです
		L7(2) L8. ふじさんは どこに ありますか L9. どんな スポーツがすきですか かんじ1	14	Lesson22 Review Final Exam(L15-L22)	L22. しょくじを つくって くれました かんじ 10 Lesson22(2) Review Final Exam(L15-L22) きまつテスト (L15-L22) ふくしゅう

[Work to be done outside of class (preparation, etc.)]

Students are expected to study at least one hour at home for preparing /reviewing each lesson.

Students are expected to do homework for vocabulary, kanji, and grammar.

よしゅうと ふくしゅうを 1 じかんぐらい してください。 かんじと ぶんぽうの しゅくだいが あります。

[Textbooks]

 $\left\lceil \text{DAICHI} \ \mbox{I} \ \mbox{main textbook} \right\rceil$ 3 A network (2,800<br/>yen + tax) 978-4883194766

DAICHI I Translation of the main text and grammar notes 3 A network (2,000yen + tax) 978-4883194773

「Nihongo Challenge N4-N5(Kanji)」ask (1,300yen + tax) 978-4-87217-757-2 『だいた L メインテキスト』スリーエーネットワーク (2,800 円+税) 978-

『だいち I メインテキスト』スリーエーネットワーク(2,800 円+税)978-4883194766

『だいち I ぶんけいせつめいとほんやく えいごばん』スリーエーネット ワーク (2,000 円+税) 978-4883194773

『にほんごチャレンジ N4-N5 (かんじ)』アスク(1,300 円+税)978-4-87217-757-2

[References]

なし 【Grading criteria】

Class participation : 20 % Midterm exam : 20 % Final exam : 20 % Assignments : 20 %

Quizzes : 20 %

\* Regular attendance of classes is required.

※ J2 General consists of J2 General I, II, III (Monday, Tuesday, Friday).
※ Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam.

へいじょうてん: 20 % ちゅうかんテスト: 20 % きまつテスト: 20 % しゅくだい: 20 % クイズ: 20 % \*このクラスは、J 2そうごう I、II、II (げつようび・かようび・きんよう び)がセットです。 \*かくクラスで4かいいじょう けっせきすると たんいは でません。そして、 きまつしけんを うけることが できません。

#### [Changes following student comments]

No feedback available because the instructor in charge has been changed.

ch(k) be a state of the stat

Homework will be provided in Google Classroom. Google Classroom で、しゅくだいが あります。

#### [Others]

\* Please note that J2 General consists of J2 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week.

\* Please attend the class in the first and second week. The student coming for the first time in the third week cannot take the class.

\*1しゅうめと2しゅうめのクラスには、かならす しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。 []

This course is designed for beginner-level students. It aims to develop students' basic communication skills in Japanese in daily situations.

1

2

3

4

5

Lesson25、26

Lesson26, 27

Lesson27, 28, 29

Elementary Foreign Languages A

Akiko Kometani

Subtitle : (J3) Term:秋学期授業/Fall | Credit(s):1 | Day/Period:月2/Mon.2 | Campus:市ヶ谷/Ichigaya | Grade:1~ Notes :

6 Lesson29、30 [Outline and objectives] This course is designed for upper beginning-level and lower intermediate-level students who already possess basic knowledge of Japanese grammar and vocabulary. The course aims to solidify students' basic communication skills in Japanese in order to assist them in performing various activities in daily situations. このクラスは、しょきゅうこうはんから ちゅうきゅうぜんはんの学生(がくせい)のための そうごうクラスです。 Lesson30 7 Review にちじょうせいかつの なかで いろいろなかつどうをするために、日本語(に ほんご) でのコミュニケーションのうりょくをたかめます。 [Goal] By the end of the semester, students are expected to have gained basic language proficiency in Japanese equivalent to A2.2 (Strong Waystage) in CEFR (the Common European Framework of Reference for Languages scale) and N4 (or halfway to N3) in JLPT (the Japanese 8 Language Proficiency Test scale). ・日本語をつかって、コミュニケーションができるように なります。 ・かんじを 300 ぐらい よんだり かいたり することが できます。 ・CEFR の A2 + レベルの ちからが つきます。 ・JLPT の N4 レベルの ちからが つきます。 9 [Which item of the diploma policy will be obtained by taking this class?] [Method(s)] The course will develop basic communication skills required in daily situations in speaking, listening, writing, and reading, and it will cover 10 basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals. にちじょうてきなコミュニケーションスキルを みにつけるために、はなした り、きいたり、よんだり、かいたりします 11 きほんてきな ぶんぽうや、かんじ、ことばなどもべんきょうします。 [Active learning in class (Group discussion, Debate.etc.)] あり/Yes [Fieldwork in class] なし/No 12 [Schedule] No. Theme Contents Lesson23, 24 Self introduction L23. If you cross the bridge, you'll see a park on your left L24. You can enter this zoo even at 13 night L23. はしを わたると、ひだりに こうえんが あります L24. このどうぶつえんはよるでも はいれます Lesson24, 25 L24 (2) L25 . Have you already decided what you'll do? 14L24 (2) L25. なにを やるか もうきめまし たか

L25 (2)

L25 (2)

L26 (2)

a fever ?

L26 (2)

L27 (2)

L27 (2)

sky

L26. I got this when I participated

L26. サッカーのがっしゅくに さん

Lesson27. How long have you had

L27. いつから ねつが あるんですか

L28. There are many stars in the

L29. It's a responsible job, and in

L28. そらに ほしが でています

addition, I can get more experience

L29. せきにんの ある しごとだし、

あたらしい けいけんが できるし…

in a soccer training camp

かしたとき もらいました

Mid-term Exam Mid-term Exam (L23-30) (L23-30) L31. I'll have it checked by Lesson31 tomorrow L30. (2) ふくしゅう ちゅうかんテスト (L23-30) L31. あしたまでに みておきます L31 (2) Lesson31, 32 L32. You should not peel apples L31 (2) L32. りんごの かわは むかないほ うが いいですね Lesson33, 34 L33. If you have a car, it'll be convinient L34. We lost the games L33. くるまが あれば べんりです L34. しあいに まけて しまいまし L34 (2) Lesson34、35 L35. I try to carry an umbrella L34(2)L35. かさを もちあるくように し ています Lesson36, 37 L36. It's been translated into many languages L37. That sounds fun L36. いろいろな くにのことばに ほんやくされています L37. おもしろそうですね Lesson37、38 L37(2)L38. It means that you must be careful about monkeys L37 (2) L38. さるに ちゅういしろ という いみです L39. I bought it so that I could use Lesson39, 40 it on this trip L40. I want to make my son go to a cram school, but... L39. りょこうのとき つかおうと おもって かったのに… L40. むすこを じゅくにいかせたい んですが… Lesson40 L40 (2) Review Review Final Exam(L31-L40) Final Exam(L31-L40) L40 (2) ふくしゅう きまつテスト (L31-L40) [Work to be done outside of class (preparation, etc.)] Students are expected to study at least one hour at home for preparing /reviewing each lesson. Students are expected to do homework for vocabulary, kanji, and grammar. よしゅうと ふくしゅうを 1 じかんぐらい してください。 ことばとかんじ、ぶんぽうの しゅくだいが あります。 [Textbooks] 『DAICHI II main textbook』 3 A network (2,800yen + tax) 978-4883195077 [DAICHI II Translation of the main text and grammar notes] 3 A network (2,000yen + tax)978-4883195213 Nihongo Challenge N4-N5(Kanji) ] ask (1,300yen + tax) 978-4-87217-757-2 『だいち II メインテキスト』スリーエーネットワーク(2.800円+税)978-4883195077

L29 (2)

L29 (2)

L30. (2)

Review

L30. I'm thinking of going to

L30. おかしの せんもんがっこうに

はいろうと おもっています

confectionary school

『だいちⅡ ぶんけいせつめいとほんやく えいごばん』スリーエーネットワー ク(2,000円+税) 978-4883195213 『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2 [References] とくに ありません [Grading criteria] Class participation : 20 % Midterm exam : 20 % Final exam : 20 % Assignments : 20 % Essay : 20 % \* Regular attendance of classes is required. \* J3 General consists of J3 General I, II, III (Monday, Tuesday, Friday). \* Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam. 平常点(へいじょうてん): 20 % 中間(ちゅうかん)テスト: 20 % 期末(きまつ)テスト: 20 % 宿題(しゅくだい): 20 % 作文(さくぶん): 20% \*このクラスは、J 3そうごうⅠ、Ⅱ、Ⅲ(げつようび・かようび・きんよう び)がセットです。 \*かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。

#### [Changes following student comments]

No feedback available because the instructor in charge has been changed.

Homework will be provided in Google Classroom. Google Classroom で、しゅくだいが あります。

#### (Others)

\* Please note that J3 General consists of J3 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week. Students must register for all three classes in order to complete the J3 General.

% It is strongly recommended to take "Japanese 3 (Listening, Vocabulary & Kanji)" class together to keep up the pace of this class.
% Please attend the class in the first and second week. The student

coming for the first time in the third week cannot take the class. \*Combledt, J3 2, Combledt (ITOLOTECTOM), J3 2, Combledt (ITOLOTECTOM), J3 2, Combledt (ITOLOTECTOM), J3 2, Combledt (ITOLOTECTOM), J3 2, Combledt(ITOLOTECTOM), J

て、しゅう 3 かい、しゅっせきしてください。 \*いっしょに 「J3 にほんご ちょうかい・ごい・かんじ」 クラスを とること

\*いっしょに「J3 にはんこ ちょうかい・こい・かんし」 クラスを とること を つよく すすめます。

\*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

#### u

This course is designed for upper beginning-level and lower intermediate-level students who already possess basic knowledge of Japanese grammar and vocabulary. The course aims to solidify students' basic communication skills in Japanese in order to assist them in performing various activities in daily situations.

Elementary Foreign Languages B

# Sonoko YAMAMOTO

# Subtitle:(J1) Term:秋学期授業/Fall | Credit(s):1 | Day/Period:火2/Tue.2 | Campus:市ヶ谷/Ichigaya | Grade:1~ Notes :

[Outline and objectives] This course is for students with no or little knowledge of Japanese. It aims to develop students' basic communication skills in Japanese in daily situations. このクラスは にほんごを はじめて べんきょうする がくせいの クラスです。 もくてきは、にほんごで かんたんな コミュニケーションが できるように な			8	Mid-term Exam (L1-L7) Lesson 8①	Mid-term Exam (L1-L7) L8. Where is Mt.Fuji? (asking and telling the location of people/things) kanji 4 L8. ふじさんは どこに ありますか かんじ4
ることです。 [Goal] By the end of the semester, students are expected to have gained basic language proficiency in Japanese equivalent to A1 in CEFR (the Common European Framework of Reference for Languages scale). ・このクラスでは、にほんごを つかって かんたんなコミュニケーションが で きるようになります。			9	Lesson 82 Lesson 91	L8(2) L9. What kind of sports do you like? (expressing preferences /reasons) kanji 5 L8(2) L9. どんな スポーツが すきですか かんじち
・かんじを 60 ぐらい よんだり かいたりすることが できます。 ・CEFR の A1 レベルの ちからが つきます。 【Which item of the diploma policy will be obtained by taking this class?】			10	Lesson 92 Lesson101	L9(2) L10. I learned the tea ceremony from Ms.Watanabe (talking about
[Method(s)] The course will develop basic communication skills required in daily situations in speaking, listening, writing, and reading, and it will cover basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals.					giving and receiving presents, ordering at the cafe) kanji 6 L9(2) L10. わたしは わたなべさんに お ちゃを ならいました かんじ6
にちじょうてきな コミュニケーションスキルを みにつけるために、はなした り、きいたり、よんだり、かいたりします。 きほんてきな ぶんぽうや、かんじ、ことばなども べんきょうします。			11	Lesson10 ② Lesson11	L10(2) L11. Which is colder, Tokyo or Seoul? (comparing things using adjectives)
【Active learning in class (Group discussion, Debate.etc.)】 あり / Yes 【Fieldwork in class】 なし / No					kanji 7 L10(2) L11. とうきょうと ソウルと どちらが さむいですか
[Schedu					かんじ7
No.	Theme	Contents	12	Lesson12	L12. How was your trip?
1	Lesson 1	L1. I am Lin Tai (self introduction/greeting/introducing each other) hiragana 1 L1. わたしは リン・タイです ひらがな 1		Lesson13 ①	(expressing impressions on past events) L13.We want something to eat, don't we? (expressing what you want and want to do) kanji 8 L12. りょこうは どうでしたか
2	Lesson 2	L2. What is that CD? (learning words for daily goods/food etc.), hiragana 2 L2. それは なんの CD ですか	13	Lesson13 ② Lesson14 ①	L13. なにか たべたいですね かんじ8 L13(2) L14. My hobby is listening to
3	Lesson 3	ひらがな2 L3. This is Yuri University (asking prices/location of the rooms) katakana 1 L3. ここはゆりだいがく です			music(talking about hobbies) kanji 9 L13(2) L14. わたしの しゅみは おんがく を きくことです
4	Lesson 4	カタカナ1 L4. What are you going to do tomorrow? (describing basic daily activities) katakana 2 L4. あした なにを しますか カタカナ2	14	Lesson14 ② Final Exam(L8-L14) Review	かんじ9 L14(2) kanji 10 Final Exam(L8-L14) Review L14(2)
5	Lesson 5	L5. What time is it now in Sydney? (asking and telling time) kanji 1	Mork +	o be done outside of class	かんじ 10 きまつテスト(L8-L14) ふくしゅう
6	Lesson 6	L5. シドニーは いま なんじ ですか かんじ1 L6. I'm going to Kyoto (telling birthday, describing weekly schedule) kanji 2 L6. きょうとへ いきます	Student /reviewi Student gramma よしゅう かんじと	ts are expected to study at ing each lesson. ts are expected to do h ar. )とふくしゅうを 1 じかんく : ぶんぽうの しゅくだいが	t least one hour at home for preparing omework for vocabulary, kanji, and だらい してください。
7	Lesson 7	かんじ2 L7. It's beautiful photograph, isn't it? (describing things and states using adjectives) kanji 3 L7. きれいな しゃしんですね かんじ 3	4883194 『DAICH network	HI I main textbook』 3 4766 HI I Translation of the x (2,000yen + tax) 978-44 I メインテキスト』スリー	A network (2,800yen + tax) 978- main text and grammar notes」 3A 883194773 -エーネットワーク (2,800 円+税) 978-

『だいち I ぶんけいせつめいとほんやく えいごばん』スリーエーネット ワーク (2,000 円+税) 978-4883194773

#### [References]

Nihongo Challenge N4-N5(Kanji) ] ask (1,300yen + tax) 978-4-87217-757-2

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2

[Grading criteria] Class participation : 20 % Midterm exam : 20 % Final exam : 20 % Assignments : 20 % Quizzes : 20 % \* Regular attendance of classes is required. \* J1 General consists of J1 General I, II, III (Monday, Tuesday, Friday). \* Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam. へいじょうてん: 20 % ちゅうかんテスト: 20 % きまつテスト: 20 % しゅくだい: 20 % クイズ: 20 % \*このクラスは、J1 そうごうⅠ、Ⅱ、Ⅲ(げつようび・かようび・きんよう び)がセットです。 \*かくクラスで4かいいじょうけっせきするとたんいはでません。そして、

\*かくクラスで4かいいじょう けっせきすると たんいは でません。そして、 きまつしけんを うけることが できません。

#### [Changes following student comments]

ことしももちたいです。

[Equipment student needs to prepare]

Homework will be provided in Google Classroom. Google Classroom で、しゅくだいが あります。

#### [Others]

\* Please note that J1 General consists of J1 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week. Students must register for all three classes in order to complete the J1 General.

\* Please attend the class in the first and second week. The student coming for the first time in the third week cannot take the class.

\*:convbd(t, J1 ?) [(f')cd(J1 ?) [(f')cd(J1 ?)] [(h')cd(J1 ?)] [(h')cd(J

\*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

#### []

This course is for students with no or little knowledge of Japanese. It aims to develop students' basic communication skills in Japanese in daily situations.

Elementary Foreign Languages B

Hiroyuki KANEKO

Subtitle : (J2) Term:秋学期授業/Fall | Credit(s):1 | Day/Period:火2/Tue.2 | Campus:市ヶ谷/Ichigaya | Grade:1~ Notes : 5 Lesson10-11 L10.I learned the tea ceremony [Outline and objectives] from Ms.WatanabeL This course is designed for beginner-level students. It aims to develop L11.Which is colder, Tokyo or students' basic communication skills in Japanese in daily situations. Seoul? このクラスは、しょきゅうぜんはんレベルのがくせいのための そうごうクラ Kanji2 スです。 L10.わたしは わたなべさんに お もくてきは、にほんごで かんたんな コミュニケーションが できるように な ることです。 ちゃを ならいました L11. とうきょうと ソウルと どち [Goal] らが さむいですか By the end of the semester, students are expected to have gained かんじ2 basic language proficiency in Japanese equivalent to A2.1 (Waystage) in Lesson11-13 L11(1) 6 CEFR (the Common European Framework of Reference for Languages L12.How was your trip? scale) and N5 (or halfway to N4) in JLPT (the Japanese Language L13.We want something to eat, Proficiency Test scale). don't we? このクラスでは、にほんごをつかって きほんてきな コミュニケーションが Kanji3 できるようになります。 L11(2) かんじを 150 ぐらい よんだり かいたりすることが できます。 L12. りょこうは どうでしたか ・CEFR の A2 レベルの ちからが つきます。 L13. なにか たべたいですね ・JLPT の N5 レベルの ちからが つきます。 かんじ3 L13(2) [Which item of the diploma policy will be obtained by taking this class?] 7 Lesso13-14 L14.My hobby is listening to music . Kanji4 [Method(s)] L13(2) The course will develop basic communication skills required in daily L14. わたしの しゅみは おんがく situations in speaking, listening, writing, and reading, and it will cover を きくことです かんじ 4 basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals. 8 L14(2) Lesson14 Review Review にちじょうてきな コミュニケーションスキルを みにつけるために、はなした り、きいたり、よんだり、かいたりします。 Mid-term Exam (L1 -Mid-term Exam (L1-L14) Kanii5 14) きほんてきな ぶんぽうや、かんじ、ことばなども べんきょうします。 L14(2)ちゅうかんテスト (L1-L14) [Active learning in class (Group discussion, Debate.etc.)] あり/Yes かんじ5 9 15.Others are using it now Lesson15-16 [Fieldwork in class] L16.May I touch it a little? -なし/No Kanii6 L15. いま、ほかのひとが つかって います [Schedule] -Theme No. Contents L1 I am Lin Tai 1 Lesson1-3 L16. ちょっとさわってもいいですか L2.What is that CD? かんじ6 L3. This is Yuri University L16(2) 10 Lesson16-17 Hiragana1 L17.Please don't overdo it L1. わたしは リン・タイです Kanji7  $\begin{array}{c} L1. & 0.7 \\ L2. & 2.7 \\ L3. & 2.7 \\ L3. & 2.7 \\ L3. & 0.7 \\$ L16(1) L17. あまり むりを しないで ください ひらがな 1 かんじ7  $\mathbf{2}$ Review (Lesson1-3) L4.What are you going to do 11 Lesson18-19 L18.I have never seen sumoL Lesson4-5 tomorrow? L19.I think the station is bright L5.What time is it now in Sydney? and clean Hiragana2 Kanji8 Katakana1 L18. すもうを みたことが ありません L4. あした なにを しますか L5. シドニーは いま なんじですか L19. えきは あかるくて、きれいだと おもいます ひらがな2 かんじ8 カタカナ1 12Lesson19-20 L19(2) 3 Lesson5-7 L5(2) 20. This is a T-shirt that I got from L6.I 'm going to Kyoto my girlfriend L7.It's beautiful photograph, isn't kanji9 it? L19(2) カタカナ2 L20. これは かのじょから もらった T L5(2) シャツです L6. きょうとへ いきます かんじ9 L7. きれいな しゃしんですね 13Lesson21-22 L21.If it rains, the tour will be カタカナ2 cancelled L7(2) 4 Lesson7-9 L22.You cooked a meal for me L8.Where is Mt.Fuji? kanji 10 L9.What kind of sports do you like? L21. あめが ふったら、ツアーは ちゅ Kanji1 うしです L7(2)

14

Lesson22

Final Exam(L15-L22)

Review

L8. ふじさんは どこに ありますか

L9. どんな スポーツがすきですか

かんじ1

L22. しょくじを つくって くれました

かんじ 10

Review

ふくしゅう

Lesson22(2)

Final Exam(L15-L22) きまつテスト (L15-L22) [Work to be done outside of class (preparation, etc.)]

Students are expected to study at least one hour at home for preparing /reviewing each lesson.

Students are expected to do homework for vocabulary, kanji, and grammar.

よしゅうと ふくしゅうを 1 じかんぐらい してください。 かんじと ぶんぽうの しゅくだいが あります。

# [Textbooks]

 $\left\lceil \text{DAICHI} ~ \text{I} ~ \text{main textbook} \right\rceil$  3 A network (2,800yen + tax) 978-4883194766

 $\left\lceil \text{DAICHI} ~ \text{I} ~ \text{Translation of the main text and grammar notes} \right\rceil$  3 A network (2,000yen + tax) 978-4883194773

Nihongo Challenge N4-N5(Kanji) ] ask (1,300yen + tax) 978-4-87217-757-2「だいちI

メインテキスト』スリーエーネットワーク(2,800円+税)978-4883194766

『だいちI ぶんけいせつめいとほんやく えいごばん』スリーエーネット ワーク (2,000 円+税) 978-4883194773

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2

[References] なし

[Grading criteria] Class participation 3 20 % Midterm exam : 20 %

Final exam : 20 %

Assignments : 20 %

Quizzes : 20 %

\* Regular attendance of classes is required.

\* J2 General consists of J2 General I, II, III (Monday, Tuesday, Friday). \* Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam.

へいじょうてん: 20 % ちゅうかんテスト: 20 % きまつテスト: 20 % しゅくだい: 20 % クイズ: 20 % \*このクラスは、J 2 そうごうⅠ、Ⅱ、Ⅲ(げつようび・かようび・きんよう び)がセットです。 

#### [Changes following student comments]

Reflecting on the students' comments, we would like to continue to have opportunities to interact with Japanese volunteer students. がくせいの コメントから、ボランティアがくせいとの こうりゅうの きかいを

ことしももちたいです。

[Equipment student needs to prepare]

Homework will be provided in Google Classroom. Google Classroom で、しゅくだいが あります。

#### [Others]

\* Please note that J2 General consists of J2 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week

\* Please attend the class in the first and second week. The student

て、しゅう3かい、しゅっせきしてください。

\*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。 []

This course is designed for beginner-level students. It aims to develop students' basic communication skills in Japanese in daily situations.

Elementary Foreign Languages B

#### Avaka Kawachi

Subtitle : (J3) Term:秋学期授業/Fall | Credit(s):1 | Day/Period:火2/Tue.2 | Campus:市ヶ谷/Ichigaya | Grade:1~ Notes :

This c interme Japane basic c perform	ediate-level students wh se grammar and vocabula ommunication skills in ning various activities in		6	Lesson29、30 Lesson30	L29 (2) L30. I'm thinking of going to confectionary school L29 (2) L30. おかしの せんもんがっこうに はいろうと おもっています L30. (2)
せい)の にちじょ	りための そうごうクラスで	いろなかつどうをするために、日本語(に	1	Lesson30 Review Mid-term Exam (L23-30) Lesson31	Review Mid-term Exam (L23-30) L31. I'll have it checked by tomorrow
basic l Waysta	anguage proficiency in ge) in CEFR (the Comm	students are expected to have gained Japanese equivalent to A2.2 (Strong non European Framework of Reference		Lessono1	いれのFrow L30.(2) ふくしゅう ちゅうかんテスト(L23-30) L31.あしたまでにみておきます
<b>Langua</b> ・日本語 ・かんじ	age Proficiency Test scale Fをつかって、コミュニケー	-ションができるように なります。 いいたり することが できます。	8	Lesson31、32	L31 (2) L32. You should not peel apples L31 (2) L32. りんごの かわは むかないほ うが いいですね
_	の N4 レベルの ちからが item of the diploma policy	つきます。 will be obtained by taking this class?】	9	Lesson33、34	L33. If you have a car, it'll be convinient L34. We lost the games
situatio	urse will develop basic ons in speaking, listening	communication skills required in daily , writing, and reading, and it will cover	10	Lesson34、35	L33. くるまが あれば べんりです L34. しあいに まけて しまいまし た L34 (2)
resourc	es to draw upon to achie	Kanji in order to provide students with ve their communicative goals.			L35. I try to carry an umbrella L34 (2) L35. かさを もちあるくように し ています
きほんで 【Active	learning in class (Group c	、ことばなどもべんきょうします。	11	Lesson36、37	L36. It's been translated into many languages L37. That sounds fun
-	ork in class]				L36. いろいろな くにのことばに ほんやくされています L37. おもしろそうですね
なし/N 【Sched	_		12	Lesson37、38	L37 (2)
No. 1	Theme Lesson23、24	Contents Self introduction L23. If you cross the bridge, you'll			L38. It means that you must be careful about monkeys L37(2) L38. さるに ちゅういしろ という
		see a park on your left L24. You can enter this zoo even at night L23. はしを わたると、ひだりに こうえんが あります L24. このどうぶつえんはよるでも	13	Lesson39、40	いみです L39. I bought it so that I could use it on this trip L40. I want to make my son go to a cram school, but
2	Lesson24、25	L24. $CO(2) = 222$ dvntsf L24 (2) L25. Have you already decided			L39. りょこうのとき つかおうと おもって かったのに… L40. むすこを じゅくにいかせたい んですが…
		what you'll do? L24 (2) L25. なにを やるか もうきめまし たか	14	Lesson40 Review Final Exam(L31-L40)	L40 (2) Review Final Exam(L31-L40)
3	Lesson25、26	L25 (2) L26. I got this when I participated in a soccer training camp	ľ.		L40 (2) ふくしゅう きまつテスト (L31-L40)
4	Lagger 96 97	L25(2) L26. サッカーのがっしゅくに さん かしたとき もらいました	Studen /review	ving each lesson.	preparation, etc.)] least one hour at home for preparing pmework for vocabulary, kanji, and
4	Lesson26、27	L26 (2) Lesson27. How long have you had a fever ? L26 (2)	gramm よしゅ <sup>り</sup>	•	ざらい してください。
5	Lesson27、28、29	L27. いつから ねつが あるんですか L27 (2) L28. There are many stars in the sky L29. It's a responsible job, and in addition, I can get more experience L27 (2)	488319 [DAIC] networ [Nihon 757-2	HI I main textbook] 3 55077 HI II Translation of the n k (2,000yen + tax)978-48 go Challenge N4-N5(Kanji	) ] ask (1,300yen + tax) 978-4-87217-
		L28. そらに ほしが でています L29. せきにんの ある しごとだし、 あたらしい けいけんが できるし…	だいち 488319	-	·エーネットワーク(2,800 円+税)978-

『だいちⅡ ぶんけいせつめいとほんやく えいごばん』スリーエーネットワー ク(2,000円+税) 978-4883195213 『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2 [References] とくに ありません [Grading criteria] Class participation : 20 % Midterm exam : 20 % Final exam : 20 % Assignments : 20 % Essay : 20 % \* Regular attendance of classes is required. \* J3 General consists of J3 General I, II, III (Monday, Tuesday, Friday). \* Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam. 平常点(へいじょうてん): 20 % 中間(ちゅうかん)テスト: 20 % 期末(きまつ)テスト: 20 % 宿題(しゅくだい): 20 % 作文(さくぶん): 20% \*このクラスは、J 3そうごうⅠ、Ⅱ、Ⅲ(げつようび・かようび・きんよう び)がセットです。 \*かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。

#### [Changes following student comments]

No feedback available because the instructor in charge has been changed.

Homework will be provided in Google Classroom. Google Classroom で、しゅくだいが あります。

#### (Others)

\* Please note that J3 General consists of J3 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week. Students must register for all three classes in order to complete the J3 General.

% It is strongly recommended to take "Japanese 3 (Listening, Vocabulary & Kanji)" class together to keep up the pace of this class.
% Please attend the class in the first and second week. The student

coming for the first time in the third week cannot take the class. \*Combledt, J3 2, Combledt (ITOLOTECTOM), J3 2, Combledt (ITOLOTECTOM), J3 2, Combledt (ITOLOTECTOM), J3 2, Combledt (ITOLOTECTOM), J3 2, Combledt(ITOLOTECTOM), J

て、しゅう 3 かい、しゅっせきしてください。 \*いっしょに 「J3 にほんご ちょうかい・ごい・かんじ」 クラスを とること

\*いっしょに「J3 にはんこ ちょうかい・こい・かんし」 クラスを とること を つよく すすめます。

\*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

#### u

This course is designed for upper beginning-level and lower intermediate-level students who already possess basic knowledge of Japanese grammar and vocabulary. The course aims to solidify students' basic communication skills in Japanese in order to assist them in performing various activities in daily situations.

Elementary Foreign Languages C

Avaka Kawachi Subtitle : (J1) Term:秋学期授業/Fall | Credit(s):1 | Day/Period:金2/Fri.2 | Campus:市ヶ谷/Ichigaya | Grade:1~ Notes : 8 Mid-term Exam Mid-term Exam (L1-L7) [Outline and objectives] (L1-L7) L8. Where is Mt.Fuji? (asking and This course is for students with no or little knowledge of Japanese. It Lesson 81 telling the location of people/things) aims to develop students' basic communication skills in Japanese in kanji 4 daily situations. L8. ふじさんは どこに ありますか かんじ4 このクラスは にほんごを はじめて べんきょうする がくせいの クラスです。 もくてきは、にほんごで かんたんな コミュニケーションが できるように な 9 Lesson 82 L8(2) ることです。 Lesson 91 L9. What kind of sports do you [Goal] like? (expressing preferences By the end of the semester, students are expected to have gained /reasons) basic language proficiency in Japanese equivalent to A1 in CEFR (the kanii 5 Common European Framework of Reference for Languages scale). L8(2) このクラスでは、にほんごを つかって かんたんなコミュニケーションが で L9. どんな スポーツが すきですか きるようになります。 かんじ5 ·かんじを 60 ぐらい よんだり かいたりすることが できます。 Lesson 92 L9(2) 10 ・CEFR の A1 レベルの ちからが つきます。 Lesson10 ① L10. I learned the tea ceremony from Ms.Watanabe (talking about [Which item of the diploma policy will be obtained by taking this class?] giving and receiving presents, ordering at the cafe) [Method(s)] kanji 6 The course will develop basic communication skills required in daily L9(2) situations in speaking, listening, writing, and reading, and it will cover L10.わたしは わたなべさんに お basic grammar, vocabulary, and Kanji in order to provide students with ちゃを ならいました resources to draw upon to achieve their communicative goals. かんじ6 Lesson10 ② L10(2) 11 にちじょうてきな コミュニケーションスキルを みにつけるために、はなした L11. Which is colder. Tokyo or Lesson11 り、きいたり、よんだり、かいたりします。 きほんてきな ぶんぽうや、かんじ、ことばなども べんきょうします。 Seoul? (comparing things using adjectives) [Active learning in class (Group discussion, Debate.etc.)] kanji 7 あり/Yes L10(2) L11. とうきょうと ソウルと どちらが [Fieldwork in class] さむいですか -なし/No かんじ7 [Schedule] 12L12. How was your trip? Lesson12 Theme Contents No. Lesson13 ① (expressing impressions on past L1 Lam Lin Tai (self 1 Lesson 1 events) introduction/greeting/introducing L13.We want something to eat, each other) don't we? (expressing what you hiragana 1 want and want to do) L1. わたしは リン・タイです kanji 8 ひらがな1 L12. りょこうは どうでしたか L13. なにか たべたいですね L2. What is that CD? (learning 9 Lesson 2 words for daily goods/food etc.), かんじ8 hiragana 2 Lesson13 ② L13(2) 13 L2. それは なんの CD ですか L14. My hobby is listening to Lesson14 ① ひらがな2 music(talking about hobbies) L3. This is Yuri University (asking 3 Lesson 3 kanji 9 prices/location of the rooms) L13(2) katakana 1 L14. わたしの しゅみは おんがく L3. ここは ゆりだいがく です カタカナ 1 を きくことです かんじ9 L4. What are you going to do Lesson 4 4 14Lesson14 ② L14(2)tomorrow? (describing basic daily Final Exam(L8-L14) kanji 10 activities) Final Exam(L8-L14) Review katakana 2 Review L4. あした なにを しますか L14(2)カタカナ2 かんじ10 L5. What time is it now in Sydney? 5 Lesson 5 きまつテスト (L8-L14) (asking and telling time) ふくしゅう kanii 1 L5. シドニーは いま なんじ ですか かんじ 1 [Work to be done outside of class (preparation, etc.)] Students are expected to study at least one hour at home for preparing /reviewing each lesson. L6. I'm going to Kyoto (telling 6 Lesson 6 Students are expected to do homework for vocabulary, kanji, and birthday, describing weekly grammar. schedule) 。 よしゅうと ふくしゅうを 1じかんぐらい してください。 kanji 2 かんじと ぶんぽうの しゅくだいが あります。 L6. きょうとへ いきます かんじ2 [Textbooks] L7. It's beautiful photograph, isn't 7 Lesson 7 [DAICHI I main textbook] 3A network (2,800yen + tax) 978it? (describing things and states 4883194766 using adjectives) [DAICHI I Translation of the main text and grammar notes] 3A kanji 3

kanji 3 L7. きれいな しゃしんですね かんじ 3 network (2,000yen + tax) 978-4883194773 『だいち I メインテキスト』スリーエーネットワーク (2,800 円 +税) 978-4883194766 『だいちI ぶんけいせつめいとほんやく えいごばん』スリーエーネット ワーク (2,000 円+税) 978-4883194773

#### [References]

Nihongo Challenge N4-N5(Kanji) ] ask (1,300yen + tax) 978-4-87217-757-2

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2

[Grading criteria] Class participation : 20 % Midterm exam : 20 % Final exam : 20 % Assignments : 20 % Quizzes : 20 % \* Regular attendance of classes is required. \* J1 General consists of J1 General I, II, III (Monday, Tuesday, Friday). \* Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam. へいじょうてん: 20 % ちゅうかんテスト: 20 % きまつテスト: 20 % しゅくだい: 20 % クイズ: 20 % \*このクラスは、J1 そうごうⅠ、Ⅱ、Ⅲ(げつようび・かようび・きんよう び)がセットです。 \*かくクラスで4かいいじょうけっせきするとたんいはでません。そして、

きまつしけんを うけることが できません。

[Changes following student comments]

No feedback available because the instructor in charge has been changed. たんとうの きょうしが かわりましたから、フィードバックは ありません。

[Equipment student needs to prepare]

Homework will be provided in Google Classroom. Google Classroom で、しゅくだいが あります。

#### (Others)

\* Please note that J1 General consists of J1 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week. Students must register for all three classes in order to complete the J1 General.

\* Please attend the class in the first and second week. The student coming for the first time in the third week cannot take the class.

\*このかもくは、J1 そうごうⅠ (げつようび)、J1 そうごうⅡ (かようび)、 J1 そうごうⅢ(きんようび)がセットです。ぜんぶの クラスに とうろくし て、しゅう3かい、しゅっせきしてください。

\*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

#### []

This course is for students with no or little knowledge of Japanese. It aims to develop students' basic communication skills in Japanese in daily situations.

Elementary Foreign Languages C

Sonoko YAMAMOTO

Subtitle : (J2)

#### Term:秋学期授業/Fall | Credit(s):1 | Day/Period:金2/Fri.2 | Campus:市ヶ谷/Ichigaya | Grade:1~ Notes :

[Outline and objectives] This course is designed for beginner-level students. It aims to develop students' basic communication skills in Japanese in daily situations. このクラスは、しょきゅうぜんはんレベルのがくせいのための そうごうクラ スです。 もくてきは、にほんごで かんたんな コミュニケーションが できるように な ることです。			5	Lesson10-11	L10.I learned the tea ceremony from Ms.WatanabeL L11.Which is colder, Tokyo or Seoul? Kanji2 L10. わたしは わたなべさんに お ちゃを ならいました L11. とうきょうと ソウルと どち
basic la CEFR scale) : Proficie ・このり できる。 ・かんじ ・CEFF	unguage proficiency in Japa (the Common European F and N5 (or halfway to N ency Test scale). ・ラスでは、にほんごをつか ようになります。		6	Lesson11-13	らが さむいですか かんじ2 L11(1) L12.How was your trip? L13.We want something to eat, don't we? Kanji3 L11(2) L12. りょこうは どうでしたか L13. なにか たべたいですね
_		will be obtained by taking this class?]	7	Lesso13-14	かんじ3 L13(2) L14 My bobby in listoning to music
[Method(s)] The course will develop basic communication skills required in daily situations in speaking, listening, writing, and reading, and it will cover basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals. にちじょうてきな コミュニケーションスキルを みにつけるために、はなした り、きいたり、よんだり、かいたりします。 きほんてきな ぶんぼうや、かんじ、ことばなども べんきょうします。			8	Lesson14 Review Mid-term Exam (L1 - 14)	L14.My hobby is listening to music Kanji4 L13(2) L14. わたしの しゅみは おんがく を きくことです かんじ4 L14(2) Review Mid-term Exam (L1-L14) Kanji5
【Active あり / Y	learning in class (Group dis	scussion, Debate.etc.)]			L14(2) ちゅうかんテスト(L1-L14) かんじ5
【Fieldw なし/N	rork in class】 Io		9	Lesson15-16	15.0thers are using it now L16.May I touch it a little? Kanji6
[Sched	-	Constants			L15.いま、ほかのひとが つかって
No. 1	Theme Lesson1-3	Contents L1.I am Lin Tai L2.What is that CD? L3.This is Yuri University Hiragana1 L1. わたしは リン・タイです L2. それは なんの CD ですか L3. ここは ゆりだいがくです	10	Lesson16-17	います L16. ちょっとさわってもいいですか かんじ6 L16(2) L17.Please don't overdo it Kanji7 L16(1) L17. あまり むりを しないで ください
2	Review (Lesson1-3) Lesson4-5	ひらがな 1 L4.What are you going to do tomorrow? L5.What time is it now in Sydney? Hiragana2 Katakana1 L4. あした なにを しますか L5. シドニーは いま なんじですか ひらがな 2	11	Lesson18-19	かんじ7 L18.I have never seen sumoL L19.I think the station is bright and clean Kanji8 L18. すもうを みたことが ありません L19. えきは あかるくて、きれいだと おもいます かんじ8
3	Lesson5-7	カタカナ1 L5(2) L6.I'm going to Kyoto L7.It's beautiful photograph, isn't it? カタカナ2 L5(2) L6. きょうとへ いきます	12	Lesson 19-20	L19(2) 20.This is a T-shirt that I got from my girlfriend kanji9 L19(2) L20. これは かのじょから もらった T シャツです かんじ9
4	Lesson7-9	L7. きれいな しゃしんですね カタカナ2 L7(2) L8.Where is Mt.Fuji? L9.What kind of sports do you like? Kanji1 L7(2) L8. ふじさんは どこに ありますか	13	Lesson21-22	L21.If it rains, the tour will be cancelled L22.You cooked a meal for me kanji 10 L21. あめが ふったら、ツアーは ちゅ うしです L22. しょくじをつくって くれました かんじ 10
		L9. どんな スポーツがすきですか かんじ1	14	Lesson22 Review Final Exam(L15-L22)	かんし 10 Lesson22(2) Review Final Exam(L15-L22) きまつテスト(L15-L22) ふくしゅう

[Work to be done outside of class (preparation, etc.)]

Students are expected to study at least one hour at home for preparing /reviewing each lesson.

Students are expected to do homework for vocabulary, kanji, and grammar.

よしゅうと ふくしゅうを 1 じかんぐらい してください。 かんじと ぶんぽうの しゅくだいが あります。

# [Textbooks]

 $\left\lceil \text{DAICHI} ~ \text{I} ~ \text{main textbook} \right\rceil$  3 A network (2,800yen + tax) 978-4883194766

 $\left\lceil \text{DAICHI} ~ \text{I} ~ \text{Translation of the main text and grammar notes} \right\rceil$  3 A network (2,000yen + tax) 978-4883194773

Nihongo Challenge N4-N5(Kanji) ] ask (1,300yen + tax) 978-4-87217-757-2メインテキスト』スリーエーネットワーク(2,800円+税)978-「だいちI

4883194766

『だいちI ぶんけいせつめいとほんやく えいごばん』スリーエーネット ワーク (2,000 円+税) 978-4883194773

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2

[References]

なし [Grading criteria] Class participation 3 20 % Midterm exam : 20 %

Final exam : 20 %

Assignments : 20 %

Quizzes : 20 %

\* Regular attendance of classes is required.

\* J2 General consists of J2 General I, II, III (Monday, Tuesday, Friday). \* Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam.

へいじょうてん: 20 % ちゅうかんテスト: 20 % きまつテスト: 20 % しゅくだい: 20 % クイズ: 20 % \*このクラスは、J2そうごうⅠ、Ⅱ、Ⅲ(げつようび・かようび・きんよう び)がセットです。 

#### [Changes following student comments]

Reflecting on the students' comments, we would like to continue to have opportunities to interact with Japanese volunteer students. がくせいの コメントから、ボランティアがくせいとの こうりゅうの きかいを

ことしももちたいです。

[Equipment student needs to prepare]

Homework will be provided in Google Classroom. Google Classroom で、しゅくだいが あります。

#### [Others]

\* Please note that J2 General consists of J2 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week

\* Please attend the class in the first and second week. The student

て、しゅう3かい、しゅっせきしてください。

\*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。 []

This course is designed for beginner-level students. It aims to develop students' basic communication skills in Japanese in daily situations.

Elementary Foreign Languages C

Michiaki Murata

Subtitle : (J3) Term:秋学期授業/Fall | Credit(s):1 | Day/Period:金2/Fri.2 | Campus:市ヶ谷/Ichigaya | Grade:1~ Notes :

This cou intermedia Japanese ( basic com performin このクラス、 はい)のたうで [Goal] By the er basic lange Waystage] for Language · 日本市じての · JLPT の [Which ite [Method(s The cours situations basic gran resources [Active lea あり / Yes [Fieldwork なし / No [Schedule No.	iate-level students wh grammar and vocabula numication skills in ag various activities in $\chi(k, \lfloor u, k \ge \phi) - 2 i(k)$ $z \ge \phi - 2 i(k) \le \phi - 2 i(k) \ge \phi - 2 i(k) \le \phi - 2 i(k) \ge i(k) \ge \phi - 2 i(k) \ge i(k) = i(k) \ge i(k) = i(k) \ge i(k) = i(k) = i(k) \ge i(k) = i(k)$	なから ちゅうきゅうぜんはんの学生(がく す。 いろなかつどうをするために、日本語(に のうりょくを たかめます。 students are expected to have gained Japanese equivalent to A2.2 (Strong ton European Framework of Reference halfway to N3) in JLPT (the Japanese ). ションができるように なります。 いいたり することが できます。 がっきます。 つきます。 will be obtained by taking this class?] communication skills required in daily to writing, and reading, and it will cover Kanji in order to provide students with we their communicative goals.	6 7 8 9 10	Lesson29、30 Lesson30 Review Mid-term Exam (L23-30) Lesson31 Lesson31、32 Lesson33、34	<ul> <li>L29 (2)</li> <li>L30. Fm thinking of going to confectionary school</li> <li>L29 (2)</li> <li>L30. おかしの せんもんがっこうに はいろうと おもっています</li> <li>L30. (2)</li> <li>Review</li> <li>Mid-term Exam (L23-30)</li> <li>L31. Tll have it checked by tomorrow</li> <li>L30. (2)</li> <li>ふくしゅう</li> <li>ちゅうかんテスト (L23-30)</li> <li>L31. あしたまでに みておきます</li> <li>L31 (2)</li> <li>L32. You should not peel apples</li> <li>L31 (2)</li> <li>L32. りんごの かわは むかないほ うが いいですね</li> <li>L33. If you have a car, it'll be convinient</li> <li>L34. We lost the games</li> <li>L33. &lt; るまが あれば べんりです</li> <li>L34. (2)</li> <li>L34. (2)</li> <li>L34. (2)</li> <li>L34. (2)</li> </ul>
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り、きいた きほんてき 【Active lea あり / Yes 【Fieldwork なし / No 【Schedule No.	とり、よんだり、かいたり きな ぶんぽうや、かんじ				L34 (2) L35. かさを もちあるくように し
あり / Yes 【Fieldwork なし / No 【Schedule No.	arning in class (Group d	、ことばなどもべんきょうします。	11	Lesson36、37	ています L36. It's been translated into many languages
なし / No 【Schedule No.		iscussion, Debate.etc.)]			<b>L37. That sounds fun</b> <b>L36.</b> いろいろな くにのことばに ほんやくされています
No.	k in class]			_	L37. おもしろそうですね
	e]		12	Lesson37、38	L37 (2) L38. It means that you must be
1	Theme	Contents Salf introduction			careful about monkeys
	Lesson23、24	Self introduction L23. If you cross the bridge, you'll			L37(2) L38. さるに ちゅういしろ という
		see a park on your left			いみです
		L24. You can enter this zoo even at night	13	Lesson39, 40	L39. I bought it so that I could use it on this trip
		L23. はしを わたると、ひだりに こうえんが あります L24. このどうぶつえんはよるでも			L40. I want to make my son go to a cram school, but
2	Lesson24、25	1124. このとう35.5 えんねようても はいれます 1224 (2)			L39. りょこうのとき つかおうと おもって かったのに… L40. むすこを じゅくにいかせたい
		L25 . Have you already decided what you'll do?			んですが…
		L24 (2)	14	Lesson40 Review	L40 (2) Review
3	Lesson25、26	L25. なにを やるか もうきめまし たか L25 (2)		Final Exam(L31-L40)	Final Exam(L31-L40) L40 (2)
-		L26. I got this when I participated in a soccer training camp	[Work	to be done outside of class (	ふくしゅう きまつテスト (L31-L40) preparation_etc.)
		L25(2) L26. サッカーのがっしゅくに さん かしたとき もらいました	Studer /review	nts are expected to study at ving each lesson.	least one hour at home for preparing
4	Lesson26、27	L26 (2)	Studer gramn	*	mework for vocabulary, kanji, and
		Lesson27. How long have you had a fever ? L26 (2)	よしゅ	iai. うと ふくしゅうを 1じかんく とかんじ、ぶんぽうの しゅく	
5	Lesson27、28、29	L27. いつから ねつが あるんですか L27(2) L28. There are many stars in the	【Textbo 『DAIC 488319	HI Ⅱ main textbook』 3	A network (2,800yen + tax) 978-
		sky L29. It's a responsible job, and in addition, I can get more experience	networ	k (2,000yen + tax)978-48	main text and grammar notes』 3 A 33195213 )』ask (1,300yen + tax) 978-4-87217-
		L27(2) L28. そらに ほしが でています L29. せきにんの ある しごとだし、	757-2	□Ⅱ メインテキスト』スリー	エーネットワーク(2,800 円+税)978-

『だいちⅡ ぶんけいせつめいとほんやく えいごばん』スリーエーネットワー ク(2,000円+税) 978-4883195213 『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2 [References] とくに ありません [Grading criteria] Class participation : 20 % Midterm exam : 20 % Final exam : 20 % Assignments : 20 % Essay : 20 % \* Regular attendance of classes is required. \* J3 General consists of J3 General I, II, III (Monday, Tuesday, Friday). \* Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam. 平常点(へいじょうてん): 20 % 中間(ちゅうかん)テスト: 20 % 期末(きまつ)テスト: 20 % 宿題(しゅくだい): 20 % 作文(さくぶん): 20% \*このクラスは、J 3そうごうⅠ、Ⅱ、Ⅲ(げつようび・かようび・きんよう び)がセットです。 \*かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。

#### [Changes following student comments]

No feedback available because the instructor in charge has been changed.

Homework will be provided in Google Classroom. Google Classroom で、しゅくだいが あります。

#### (Others)

\* Please note that J3 General consists of J3 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week. Students must register for all three classes in order to complete the J3 General.

% It is strongly recommended to take "Japanese 3 (Listening, Vocabulary & Kanji)" class together to keep up the pace of this class.
% Please attend the class in the first and second week. The student

coming for the first time in the third week cannot take the class. \*Combledt, J3 2, Combledt (ITOLOTECTOM), J3 2, Combledt (ITOLOTECTOM), J3 2, Combledt (ITOLOTECTOM), J3 2, Combledt (ITOLOTECTOM), J3 2, Combledt(ITOLOTECTOM), J

て、しゅう 3 かい、しゅっせきしてください。 \*いっしょに 「J3 にほんご ちょうかい・ごい・かんじ」 クラスを とること

\*いっしょに「J3 にはんこ ちょうかい・こい・かんし」 クラスを とること を つよく すすめます。

\*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

#### u

This course is designed for upper beginning-level and lower intermediate-level students who already possess basic knowledge of Japanese grammar and vocabulary. The course aims to solidify students' basic communication skills in Japanese in order to assist them in performing various activities in daily situations.

#### BIO200LA

Natural Science A

Shinsuke UNO

Subtitle : Human Impact on the Global Environment Term : 秋学期授業/Fall | Credit(s) : 2 | Day/Period : 月 3/Mon.3 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4 Notes :

#### [Outline and objectives]

The UN 2030 Agenda for Sustainable Development, or Sustainable Development Goals (SDGs) have come to be recognized as common tasks for the human society, which is, in a way, a manifestation of the severity of various problems we as a species are faced with. In light of this current situation, this course focuses on the concept of "sustainability" so as to provide students with an opportunity to learn about basic scientific aspects of environmental problems and also to learn about relevant social issues in an attempt to provide a view from a wider perspective.

#### [Goal]

This course is designed to teach about ecological and social issues . Therefore, the course objectives are 1) to understand basic scientific concepts required to comprehend various environmental problems, 2) to understand social problems related to the environmental problems dealt with in this course, and 3) to understand interrelated nature of these problems to grasp the big picture of the current state of human society.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

This course will start from September 21, 2020 in accordance with the regular class schedule. A series of online lectures will be given via Zoom, and Google Classroom and Hosei's learning assistance system (Hoppii) will also be used in combination. In addition to the lectures, videos, group activities/discussions will also be utilized in combination when appropriate. Although this course deals with various topics from the perspective of "sustainability", the course is divided roughly into two parts. In the first part, students will learn about the basic features of ecosystem and biodiversity, that is to say, natural world that surrounds us and provides us with various essential resources. The second part will focus on environmental and social problems related to agriculture (food production) and use of other natural resources in order to explore our personal involvement in these issues.

[Active learning in class (Group discussion, Debate.etc.)]  ${\it s}_{\rm b}$   ${\it b}$  / Yes

[Fieldwork in class]
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# なし/No

Schedu	le	
No.	Theme	Contents
Week 1	Understanding sustainability and basic features of ecosystem	As an introduction to the course, the concept of sustainability and the basic features of ecosystem will be
Week 2	Atmospheric changes and their consequences	discussed. In light of the ongoing "climate crisis", the composition of the Earth's atmosphere and consequences of atmospheric changes will be discussed.

Week 3	Water cycle and the use of water resource	Water will be focused as an essential matter for sustaining life and ecosystem, and the water cycle and use of water
Week 4	Energy supply	resource will be discussed. Energy supply in ecosystem and energy issue in the human society will be discussed.
Week 5	What is "soil"?	The importance of soil in an ecosystem will be discussed in relation to ongoing
Week 6	What is biodiversity and why is it important?	environmental problems Basic features and current state of biodiversity will be discussed in relation to its importance for the human society.
Week 7	Applied ecology for sustainable resource management	Group activity is used to integrate the concepts learned in the previous lectures and apply them to ecological problem solving.
Week 8	Ecological issues of modern agriculture	Positive and negative impacts of agricultural modernization will be discussed.
Week 9	Food production and environmental conservation	Approaches to achieving food security without degrading environment will be discussed
<b>TT</b> 7 1	т	with concrete examples.
Week 10	Is resource development sustainable?	Focusing on mineral resources, issues related to demand and supply of natural resources will be discussed.
Week	Consequences of	Environmental and social
11	"unwanted" development	problems caused by "development" in the
		developing world will be discussed.
Week	Understanding	Group work will be used to
12	multi-stakeholder	integrate the concepts learned
	problem solving	in the previous lectures and
		apply them to socio-ecological
		problem solving.
Week	Toward a	Alternative models that may
13	sustainable society	help build a sustainable society will be discussed.
Week	What is happening	The course contents will be
14	in the global	reviewed to grasp the current
	environment and	state of the global
	where do we go from here?	environment, and future prospects will be discussed.
Mortet	here:	

[Work to be done outside of class (preparation, etc.)] Students are expected to review contents of individual lectures, thoroughly read distributed reading materials, and utilize the online learning support system as needed. Standard amounts of time to be spent for this purpose are two hours each for preparation and review.

#### [Textbooks]

None. Reading materials will be distributed as needed.

#### [References]

To be announced as needed.

#### [Grading criteria]

Student performance will be graded based on two quizzes (40 %), participation (20 %), and a final assignment (40 %).

#### [Changes following student comments]

It has been a challenge to more actively involve students in the learning process. However, group activities appear to be effective in addressing such an issue, and additional efforts to provide such opportunities will be made.

#### [Equipment student needs to prepare]

Students will need a PC (or tablet, smartphone, etc.) equipped with at least a microphone to participate in online class. Students will also need to ensure access to Google Classroom and Hoppii (necessary information will be provided on the first day).

#### []

The UN 2030 Agenda for Sustainable Development, or Sustainable Development Goals (SDGs) have come to be recognized as common tasks for the human society, which is, in a way, a manifestation of the severity of various problems we as a species are faced with. In light of this current situation, this course focuses on the concept of "sustainability" so as to provide students with an opportunity to learn about basic scientific aspects of environmental problems and also to learn about relevant social issues in an attempt to provide a view from a wider perspective.

# HSS100LA

Elementary Health and Physical Education

Shigeharu Akimoto

Subtitle: Introduction to Sports and Health Science Term:秋学期授業/Fall | Credit(s):2 | Day/Period:月1/Mon.1 | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

Understanding the various physical activities and their effect on self-control and physical, mental and social health for life. Students will learn through lectures and practical lessons.

#### [Goal]

1. Learning about various ways of exercising and their importance.

- 2. Understanding the basics of a healthy lifestyle.
- 3. Learning about basic self control and its importance.

4. Exercising simple dicision making, leadeship, communication in a dependent and co-dependent environment.

5. Creating a demand for future self-education and self-development.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

Classes for Fall Semester will be held online. The modified contents and further details of this class will be announced on "Hosei Learning Management System"so please check.

[Active learning in class (Group discussion, Debate.etc.)]  $\frak{F}$   $\frak{V}$  / Yes

#### [Fieldwork in class]

なし/No

#### [Schedule]

Concac		
No.	Theme	Contents
1	Guidance	Introduction of the course.
	(Lecture)	
2	Futsal	Learning the outline of Futsal,
	(Lecture & Practical	its basic rules and skills.
	Lesson)	
3	Volleyball	Learning the outline of
	(Lecture & Practical	Volleyball, its basic rules and
	Lesson)	skills.
4	Sitting-Volleyball	Learning the outline of
	(Lecture & Practical	Sitting-Volleyball, its basic
	Lesson)	rules and skills.
5	Badminton	Learning the outline of
	(Lecture & Practical	Badminton, its basic rules and
	Lesson)	skills.
6	Fitness 1	Learning about warm up,
	(Lecture & Practical	static/dynamic streches, body
	Lesson)	weight exercises and
		resistance training (upper
		body).
7	Fitness 2	Learning about warm up,
	(Lecture & Practical	static/dynamic streches, body
	Lesson)	weight exercises and
		resistance training (lower
		body).
8	Table-Tennis	Learning the outline of
	(Lecture & Practical	Table-tennis, its basic rules
	Lesson)	and skills.
9	New-Sports	Learning the outline of Boccia
	(Lecture & Practical	and Dodgebee.
	Lesson)	

Basketball	Learning the outline of
(Lecture & Practical	Basketball, its basic rules and
Lesson)	skills.
Blind-Football	Learning the outline of
(Lecture & Practical	Blind-Football, its basic rules
Lesson)	and skills.
Sport and Nutrition	Leaning about basic principle
(Lecture &	of sport nutrition.
Discussion)	
Sport and Society	Learning about the importance
(Lecture &	of sports in society.
Discussion)	
Sport for Life-long	Overview of the course and
Participation	summarizing what students
(Lecture &	have learned with discussions
Discussion)	about sport for life-long
	participation and enjoyment.
	(Lecture & Practical Lesson) Blind-Football (Lecture & Practical Lesson) Sport and Nutrition (Lecture & Discussion) Sport and Society (Lecture & Discussion) Sport for Life-long Participation (Lecture &

[Work to be done outside of class (preparation, etc.)] Each student is required to prepare themselves to have a good physical and mental condition in order to participate safely in the lesson. University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

## [Textbooks]

No textbook will be used.

#### [References]

Reference books may be introduced as and if necessary.

#### [Grading criteria]

As the provision of this class has been changed to online learning, the evaluation and its criteria have also been modified as below.

Students will be evaluated by the following.

Presentation, feedback sheets and reports: 60%

Attitude and active participation in discussions: 40%

\*\* The further details of this class is announced on "Hosei Learning Management System" so please make sure you check before the first lesson.

[Changes following student comments] Not applicable

# [Others]

 $\cdot$  Each student is required to bring their own proper sportswear and indoor shoes.

 $\cdot$  The order and content of each class can be changed/modified due to the number of participants and available facilities.

 $\cdot$  If students do not feel well or have (possible) injuries before or after the class, students must inform their condition to the teacher for safety.

#### []

Understanding the various physical activities and their effect on self-control and physical, mental and social health for life. Students will learn through lectures and practical lessons. PRI100LA

## Elementary Information Technology

## Yukou MATSUDA

Subtitle : Information Design I Term : 秋学期授業/Fall | Credit(s) : 2 | Day/Period : 木 3/Thu.3 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4 Notes : SGU コース

#### [Outline and objectives]

You will learn basic knowledge about information technology and you will have a chance of learning Python programming.

#### [Goal]

You will learn basic knowledges of information technology, especially computer architecture, algorithmic programing, data science, and the mechanism of the Internet and related subjects (social network, e-commerce, ethics, security).

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

This course will start on Sep. 24 by an online lecture due to the covid\_19. You need register your student account for this class until Sep. 24 in Learning Support System Hoppi https: //hoppii.hosei.ac.jp/portal . The detail of how to get the on line lecture is explained on the course page. Please read the detail in advance.

[Active learning in class (Group discussion, Debate.etc.)]  $\ensuremath{\texttt{tc}}\ensuremath{\texttt{l}}\xspace$  / No

#### 【Fieldwork in class】 なし/No

#### [Sebedule]

[Schedule]			
No.	Theme	Contents	
1	What's Information	The history and the current	
	Technology	trend of information	
		technology.	
2	Data Processing	Several kinds of data and how	
		to process data.	
3	Information	Define the information and	
	Processing	how to process and	
		communicate information.	
4	Computing	Architecture of computing	
	Technology	system. From old fashioned	
		type to super computer.	
5	Algorithmic	Design algorithms for solving	
	Programming	problem.	
6	Data Science -	Predicting the future being	
	Predicting	given the past data.	
7	Data Science -	Classifying the data according	
	Classification	to certain criteria.	
8	Communication	Understanding the	
	Technology	information communication	
		technology.	
9	Internet Protocol	TCP/IP	
10	Mechanism of email	Based on server/client system,	
	and World Wide	encoding/decoding information	
	Web (WWW)	and TCP/IP makes it possible,	
		email and www.	
11	e-Commerce	the core technology of	
		e-commerce is public key	
		encryption and block chain.	
12	Social Network	Graph theory: understanding	
		the relation among entities.	
13	Internet Ethics and	Several aspects of ethics and	
	Security	security inherent in the	
		Internet.	

14 Final Examination examination performed with paper and pencil.

[Work to be done outside of class (preparation, etc.)] We specify a short article related to the next class in advance, you should read, understand, bring the issue discussed in the article. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

None. [References]

All texts are uploaded in Etude.

[Grading criteria]

Total evaluation of 14 short assignments : 50% The score fo the final examination: 50% You need more than and equal to 60% of the max 100 points to pass the class.

[Changes following student comments] None.

[Equipment student needs to prepare] None.

# (Others)

I have a long carrier in writing and designing for automatic programming, teaching human knowledge to computer, especially natural language.

#### ()

You will learn basic knowledge about information technology and you will have a chance of learning Python programming.

# CAR100LA

**Elementary Career Development** 

#### Fukumi GENJIMA

Subtitle : Elementary Career Development Term:秋学期授業/Fall | Credit(s):2 | Day/Period:月5/Mon.5 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes: SGU コース

Week 3 Telling a Life Story

Life Story

Person

Week 6 Intercultural

Competence

to Know Yourself

#### [Outline and objectives]

この授業は将来日本で就職を希望する外国人留学生を対象に、仕事 とキャリアの意味や意義について考えさせ、日本社会の現状と企業 組織の持つ特徴を理解した上で、就職活動やキャリア形成に必要な 意識、態度、具体的な知識を身につけさせるのが狙いです。授業は 英語で行われます。また授業内の議論も多く、その結果を発表した りレポートを書くための英語力が必要です。

#### (Goal)

Students should be able to explain:

(1)their personal profiles including such as strengths and weaknesses, values, aspirations, skills and life styles,(2)differences between job and career and the work they would like to do,(3)characteristics of Japanese companies,(4)necessary skills and competencies that are required from the Japanese society,(5)necessity to explore internships and job opportunities spontaneously.

Which item of the diploma policy will be obtained by taking this class?

#### [Method(s)]

This course consists of lectures by the instructor, discussions and presentations by the students on each theme. Sometimes students are required to create a worksheet during the class and write a report as an assignment after the class. All of the class activities will be conducted in English.

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]  $\frac{b}{N_0}$ 

#### [Schedule]

Locucan					
No. Week 1	Theme Orientation	Contents Outline of what you learn			custon cultur
Week 1	Orientation	throughout the course is			can yo
		briefly explained. Also	Week 7	Life Roles and	People
		self-introduction by the		Career Development	than t
		instructor and each			may h
		participant is planned. You			and ro
		should introduce yourself by			life con those
		saying such as (1) the town			you ca
		where I was born, (2) why I			your je
		decided to study in Japan and at Hosei Univ., (3) what I am			maint
		interested in doing and	Week 8	Personality and	You w
		achieving during study abroad.		Work Environment	persor
Week 2	<b>Higher Education</b>	By understanding the current		for Job Selection	betwe
	and Career	situation of increasing youth			persor
	Development	unemployment and			prefer
		non-regular employment in			match
		Japan, you should learn how			throug
		important it is to make a proper job selection and its			intere
		influence on your career	Week 9	Corporate Culture	If you
		formation.		and Business	maint
				Practice	career

suits you and develop your career later on. So let's learn what a life story telling is, how it works to know you better and experience it with the other class members. Week 4 Presentation of Your This is the time for you to talk about a story highlighting a memorable moment to review how your personality, interests, sense of values. abilities and life style have been influenced by it and let others get to know you better. week 5 Fundamental Skills There are a couple of for a Working fundamental skills that you need to know and acquire before you enter the world of work in Japan. These are minimum requirements from society for any new worker and highly valued in Japan. The world we live in today is getting more and more globalized and interdependent. So you will very likely to work with people speaking different languages, having different sense of values, behaviors and oms based on their ral backgrounds. How you get along with them? le today may live longer their parents did. So you have more works to do roles to play in your entire ourse. Think about what e life roles are and how can balance them with job and career in order to tain quality of your life. will learn about several onality types, relationship een people of each onality type and their erred job environment to what job will likely to h your personality type ugh an occupational est test. u want to get and tain a job and pursue a career in Japan you should know about the cultural characteristics of the company and its business practices to get along with the other members of the team.

Understanding about yourself

better is the first step that you

should take to find a job that

Week 10	Human Resource Management in Japan	Human resource management plays a very important role for the operation and functions of the company. So you need to know what and how they
Week 11	Japanese MSC (Medium to Small Sized Companies) as Your Job Targets	proceed with the daily work. The Japanese economy has been supported by and dependent on a large number of MSC (medium to small sized companies). In this respect you should know more about them and consider them as potential candidates of your job hunting in the future.
Week 12	How Japanese Company Recruits and Fosters Young Employees	Even if you could successfully get a job offer, you would probably be not so confident in your ability to cope with the job requirements. But you do not need to worry too much about it if you knew how Japanese company helps foster young employees.
Week 13	Lecture by the Guest Speaker	Hearing stories from the people working and ask questions about pros and cons of working in Japan will give you good insights and hints when you select your job and career.
Week 14	Review and Report Writing	You will review what you learned and considered in this course and write a final report about it. Your report must also include what you would like to be and work for based on your understanding of yourself, job and career, Japanese society and the world of work today.

[Work to be done outside of class (preparation, etc.)]

This course requires preparation and review of around 4 hours a week for a two-credit course.

#### [Textbooks]

Materials to be used and/or previewed will be designated or delivered by the instructor appropriately.

#### [References]

1. Robinson, Ken, & Aronica, Lou.  $\lceil$  Finding Your Element: How to Discover Your Talents and Passions and Transform Your Life  $\rfloor$ , Viking Adult (May 21, 2013)

2. Tim Clark ,  $\lceil \text{Business Model You} \rfloor$  , John Wiley & Sons, Inc.

# [Grading criteria]

There will be no mid-term and final in-class examination. Grading is decided by the following criteria: (1)Participation and Learning Attitude (20%) (2)Report Writing (60%) (3)Discussion and Presentation (20%)

[Changes following student comments] Not Available

[Equipment student needs to prepare] None

[Others]

None

[None]

None

[None]

None

[None] None [None] None None

()

This course aims to enhance consciousness and practical knowledge about a job and a career of the international students who want to work in Japan. For this purpose the course will mainly cover areas such as knowing oneself, thinking about a job and a career and understanding the Japanese society including such as company's human resource management system, business practices, corporate culture and others that are indispensable for the international student to understand to prepare for the job hunting activities in Japan.

## ART100LA

Elementary Humanities A

URBANOVA Jana

Subtitle : Japanese Arts I Term : 秋学期授業/Fall | Credit(s) : 2 | Day/Period : 水 1/Wed.1 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4 Notes : SGU コース

#### [Outline and objectives]

This course is a survey of ancient to medieval Japanese literature. Major literary works are introduced with an emphasis on their literary artistry as well as their historical and cultural importance. Focus is also placed on the unique philosophy that shaped the aesthetic values in Japan throughout the centuries. This topic will be further highlighted by discussing differences in Eastern and Western world views.

# [Goal]

 $1. \ to \ learn about major \ literary works in their historical and cultural context$ 

2. to gain deeper understanding of the different philosophical backgrounds that have influenced the way of thinking in Japan and the West

3. to improve your English vocabulary regarding the topic

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

This course is based on lectures by the instructor featuring the use of written and audio-visual materials. In addition, every student will be required to deliver a class presentation on a given topic and to submit a short written summary of the presentation and an essay. The topics together with the study materials for the presentation will be distributed at the beginning of the course.

[Active learning in class (Group discussion, Debate.etc.)]  ${\mathfrak {B}}$   ${\mathfrak {h}}$  / Yes

[Fieldwork in class]

なし/No

[Schedule]

Coneur	-	
No.	Theme	Contents
1.	Introduction	Introduction to course;
		scheduling of presentations
2.	Historical overview	Brief overview of major
	of Japanese	literary works in their
	literature	historical context with a focus
		on the Nara and Heian periods
3.	Japanese perception	Definition of nature and
	of nature, Part 1	corresponding terms in
		Japanese; Japanese love for
		nature and its various aspects;
		Japanese vs. Western concepts
		of nature
4.	Japanese perception	The four seasons as one of the
	of nature, Part 2	central concepts in Japanese
		culture and literature; the
		concept of transformation and
		change, harmony of <i>yin</i> and
		yang; perception of time
5.	Natural images in	Literal and figural meaning of
	classical Japanese	images; metaphors in
	poetry	Japanese vs. Western poetic
		tradition; pivot-words
		(kakekotoba)

6.	Key concepts of Japanese aesthetics	Four aesthetic concepts in Japanese culture and
		literature; demonstration of
		these concepts in <i>Essays in</i> <i>Idleness</i> by the Buddhist priest
		Kenkō
7.	Japanese mythology	Records of Ancient Matters
	1 00	(Kojiki); Japanese mythology
		vs. Western ideological
		concepts (Greek mythology
0	T ,	and Christianity)
8.	Japanese poetry, Part 1	The role of poetry from ancient times through the era of
	rart 1	Man'yōshū (Collection of Ten
		Thousand Leaves) to the
		flourishing era of imperial
		poetry anthologies
9.	Japanese poetry,	Long and short poetic forms
	Part 2	(chōka and tanka); believed to
		be the first Japanese poem in
		the fixed form; major themes
		and literary devices in
10.	Japanese prose,	classical poetry Japanese tales and its various
10.	Part 1	genres; the oldest preserved
		tale (The Tale of the Bamboo
		Cutter; Taketori Monogatari)
		and the collection of poem tales
		(Tales of Ise; Ise Monogatari)
11.	Japanese prose,	Flourishing of women writers
	Part 2	in the <i>Heian</i> period with a
		focus on two prominent figures Murasaki Shikibu and Sei
		Shōnagon and their works The
		Tale of Genji (Genji
		Monogatari) and The Pillow
		Book (Makura no Sōshi)
12.	Okinawan language	Languages of the Ryūkyū
	and poetry –	Islands as part of the Japanese
	Introduction	language group; language
		rules in Okinawan poetry <i>ryūka</i>
13.	The world of	The oldest preserved collection
	Okinawan poetry	of old epic songs Omorosōshi;
		Okinawan lyrical poetry ryūka
14.	Course wrap up	Submit short summary of
		presentation and essay; final
		written exam
	be done outside of cla	
1.Prepa	re a short self-introduc	etion

1.Prepare a short self-introduction

2.Reading: handout on anthology of Japanese literature 3.Reading: Asquith 1-35

4.Readings: Asquith 36 – 53; handout related to the topic

5.Readings: Asquith 54 – 67; handout on Western poetry

6.Reading: Keene 3 – 22

7.Reading: handout on the Kojiki

8.Reading: Keene 47 - 69

9.Reading: Keene 25 - 44

10.Readings: Keene 73 - 95; handout on Japanese tales

11.Reading: handout on women's classical prose

12.&13.Reading: text by lecturer on Okinawan poetry

 $14. \\ Submit short summary of presentation and essay; final written exam$ 

Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Asquith, Pamela J. and Arne Kalland, ed. Japanese Images of Nature. Richmond: Curzon Press, 1997.

Keene, Donald. *The Pleasures of Japanese Literature*. New York: Columbia University Press, 1988.

All necessary study materials and handouts will be provided by the lecturer.

Students don't need to purchase the textbooks.

#### [References]

Keene, Donald. Anthology of Japanese Literature. Rutland, Vermont & Tokyo: Charles E. Tuttle Company, 1956. Twentysecond edition, 1991.

McCullough, Helen Craig. Classical Japanese Prose: an Anthology. Stanford: Stanford University Press, 1990.

Miner, Earl. An Introduction to Japanese Court Poetry. Stanford: Stanford University Press, 1968.

#### [Grading criteria]

Class attendance and oral participation are expected; failure to participate in class will result in the subtraction of marks from the total. Grading criteria: oral presentation and written summary (40%); final examination and essay (60%).

#### [Changes following student comments]

There are no student comments that would require major changes to the course.

#### ()

This course is a survey of ancient to medieval Japanese literature. Major literary works are introduced with an emphasis on their literary artistry as well as their historical and cultural importance. Focus is also placed on the unique philosophy that shaped the aesthetic values in Japan throughout the centuries. This topic will be further highlighted by discussing differences in Eastern and Western world views.

#### ARSa100LA

#### Elementary Humanities B

#### Richard.J.Burrows

Subtitle : Introduction to British C ulture Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水 3/Wed.3 | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes: SGU コース

#### [Outline and objectives]

This course will seek to introduce the culture & society of contemporary Britain to students through a series of stimulation audio-visual units, together with selected thematically linked readings.

#### (Goal)

During this course, through regular exposure to a variety of audio-visual material, students will have the opportunity to sharpen their listening skills. Follow-up pair-work comprehension questions, discussion & structured conversation practice will also give them the opportunity to improve their oral skills. Finally students will be encouraged to reflect on their own culture & society as they learn about UK.

[Which item of the diploma policy will be obtained by taking this class?

#### [Method(s)]

The previous lesson's reading assignment will be reviewed before a pair-work preview will introduce the theme for that lesson. Any required vocabulary will be previewed before students view/listen to the material.

Pair-work comprehension questions will allow students to check their own understanding, while a post-viewing discussion will offer more chances to analyze the material. Time permitting, there will be structured conversation practice before outlining the following week's homework.

[Active learning in class (Group discussion, Debate.etc.)] あり / Yes

[Fieldwork in class]

## なし/No

[Schedule]

No.	Theme	Contents
1	Overview	Course Introduction
2	Listening &	Presentation Guidance
	Speaking	
3	Listening &	The Seven Wonders of Britain
	Speaking	
4	Listening &	Wales
	Speaking	
5	Listening &	BBC
	Speaking	
6	Listening &	The Mini
	Speaking	
7	Listening &	The Village
	Speaking	
8	Listening &	British Tea
	Speaking	
9	Listening &	The Purple Violin
	Speaking	~
10	Listening &	Sherlock Holmes
	Speaking	
11	Listening &	Agatha Christie
10	Speaking	<b>F</b> I C
12	Listening &	The Sea
10	Speaking	
13	Listening & Speaking	London Taxis
	opeaking	

14Listening & **UK Public Schools** Speaking

[Work to be done outside of class (preparation, etc.)]

Regular reading assignments with comprehension questions, & audio-visual vocabulary preparation.No more than 3 absences will be permitted. Preparatory study and review time for this class are about 1 hour for each.University guidelines suggest preparation and review are around 4hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

# None [References]

An electronic dictionary or smartphone dictionary will be required at every lesson

[Grading criteria] Participation & Punctuality 30% Homework & Classwork 30% Presentation 20% Report 20%

[Changes following student comments]

A more comprehensive vocabulary preview will be provided for students having difficulty with audio-visual comprehension.

[Equipment student needs to prepare]

Access to a PC & Printer in order to prepare a PowerPoint presentation & print final report

#### [Others]

Since there is no textbook in this course, students will need to bring an A4 or B4 folder or binder to each class in order to keep the photocopies that will be handed out at every lesson.

[None] None
[None] None
[None] None
[None] None
[None] None
[] In addition to offering

tion to offering a greater understanding of contempo-In ad rary UK culture, the course encourages students through the presentation & report to critically compare & contrast UK culture & society with their own.

#### POL100LA

#### Elementary Social Science B

#### SCHIFANO ADRIEN

Subtitle: Basic Legal Concepts Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木3/Thu.3 | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes: SGU コース

#### [Outline and objectives]

This course will provide students with a rough picture of law. It does so by introducing basic legal concepts.

The first part of the course introduces two main faces of law: justice and order. The second part focuses on the components of a legal order, which are mainly subjects and norms. The third and last part deals with the notion of legal relations, which are either horizontal or vertical in nature.

#### [Goal]

By attending this course, students will be able to:

a. understand basic legal concepts,

b. build a foundation for studying more specialized fields of law,c. acquire basic legal knowledge that will complement their studies in other fields,

d. handle better daily life situations by acquiring a feeling of what is legally correct and what is not, which will hopefully help them to remain free from abuses.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

The course will introduce one new concept each week. In so doing, the class will consist in lecture and discussion. In addition, the course will rely on studying excerpts from classical works. Practice for this course will consist in text commentaries.

The course follows a progression so that each class is dependent on previous classes; hence, students may find it easier to follow classes if they have consistent attendance.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

# なし/No

#### [Schedule] No. Theme Contents Introduction Rationale for the course and 1. overview /Law, what? / Legal science, what? / Panorama of modern law / Methodology 2. Justice Suum cuique / Justice, what? / Equality, what? / Contemporary approaches Legal order (1): Legal order, what? / Typology / 3. Forms of Social functions / Constitution, what? / Horizontal distribution government of powers /Legislative, what? / Executive, what? / Judiciary, what? Legal order (2): Vertical distribution of power / 4. Forms of state Federalism and its rules / Clasification / Changes in power and constitutional change The Subject of Law Subject of law, what? / 5. (1): Personality Equality, how? / Typology / Issues

6.	The Subject of Law (2): Capacity	Capacity, what? / Capacity v. rights / Variations of legal
		capacity / Guardianship /
-		Agency / Delegation
7.	The Norm (1):	Norm, what? / Typology /
	Validity	Formal sources / Sphere of validity
8.	The Norm (2): Legal	Set of norms, what? /
	System	Hierarchy / Classification /
	-	Relations among norms
9.	The Legal Relation	Legal relation, what? / Rights /
	0	Obligations / Powers / Typology
10.	Horizontal	Agreement, what? / Contract,
	Relations (1):	what? / Basic principles /
	Agreement	Forms / Contents
11.	Horizontal	Responsibility, what? /
	Relations (2):	Evolution / Typology / Civil
	Responsibility	responsibility / Components /
		Basic principles / Procedures
12.	Vertical Relations	Public order, what? / Authority
	(1): Public order	/ Police / Criminal
		responsibility / Offense, what?
		/ Basic principles / Procedures
13.	Vertical Relations	Public interest, what? / Public
	(2): Public interest	service, what? / Basic
		principles / Procedures, issues
14.	Human Rights	Human rights, what? / History
	Conclusion	/ Typology / Protection at
		several levels / Enforcement

[Work to be done outside of class (preparation, etc.)]

Students are strongly encouraged to read the material for each class beforehand. Homework will be (moderately) requested.University guidelines suggest preparation and review are around 4hours a week for a two-credit course and around an hour a week for a one-credit course.

#### [Textbooks]

No textbook will be used. Students will be provided with the material necessary for each class.

#### [References]

Jaap HAGE and Bram AKKERMANS (editors) Introduction to Law (2014, Springer)

#### [Grading criteria]

Participation in class (including homework and discussion): 40%

Presentation (number of presentations per student will depend on the number of students attending the course): 60%

[Changes following student comments] Material for the class has been reviewed.

[Equipment student needs to prepare]

A pen and some paper might prove useful.

#### [Others]

Students can contact the instructor at: adrien.schifano.58@hosei.ac.jp

Following Hosei University policies defined in September 1 notice (here: https://www.hosei.ac.jp/english/news/200901\_02/), classes for this course will be held online (Conduct restriction of level 3). Classes may be held in the classroom when the level is changed from 3 to 2.

# []

This course will provide students with a rough picture of law. It does so by introducing basic legal concepts.

The first part of the course introduces two main faces of law: justice and order. The second part focuses on the components of a legal order, which are mainly subjects and norms. The third and last part deals with the notion of legal relations, which are either horizontal or vertical in nature. POL200LA

Social Science A

#### SCHIFANO ADRIEN

Subtitle : International Organizations Term : 秋学期授業/Fall | Credit(s) : 2 | Day/Period : 月 3/Mon.3 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4 Notes : SGU コース

#### [Outline and objectives]

By what process are policies coordinated and actions concerted with regard to global issues? How and by whom are these processes organized and structured? Treating global governance as a process, this course examines how global governance functions at both international and regional levels through cases of Europe and East Asia. Henceforth, the course considers how these different levels of governance interact with regard to three different global issues and the policies built in response thereto in the two areas studied.

#### [Goal]

By the end of the course, students are expected to have acquired:

1. a good understanding of the structures and processes of global governance at both international and regional levels

2. a firm grasp of the diversity of actors involved in the global governance process

3. comprehension of the specific characters of global governance and corresponding issues and challenges

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

Classes consist in discussion, documents study, and lecture.

Students will be required to apply analytical frameworks they learned during class by conducting a research on an organization of their choice that will result in a presentation during the second half of the semester (starting week 9) and a written report to be submitted at the end of the semester. This will be performed collectively or individually depending on the number of students attending the course.

Course contents will vary depending on number of students presentations to be performed in class.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{d})$  / Yes

[Fieldwork in class]

#### なし/No

[Schedule]

Loonor		
No.	Theme	Contents
1.	Introduction	Definitions, history, actors and
		institutions; methodology.
2.	Global governance I	Agenda and policy making.
3.	Global governance	Decision-making processes.
	II	
4.	Global governance	Follow-up mechanisms.
	III	
5.	Global governance	Prevention and settlement of
	IV	conflicts.
6.	Regional	Europe (1): historical
	governance I	background, institutional
		landscape, and challenges.
7.	Regional	Europe (2): agenda and
	governance II	policies.
8.	Regional	East Asia (1): historical
	governance III	background, institutional
		landscape, and challenges.
9.	Regional	East Asia (2): agenda and
	governance IV	policies.

10.	Processes of global governance I	Promoting and protecting human rights and fundamental freedoms
11.	Processes of global governance II	Managing marine resources
12.	Processes of global governance III	Liberalizing trades
13.	Issues affecting global governance	Consistency, effectiveness, legitimacy Democratic deficit
14.	Conclusion	Towards a world government?

[Work to be done outside of class (preparation, etc.)]

In addition to the research project to be presented in class, students will be required to prepare the class by familiarizing themselves with the documents handed out for this purpose.University guidelines suggest preparation and review are around 4hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

None.

[References]

Thomas G. WEISS and Rorden WILKINSON (editors), International Organization and Global Governance (2014) Routledge (ISBN 978-0-415-62760-3)

Thomas G. WEISS, Global Governance, Why? What? Whither? (2013) Polity (ISBN 978-0745660462)

Colin I. BRADFORD and Johannes F. LINN (editors), Global Governance Reform, Breaking the Stalemate (2007) Brookings Institution Press (ISBN 978-0-8157-1363-0)

Michael BARNETT and Raymond DUVALL, Power in Global Governance (2005) Cambridge University Press (ISBN 978-0521840248)

#### [Grading criteria]

Participation in class (including homework and discussions): 50%; research project: 50% (presentation in class: 30%; written report: 20%).

[Changes following student comments]

Course material has been reviewed. Visuals have been improved.

[Equipment student needs to prepare]

A pen and some paper are a must.

# [Others]

Students can contact the instructor at: adrien.schifano.58@hosei.ac.ip

Following Hosei University policies defined in September 1 notice (here: https://www.hosei.ac.jp/english/news/200901\_02/), classes for this course will be held online (Conduct restriction of level 3). Classes may be held in the classroom when the level is changed from 3 to 2.

# []

By what process are policies coordinated and actions concerted with regard to global issues? How and by whom are these processes organized and structured? Treating global governance as a process, this course examines how global governance functions at both international and regional levels through cases of Europe and East Asia. Henceforth, the course considers how these different levels of governance interact with regard to three different global issues and the policies built in response thereto in the two areas studied.

#### MAT100LA

#### **Elementary Mathematics A**

#### Takeyoshi KOGISO

Subtitle : Mathematics A Term : 秋学期授業/Fall | Credit(s) : 2 | Day/Period : 木 5/Thu.5 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4 Notes : SGU コース

#### [Outline and objectives]

This course is designed for students who need calculus to study business, economics, or other related business majors. In particular, the course will review the basic ideas you need to start calculus. The topics include exponential and logarithmic functions, arithmetic and geometric sequences, graphing basic functions, graphing exponential and logarithmic functions, limit of a sequence, limit of a function.

## [Goal]

At the end of this course, students will demonstrate the ability to perform different operations involving algebraic expressions, to graph linear and quadratic functions, and to graph polynomial, rational, algebraic, exponential and logarithmic functions.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

The expected learning outcomes for the course will be assessed through graded activities and ungraded activities. The graded activities include exams, homework and quizzes. It is strongly recommended that students work all those problems since homework and test score are used to determine your grade. The ungraded activities will be used to monitor your progress.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{h})$  / Yes

[Fieldwork in class]

#### なし/No

# [Schedule]

Schee	dule	
No.	Theme	Contents
01.	Introduction	Preliminaries 1
02.	Basics and Key	Preliminaries 2
	Terms	
03.	Exponential	Functions and Graphs 1
	Functions	
04.	Logarithmic	Functions and Graphs 2
	Functions	
05.	Graphing Basic	Functions and Graphs 3
	Functions	
06.	Shifting and	Functions and Graphs 4
	Stretching Graphs	
07.	Inverse Functions	Functions and Graphs 5
08.	Graphing	Functions and Graphs 6
	Exponential	
	Functions	
09.	Graphing	Functions and Graphs 7
	Logarithmic	
	Functions	
10.	Composite	Functions and Graphs 8)
	Functions	
11.	Arithmetic and	Limits 1
	Geometric	
	Sequences	
12.	Sigma Notation and	Limits 2
	Sequences of	
	Differences	
13.	Limit of a Sequence	Limits 3
14.	Limit of a Function	Limits 4

[Work to be done outside of class (preparation, etc.)]

Solve the problems of the exercises well. Think by writing on a paper. 本授業の準備学習・復習時間は、各2時間を標準とします。University guidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

#### [Textbooks]

You don't need to buy a text book. When you learn more, respectively serve as a reference if it is rudimentary or a book on the theme of preparation for its calculus.

[References]

You don't need to prepare references.

#### [Grading criteria]

Final exam (approximately 2/3) and the homework submission (approximately 1/3)

[Changes following student comments]

Not offered until the last fiscal year for the new subjects

# ()

In this class, we study basic mathematics for preliminary to understand calculus.

# 科目一覧 [発行日: 2020/9/14] 最新版のシラバスは、法政大学 Web シラバス(https://syllabus.hosei.ac.jp/)で確認してください。

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# OHR400HA

# Thesis

Faculty members

Term:春学期授業/Spring | Credit(s):2 | Day/Period:集中・その他/intensive・other courses | Campus:市ヶ谷 | Grade: 3~4 Notes:

[Outline and objectives]

Completion of a thesis based on the SCOPE study.

[Goal]

Students chooses his/fer own theme and submit the thesis.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP4" is related

[Method(s)]

Supervisors provide individual guidance including, theme setting, literature survey, data analysis, and paper writing work. The schedule below is the only example. The student should follow the instructions of each supervisor.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

なし/No

[Schedule]

	~ <b>1</b>	
No.	Theme	Contents
No.1	Introduction	Learn what is a thesis and how to write it.
No.2	Choosing theme.	Select the theme of the thesis and design own research.
No.3	Choosing theme.	Select the theme of the thesis and design own research.
No.4	Choosing theme.	Select the theme of the thesis and design own research.
No.5	Data collection.	Collect necessary data.
No.6	Data collection.	Collect necessary data.
No.7	Data collection.	Collect necessary data.
No.8	Data collection.	Collect necessary data.
No.9	Data analysis.	Analyze collected data.
No.10	Data analysis.	Analyze collected data.
No.11	Data analysis.	Analyze collected data.
No.12	Writing the thesis.	Start writing draft thesis.
No.13	Writing the thesis.	Finalize the thesis
No.14	Writing the thesis.	Submit the thesis.
[Work to be done outside of class (proparation, ata.)]		

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each. [Textbooks]

Textbooks will be instructed as needed.

[References]

References will be instructed as needed.

[Grading criteria]

Evaluated by the final version of the thesis.

[Changes following student comments]

No questionnaire survey conducted.

# SOC300HA

# Japanese Society and Sustainability 2

# Eiko SAEKI

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

# [Outline and objectives]

# Sociology of Gender and Families

The family is one of the most important social institutions that everyone in society is familiar with. Because of the familiarity, however, we often lack critical perspectives on the issues pertaining to the family. We will challenge typically taken-for-granted notions of the family by considering it from a sociological point of view. We will do so by highlighting the ways in which gender plays a critical role in shaping our experiences, identity, as well as relationship to others.

## [Goal]

While focusing on families in contemporary Japan, this course will take a historical and comparative perspective to highlight diversity and transformation of families, both within and outside Japan. By investigating both public policies and private dynamics, we aim to deepen our understanding of, and gain critical perspectives on the family.

Upon successful completion of the course, students will be able to:

1. identify and critically engage with social issues pertaining to the family and gender;

2. understand the connection between individual experiences in family and broader socio-historical contexts; and

3. discuss issues surrounding the family and gender with a comparative perspective.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies, "DP2" is related

[Method(s)]

The course consists of lectures, discussions, and various activities (e.g., problem-solving tasks) , including two in-class exams.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{h})$  / Yes

[Fieldwork in class]

# なし/No

# [Schedule]

No.	Theme	Contents
Week 1	Introduction to the	Introduction and overview of
	course	the course
Week 2	What is the family?	Systems of kinship and
	Studying families	diversity in the world;
	sociologically	Sociological methods and
		approaches
Week 3	What is gender?	Sex and gender; gender
		identity and sexuality
Week 4	History of the family	Patriarchy, "ie" system, and
	in Japan	"koseki"
Week 5	Demographic	Declining birthrate and aging
	change	society
Week 6	Love, sexuality, and	Heterosexual norm and
	relationship	feminization of love; marriage
	formation; In-class	and divorce
	exam 1	
Week 7	Gender and families	Socialization and reproduction
		of gender norms
Week 8	Work and families	Work, parenting, and gender
		norms

W 1.0	<b>T 1</b>	
Week 9	Intimate violence	Violence within family and
		close relationship
Week	Inequality and	How structural inequality
10	families	affects families;
		single-parenthood
Week	<b>Reproductive Rights</b>	Sexuality education;
11	and Reproductive	contraception; reproductive
	Health	care
Week	Reproduction and	Infertility and reproductive
12	technology	technologies
Week	Changing forms of	Same-sex marriage; foster and
13	families	adoptive care
Week	Conclusion; In-class	Reflections and discussions
14	exam 2	

[Work to be done outside of class (preparation, etc.)] Students need to prepare for and review each session by using textbooks, references, and distributed materials.

It is essential that students complete weekly reading assignment before coming to the class. Students are expected to come to class fully prepared. Preparatory study and review time for this class are 2 hours each.

# [Textbooks]

Materials will be distributed in class.

#### [References]

Texts will be introduced in class.

#### [Grading criteria]

Participation 30%; reading assignments 30%; 2 in-class exams 40% (20% each)

#### [Changes following student comments]

I will keep encouraging students' active participation by incorporating more activities and discussions.

# [Equipment student needs to prepare]

In order to have access to all the information and course materials necessary, every student taking this course is required to sign up in the course website (Hoppii). All the assignments must be submitted through this website. I may send occasional announcements and messages as well. For this reason, it is very important that you use this website actively and check your university email account (or the email account you registered with the course website). SOC300HA

# Japanese Society and Sustainability 3

# Hidemi YOSHIDA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

This class will focus on how Japan's social structure and values have changed in historical contexts such as modernization, rapid economic development, and globalization. At the same time, contemporary issues related to sustainability will be

At the same time, contemporary issues related to sustainability will be discussed.

#### [Goal]

By the end of the course, the students are expected;

1) to understand how current Japanese values were formed,

2) to understand "sustainability" in Japan's context,3) to have skills to analyze current affairs in Japan.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

#### [Method(s)]

The course consists of lectures, discussions and presentation of students. [Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

#### なし/No [Schedule] Theme No. Contents Introduction Inherited culture and wisdom for 1 sustainable society in traditional Japan 2 Modernization of Modernization strategy of the Meiji Japan (1) government Modernization of Impact of modernization on 3 Japan (2) Japanese society Rapid Economic Severe environmental problems 4 Growth and and responses by citizen and environmental business problems From Showa to Heisei Prolonged depression, Great 5 Hanshin-Awaji Earthquake, rise of NPO activities 6 Demographic changes Urbanization and rural depopulation (1)Declining birthrate and aging 7 Demographic changes (2)population, increase in foreign population Changes in value (1) Work style and gender 8 Diversity, social inclusion and 9 Changes in value (2) division Impact of globalization and IT 10 Changes in production and consumption (1) 11 Changes in production Emerging norms toward and consumption (2) sustainability 12 Innovators for Case studies of social system sustainable society (1) innovation 13 Innovators for Case studies of technological sustainable society (2) innovation for social change 14 Summary and Students will make a brief presentation presentation [Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Particular textbook is not assigned. Materials prepared by the lecturer will be distributed in the class.

#### [References]

References will be introduced in each lecture.

#### [Grading criteria]

Submission of short assignment after the each class (70%), Final report and presentation (30%) (subject to change).

#### [Changes following student comments]

I encourage students to share their experience and knowledge on their home countries in the class.

#### [Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

# MAN300HA

Business and Sustainability in Japan 2

# Masaatsu TAKEHARA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

# [Outline and objectives]

This course offers students opportunities to acquire knowledge and skill to analyze the role of businesses to contribute to global sustainability. There is growing expectation for businesses to play more important roles to solve global problems such as climate change, poverty and various forms of inequalities as governments alone cannot solve these problems anymore. Businesses are uniquely positioned to work with their stakeholders to reduce negative impact across their value chains and deliver high-impact business solutions to the challenging sustainability issues. Through this course, students will learn various efforts of global companies on sustainability, how they are creating shared value (CSV) and realizing sustained growth.

# [Goal]

Students are aiming at the following goals:

(1)Understand the basic functions of companies including corporate/business strategy, organization, marketing, finance, and human resources.

(2)Learn global sustainability challenges and how companies are contributing to solving various problems by creating shared values (CSV) and realizing their sustained growth.

(3)Analyze actual business cases with analytical frameworks students learn in the class.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

 $\ensuremath{\mathsf{Class}}$  consists of lectures, in-class presentations by students and group discussion.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

なし / No

[Schedule] Theme Contents No. Introduction Why sustainability matters for 1 Overview of business business? and sustainability(1) Overview of business 2 Relation between sustainability and sustainability(2) challenges and business Learn ISO26000, CSR, CSV, SDGs Key concepts of 3 business and and the Paris Agreement. sustainability Sustainability and Understand why and how 4 sustainability needs to be corporate strategy integrated in corporate strategy. Corporate Understand various stakeholders 5 sustainability and for companies and what needs to be done to meet their needs. stakeholders Understand labor and human 6 Business and labor/human rights rights related issues to be addressed by companies. issues (1) Understand labor and human 7 Business and labor/human rights rights related issues to be issues (2) addressed by companies. Sustainability and Understand global supply chain 8 supply chain problems and what needs to be done to solve these problems. Business and Understand environmental 9 environmental problems impacting corporate problems (1) management and actions taken to address them. 10 Business and Understand environmental environmental problems impacting corporate problems (2) management and actions taken to address them. COVID-19 crisis and Understand how businesses have 11 business(1) been impacted by COVID-19 crisis and how businesses are expected to respond. 12COVID-19 crisis and Understand various efforts taken business(2) by companies to tackle and conquer the COVID-19 crisis.

13	Sustainability for financial industry and ESG investment	Understand unique opportunity for the financial industry to contribute to a sustainable society. Learn
		Socially Responsible Investment (SRI) and recent development of
		ESG investment.
14	Sustainability management and	Understand sustainability management is becoming
	corporate governance	integrated as a part of corporate governance.

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by reading textbooks, references, and distributed materials. So preparatory study and review time for this class are 2 hours each.

## [Textbooks]

Marc J. Epstein & Adriana Rejc Buhovac, "Making Sustainability Work: Best Practices in Managing and Measuring Corporate Social, Environmental, and Economic Impacts" (2nd Edition) Routledge

#### [References]

Latest references will be introduced in class.

For students' information, the below books were used in previous courses.

 Stuart L. Hart, "Capitalism at the Crossroads: Next Generation Business Strategies for a Post-Crisis World (3rd Edition)" FT Press,2010
 Andrew S. Winston, "The Big Pivot: Radically Practical Strategies for a Hotter, Scarcer, and More Open World" Harvard Business Review Press, 2014

#### [Grading criteria]

Grading will be decided based on the following criteria:

(1) Active class participation:40%

(2) Completion of in-class presentation: 30%

(3) Final writing assignments:30%

Please note if you miss four or more classes, you cannot receive credit unless you have a justifiable reason. Even with a justifiable reason, if you miss four or more classes, your evaluation may be adjusted.

[Changes following student comments]

Responding to students' comments, we will review more actual business cases.

[Equipment student needs to prepare]

No special equipment is needed in this course.

[Others]

(1) Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

(2)As all the class discussion and group work will be conducted in English, students whose English proficiency is introductory level may have difficulties in keeping up with discussion in class. If you have any concerns, please contact the lecturer in advance. SES300HA

### Bio-diversity and Nature Conservation in Japan

#### Masayuki TAKADA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:2~4 Notes:

### [Outline and objectives]

How human activities can harmonize with wildlife and a natural environment on earth is an important issue towards making a society sustainable. In this course, students will learn the current environmental conditions and problems of biodiversity in Japan, and conservation measures to tackle these issues.

### [Goal]

The purposes of this course are to acquire knowledge about ecosystems and biodiversity in Japan, and to understand efforts to solve the conflict between human beings and wildlife. Through these, students are expected to deepen their interest in biodiversity in their home countries, and to acquire the ability to explore a society in which people and nature live sustainably together.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

#### [Method(s)]

This course will be performed with lectures, video materials and fieldwork. Short introductions with any theme on Japanese nature will be done by students in order. At the end of the semester, students will give individual presentations on nature in their home country or region.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

あり / Yes 【Schedule】

No.	Theme	Contents
Week 1	Introduction	Guidance and Introduction of this
		class
Week 2	Japan as Hotspot	Overview of biodiversity in Japan
Week 3	Forest and mountain	Vegetation and wildlife in forest
		and alpine ecosystems
Week 4	Wetlands	Features and wildlife in wetland ecosystems
Week 5	Marine and coast	Marine wildlife, Ecosystem in tidal
		flats and coral reefs
Week 6	Field excursion 1	Urban nature, the case of
		corporation (Surugadai Green
		Space)
Week 7	Islands	Ecosystem of continental islands
		and oceanic islands
Week 8	Alien species	The problem and measures on alien species
Week 9	Endangered species	Red list, the cases of extinction,
		recovery and reintroduction of
		wildlife
Week 10	Field excursion 2	Urban nature, the case of public
		park (Kitanomaru Park)
Week 11	Wildlife management	The damage and management
W 1 10	<b>N</b> (	cases of deer and wild boar
Week 12	Nature conservation	National Park, Wildlife Protection
	area	Area, World heritage sites, Ramsar sites
Week 13	Satoyama, GIAHS and	Features in rural area, World
week 15	Biodiversity	Agricultural Heritage and
	Diouiversity	Importance of biodiversity,
		Ecosystem service, Bio-mimicry
Week 14	Presentation	Individual presentation on nature
		man naun prosentation on nature

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

in home country or region

Pre-learning such as reading assignments and website research on the theme showed in the syllabus is expected. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Materials will be distributed via the Learning Management System. [References]

References will be introduced in each lecture.

[Grading criteria]

Participation (40%), Class activity including short presentation and reaction papers (30%), Final report and presentation (30%)

[Changes following student comments]

I would like to explain the technical terms for easy understanding, and make effective use of visual materials.

[Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

[Career background of the lecturer]

Government employee, Incorporated Administrative Agency, Private company

# SOC300HA

# Social Development and Sustainability 2

# Hidemi YOSHIDA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

# [Outline and objectives]

This is a development course of Social development and sustainability 1. The focus will be on the SDGs slogan, "Leaving no one behind." Who tend to be left behind? By focusing people who are often excluded in society, we will learn the complexity of social development and discuss the potential of inclusive approaches.

### [Goal]

Upon completion of the course, students are expected;

1) to learn diversity of the global society,

2) to understand conventional and emerging social exclusion,

3) to have ideas of some practical inclusive approaches.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

## [Method(s)]

The course consists of lectures, discussions and presentation of students. [Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

# なし/No

Sched	ule】
No	Thoma

Lochedun		<b>a</b>
No.	Theme	Contents
1	Introduction	Social dimension of development and globalization
2	Nationalism	How people in Japan and Asian countries were united as citizens
3	Developmentalism during the Cold War	Pros and cons
4	Social development as a global agenda since the 1990s	From Rio to MDGs. Backgrounds that led to "No one left behind"
5	Sustainable livelihoods including social capital	Peoples' assets and strategies for survival
6	Social exclusion and cohesion (1)	Ethnic and religious minorities
7	Social exclusion and cohesion (2)	Social class, gender, sexual minorities
8	Social exclusion and cohesion (3)	The disabled
9	Social exclusion and cohesion (4)	Migrants and refugees
10	Social exclusion and cohesion (5)	People affected by conflict and disaster
11	Inclusive approach (1)	Inclusive education for human development
12	Inclusive approach (2)	Inclusive finance for all
13	Inclusive approach (3)	Inclusive business for livelihood and self-esteem
14	Summary and presentation	Students will make a brief presentation

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

# [Textbooks]

A list of websites to visit will be distributed.

[References]

Texts will be introduced in class.

#### [Grading criteria]

Participation (40%),

Class activity including short presentation and reaction papers (30%), Final report and presentation (30%)

[Changes following student comments]

I will encourage students' active participation.

#### [Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

# Japan's International Development Cooperation and Sustainable Society

# Naruhiko TAKESADA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:2~4 Notes:

#### [Outline and objectives]

This is a course on "International Development" and "Development Assistance". Development is one of the global issues in the current world as shown in the Sustainable Development Goals (SDGs). International Development Assistance has been perceived not only as an efficient tool for development of many societies and/or economies but also as a way to strengthen world peace. This class focuses on the history and the objectives of international development efforts and relationship between rich countries and poor countries putting special emphasis on Japan's role in the international society.

## [Goal]

Completing the course, students are expected;

1) to better understand poverty and inequality in the current globalized world,

2) to acquire basic knowledge on international development efforts,3) to understand each actor's role and responsibility in development efforts, and 4) to have an idea for more equal world structure.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

#### [Method(s)]

Classes consist of lectures and discussion. Students presentation based on assigned reading will be included. As the class will be held in seminar style, active contribution from students are expected.

However, methods will depend on the Covid-19 status. The class may be delivered on-line basis either as live session or on-demand session. Details will be notified in the Hoppii (Learning Support System) at the beginning of the spring semester.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

なし/No

[Schedule] Theme Contents No. Course introduction - What is Week 1 Introduction poverty? What is inequality? Why do poverty and inequality matter? Week 2 History and Industrial Revolution, Great Diversion and Modernization Background of International Development 1 Week 3 International development efforts History and after the World War II Background of International Development 2 Week 4 International development efforts History and Background of in the 21st century and the International Sustainable Development Goals Development 3 (SDGs) What is development assistance? Week 5 Development Assistance Who is responsible for it? Week 6 Japan's Development Very short history of Japanese Assistance economic development and Japan's contribution to international development efforts Week 7 New actors in NGOs and business community in development efforts development Week 8 Global trend in Economic development and human international development development 1 Week 9 Global trend in Environment, Sustainability and international Development development 2 Week 10 Thematic issue 1 Gender, Micro-finance and Grameen Bank Week 11 Thematic issue 2 African Development Week 12 Thematic issue 3 Fair Trade Week 13 The effect and impact Does international development of development efforts assistance really work? Week 14 Summary of the Course Why do we aid?

[Work to be done outside of class (preparation, etc.)] Students need to prepare for and review each session by using textbooks,

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are required to complete reading assignments before the class and to submit short writing assignments provided in the worksheet. Occasional reflection sheets should be also submitted in the class. Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Particular textbook is not assigned. Materials prepared by the lecturer will be distributed in the class.

#### [References]

David Alexander Clark (ed.) "The Elgar Companion to Development Studies" (2007) Edward Elgar Publishing, Michael P. Todaro and Stephen C. Smith "Economic Development"(12th

Michael P. Todaro and Stephen C. Smith "Economic Development"(12th Edition) (The Pearson Series in Economics)(2014) Pearson

Websites of following organizations

- The World Bank

- The United Nations Development Programme

- The Ministry of Foreign Affairs, Japan

#### [Grading criteria]

In class contribution 20%

Reading and Writing assignments 30%

Term paper 50%

(In case if the class will be delivered on-line basis, the grading criteria may be adjusted. Details will be notified in the Hoppii, at the beginning of the spring semester, if needed.)

#### [Changes following student comments]

If the Covid-19 situation continues, on-line live sessions are preferable than on-demand classes. In that case, the modality of the class will be decided based on the hearing from this year's participants.

[Career background of the lecturer]

The lecturer has working experience in the field of economic cooperation for developing countries. The contents of this course have direct relationship with lecturer's experience and knowledge.

### ARS200HA

Asian Societies and Japan

## Atsuko Watanabe

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

This course provides an introduction to the East Asian international relations, helping students to understand it in a broader geo-historical context. What are the distinctive characters of this region's international relations? How did these relations historically develop? To address these questions, we examine the pre-modern developments of loose regional relations that evolved as part of the Chinese Ming dynasty tributary system and subsequent isolationist policies of each state that continued until the mid-nineteenth century. Then, we focus on modern developments, during which the region was incorporated into the European international order. Finally, based on these historical discussions, we investigate contemporary political, economic, and social challenges in East Asia.

#### (Goal)

1) Understand the history in East Asia in relation to historical transformations of the world as a whole.

2) Critically assess the contemporary challenges to East Asian international relations.

3) Develop skills to critically analyze contemporary issues in world politics through key concepts and theories.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

#### [Method(s)]

For each class, I will provide reading/listening materials, 15-20 minute on-demand lectures, and a discussion question in advance. Students are expected to read the materials, listen to the lectures, and to post their reply to the questions to the Hoppii forum to facilitate online discussions. The posts are counted as class participation (50% of evaluation). The live classes are mainly for discussions. I encourage you to study individually according to your own interest to come to the class.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

なし/No

Schedule	el	
No.	Theme	Contents
Week 1	Introduction	Where is 'Asia'? What is 'Asia'?
Week 2	Is the Era of Asia coming?	The transformation of the world order and Asia
Week 3	Asia: An institutional desert but a rich soil	The awkward international relations in Asia
Week 4	for networking? What is 'East Asia'?	Are East Asians sharing one
		culture?
Week 5	The history of East	The formation of Chinese
	Asian international	international order
	relations (1)	
Week 6	The history of East	The receptions of Chinese order in
	Asian international	Japan and Korea
	relations (2)	
Week 7	The European	How Asia became part of the West
	Expansion in Asia (1)	
Week 8	The European	Sakoku, kaikoku, modernisation,
	Expansion in Asia (2)	and the question of the universal
Week 9	Japanese imperialism	Sino-Japanese War,
	and modern wars in	Russo-Japanese War, and the two
	Asia	world wars
Week 10	East Asia and the Cold	East Asia divided under the Cold
	War	War
Week 11	Asia and American	What is the Western Liberal
	Hegemony	International Order?
Week 12	Asia today: From	The expansion and transformation
	Asia-Pacific to	of the region
	Indo-Pacific	
Week 13	Asia today: The	The latest challenges in the region.
	challenges	US-China relations, ASEAN, TPP
Week 14	From a uni-order to	Asia in the era of power transition
	multi-order world?	

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

## [Textbooks]

The texts will be provided in class.

# [References]

References will be introduced in class.

[Grading criteria] Class participation and discussions: 50% Final assignment: 50%

[Changes following student comments]

The course employs interactive learning methods. Students are encouraged to learn independently and actively.

[Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

# Subsistence, Resource Use and Sustainability

## Shamik Chakraborty

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Ca Notes:

#### [Outline and objectives]

This course focuses on subsistence resource use as a main parameter of sustainable societies, human wellbeing, and conservation. The main objectives are:

• Develop an understanding of sustainability issues and the role of subsistence resource use in environmental, economic and societal sustainability.

- Understand multiple and diverse values of subsistence practices across regions from selected case studies.

#### (Goal)

At the end of the course, students will develop a good understanding of the main arguments related to subsistence resource use and sustainability with particular case studies. Students will become aware of various related issues. They will also have useful knowledge for further studies/research on sustainability issues.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

#### [Method(s)]

Lectures will be carried out in each class, and there will be one session for student presentations. There will be opportunities for reflection and discussion on the lectures/readings in each class.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

### [Fieldwork in class]

# なし/No

[Schedule]			
No.	Theme	Contents	
Week 1	Nature and scope of the course	Introduction: What is a resource? What is sustainability? What is resource sustainability and why we should study it? Difference of market based resource use and subsistence	
Week 2	Globalization and subsistence	resource use. A short history of subsistence resource use concept. Economic globalization and subsistence.	
Week 3	Subsistence as a culture	Social-ecological systems and subsistence resource use. The meaning of subsistence as a means to provide nutrition. The meaning of subsistence as a culture.	
Week 4	Subsistence resource use and traditional knowledge	Subsistence resource use and traditional knowledge. Subsistence resource use and ecosystem connectivity.	
Week 5	Subsistence resource use in rural and urban environments	Subsistence resource use in space and time. Subsistence in rural and urban settings. Premodern and contemporary subsistence.	
Week 6	Subsistence resource use and biodiversity	Subsistence resource use and biodiversity. Links to biodiversity and ecosystem services through subsistence.	
Week 7	Subsistence resource use in inland areas	Subsistence resource use in the mountainous inland areas: case studies from different parts of the world. Examples: Himalayan region, Shirakami sanchi.	
Week 8	Subsistence resource use and ecosystem connectivity	Subsistence resource use in watershed context: river-forest-coast connectivity and resource cycle. Example: Sunderbans mangrove forests.	

Campus : 市ヶ谷 / Ichigaya	I	Grade∶1~4
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Week 9	Subsistence in coastal areas	Subsistence resource use in the coastal areas (traditional coastal farming and fishing), examples through case studies. Example: Farming and fishing systems in coastal areas of Seto Inland Sea.
Week 10	Presentations	Student presentations (individual or group presentations depending on student number).
Week 11	Threats to subsistence resource use	Globalized and localized threats to subsistence resource use, lessons from case studies in Japan and other Asian countries.
Week 12	Subsistence resource use and ecosystem services	Subsistence resource use relationship with ecosystem goods and services with examples.
Week 13	Subsistence resource use and environmental policies	Subsistence resource use and UN's Sustainable Development Goals: connectivity between landscape, people and policies.
Week 14	Course summary	Summary and course wrap up.

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are required to actively participate in class discussions based on the readings and the lectures. They are encouraged to raise issues or offer critical viewpoints on the readings. Students are also required to take mid-term presentations and submit a final report.

#### [Textbooks]

There are no specific textbooks for the course. Handouts will be distributed in the class (or uploaded in the Hoppii system) from the book mentioned below, as well as from selected journal articles and other books.

• The Subsistence Perspective: Beyond the Globalised Economy. Maria Mies & Veronika Bennhold-Thomsen. Zed Books, 2000.

[References] None [Grading criteria] Class participation: 20%

Student presentations: 30% Final paper: 50%

[Changes following student comments]

No significant changes were required based on students' comments.

[Equipment student needs to prepare]

N/A

[Others] N/A

# SOC300HA

# Civil Society and NGOs

# Yukio ONO

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes :

[Outline and objectives]

Understanding modern issues of the world and situations of NGOs. Thinking of roles of NGOs and our own in civil society, and developing the positive attitude towards the participation.

# (Goal)

Through the course, students will be able to: 1 understand the issues the world is facing as well as the interconnection among them.

2 understand the history and present situation of NGOs.

3 understand the linkage of people all over the world from a global citizens' point of view.

4 acquire positive attitudes to tackle world issues as a global citizen.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

### [Method(s)]

Students will study and learn by way of group discussions and workshops. The positive attitude is necessary.

Students will be asked to write a short report in every class. Discussion follows.

For the time being lectures are provided by way of internet which starts on April 24th. The details are notified through "Gakushu System".

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

#### -なし/No [Schodulo]

Schedu	lle	
No.	Theme	Contents
1	Introduction	Exchange experiences and group
	World issues	formation
		Discussion over SDGs
2	NGO case study - India	Basic knowledge of India
		Workshop "People of Donguria
		Kondoh"
3	Develpoment and	Discussions over development and
	modernization	modernization with the Donguria
		Kondoh people case
4	NGO case study -	Workshop "Emergency support for
	emergency aid	hurricane victims"
5	NGO case study -	Workshop "Interview with 24
	regional development	people"
6	NGO case study -	Lecture on a poverty and child
	poverty and child labor	labor case and group discussions
7	Civil Society and NGOs	Lecture on the role of NGOs as
		agents of Civil Society and case
		study
8	History of Japanese	Lecture on Japanese NGO history
	NGOs 1	and Research certain NGOs 1
9	History of Japanese	Lecture on Japanese NGO history
	NGOs 2	and Research certain NGOs 2
10	History of World NGOs	Lecture on World NGO history and
	1	Research certain NGOs 1
11	History of World NGOs	Lecture on World NGO history and
10	$\frac{2}{2}$	Research certain NGOs 2
12	NGOs and social	Lecture on social enterprises and
10	enterprises	case study
13	NGOs and networks	Lecture on NGO networks and case
14	B	study Basican and similar sister

14Review Review over NGOs and civil society [Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Homework - either paper reading or NGO research - will be assigned in every class. Preparatory study and review time for this class is 2 hours each.

[Textbooks] No textbooks needed [References] To be given during the classes [Grading criteria] Worksheets and participation 40% Homework 30% Term-end report 30%

[Changes following student comments] Not applicable

[Equipment student needs to prepare]

A laptop computer, a tablet or a smartphone is necessary. You will be asked to research through the Internet in class.

[Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

# Strategies for Intercultural Communication

# ESTHER STOCKWELL

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes :

#### [Outline and objectives]

Intercultural Communication is a fundamental field of study in today's globalized world. This course will deal two main approaches to intercultural communication, Culture-General Approach and Culture-Specific Approach. In the Culture-General Approach the focus is on building a general understanding about the importance of culture to human existence and in examining ways to either neutralize the impact of culture so that it does not get in the way of communication or to communicate within culturally diverse groups without stereotyping or discriminating. In the Culture-Specific Approach, individuals usually try to learn as much as possible about a particular culture or group of cultures often by comparing them to their own cultural background or a particular nation's predominant culture so that they can avoid communication challenges. Combining these two approaches in this course prepares students to approach intercultural encounters with a set of practical principles and behaviors so that students acquire skill-building opportunities through intercultural encounters.

#### [Goal]

This course aims to provide students with advanced and integrated knowledge of intercultural communication theories and skills for research and professional practice. The course will analyze critically the key role that communication plays in developing intercultural relations and in managing intercultural conflict, using various case studies from different cultures/countries. In addition, students will be able to evaluate how media and culture intersect as contested zones to influence cultural change. These contents will provide opportunities for students to become aware of diversity of cultures, become familiar with cultural variations, and to develop skills in monitoring personal behavior and responding non-judgmentally to the unexpected behaviors encountered in diverse educational and workplace situations. After successfully completing this course, students should be able to engage sensitively and confidently with individuals, groups, and communities in local, national and international communication environments

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

#### [Method(s)]

This course will consist of a series of lectures and various audiovisual materials using technology to provide many different cultural resources from different perspectives. In addition, each class will include interactive workshop activities focusing on group-based discussion, creating cultural resources including video clips and WebQuest lists, and problem solving tasks. In order to develop knowledge and skills, students will be expected to participate in interactive discussions and activities and to critically engage with the weekly reading materials.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

#### なし/No

Schedule				
No.	Theme	Contents		
第1回	Orientation to the	Overview of the course and online		
	Course	activities / Overview of		
		communication and culture		
第2回	Communication and	Culture, the self, perception and		
	Culture	communication / Introduction to		
		communication and cultural		
		models and theories		
第3回	Foundations of	Deep structures of culture / Culture		
	Intercultural	and identity / Intercultural		
	Communication	communication and globalization		
第4回	International Cultures	Understanding diversity of		
		different cultures/ Theories and		
		models dealing with various		
		cultural patterns and		
		characteristics		
第5回	Intercultural	Culture and verbal communication		
	Messages: Verbal	/ Understanding cultural diversity		
	Interaction	of verbal code		
第6回	Intercultural	Culture and non-verbal		
	Messages: Nonverbal	communication / Understanding		
	Interaction	cultural diversity of non-verbal		
		code		

第7回	Developing	Culture and human relationship
	Relationships with	development/ Values, attitudes,
	Culturally Different	perceptions and religion / Current
	Others	affairs related to religious conflicts
第8回	Case Studies:	Factors leading to dysfunctions in
	Managing	intercultural communication /
	Intercultural Conflicts	Conflict stages and conflict
		management approaches and styles
		/ Current affairs related to
		international conflicts
第9回	Cultural Influences on	Culture and context /
	Communication	Communication and context /
	Contexts	Cultural influence on
<i>h</i>	~	communication style
第 10 回	Cultural Contexts: The	Decision making processes /
	Influence of the Setting	Globalism, multiculturalism and education
第11回	Mass Media,	Mass media and cultural change /
	Technology and	Mass media and symbolic social
	Cultural Change	reality / Globalization, technology,
		and mass media
第 12 回	Intercultural	Acculturation and culture shock /
	Challenges	Multiculturalism dilemma /
		Developing intercultural
		competence
第 13 回	New Perspectives:	From culture to intercultural:
	Prospects for the	Communication, adaptation, and
	Future	identity transformation in the
		globalizing world
第 14 回	Presentation	Discussion on assigned topics

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students will be given access to a wide range of resources through the course online site and Hosei University Library resources. These resources will include book chapters, journal articles, media articles, lecture notes, bibliographies for supplementary reading, video, and links to external websites. Students will have the opportunity to contribute collectively to class resources by sharing their own research findings and sources with their peers. Students would expect to spend about four hours studying or working outside of class for every 100-minute lecture.

## [Textbooks]

There is no required textbook for this course. Handouts will be provided in class. Weekly required readings and assigned exercises are available on the course online site. It is STRONGLY recommended that students read the assigned readings BEFORE coming to the class of that week. In addition, they need to write online forum postings after each class for review purposes.

#### [References]

Adler, R., & Rodman, G. (2009). Understanding Human Communication (9th Edition). New York: Oxford.

Liu, S., Volcic, Z., & Gallois, C. (2014). Introducing intercultural communication: Global cultures and contexts (2nd ed.). London: Sage. Samovar, L. A., Porter, R. E., McDaniel, E. R., & Sexton Roy, C. S. (2015). Intercultural Communication: A Reader (14th ed.). Boston, MA: Cengage Learning.

### [Grading criteria]

Weekly class participation (group and class discussion)(40%), a presentation (20%), a take-home exam (20%) and a written assignment (20%)

[Changes following student comments]

There were no particular requirements for this course from students. However, I would like this course to enable students to apply what they learnt in class to their daily lives through questioning general phenomena in their lives.

# MAN200HA

# **Business Communication**

# Masaatsu TAKEHARA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes 3

# [Outline and objectives]

Effective communication is critical to our successful life and careers. But the question is "How can we become an effective communicator? In this course, we will be aiming to be effective communicators by understanding the following three topics:

(1) Effective communication with a focus on others

When we want to be a good communicator, learning how to speak and write clearly is not enough; it is important for us to improve our ability to connect with others. The ability to truly connect with others is the key to building good relationships and improving our communication. In this course, we will learn how to communicate effectively by focusing, not on our own perspective, but on the perspective of others and their interests.

## (2) Understand cultural differences

Understanding cultural differences of people we communicate with is also very important for effective business communication. In this course, we will learn a model called "The Culture Map" and decode how cultural differences impact international business communication. (3) Understand unconscious bias

In this course, we also learn about unconscious bias. Unconscious bias refers to a bias that we are unaware of, and which happens outside of our control. Unconscious bias happens by our brains making quick judgments and assessments of people and situations without us realizing. Our biases are influenced by our background, cultural environment and personal experiences. Increasing numbers of global companies are introducing in-company education programs on unconscious bias because it could be a potential obstacle for their business unless they effectively address it. In this course, we have a basic understanding about unconscious bias and learn how to deal with it.

#### (Goal)

We aim at achieving the following goals:

(1) Learn basic methodologies for effective business communication with a focus on others

(2) Understand cultural differences in communication with "the Culture Map"

(3) Have basic understanding about unconscious bias and how to cope with it.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

#### [Method(s)]

Each class consists of reporting from students, group discussions and lectures.

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

なし/No

Schedul	[Schedule]			
No.	Theme	Contents		
1	Introduction	Provide overview of the course		
2	Effective business	Learn how to convey a clear		
	communication	message		
	1(Content (1))			
3	Effective business	Learn how to tell an engaging story		
	communication			
	2(Content (2))			
4	Effective business	Learn how to organize content		
	communication			
	3(Content (3))			
5	Effective business	Learn how to listen to understand		
	communication 4(Oral			
	communication skill (1)			
6	Effective business	Learn how to listen to		
	communication 5(Oral	understand(continued)		
	communication skill (2)			
7	Effective business	Learn structuring documents		
	communication			
	6(Written			
	communication skill)			
8	Effective inter-cultural	Overview of the culture map model		
	communication 1			
9	Effective inter-cultural	Communicating across		
	communication 2	cultures(Low-Context vs.		
		High-context)		

10	Effective inter-cultural communication 3	Cultural differences in evaluation(Direct negative feedback vs Indirect negative feedback)
11	Effective inter-cultural communication 4	Cultural differences in persuasion(principles- first vs. Application-first)
12	Effective inter-cultural communication 5	Cultural differences in leadership (Egalitarian vs. Hierarchical)
13	Effective inter-cultural communication 6	Cultural differences in decision making (Consensual vs. Top-down)
14	Unconscious bias	Understand overview and background of unconscious bias. Discuss multiple case studies and consider how we can solve unconscious bias.
<b>5</b>		

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each. As we use a textbook in this course, students are required to read the textbook before each class.

#### [Textbooks]

Jay Sullivan, "Simply Said: Communicating Better at Work and Beyond", Wiley, 2016

Erin Meyer, "The Culture Map" Public Affairs, 2014

[References]

References will be introduced at the beginning of the course.

[Grading criteria] Grading will be decided based on following criteria:

(1)Active class participation:40%

(2)In class presentation:30%

(3)Completion of final writing assignment:30%.

Please note if students miss four or more classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their evaluation may be adjusted.

[Changes following student comments] To be explained at the beginning of the course.

[Equipment student needs to prepare]

No special equipment is used in this class.

[Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

CUA200HA

## Human and Environment

#### Satsuki Takahashi

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

### [Outline and objectives]

"Human and Environment" is an introductory course to learn anthropological theories and discussions on a variety of subjects with regard to human-environment relations.

Through examining anthropological perspectives on the environment, this course will also discuss how environmental subjects are connected to broader socio-cultural issues, such as development, globalization, gender, poverty, and disasters.

#### [Goal]

The goal of this course is NOT to teach solutions to environmental problems, but rather to provide tools to think critically about human-environment relations.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

This is a lecture/seminar course, which expects students to actively participate in class discussions.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

なし/No 【Schedule】

Locucan		
No.	Theme	Contents
Week 1	Introduction	Course introduction
Week 2	Anthropologists and	What is anthropology? What is
	Environment	environmental anthropology?
Week 3	Religion, part 1	Film, "Is God Green?"
Week 4	Religion, part 2	Relationship between religion and
		environmental issues
Week 5	Un/Natural, part 1	Social construction of nature
Week 6	Un/Natural, part 2	Film, "Second Nature"
Week 7	Mid-term Exam	In-class exam
Week 8	Sustainable	Questions on sustainable
	Development	development
Week 9	Food	GMOs and related discourses
Week 10	Common Resources	The tragedy of the commons and
		anthropological perspectives
Week 11	Biodiversity	Biodiversity and human
		intervensions
Week 12	Climate Change	Energy and Culture
Week 13	Disasters	Historical disasters and cultural
		effects
Week 14	Final Exam	In-class exam

[Work to be done outside of class (preparation, etc.)]

Students are expected to complete assigned reading and be ready to discuss each day in class.

Preparatory study and review time for this class are 2 hours each. [Textbooks]

No particular text book used for this course. Assigned readings will be provided online at Hoppii.

#### [References]

Reading examples:

Michael R. Dove (1993) A Revisionist View of Tropical Deforestation and Development, Hugh Gusterson (2005) Decoding the debate on "Frankenfood", Hugh Raffles (2010) Insectopedia, David M. Hughes (2014) Energy

#### [Grading criteria]

2 Exams (50%), Reading Commentaries (20%), Class participation (20%), Presentation (10%)

[Changes following student comments]

"[T]he content that she showed was really interesting and relevant to our current situation in the world." – a comment by student

## (Others)

A more detailed course syllabus will be provided on the first day of class.

# POL200HA

Global Society 2

# Atsuko Watanabe

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

This course explores the interactions between geography and politics to understand contemporary international order and conflicts. It is not only since the rise of the modern nation-state that questions of geography have occupied people's minds, as territorial disputes often led to conflicts. Surprisingly, however, while the relationship between politics and geography is central to intellectual endeavours, it plays only a minor role in contemporary political thought. Aiming to conceive of inclusive and sustainable world order, and reconsider geography for the study of politics, this course critically examines the relation of geography and politics. The course first introduces the history and theory of a sovereign state, and applying it to a case study: the Covid-19 pandemic and the transforming role of states.

#### [Goal]

1) Understand the basic history and theory of the sovereign state.

2) Display a familiarity with the arguments and ideas of key concepts and thinkers introduced in the class.

3) Apply a range of arguments and concepts discussed in class to reflect on contemporary issues of global politics.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

#### [Method(s)]

For each class, I will provide reading/listening materials, 15-20 minute on-demand lectures, and one or two discussion questions. Students are expected to read the materials, listen to the lectures, and to post their reply to the questions to the Hoppii forum to facilitate online discussions. The posts are counted as class participation (50% of evaluation). The classes are for discussions. I encourage you to study individually according to your own interest to come to the class.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

0) 9 7 105			
【Fieldwork in class】 なし / No			
Schedule	e]		
No.	Theme	Contents	
Week 1	The challenge to globalization?	The Covid-19 pandemic in 2020	
Week 2	What is state?	The history of the modern state	
Week 3	What is security? What is national interest?	Why and how states fight each other?	
Week 4	The dilemma between politics and economy	The transforming relations between politics and economy	
Week 5	Transformation of international conflict	The history of wars in modern periods	
Week 6	The latest development: US-China relations	What is going on in US-China relations?	
Week 7	and East Asia (1) The latest	What is going on in US-China relations?	
	development: US-China relations and East Asia (2)	relations?	
Week 8	Transformation of security	From state security to global, or individual security?	
Week 9	Identity politics	National identity and nationalism	
Week 10	What is populism?	Why have populists been powerful?	
Week 11	Democracy in crisis?	What is the issue of contemporary democracy?	
Week 12	IT and security	What is the issue of IT in world politics?	
Week 13	Global governance	Can we have higher authorities than state sovereignty?	
Week 14	Conclusion	The future of globalisation	
[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.			
[Textbooks] Texts are provided in class.			
[References] References are introduced in class.			
[Grading criteria] Class participation and discussions: 50% Final assignment: 50%			

[Changes following student comments]

The course employs interactive learning methods. Students are encouraged to learn independently and actively.

(Others)

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited. SOC200HA

**Research Methods 2** 

# Shamik Chakraborty

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

## [Outline and objectives]

This is an introductory course on quantitative research methods mainly, for the students in the field of sustainability studies at the undergraduate level. Lectures will be carried out about key arguments and concepts on quantitative research methods as well as practical aspects such as research design.

#### (Goal)

At the end of the course, students will develop a good understanding of the quantitative research methods for sustainability analysis. They will also have useful knowledge for further studies/research.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

# [Method(s)]

Lectures will be carried out in each class. There will be opportunities for reflection and discussion on the lectures/readings in each class.

Contents

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

#### なし/No 【Schedule】

No.	Theme	

INO.	Theme	Contents
Week 1	Introduction and scope	What is quantitative research? The
		research problem and questions:
		vital first steps.
		When quantitative approaches
		should be practiced.
Week 2	Literature review and	Literature review and content
WCCK 2	content analysis 1	analysis in quantitative research 1
Week 3	Literature review and	Literature review and content
week o		
Week 4	content analysis 2	analysis in quantitative research 2
week 4	Concept of variables	Concept of variables: independent
		and dependent variables, how they
	~ .	explain causality
Week 5	Sampling	Sampling techniques for
		quantitative research
Week 6	Basics of quantitative	Basics of quantitative research:
	research 1	Randomness, causality and
		statistical representation.
		Measures of central tendency and
		variability
Week 7	Basics of quantitative	Correlation and regression analysis
	research 2	
Week 8	Survey Research 1	Survey research 1: What can be
	·	learnt from surveys. How to
		construct questionnaire for survey
		research.
Week 9	Survey Research 2	Survey research 2: Interview
		surveys, telephone surveys, online
		surveys. Critiques of survey
		research. How valid is survey data?
Week 10	Quantitative data	Quantitative data analysis
WEEK 10	analysis	methods
Week 11		Other useful quantitative methods
week 11	qualitative data	for sustainability studies:
	quantitatively	Representing qualitative data
W 1 10	XX7 · · · · · · · · · · · · · · · · · ·	quantitatively
Week 12	Writing with	How to write up research
	quantitative analysis 1	coherently: Guidance on writing
		reports and theses (part 1).
Week 13	Writing with	How to write up research
	quantitative analysis 2	coherently: Guidance on writing
		reports and theses (part 2).
		Guidance on final exam
Week 14	Final exam	Final exam for the course and
		feedback

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each. Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are required to actively participate in class discussions based on the readings and the lectures. They are encouraged to raise issues or offer critical viewpoints on the readings. Students are required to complete all class assignments in time. [Textbooks] The Practice of Social Research. Earl Babbie. Wadsworth Pub Co 2006 [References] None [Grading criteria] Class participation and discussions: 30% Class assignments: 30% Final test: 40% [Changes following student comments] No significant changes were required based on students' comments. [Equipment student needs to prepare] N/A [Others] N/A

# OTR200HA

Field Workshop

Faculty members

Term : 春学期授業/Spring | Credit(s) : 3 | Day/Period : 集中・その他/intensive・other courses | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4

Notes :

## [Outline and objectives]

A "field workshop" is designed to explore a particular capacity-building environment about sustainability off-campus. Participating students in a field workshop will visit some distinctive facilities in different parts of Japan or elsewhere and meet the people who are engaged in various "real" issues.

[Goal]

Students will be able to understand better how to relate classroom knowledge and skill to real-life agenda through a field workshop.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP5" is related

#### [Method(s)]

Each field workshop consists of both a field trip itself and ex-ante and ex-post on-campus classes held for preparations and appraisals. Class schedule below is a sample of a course. Since field workshops differ from one another in their content, applicants are advised to find detailed information about each field workshop when announced.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

【Fieldwork in class】 あり / Yes

#### [Schedule]

[Schedule]			
Theme	Contents		
Orientation	Outlines of a field workshop		
Preparatory classes	Knowledge required to understand		
	the sites and preparation of the		
	field workshop		
Fieldwork	Four day trips.		
Ex-post classes	Reviews and reflections		
Report Writing	Writing and submitting an		
	assigned report		
	Theme Orientation Preparatory classes Fieldwork Ex-post classes		

[Work to be done outside of class (preparation, etc.)]

Necessary instruction is provided in the orientation and other sessions. Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Necessary instruction is provided in the orientation and other sessions. [References]

Necessary instruction is provided in the orientation and other sessions. [Grading criteria]

Contribution (50%) and the final report(50%).

[Changes following student comments]

No comments are to be collected for field workshops.

# [Others]

Participants have to bear the costs of transportation, insurance, etc. Cancelation of the participation is, in principle, not allowed after the enrollment is finalized. Furthermore, there is no refund made for the paid expenses if the cancellation is due to personal reasons. In addition, this course is to be canceled if there is no participant from the SCOPE. OTR200HA

Co-creative Workshop A I

# Masaatsu TAKEHARA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

The Co-creative Workshop provides students with multidisciplinary learning opportunities to deal with various challenges of sustainability. The class brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop projects together. In this Co-creative Workshop, participants will discuss sustainability issues in the field of business and try to come up with solutions through various group work. Examples of cases students tackled in the previous workshop include: (1)achieving local revitalization in rural areas by tackling social problems with a social business approach, (2) ensuring environmental and social sustainability in the global supply chain of an apparel company, and (3) conducting in-depth analysis on sustainability efforts of global companies such as Apple and Google.

#### [Goal]

By the end of the semester, students should be able to:

(1)identify and analyze sustainability problems in given cases,

(2)interact proactively and collaborate with diverse participants, (3)reach and design collaborative solutions and present them in the

class.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP1"and "DP2" are related

[Method(s)]

Students will participate in group work with other students who have diverse backgrounds and study experience. Through facilitating interaction and teamwork, defining problems, and generating ideas, participants will collaborate to come up with solutions for various sustainability challenges.

Online classes will be conducted mainly through Zoom meetings. The meeting IDs and passwords will be shared with students in Hoppii in advance.

[Active learning in class (Group discussion, Debate.etc.)] (a, b) / Yes

**---**

【Fieldwork in class】 なし/No

[Schedule]

Cleane		
No.	Theme	Contents
1	Orientation	Ice-breaking and introduction of participants, selection if necessary.
2	Basics of business and	Understand overview and key
	sustainability	concepts of business and
	U	sustainability
3	Case No.1 (1)	Introduction to case/topic No.1.
		Defining and analyzing the issue.
4	Case No.1 (2)	Analyze the issue focusing on
		causal relationship, generate ideas
		and reach collaborative solution
5	Case No.1 (3)	Group presentation and feedback
		from facilitator/participants
6	Case No.2 (1)	Introduction to case/topic No.2.
		Defining and analyzing the issue.
7	Case No.2 (2)	Analyze the issue focusing on
		causal relationship, generate ideas
		and reach collaborative solution
8	Case No.2 (3)	Group presentation and feedback
		from facilitator/participants
9	Case No.3 (1)	Introduction to case/topic No.3.
		Defining and analyzing the issue.
10	Case No.3 (2)	Analyze the issue focusing on
		causal relationship, generate ideas
		and reach collaborative solution
11	Case No.3 (3)	Group presentation and feedback
		from facilitator/participants
12	Case No.4 (1)	Introduction to case/topic No.4.
		Defining the issue and analyzing
		stakeholders
13	Case No.4 (2)	Analyze the issue focusing on
		causal relationship, generate ideas
		and reach collaborative solution
14	Case No.4 (3)	Group presentation and feedback
		from facilitator/participants

[Work to be done outside of class (preparation, etc.)]

Students are expected to read reference materials, do necessary website research and contribute to group work. If students want to maximize learning effectiveness, approximately 2 hours for preparatory study for each class is required.

[Textbooks]

Materials will be distributed in the class.

[References]

Additional resources will be introduced in the class, if necessary.

[Grading criteria] Grading will be decided based on the following criteria:

(1)Contribution to the group work (40%)

(2) Active class participation in the class discussion (20%)

(3)Student's own progress (40%)

More details about grading will be explained in class.

Please note if students miss four or more classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their grading may be adjusted.

[Changes following student comments]

Checking students' progress and feedback, class contents might change. [Equipment student needs to prepare]

No special equipment is needed in this course.

tvo special equipment is needed in this course.

[Others]

(1)Please note that selection may be conducted in the  $\rm fi~$ rst class if the number of participants is too large. Students interested in participating should attend the first class.

(2)As all the class and group work will be conducted in English, students with lower English proficiency may have difficulties to keep up with the class. In that case, students are expected to make additional efforts to improve their English skills.

(3)Methods and schedule will be subject to change based on feedback from participants.

(4)Students can take Co-creative Workshops A  $\,\, \mathbb{I}\,$  and A  $\,\,\mathbb{I}\,$  in random order.

# OTR200HA

Co-creative Workshop B II

# Hidemi YOSHIDA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

### [Outline and objectives]

The Co-creative Workshop provides multidisciplinary learning experiences of dealing with significant challenges of sustainability. The class brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop project together. In this Co-creative Workshop, participants will learn sustainability issues in the field of social development in developing countries through case studies of innovative solutions, systems thinking about issues, research on selected topics and proposal of projects. The issues to be covered in this semester are (1) water and sanitation, and (2) nutrition for children.

#### [Goal]

By the end of the semester, students are expected to:

1) understand the issues and backgrounds of the given cases,

 have skills of systems thinking and multidisciplinary perspective,
 have an image of project formation through collaboration with diverse participants,

4) be trained in presentation in the class.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies, "DP1" and "DP2" are related

# [Method(s)]

Classes are constructed based on the problem based learning method and supplemented with case studies and lecture. Students will participate in the group work with other students with diverse background and study experience.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

【Fieldwork in class】 なし / No

なし/110

[Schedule]			
No.	Theme	Contents	
1	Orientation	Ice-breaking and introduction of	
		participants	
2	Case No.1	Introduction to the issue and	
	(1) Issue and	innovative projects for solution	
	innovative projects		
3	Case No.1	Critical analysis of the projects and	
	(2) Critical analysis	systems thinking to deepen	
	and systems thinking	understanding of the issue	
4	Case No.1	Sharing information and data from	
	(3) Sharing information	individual research	
5	Case No.1	Redefining issues and setting own	
	(4) Redefining issues	goals	
6	Case No.1	Discussion on project ideas,	
	(5) Project design	stakeholder analysis, selection of a	
		project	
7	Case No.1	In class presentation of solutions	
	(6) Presentation	and feedback from participants	
8	Case No.2	Introduction to the issue and	
	(1) Issue and	innovative projects for solution	
	innovative projects		
9	Case No.2	Introduction to the issue and	
	(2) Critical analysis	innovative projects for solution.	
	and systems thinking	Critical analysis of the projects and	
		systems thinking to deepen	
		understanding of the issue	
10	Case No.2	Sharing information and data from	
	(3) Sharing information	individual research	
11	Case No.2	Redefining issues and setting own	
	(4) Redefining issues	goals	
12	Case No.2	Discussion on project ideas,	
	(5) Project design	stakeholder analysis, selection of a	
		project	
13	Case No.2	In class presentation of solutions	
	(6) Presentation	and feedback from participants	
14	Summary and	Summary and reflection	
	reflection		

[Work to be done outside of class (preparation, etc.)]

Students are required to set research questions, to collect necessary information and data and to contribute to group work. Preparatory time are necessary, in particular, before (3) Sharing information and (6) Presentation. Preparatory study and review time for this class are 2 hours each.

# [Textbooks]

Materials will be distributed in the class.

[References]

Additional resources will be introduced in the class, if necessary.

[Grading criteria]

Grading will be decided based on following criteria:

Active class participation (20%) Contribution to the group work (40%)

Presentations (40%)

[Changes following student comments]

Based on students'feedback, progress of the class might change.

[Equipment student needs to prepare]

This class will be conducted online. Students should have the following apps installed on a PC or other devices with a microphone

ZOOM https://zoom.us/meetings

MIRO https://miro.com/

Students who have tentatively registered for classes on HOPPI will be emailed a meeting ID prior to the start of the first class.

#### (Others)

(1) Note that selection may be conducted in the first class if the number of participants is too large. Students interested in participating should attend the first class.

 $\left(2\right)$  Methods and schedule will be subject to change based on feedback from participants.

(3) Students can take Co-creative Workshop B  $\ensuremath{\mathbb{I}}$  and B  $\ensuremath{\mathbb{I}}$  in random order.

# Seminar

# Shamik Chakraborty

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

# [Outline and objectives]

Seminar (Introductory)

The course is designed as an introductory seminar course for undergraduate students in the SCOPE programme. The course will be a continuation of the basic understanding and utilization of academic environments in universities presented in the first seminar held in the fall semester. Students in this course will especially acquire basic knowledge on designing their research while developing their skill sets to debate, present, and write about their research.

#### [Goal]

Students will gain basic knowledge and academic skills needed for their college studies. By completing this seminar, students will particularly be able to understand and apply methods of academic research into their studies. Students will also gain basic knowledge of sustainability studies as a theoretical viewpoint to gather their critical thinking and writing skills. The course will mainly be based on in-class discussions and assignments, Some field studies and workshops are planned, depending on the situation, for the students for reflecting their critical thinking and academic skills to report on these studies.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

#### [Method(s)]

The course will be based on a combination of lectures, class discussions, and one or two field trips (tentative). Students are required to complete assignments on time and come prepared to the class. The course will mainly be based on on-campus classes and field trips (tentative). There will be opportunities for discussion and feedback on the individual projects undertaken by the students.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

あり / Yes

[Schedule] Theme No. Contents Guidance for the seminar course Week 1 Introduction Week 2 Literature Review 1 Thinking about a topic and doing literature review. How to find a research gap Using online databases and other Week 3 Literature Review 2 materials for research Week 4 Research Design 1 Designing your research. Application of qualitative, quantitative and mixed methods for research Week 5 **Research Design 2** Research purpose and statement Research Design 3 How to use theories in your Week 6 research Week 7 Introduction to Critical writing skills. How to cite academic skills 1 other researches properly and avoid plagiarism. Critical writing skills. How to cite Week 8 Introduction to other researches properly and academic skills 2 avoid plagiarism (continued from Week 7). Location TBA (Reflections on the Week 9 Fieldtrip fieldtrip through home assignment) Week 10 Introduction to Limitations of the research and academic skills 3 how to bring it into focus Week 11 Presentations. Research presentations and discussions and discussions feedback 1 Week 12 Presentations, Research presentations and discussions and discussions feedback 2 Week 13 Presentations. Research presentations and discussions and discussions feedback 3 Week 14 Course summary Wrap up, final guidance for writing report.

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each. Students need to prepare for and review each session by using textbooks, references, and distributed materials. Students are required to complete assignments on time and attend each class fully prepared.

[Textbooks] There is no specific textbook; all materials will be distributed in the class.

[References] None

[Grading criteria] Class participation and discussions: 30% Class presentation: 30% Final report: 40% [Changes following student comments]

No significant changes were required based on students' comments

[Equipment student needs to prepare]

[Others]

N/A

# Seminar

Shamik Chakraborty

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

[Outline and objectives]

Seminar (Advanced)

Join us in the seminar course to gain understanding on fundamental aspects of landscapes and sustainability issues through engaging with local socio-ecological landscapes/seascapes. This seminar will be a continuation of the seminar held in the fall semester and give an insight into the concept of landscapes and its application in studying landscape sustainability.

A major part of the research will link the notion of landscapes together with learning from local knowledgeable stakeholders to have a critical understanding of sustainability studies. A vital attribute of the seminar course is developing (or continuing) a "class project" where the students are required to bring their own research questions while employing a suitable method to explore the answer (e.g., interview, questionnaire, observation) from topics introduced. Students will then be required to write a report, summing up their investigations.

## [Goal]

The course is designed as an advanced seminar course for undergraduate students. Those who are interested to know about landscapes and sustainability issues (such as the traditional agriculture and/or fisheries-based systems), including directly visiting these ecosystems, and learning from local stakeholders, are welcome. By completing this seminar, students will gain a critical understanding of different types of landscapes and the challenges they face. They will also work through critical thinking, discussion, and writing to explore workable solutions to these challenges. Students will learn vital oral and written communication skills, mainly through their class projects. These skills will help them in their future studies and research.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

#### [Method(s)]

Lectures and personal guidance will be carried out regarding each of the student's class project. There will be opportunities for discussion and feedback on the individual project. The course will mainly be based on on-campus classes and field trips (tentative).

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

あり / Yes

[Schedule]

No.	Theme	Contents
Week 1	Introduction to the	What are "landscapes"? Evolution
W 1.0	concept of "landscapes"	of the notion of landscapes
Week 2	Landscape and	How the notion of landscapes can
	landscape governance	can be used for an integrated
		landscape governance
Week 3	Research methods 1	Guidance and discussion on
	D 1 1 1 2	research methods and study topics.
Week 4	Research methods 2	Guidance and discussion on
		research methods and study topics.
Week 5	Landscapes and	Landscapes and resilience
	resilience 1	(reflection through students'
		projects and lectures).
Week 6	Landscapes and	Landscapes as complex adaptive
	resilience 2	systems
Week 7	Knowledge component	Indigenous and local knowledge in
	and landscapes	cultural landscapes and their
		resilience (reflection through the
		field studies and invited lecture).
Week 8	Field visit 1	Location TBA
Week 9	Field visit 2	Reflections on field visit
Week 10	Individual guidance 1	Guidance on individual projects
Week 11	Individual guidance 2	Guidance on individual projects
Week 12	Individual guidance 3	Guidance on individual projects
Week 13	Individual guidance 4	Guidance on individual projects
Week 14	Course summary	Wrap up, final guidance for writing report

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each. Students need to prepare for and review each session by using textbooks, references, and distributed materials. Students are required to carry out their field studies with close supervision from the instructor. They are encouraged to raise fresh issues or offer critical viewpoints on the readings.

There is no specific textbook; all materials will be distributed in the class

[References]

None [Grading criteria] Class participation and discussions: 20% Class presentation: 30% Final report: 50%

[Changes following student comments]

No significant changes were required based on students' comments [Equipment student needs to prepare]

N/A

[Others] N/A

# Seminar

Atsuko Watanabe

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes 3 [Outline and objectives] This seminar is designed to provide an introduction to college life and academic skills, and is compulsory for SCOPE students. [Goal] Upon successful completion of this course, students will be able to: 1)Gain understanding of research projects, including how to develop individual research projects; 2)Read multiple literatures effectively on a chosen topic of interest and summarize authors' arguments; 3)Start developing their own research projects; 4)Gain basic writing skills for their research projects (mainly based on literature review) [Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related [Method(s)] Lectures, discussions, and student presentations [Active learning in class (Group discussion, Debate.etc.)] あり / Yes [Fieldwork in class] なし/No [Schedule] Theme Contents No. Week 1 Introduction Self-introduction, overview of the course, administrative matters Week 2 What is research Review of the last semester. What project? is a research project supposed to do? Week 3 Deciding your research How can you do your research project: Research project? questions and research design Human inquiry as a Week 4 How to increase objectivity in basis for knowledge human inquiry creation Academic integrity What is academic integrity? Week 5 Week 6 Introduction to college How to maintain logical flow in writing I: Sentences to sentences. How to develop paragraphs sentences into a paragraph Introduction to college Week 7 What is a summary? Why is it important? writings II: How to write a summarv Week 8 Student presentations Presentations of your research topic Week 9 Introduction to college Structure and outlining of essays writing III: Structure and outline Week 10 Litrature review What is literature review and why is it important? Week 11 Paraphrasing and Why paraphrase? How to paraphrase. citation week 12 Individual Prepare your outline of literature review for consultation consultations Week 13 Student presentations Presentations of your research topic Week 14 Conclusions and wrap Course summary with reflections on what has done in the past 13 up weeks [Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each. [Textbooks] Texts are distributed in class. [References] References are introduced in class. [Grading criteria] Class participation and discussions: 30% Mini assignments: 20% Final assignment: 50%

[Changes following student comments]

This course employs interactive teaching methods. Students are encouraged to actively participate the class.

# Seminar

# Atsuko Watanabe

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

This seminar offers students opportunities to discuss contemporary issues and prospects associated with globalization. Although it is said that information technology (IT) has made a massive amount of knowledge accessible to us, it is entirely unclear how we can effectively use it to make the world more sustainable. On the contrary, we tend to be drawn into a sea of information. This seminar encourages students to gain skills to analyze knowledge critically in this age of globalization.

# [Goal]

1) learn critical reading skills.

2) learn critical thinking skills.

3) understand how 'concepts' are used analytically.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

#### [Method(s)]

The course will consist of short lectures, discussions, and presentations by students. While we are reading the same textbook together, each student is encouraged to find news to share and discuss in class. In addition to midterm report on what is learned from the textbook, each student is required to complete his/her final project (essay, poem, drawing, video, etc).

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

なし/No

[Schedule]			
No.	Theme	Contents	
Week 1	Introduction	Introduction to the course	
Week 2	Reading academic literature (1)	Short lecture and discussion	
Week 3	Reading academic literature (2)	Short lectures and discussion	
Week 4	Reading academic literature (3)	Short lecture and discussion	
Week 5	Reading academic literature (4)	Short lecture and discussion	
Week 6	Reading academic literature (5)	Short lecture and discussion	
Week 7	Reading academic literature (6)	Short lecture and discussion	
Week 8	Reading academic literature (7)	Short lecture and discussion	
Week 9	Reading academic literature (8)	Short lectures and discussion	
Week 10		Short lectures and discussion	
Week 11		Short lectures and discussions	
Week 12	Reading academic literature (11)	Short lecture and discussion	
Week 13		Short lecture and discussion	
Week 14	Conclusion	Reflections and final remarks	
[Work to be done outside of class (preparation, etc.)]			

Preparatory study and review time for this class are 2 hours each. [Textbooks]

Textbook will be introduced in the first class.

[References]

References will be introduced in class.

[Grading criteria]

Class participation and discussions: 50% Midterm assignment: 20% Final assignment: 30%

[Changes following student comments] We will look into media coverage more in addition to academic texts.

[Equipment student needs to prepare] No specified equipment is needed.

# [Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

# Seminar

#### Masaatsu TAKEHARA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes 3

#### [Outline and objectives]

This seminar offers students opportunities to acquire knowledge and skills to analyze the role of business to contribute to solving global issues described in the SDGs, U.N. Sustainable Development Goals. As governments alone cannot solve problems such as climate change, poverty and various forms of inequalities, there is growing expectation for businesses and civil society to play more important roles. Companies are uniquely positioned to work with their stakeholders to reduce negative impact across their value chains and deliver high-impact business solutions to challenging sustainability issues. Through this course, students learn various efforts of global companies to solve challenges on the earth and how they are creating shared value (CSV) and realizing sustained growth.

#### [Goal]

Students aim at achieving the following goals:

(1)Learn global sustainability challenges and how businesses are creating shared values (CSV) and realizing their sustained growth. (2)Develop logical thinking skills to systematically analyze by setting hypothesis and collecting necessary information.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

#### [Method(s)]

The course will consist of short lectures, discussions, and presentations by students. To acquire basic knowledge on global sustainability and roles of companies, students will review selected academic literatures and sustainability/integrated reports issued by major global companies. The summary of those materials will be reported by students. If students are interested in a specific industry or company, they can conduct research and share the research findings with other members of this course

[Active learning in class (Group discussion, Debate.etc.)]

[Fieldwork in class]

あり/Yes なし/No

#### [Schedule]

No.	Theme	Contents
1	Orientation	Introduction to the course
		Short lectures and discussions
2	Reading academic	Short lectures and discussions
	literatures(1)	
3	Reading academic	Student presentation and
	literatures (2)	discussions
4	Reading academic	Student presentation and
	literatures (3)	discussions
5	Reading academic	Student presentation and
	literatures (4)	discussions
6	Reading academic	Student presentation and
	literatures (5)	discussions
7	Reading academic	Student presentation and
	literatures (6)	discussions
8	Reading academic	Student presentation and
	literatures (7)	discussions
9	Reading academic	Student presentation and
	literatures (8)	discussions
10	Reading academic	Student presentation and
	literatures (9)	discussions
11	Reading academic	Student presentation and
	literatures (10)	discussions
12	Reading academic	Student presentation and
	literatures (11)	discussions
13	Reading academic	Student presentation and
	literatures (12)	discussions
14	Reading academic	Student presentation and
	literatures (13)	discussions

[Work to be done outside of class (preparation, etc.)]

Students are expected to attend each class fully prepared by reading textbooks and references. Also, students are required to complete all assignments on time. Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Academic literatures will be introduced during the orientation.

# [References]

References will be introduced in class.

[Grading criteria]

Grading will be decided based on the following criteria:

(1)Active participation in the class discussion: 50%

(2)In-class presentations:25%

(3)Final writing assignment:25%

Please note if students miss four or more classes, they cannot receive credit unless they have a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their grading may be adjusted.

[Changes following student comments]

Based on students' feedback, more actual business cases will be reviewed and discussed.

[Equipment student needs to prepare]

No special equipment is needed in this course.

#### [Others]

In this course, all discussions will be conducted in English therefore it would be preferable for students thinking of taking this course to have advanced English communication skills.

# Seminar

# Hidemi YOSHIDA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes :

#### [Outline and objectives]

In this seminar, students will learn about international migrants by reading a UN report and discussing related cases.

## [Goal]

We aim at achieving following goals:

(1) learn about the current trend of international migrants,

(2) understand issues related to migrants,

(3) have skill to read reports with statistical data.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

#### [Method(s)]

The course will consist of students' report summary, complementary lecture and discussion.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class] なし/No

# [Schedule]

Conecule	71	
No.	Theme	Contents
1	Orientation	Introduction to the course
		Short lectures and discussions
2	Reading UN report (1)	Short lectures and discussions
3	Reading UN report (2)	Student presentation and
		discussions
4	Reading UN report (3)	Student presentation and
		discussions
5	Reading UN report (4)	Student presentation and
		discussions
6	Reading UN report (5)	Student presentation and
		discussions
7	Reading UN report(6)	Student presentation and
		discussions
8	Reading UN report(7)	Student presentation and
		discussions
9	Reading UN report(8)	Student presentation and
		discussions
10	Reading UN report (9)	Student presentation and
		discussions
11	Reading UN report (10)	Student presentation and
		discussions
12	Reading UN report (11)	Student presentation and
		discussions
13	Reading UN report(12)	Student presentation and
		discussions
14	Reading UN report (13)	Student presentation and
	and course summary	discussions, and course summary

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are expected to attend each class fully prepared and complete all assignments on time. Preparatory study and review time for this class are 2 hours each.

## [Textbooks]

"World Migration Report 2018" by International Organization for Migration

## [References]

References will be introduced in class.

# [Grading criteria]

Grading will be decided based on following criteria:

(1) Active class participation: 40%

(2) Completion of in-class reporting(presentation) assignments: 40% (3) Final writing assignments: 20%

[Changes following student comments] Reading materials are subject to change based on students' understanding and interest.

[Equipment student needs to prepare]

No special equipment is needed in this course.

[Others]

I recommend that students with an interest in development studies continue to attend this seminar. In addition to reading the textbook, I plan to give guidance in line with each research theme.

LANe100LA

Academic Literacy B

Thomas G. Power

Subtitle :

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes :

#### [Outline and objectives]

The aim of Academic Literacy B is to provide students with opportunities to review and to improve their academic reading and oral communication skills, think critically, and present their opinions effectively in discussions, written responses, and two research projects. This course is designed to help students further develop transferable academic skills necessary for success in a university setting.

#### [Goal]

The course textbook, University Success Reading, Transition Level, "helps students successfully work with challenging and engaging authentic content provided by top professors in their academic fields. There are five major subject areas (Sociology, Economics, Biology, Humanities, and Environmental Engineering). Each unit has three parts: Part 1 and Part 2 focus on the fundamental and critical thinking skills most relevant for students preparing for university degrees; Part 3 introduces students to extended practice with the skills. Academic Literacy B focuses on fluency and accuracy, reading and research skills, and visual presentation and discussion skills.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

Active participation is essential. There will be a brief lecture about academic reading and oral communication skills introduced in the textbook and an analysis and discussion of reading passages each class. Students will improve their academic reading skills and oral communication skills through participation in pair and group activities, lectures, reading and writing assignments, class discussions, and two research projects. Homework will be given each week to prepare students for the following class. The interactive textbook and online learner lab (MyEnglishLab) provide additional ways to introduce authentic texts and review fundamental skills and critical thinking skills.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

【Fieldwo なし/No	rk in class]			
Schedu	el			
No. Week 1	Theme Introduction Review Skills Unit 3 Biology	Contents Explanation of the course, class expectations, and grading criteria. Understand and recognize patterns of cohesion: cause/effect, compare/contrast, problem	Week 11	Unit 5 Envir Engineering Part 3
Week 2	Review Skills Unit 3 Biology	/solution Use outlines and graphic organizers Evaluate evidence and argumentation Recognize and deal with faulty	Week 12	Preparation Research Pr
Week 3	Unit 4 Humanities Part 1	recognize and deal with failing rhetoric Understand extended metaphor Identify and use expressions of function and purpose Fundamental Skills: Develop and increase reading	Week 13	Presentation
	1 att 1	fluency Tolerating ambiguity Recognize and use rhetorical techniques Understand nominalization		Research Pr
Week 4	Unit 4 Humanities Part 2	Critical Thinking Skills: Synthesis information from several sources Understand multiple perspectives	Qeek 14	Presentation Research Pr Assessment
		Evaluate the credibility and motives of sources Understand and use direct and indirect quotations Appreciate hedging	Students the readi complete	be done outsid are expected ings and hom d outside of cl The researc

Week 5	Unit 4 Humanities Part 3	Extended Reading and Lecture: Cultivation of the Educated Person Passage: The Cultivation of Higher Learning Thinking Critically and Visually Thinking about Language
Week 6	Preparation of Research Projects	Research Project Students conduct research and prepare a research project related to a variety of philosophies and theories in education today. Students are encouraged to present a biographical portrayal, model
Week 7	Group A: Presentations about Research Projects	debate, or persuasive speech. Students from Group A present research projects about notable educational philosophers and
Week 8	Group B: Presentations about Research Projects	theorists of the last 150 years. Students from Group B present research projects about notable educational philosophers and theorists of the last 150 years.
Week 9	Unit 5 Environmental Engineering Part 1	Fundamental skills: Interpret visuals Understand text references to visuals Interpret the information in visuals Refer to visual data within and beyond a reading Recognize and learn multiword vocabulary items
Week 10	Unit 5 Environmental Engineering Part 2	Critical Thinking Skills: Definitions and Classifications Understand definitions and classifications Recognize and understand definitions within a text Work with classifications Understand and produce references to other sources Understand and use clarifiers
Week 11	Unit 5 Environmental Engineering Part 3	Extended Reading: In Pursuit of Clean Air Passage: Sources of Indoor Air Pollutants Thinking Critically and Visually Thinking about Language: nominalization and hedging
Week 12	Preparation of Research Project	Students prepare a research project related to the ways in which gaseous pollutants and particulate matter can detrimentally affect individuals' health. Students are encouraged to present a short audio documentary, a slideshow, or a short lecture.
Week 13	Presentations of Research Project	Students present research projects which compare and contrast a gaseous pollutant with a type of particulate matter, explain the process by which one pollutant is emitted and affects human health, and consider its implications for the future.
Qeek 14	Presentations of Research Projects Final Assessment	Students present research projects. Final comments
Work to	be done outside of class (p	preparation, etc.)

side of class (preparation, etc.)] ed to come prepared to class each week by doing mework in advance. Research projects are to be lass, but the contents will be shared and discussed rch projects will have both a written and visual The rese component.

Late work will not be accepted unless there is a good reason (illness, emergency). University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

#### [Textbooks]

Zwier, Lawrence and Vosters, Maggie. (2020) University Success Reading, Transition Level. New Jersey: Pearson Education, Inc. ISBN : 9780134400785

https://www.pearson.co.jp/en/catalog/product.php?item=193008

Additional handouts and reading materials will be provided by instructor.

#### [References]

Students are required to use the APA citation style when conducting research, writing summaries, and presenting research projects. Most research will be done on the internet and in the library.

#### [Grading criteria]

Final Evaluation will be based on:

Participation and regular attendance 20%

Homework and written assignments 30%

Two research projects 50%

More than three unexcused absences will result in a failing grade.

[Changes following student comments]

Not applicable.

#### ()

The aim of Academic Literacy B is to provide students with opportunities to review and to improve their academic reading and oral communication skills, think critically, and present their opinions effectively in discussions, written responses, and two research projects. This course is designed to help students further develop transferable academic skills necessary for success in a university setting. LANe100LA

College Writing B

Thomas G. Power

Subtitle :

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Ca Notes:

[Outline and objectives]

College Writing B focuses on the formal structures and styles of academic writing and the research writing process. We will review the argumentative essay and study the organization of a cause-effect essay and a comparison and contrast essay. We will study specific vocabulary, original sources, and styles of writing particular to university research. Students will gain confidence and competence in expressing their opinions and thoughts in essay writing, class presentations, and the writing of a research paper.

#### [Goal]

This writing course covers the following areas:

1. Review a variety of essay organizations and formats

2. Study the research writing process

3. Plan, outline, and organize a research paper

4. Choose, evaluate, and use sources in APA citation style

5. Proofread, edit, and revise essays

6. Discuss topics in small groups related to reading materials

7. Analyze and synthesize information and ideas from sources 8. Develop a thesis statement, research summary, and a strong

8. Develop a thes conclusion

9. Make a presentation in an academic style to the class

10.Write a research paper.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

There will be a brief lecture or demonstration about academic writing principles and example essays for analysis and discussion each class. Students will share and edit each other's writings and will be asked to give and receive constructive feedback on assignments. There will be pair work and collaborative group activities as well as short reports and presentations.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

なし/No					
[Schedule]					
No.	Theme	Contents			
Week 1	Course Introduction	Self-introductions, information about syllabus			
Week 2	What is a Research Paper?	Steps in Writing a Research Paper Using Information from Sources Using Direct Quotation and Paraphrasing Methods of Citing Sources Evaluating Sources Reference Lists			
Week 3	Review Argumentative Essay	What is an Argumentative Essay? Arguing Pro and Con Outlining an Argumentative Essay: Writing a thesis statement Counterarguments and refutations			
Week 4	Review Argumentative Essay	Building Better Vocabulary & Sentences Analyzing and evaluating sample outlines and argumentative essays Brainstorm and decide on a research topic			
Week 5	Reading / Research Skills	Analyzing various texts Synthesizing and summarizing Citing Sources			
Week 6	Reading / Research Skills	Developing research summaries Writing a strong thesis statement for a research paper			
Week 7	Comparison and Contrast Essays	What is a Comparison or a Contrast Essay? Patterns of Organization Analyzing a comparison or a contrast essay Supporting Information			

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Week 8	Comparison and	Grammar: Connectors for
	Contrast Essays	Comparison and Contrast Essays
		Grammar: Subject Adjective
		Clauses
		Building Better Vocabulary
		Building Better Sentences
		Brainstorming and Outlining
Week 9	Writing a Research	Evaluating an outline of an essay
	Paper	or research paper
		Locating specific information for
		the outline
		Analyzing an example research
		paper
Week 10	Cause-Effect Essay	What is a Cause-Effect Essay?
		Analyzing a cause-effect essay
Week 11	Cause-Effect Essay	Developing and outlining a
		cause-effect essay
		Grammar: Connectors for
		Cause-Effect Essays
		Building Better Vocabulary &
		Sentences
Week 12	First Draft of a	Writing a first draft
	Research Paper	Peer feedback
		In-text citations and references
		APA style
Week 13	Revision of the	Revision of outline and final draft
	Research Paper	Consultations with students about
		research paper
Week 14	Course Review	Submission of Research Paper
		In class presentations

Grade : 1~4

[Work to be done outside of class (preparation, etc.)]

Students are expected to come prepared to class each week by doing the readings and homework in advance. Late work will not be accepted unless there is a good reason (illness, emergency).

University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

#### [Textbooks]

Folse, Keith S.and Pugh, Tison. (2020). Great Writing 5: From Great Essays to Research. Boston: National Geographic Learning. ISBN 978-0-357-02086-9

Additional handouts and reading materials will be provided by instructor.

#### [References]

Hacker, Diana and Sommers, Nancy. (2011) A Writer's Reference for Multilingual Writers and ESL, 7th Edition. Boston: Harvard University ISBN: 0-312-60143-3

Oshima, Alice and Hogue, Ann. (2014) Academic Writing Series: Essays to Research Papers. 5th Edition. Pearson Longman. ISBN: 0132912740

# [Grading criteria]

30% In-class participation: discussions, group work, pair work and peer review.

30% Written assignments.

30% Final research paper.

10% Short presentation about final paper.

More than three unexcused absences will result in a failing grade.

[Changes following student comments]

Not Applicable.

n

College Writing B focuses on the formal structures and styles of academic writing and the research writing process. We will review the argumentative essay and study the organization of a cause-effect essay and a comparison and contrast essay. We will study specific vocabulary, original sources, and styles of writing particular to university research. Students will gain confidence and competence in expressing their opinions and thoughts in essay writing, class presentations, and the writing of a research paper.

# LIN200LA

# Intercultural Communication D

# Noriko ISHIHARA

Subtitle : Art-Based Education: Learning language and social activism Term : 春学期授業/Spring | Credit(s) : 2 | Day/Period : TBA | Notes :

#### [Outline and objectives]

Have you learned an additional language through music, film, poetry, stories, novels, or any other forms of art? What was your experience like? In this course, we start by discussing why art facilitates learning, especially second language acquisition. You will then experience various forms of art incorporated into language learning and teaching through the modeling by the instructor as well as through peer teaching. We are also going to discuss social activism expressed through artwork and research activism in the world.

# [Goal]

In this course, you will: 1) understand and appreciate artistic forms of language education, 2) understand social activism behind artistic expression, 3) be able to analyze the relevance of the social issues to the present-day world of globalization, and 3) participate in an art-based approach to language learning/teaching using your creativity. You will also reflect on your own reactions to an artistic approach to language education and social justice and consider how this learning may influence your values, identities and worldview.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

Before class you are required to work on some reading assignments. In class we study new material, complete relevant tasks in pairs or small groups, and share your discussion with the class. You are encouraged to actively participate in this group work and problem-based learning (PBL).

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

# なし/No

[Schedule]			
No.	Theme	Contents	
1	Introduction	Course information, getting to	
		know each other	
2	Learning language	Learning language from poetry,	
	from/with art	Marshall Rosenberg	
3	Poetry - 1, social	Developing identities through	
	activism	poetry, Mother Teresa	
4	Poetry - 2, social	Participate in poetry writing,	
	activism	Mahatoma & Katurabai Gandhi	
5	Film, social activism	Film for art and social justice,	
	,	Nelson Mandela	
6	Stories/Story-telling,	Learning language through	
	social activism	narratives, Mairead Corrigan	
		McGuire & Betty Williams	
7	Artistic creativity in	Language learning and peace, H.	
	peace linguistics, social	H. The Dalai Lama	
	activism		
8	Music - 1, social	Learning language through music,	
	activism	social activist (TBA)	
9	Music - 2, social	Social activism through music,	
	activism	Peter Benenson	
10	Children's literature,	Art and social justice in picture	
		books, Sister Chan Khong	
11	Folk tales	Peace education via kamishibai	
		theater,	
		Cesar Chavez	
12	Novels	Learning language and social	
		issues through literature, Meena	
		Keshwar Kamal	
13	Speeches	Learning language and social	
	T T	issues through a speech, social	
		activist (TBA)	
14	Wrap-up	Reflection and your artistic	
	* *	expression	
		1	

[Work to be done outside of class (preparation, etc.)]

You should complete assigned reading and/or homework ahead of time and come to class ready for discussion. Review your lesson thoroughly after class. Campus:市ヶ谷 / Ichigaya | Grade:1~4

For your peer teaching and research presentation, develop an art-based language lesson (peer teaching) and creative multi-media talk (mini-research presentation). Prepare an innovative presentation and rehearse to be effective. 本授業の準備学習・復習時間は、各 2 時間を標準とします。University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

#### [Textbooks]

Censor, Meera. (2011). Humanitarians for justice, nonviolence, and peace. San Bernadino, California.

#### [References]

Other readings will be distributed through H'etudes, the course website (学習支援システム). Handouts related to the course content may be provided in class. Bring a notebook or loose sheets of paper.

#### [Grading criteria]

a. Participation (20%)

- b. Micro-teaching using an art-based approach (25%)
- c. Mini-research presentation on an social activist (25%)
- d. Online reaction posts (15%)
- e. Final reflection paper (15%)

You will not be able to pass this course if you miss more than three class periods a semester except in extreme circumstances.

## [Changes following student comments]

Message to the course participants:

This is a relatively new course that opened in the spring of 2019. We had fascinating discussion and both students and I learned a great deal! This course is conducted in English. Students must be competent speakers of English (native or proficient with TOEFL ® iBT 61+ or equivalent). If your scores are TOEFL ® iBT 61 - 100, you can take this course but be ready to make a little more thorough preparation each week.

If you are interested in language teaching, you're an excellent fit for this class. If you are more of a learner who likes the fun of language and art, you are also welcome. I expect international and Japanese students of all majors to work collaboratively despite their different cultural and linguistic backgrounds. Come with an open mind and learn from each other!

# [Equipment student needs to prepare]

Become familiar with the course website to download readings and post your work. You are also expected to check your university email account on a daily basis to keep up with course announcements.

#### [Others]

1) Regular attendance is essential in order to benefit from the interactive nature of this course. You will not be able to pass this course if you miss more than three class periods a semester except in extreme circumstances.

2) If you have a good reason for your absence, you are responsible for informing me in person or by e-mail. When you miss class, it is your responsibility to find out what course material and assignments you missed. Never plan to miss your presentations.

3) Come to class on time. Two latenesses beyond 10 minutes equal one absence, except in extreme circumstances. If you are late, come to me after class to straighten out the record of your absence.

4) You are expected to study course material before class and participate actively. Respect each other and others'learning opportunity. Work hard, make mistakes, and have fun!

[]

Have you learned an additional language through music, film, poetry, stories, novels, or any other forms of art? What was your experience like? In this course, we start by discussing why art facilitates learning, especially second language acquisition. You will then experience various forms of art incorporated into language learning and teaching through the modeling by the instructor as well as through peer teaching. We are also going to discuss social activism expressed through artwork and research activism in the world. PRI100LA

# Information Technology

# Yukou MATSUDA

# Subtitle $\vdots$

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

You will learn the information and communication technology with Python programming.

## [Goal]

You will learn the information and communication technology with Python programming. The main topics are the forms of information, knowledge representation of human knowledge, and autonomous systems.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

The course style depends on the social situation. You need register your student account for this class in Learning Support System Hoppi https: //hoppii.hosei.ac.jp/portal . The detail of how to get the on line lecture is explained on the course page. Please read the detail in advance.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

【Fieldwork in class】 なし/No

# [Schedule]

[Schedule]				
No.	Theme	Contents		
1	How Information	discussing about transmitting		
	Transmitted	media and the way of transmitted.		
2	How to Control	Internet addressing and the role of		
	Transmitting	transmitting protocol.		
3	Communication	Human vs. Human, Human vs.		
	Language	Computer and Computer vs.		
		Computer communications,		
		especially discussing about the		
		Internet protocol.		
4	Encoding and Decoding	number system and character		
		encoding/decoding.		
5	Information Theory	bit, Byte and computing scale.		
6	IP Address	the role of IP address in the		
		Internet.		
7	Computer Architecture	especially the role of CPU and the		
		arithmetic adder based on logic		
		gates.		
8	Data Processing	descriptive statistics, sorting		
		algorithm and search algorithm.		
9	Data Processing	database		
10	Search Engine	databased oriented search engine.		
11	Grammar	understanding the language		
		structure (grammar).		
12	Grammar(2)	understanding small programming.		
13	Artificial Intelligence	how to transfer human knowledge		
		into machine.		
14	Artificial	how to understand natural		
	Intelligence(2)	language processing.		

[Work to be done outside of class (preparation, etc.)]

No special work will be assigned to you. However you need to finish all the homework assigned in the class. Preparatory study and review time for this class are 2 hours each.

【Textbooks】 None.

[References]

All texts are uploaded in HOPPII.

[Grading criteria]

To pass the study quality and to get the grade, you need attend the whole classes and submit all the homeworks. The quality of the last homework will dominate 80% of the score and the 20% of the score depends on homeworks issued on every classes. You need get more than 60 points for the total 100 points to pass this class.

[Changes following student comments] None.

[Equipment student needs to prepare] none.

# [Others]

My career introduction. I have been designing, implementing automatic programming and teaching human knowledge into computer, especially in natural language.

[]

You will learn the information and communication technology with Python programming.

# CAR200LA

Career Development Skills

# Masao YAMAZAKI

# Subtitle :

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes :

# [Outline and objectives]

These lectures aim to strengthen students' basic understanding of career development and human resource management from both theoretical and practical perspectives.

# (Goal)

The goal is to be able to consider and evaluate problems to career development. It is hoped that students will hone their ability to grasp the crux of these problems to deal with any situation.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

These lectures will focus primarily on knowledge provision. Printed copies of the materials on which the lectures will be based will be distributed. Students will be given the chance to ask questions and interact with each other. Additionally, group discussions will be held at least five times. Depending on the situation, the lecture plan may be altered or adjusted.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

tal / No

なし/1	No			
[Schec	lule】		No.12	Reliance
No. No.1	Theme Orientation	Contents The outline of the lecture and plan will be presented. I will provide an overview of the topic and details of the class.	No.13	Internation comparison
No.2	Recruitment	Recruitment in Japan. I will discuss recruitment management and trends in recruitment. Students will		
No.3	Grade system	learn how to make themselves more employable. Grade system in Japan. I will discuss the grade system and provide examples. Student	No.14	Summarize
No.4	Evaluation system	will gain an insight into the in-company grade system. Evaluation system in Japan. I will discuss evaluation	Univer	to be done out sity guidelin 4hours a wee
		systems and provide examples. Students will learn how you are evaluated in a company.	-	istribute the l
No.5 No.6	Wage system Working time	Wage system in Japan. I will discuss the wage system and the fundamental aspects of wages. Working time management in	source Imano, Manag Yamasa	I., Fujimura, Management, K., Sato, H. ement 3th edi aki, M. (2020)
	management	Japan. I will discuss working time management and productivity. Students will learn about the	【Gradir	Hosei Univer ng criteria] xamination(6 %)
		relationship between input and output at work.	The co	es following sintent of the losic knowledge

No.7	Ability development	Ability development in Japan. I will discuss ability development and human resource development. Students will learn about the concept of ability.
No.8	Career design	Career design for your life. I will discuss career design and time. Students will learn about "career."
No.9	Labor relations	Labor relations in Japan. I will discuss labor relations and organizations. Students will learn about power balance.
No.10	Motivation	Motivation within organizations. I will discuss motivation. Students will learn about personal motivation within the
No.11	Leadership	organizations. Leadership within organizations. I will discuss leadership. Students will learn about organizational behavior.
No.12	Reliance	Reliance within organizations. I will discuss engagement, commitment, and loyalty. Students will learn about reliance.
No.13	International comparison	International comparisons of human resource management. I will discuss human resources management around the world. Students will learn the differences between countries.
No.14	Summarize	Summary of what has been covered during the course. Preparation for the term examination. Please review each theme together.

utside of class (preparation, etc.) nes suggest preparation and review are ek.

handouts for each lecture.

, H., Yashiro, A. (2019) New Human Ret, 6th edition.Tokyo: Yuhikaku Publishing. I. (2020) Introduction to Human Resource lition.Tokyo: Nikkei Inc.

) Engineer's Intuition: Theory and Practice. rsity Press.

60 %), Short test(10 %), Class participa-

student comments]

lectures is designed in the following ratio: 50% basic knowledge and 50% application.

[] These lectures aim to strengthen students' basic understand-ing of career development and human resource management from both theoretical and practical perspectives.

# ART200LA

Humanities A

#### URBANOVA Jana

Subtitle : Japanese Literature II.

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes :

#### [Outline and objectives]

This course focuses on the major literary figures and their representative works of early modern, modern and contemporary Japanese literature. The works will be discussed with regard to the circumstances and background that shaped the authors' way of thinking. The course will also include a lesson introducing two significant works of medieval literature to shed light on one of the crucial concepts in Japanese culture - transience. There will also be a lesson introducing two major women poets of Okinawa.

# (Goal)

Goals:

1. to learn about the major literary figures of pre-modern, modern and contemporary Japanese literature

2. to gain an appreciation of the depth and atmosphere of their literary works as well as the beauty of the English translations

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

This course is based on lectures by the instructor featuring the use of written and audio-visual materials. In addition, every student will be required to deliver a class presentation on a given topic and to submit a short written summary of the presentation and essay at the end of the semester. The topics and the study materials for the presentation will be distributed at the beginning of the course.

[Active learning in class (Group discussion, Debate.etc.)]

あり / Yes

[Fieldwork in class]

#### なし/No [Schedule]

Schedul	el	
No.	Theme	Contents
1.	Introduction	Introduction to course; brief self-introduction; scheduling of
2.	Transience in Japanese poetry	presentations The concept of transience as portrayed in the <i>waka</i> anthology <i>A</i> <i>Hundred Poems by a Hundred</i> <i>Poets (Hyakunin Isshu,</i> compiled by
3.	Haikai poetry	Fujiwara no Teika) Transition from comic haikai poetry to the mastering of haiku; Matsuo Bashō; Hints for appreciating and writing haiku
4.	Poetry of Okinawa	Two women poets of Okinawa: Yoshiya Tsuru and Onna Nabe and their ryūka poems
5.	Literature of the floating world	The rising merchant society during the Edo period; stories of the floating world (ukiyo zōshi); Ihara Saikaku: The Life of an Amorous Man (Kōshoku Ichidai Otoko) and Five Women who Loved Love (Kōshoku Gonin Onna)
6.	Tales of the supernatural in	Ueda Akinari and his Tales of Moonlight and Rain (Ugetsu
7.	pre-modern literature Tales of the supernatural in modern literature	Monogatari) Akutagawa Ryūnosuke and the influence of Japanese Tales from Times Past (Konjaku Monogatari Shū); short stories In a Grove (Yabu no Naka) and Rashōmon
8.	The world of fantasy and reality of <i>Miyazawa Kenji</i>	Miyazawa Kenji: fantasy novel Milky Way Railroad (Ginga Tetsudō no Yoru), poem Be not Defeated by the Rain (Ame ni mo makezu)
9.	Modern novelists, Part 1	Natsume Söseki: his life and literary works, particularly the novel I Am a Cat (Wagahai wa Neko de aru)
10.	Modern novelists, Part 2	Mishima Yukio (Confessions of a Mask; Kamen no Kokuhaku)

11.	Modern novelists, Part 3	Tanizaki Junichirō and his works The Key (Kagi)and In Praise of
		Shadows (Inei Raisan)
12.	Modern novelists, Part	Nobel Prize winner Kawabata
	4	Yasunari and his masterpiece
		Snow Country (Yukiguni)
13.	Contemporary	Yoshimoto Banana and Haruki
	literature	Murakami and their representative
		works
14.	Course wrap up	Submit short summary of
		presentation and essay; final
		written exam

#### [Work to be done outside of class (preparation, etc.)]

Please prepare a short self-introduction for the first class. In addition, each student will be asked to deliver an oral presentation on a designated topic and to submit a short written summary of the presentation and essay at the end of the semester. Students are also expected to actively engage in class discussions and to revise all of the readings done in class, as they will form the basis for the questions on the final exam. Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

No textbooks will be used. Handouts and reading materials on each lesson's topic together with the specified sources will be distributed by the lecturer at the beginning of each lesson.

# [References]

Selected references:

Katō, Shūichi. A History of Japanese Literature (Vol.3) - The Modern Years. Tokyo, New York & San Francisco: Kodansha International, Ltd., 1983.

Keene, Donald. Appreciations of Japanese Culture. Tokyo, New York & London: Kodansha International, Ltd., 1971. First paperback edition, 1981

Keene, Donald. World Within Walls - Japanese Literature of the Pre-Modern Era, 1600-1867. New York: Holt, Rinehart and Winston, 1976. Petersen, Gwen Boardman. The Moon in the Water - Understanding Tanizaki, Kawabata and Mishima. Honolulu: The University Press of Hawaii, 1979.

Further references related to the topic of each class will be provided by the lecturer.

### [Grading criteria]

Class attendance and oral participation are expected; failure to participate in class will result in the subtraction of marks from the total. Grading criteria: oral presentation and written summary (50%); final examination and essay (50%).

[Changes following student comments]

There are no student comments that would require major changes to the course.

#### []

This course focuses on the major literary figures and their representative works of early modern, modern and contemporary Japanese literature. The works will be discussed with regard to the circumstances and background that shaped the authors' way of thinking. The course will also include a lesson introducing two significant works of medieval literature to shed light on one of the crucial concepts in Japanese culture - transience. There will also be a lesson introducing two major women poets of Okinawa.

ARSc200LA

Humanities B

Richard.J.Burrows

Subtitle : America in the 20th Century Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes :

# [Outline and objectives]

Despite the rise of powers in Asia such as China & India, the US remains the pre-eminent global power and a key to understanding its prominence lies in an understanding of its rise as a superpower during the 20th century. Therefore, this course will focus on key political, economic & cultural developments during the latter half of that period, how they contributed to the rise of American power and continue to influence nations around the world, especially in Asia. Regular reading assignments will be set, analyzed & discussed during the lessons, allowing students to reflect on how the US continues to influence their nations as we enter a new century.

## [Goal]

Through a variety of media, this course seeks to firstly, give students a thorough understanding of key events in the US from the end of World War I to the close of the century. In addition, students will be able to comprehend how those events impacted not only on the course of modern US history, but their wider effect throughout the world, especially in the Asia-Pacific region.

Which item of the diploma policy will be obtained by taking this class?

## [Method(s)]

Regular reading assignments will be set, analyzed & discussed during the lessons, allowing students to reflect on how the US continues to influence their nations as we enter the 21st century. Furthermore, an audio-visual element will allow students to sharpen their listening skills and engage in comprehension activities.

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

# [Fieldwork in class]

なし/No

## [Schodulo]

[Schedule]			
No.	Theme	Contents	
Week 1	Explanation	Course Introduction	
Week 2	Course Assignments	Presentation Skills	
Week 3	Innovation	The Wright Brothers	
Week 4	The Pacific Conflict	US in World War II	
Week 5	Post-War	Bombing of Hiroshima	
	Settlement		
Week 6	Technology	Breaking the Sound Barrier	
Week 7	The Fight Against	The Vietnam War	
	Communism		
Week 8	The Civil Rights	Martin Luther King	
	Movement		
Week 9	A Divided Nation	The Anti-War Movement	
Week	Political Violence	The Assassination of JFK	
10			
Week	Watergate	End of Nixon	
11			
Week	The Space Race	The Apollo Landings	
12			
Week	A New	Reagan & the Religious Right	
13	Conservatism		
Week	Course Review	The 20th Century Influence on	
14		the Present Day	

# [Work to be done outside of class (preparation, etc.)]

Students will be expected to make a presentation and submit a report on a relevant theme during the semester. In addition, regular reading assignments will be set with comprehension & vocabulary questions.No more than 3 absences will be permitted. University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

## [Textbooks]

None, but students are required to bring an A4/B4 binder to store the photocopies that will be distributed by the teacher at each lesson

#### [References]

An electronic dictionary or smart phone English dictionary is required at every class

[Grading criteria] Classowrk & Participation 30% Homework 30% Presentation 20% Report 20%

[Changes following student comments]

Giving at least a minimum of 1 weeks notice for all homework assignments, 1/2 month's notice for the report & presentation, depending on the presentation schedule

[Equipment student needs to prepare]

Students need to have access to a pc (& printer) in order to prepare their presentation & report

#### [Others]

Please join this class if you have an interest in this topic, a desire to improve your English skills, and are willing to attend classes on a regular basis and submit all homework & other assignments on time.

【None】 None	
【None】 None	
【None】 None	
【None】 None	
【None】 None	
[]	

This course, rather than simply leading students through key dates & events during the 20th century, seeks to analyze important developments & trends in US, such as war, technological innovation & foreign policy, which caused repercussions both domestically & internationally during the 20th century & beyond.

# POL100LA

Elementary Social Science A

SCHIFANO ADRIEN Subtitle : Introduction to International Law Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes : 1 [Outline and objectives] This course aims at introducing basic notions of international law. First part of the course introduces main subjects of international law and focus in particular on elements of statehood. A second part will discuss how norms of international law are created. Finally, a third part will provide these elements with some dynamism by examining the course 1 of normal relations between States. [Goal] By the end of this course, it is expected that students will have become familiar with: 1. basic notions of international law 2. current international issues 1 3. functioning of the international system [Which item of the diploma policy will be obtained by taking this class?] [Method(s)] Classes will consist in alternating lectures and more practical assignments. [Active learning in class (Group discussion, Debate.etc.)] あり/Yes 1 [Fieldwork in class] なし/No [Schedule] No. Theme Contents 1. Introduction Characters of international law / relation with municipal law 2. Subjects (1) The State (1): statehood / sovereign government / territory / population recognition / self-determination / 1 succession I The State (2): more on territory / 3. Subjects (2) acquisition / the sea / the sky / outer space / servitudes

Subjects (3) The State (3): more on population / 4. individuals / groups of individuals / Other subjects / Peoples / Belligerents / Insurgents / subjects ad hoc / International Organizations Subjects (4) Short test (quiz). 5. Review of the first part of the class. Study of material and documents: the maritime territory of Japan Norms (1) General Observations / Formal 6. sources / Art. 38 ICJ statute / Customary law / two elements doctrine / practice / opinio juris / persistent objector / Taxonomy / Principles of International Law Treaties / Definition / Taxonomy / 7. Norms (2) Sources of the law of treaties / Conclusion / Entry into force / Good faith / Reservations / Vices of consent / Termination / Contents / Interpretation / Relation to custom 8 Norms (3) Other sources / case law / scholarship / municipal law / acts of international organizations / equity / Implementation of international norms / Relations between international and municipal law / dualism / monism / Reciprocity / Counter-measures / 9. Norms (4) Short test (quiz). Review of the second part of the class. Study of material and documents: notable case-law

10.	Relations between States (1)	Basic Principles of Contemporary International Law / States jurisdiction / territorial / personal / States immunity from jurisdiction / Sovereign immunities / Diplomatic immunities
11.	Relations between States (2)	Responsibility / Basic mechanism / International responsibility of states / Components / international wrongful act / causal link / damage / Reparation / Exemptions / Other consequences
12.	Relations between States (3)	Law of War / Prohibition of war / Self-defense / Conditions / Pre emptive self-defense / Collective self-defense / Humanitarian law / the Hague Conventions / the Geneva Conventions and their protocols/ War crimes / Crimes against humanity / International criminal court and tribunals
13.	Relations between States (4)	Peaceful settlement of disputes / Taxonomy / Negotiation / Good offices, mediation, conciliation / Arbitration / Permanent Court of Arbitration / Judicial Settlement / International Courts / UN Charter / UN dispute settlement system / Security Council / General Assembly / International Court of Justice / ICJ jurisdiction and States
14.	Final test	Written examination & Summary
As a pre	textbook.Preparatory st	(preparation, etc.)] cudents will be assigned some readings udy and review time for this class are
LOWE, V	ion of the following textb Vaughan, "International 1	ook is necessary: Law: A Very Short Introduction'' (2015; res, ISBN 13: 978-0199239337
Referer		
	.org ABBERS, International lge University Press), ISI	, , , , ,
Malcolm	SHAW, International lge University Press), ISI	Law, 8th ed. (2017; Cambridge,
Grading	criteria	

Participation in class and short tests: 50% Final examination (to be held during the test period): 50%

[Changes following student comments]

Outline revised. Course contents and slides updated.

[Equipment student needs to prepare] Some paper and a pen.

This course aims at introducing basic notions of international law. First part of the course introduces main subjects of international law and focus in particular on elements of statehood. A second part will discuss how norms of international law are created. Finally, a third part will provide these elements with some dynamism by examining the course of normal relations between States.

POL200LA

Social Science B

## SCHIFANO ADRIEN

Subtitle : International Organizations

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes :

#### [Outline and objectives]

This course aims at providing students with an overview of the phenomenon, great in both scale and scope, styled 'international organizations' in its diversity and unity.

The course starts by focusing on the concept of international organization proper, and examines how these are inherently political societies wherein power happens and is organized according to certain structures. The course then moves on modalities for international organizations interacting with both each other and States, with a particular attention given to functions organizations perform amid the international society.

#### (Goal)

By the end of the course, it is expected that students:

acquire a good understanding of the nature of international 1. organizations

have a grasp of the common principles according to which 2 international organizations operate

3. have a concrete knowledge of several international organizations

4. acquire a critical understanding of the roles and functions that international organizations perform amid the global society, as well as issues and challenges pertaining thereto

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

Classes consist in discussion, documents study, and lecture.

Students will be required to apply analytical frameworks they learned during class by conducting a research on an organization of their choice that will result in a presentation during the second half of the semester (starting week 9) and a written report to be submitted at the end of the semester. This will be performed collectively or individually depending on the number of students attending the course.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class] なし/No [Schedule] Theme No. Contents Introduction Historical and theoretical 1. background. 2. Proper operation I Nature of international organizations: Definition(s), classifications, functions. Proper operation II Creation of international 3. organizations Constitutive elements, creators, modalities, outcome. Organizations as social groups (1) -4. Proper operation III Anatomy: Persons, elites, organs, agents, officials. 5. Proper operation IV Organizations as social groups (2) -Autonomy: Self-governance?, solidarity of the members, norms, degree of fiction in autonomy. 6. Proper operation V Organizations as social groups (3) -Leadership: Distribution of power, social functions, structural design. 7 External relations I Diplomatist function: participation, statuses, rights and obligations, privileges External relations II External Powers: functional 8. aspects, dual role, other functions. Functions performed Legislative function: direct or 9. indirect, policy coordination, by organizations amid decision making the international society I 10. Functions performed Executive function: compliance. by organizations amid control/monitoring, inspection, the international reporting, service providing, society II enforcement, use of force

11.	Functions performed by organizations amid the international society III	Judicial function: prevention of disputes, settlement of disputes, sorts, modalities
12.	Coordination among organizations I	Cooperation: ad hoc coordination, permanent coordination, institutionalized coordination, modalities and technique
13.	Coordination among organizations II	Hierarchical model: universal and regional, systems of organizations
14.	Conclusion: current issues surrounding international organizations	Proliferation of international organizations, lack in framing their powers, fragmentation, redundancy, competition,

forum-shopping, uncertainty, coordination

[Work to be done outside of class (preparation, etc.)]

In addition to the research project to be presented in class, students will be required to prepare the class by familiarizing themselves with the documents handed out for this purpose. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

#### None

#### [References]

Volker RITTBERGER, Bernhard ZANGL, and Andreas KRUCK, International Organization (2012, 2nd ed.) Palgrave Macmillan (ISBN 978-0230291881):

Jan KLABBERS, An Introduction to International Organizations Law (2015, 3rd ed.) Cambridge University Press (ISBN 978-1107439719);

Michael BARNETT and Martha FINNEMORE, Rules for the World, International Organizations in Global Politics (2004) Cornell University Press (ISBN 978-0-8014-8823-8);

Jacob KATZ COGAN, Ian HURD, and Ian JOHNSTONE (editors), The Oxford Handbook of International Organizations (2017) Oxford University Press (ISBN 9780199672202);

#### Grading criteria

Participation in class (including homework and discussions): 50%; research project: 50% (presentation in class: 30%; written report: 20%).

[Changes following student comments] Contents and slides updated.

[Equipment student needs to prepare]

A pen and some paper.

[]

This course aims at providing students with an overview of the phenomenon, great in both scale and scope, styled 'international organizations' in its diversity and unity.

The course starts by focusing on the concept of international organization proper, and examines how these are inherently political societies wherein power happens and is organized according to certain structures. The course then moves on modalities for international organizations interacting with both each other and States, with a particular attention given to functions organizations perform amid the international society.

# MAT100LA

Elementary Mathematics B

# Takeyoshi KOGISO

#### Subtitle :

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

This course is a calculus course intended for those studying business, economics, or other related business majors, and a continuation of topics from "Elementary Mathematics II". The following topics are presented with applications: derivatives, differentiation rules, derivative of an exponential function and logarithmic function, higher-order derivative, Taylor and Maclaurin series, integrals.

#### [Goal]

Students will become proficient in techniques of differentiation, understand the concept of rate of change and how to use it to solve real world problems.

[Which item of the diploma policy will be obtained by taking this class?]

### [Method(s)]

The expected learning outcomes for the course will be assessed through graded activities and ungraded activities. The graded activities include exams, homework and quizzes. It is strongly recommended that students work all those problems since homework and test score are used to determine your grade. The ungraded activities will be used to monitor your progress.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

# なし/No

[Schedule]			
No.	Theme	Contents	
01.	Introduction	Preliminaries	
02.	The Derivative and the	Differentiation: Basic Concepts 1	
	Slope of a Graph		
03.	Some Rules for	Differentiation: Basic Concepts 2	
	Differentiation		
04.	The Product and	Differentiation: Basic Concepts 3	
	Quotient Rules		
05.	The Chain Rule	Differentiation: Basic Concepts 4	
06.	Derivatives of	Differentiation: Basic Concepts 5	
	Exponential Functions		
07.	Derivatives of	Differentiation: Basic Concepts 6	
	Logarithmic Functions		
08.	Higher-order	Differentiation: Basic Concepts 7	
	Derivatives		
09.	Extrema and the	Additional Appilcations of the	
	First-Derivative Test	Derivative 1	
10.	Concavity and the	Additional Appilcations of the	
	Second-Derivative Tes	Derivative 2	
11.	The Mean Value	Additional Appilcations of the	
	Theorem, Taylor's	Derivative 3	
	Theorem		
12.	Taylor and Maclaurin	Additional Appilcations of the	
	Series	Derivative 4	
13.	Approximate Values	Additional Appilcations of the	
		Derivative 5)	
14.	Antiderivatives,	Additional Topics 1	
	Differential Equation		

[Work to be done outside of class (preparation, etc.)]

Solve the problems of the exercises well. Think by writing on a paper. 本 授業の準備学習、復習時間は、各 2 時間を標準とします。University guidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

### [Textbooks]

You don't need to buy a textbook. When you learn more, respectively serve as a reference if it is rudimentary or a book on the theme of preparation for its calculus.

[References]

You don't need to prepare references.

#### [Grading criteria]

Final exam (approximately 2/3) and the homework submission (approximately 1/3)

[Changes following student comments] Not offered until the last fiscal year for the new subjects D

In this class, you will learn the basics of calculus by doing exercises.

BSC200LA

Natural Science B

#### Naomi NISHIMURA

#### Subtitle :

Term:春学期授業/Spring | Credit(s):2 | Day/Period:TBA | Campus:市ヶ谷 / Ichigaya | Grade:1~4 Notes:

#### [Outline and objectives]

One of the most pressing issues the Earth is facing is environmental problems. Such environmental problems are universal issues, so all the people on the earth should cooperate to solve these problems. At the beginning of this course, each environmental problem will be focused from the chemical viewpoint. Then, the students with different backgrounds will delve into the matters. The ultimate goal of this course is that we think about these problems deeply by sharing possible solutions with each other.

# [Goal]

The goal of this course is for students to lean environmental problems through chemistry. The objective 1) entirely environmental problems in the world; 2) to learn them you understand basic chemistry; 3) they think about solving the imminent problems by themselves.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

This course is taught in English. Students will be tested on their knowledge of chemistry at the beginning of the course, and the contents for the first three weeks of the course will be decided, based on the test results. After that, many different environmental problems are explained each week.

[Active learning in class (Group discussion, Debate.etc.)]

なし/No

[Fieldwork in class]

# なし/No

[Schedule]				
No.	Theme	Contents		
1	Introduction	Overview of the course and		
		explanation of some terminology.		
		Test your chemistry level.		
2	Basic chemistry 1	Learning the chemical skills to study this course.		
3	Basic chemistry 2	Learning the chemical skills to study this course.		
4	Basic chemistry 3	Learning the chemical skills to study this course.		
5	Mini test-1	Review learning.		
6	Ozone holes	Stratospheric air chemistry.		
7	Air pollution	Tropospheric air chemistry and		
	-	effect of air pollution on our health.		
8	Greenhouse effect	Climates change		
9	Greenhouse effect-	Climates change		
	DVD			
10	Mini test-2	Review learning		
11	Solid, toxic, and	What do we do with the wastes?		
	hazardous wastes			
12	Water pollution and	The basic chemistry of natural		
	water shortage	water.		
13	Energy and fuels	Current energy system and		
		alternative energy sources.		
14	Final test	Overall review		

[Work to be done outside of class (preparation, etc.)]

Write short essays. 本授業の準備学習、復習時間は、各2時間を標準としま す。University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

None. Reading materials will be distributed as needed. [References] None. [Grading criteria] Reaction Paper (30%), Mini tests (30%), Final test (40%) [Changes following student comments] none [Equipment student needs to prepare] none [none] none

# ()

One of the most pressing issues the Earth is facing is environmental problems. Such environmental problems are universal issues, so all the people on the earth should cooperate to solve these problems. At the beginning of this course, each environmental problem will be focused from the chemical viewpoint. Then, the students with different backgrounds will delve into the matters. The ultimate goal of this course is that we think about these problems deeply by sharing possible solutions with each other.

# HSS200LA

# Health and Physical Education

# Shigeharu AKIMOTO

# Subtitle :

Term : 春学期授業/Spring | Credit(s) : 2 | Day/Period : TBA | Campus : 市ヶ谷 / Ichigaya | Grade : 1~4 Notes :

#### [Outline and objectives]

Understanding various physical activities and their effect on daily health and/or fitness level. Learning teamwork and personal role within a group through various exercises that require technique and/or tactical knowledge.

#### [Goal]

- 1. Learning about various ways of exercising.
- 2. Understanding the basics of a healthy lifestyle.
- 3. Learning about basic self control and its importance.
- 4. Exercising simple decision making, leadership, communication in a dependent and co-dependent environment.
- 5. Creating a demand for future self-education and self-development.

[Which item of the diploma policy will be obtained by taking this class?]

## [Method(s)]

Each class will be comprised of either a lecture, film screening, group discussion, practical activities or a combination of these. Students will also submit a reaction paper as and if necessary.

[Active learning in class (Group discussion, Debate.etc.)]

# あり / Yes

[Fieldwork in class]

# なし/No

[Schedule]				
No.	Theme	Contents		
1	Guidance	Introduction of the course.		
	(Lecture)			
2	The Importance of	Review your sport history and		
	Exercise in Daily Life	discuss with others various ways to		
	(Lecture)	promote health and sport for		
		life-long participation.		
3	Stretching	Learning about warm up and		
	(Lecture & Practical	static/dynamic stretches and their		
	Lesson)	importance.		
4	Walking	Learning about the basic principles		
	(Lecture & Practical	of walking and its importance.		
	Lesson)	or walking and its importance.		
5	Jogging	Learning about the basic principles		
	(Lecture & Practical	of jogging and its importance.		
	Lesson)	]-888 FF		
6	Nutrition and Diet	Learning about basic nutrition and		
	(Lecture)	diet for health.		
7	Fitness	Learning about proper gym		
	(Lecture & Practical	equipment use and resistance		
	Lesson)	training.		
8	Futsal	Learning the outline of futsal.		
	(Lecture & Practical	-		
	Lesson)			
9	Table Tennis	Learning the outline of table		
	(Lecture & Practical	tennis.		
	Lesson)			
10	Flying Disc/ Hockey	Learning the outline of flying disc/		
	(Lecture & Practical	hockey.		
	Lesson)			
11	Adapted Sport/	Learning about the basic principle		
	Disability Sport	of adapted sport (disability sport)		
	(Lecture)	and its application.		
12	Sound Table Tennis	Learning about game based table		
	(Lecture & Practical	tennis as well as its adaptation for		
	Lesson)	people with visual impairments.		
13	Boccia	Learning the outline of Boccia and		
	(Lecture & Practical	sport for people with mobility		
	Lesson)	impairments.		
14	Summarizing the	Overview of the course and		
	Course	summarizing what students have		
	(Lecture)	learned through group discussions.		

[Work to be done outside of class (preparation, etc.)]

Each student is required to prepare themselves to have a good physical and mental condition in order to participate safely in the lessons. Students are expected to spend 2 hours preparing for each lecture (in accordance with instructions given by the teacher) and 2 hours reviewing material and content covered in each lesson. [Textbooks]

No textbook will be used.

[References]

Reference books may be introduced as and if necessary.

[Grading criteria]

Attitude and Active Participation in Discussions and Practical Lessons: 60%

Understanding of the Contents, Reports & Reaction Paper: 40%

\*The grading criteria above is the basic grading principle, however, other criteria can be applied for those with difficulties of participation especially for practical lessons due to various reasons.

[Changes following student comments]

1) The target of each lesson will be introduced at the beginning of each lecture in order for students to understand the importance of each lesson.

 The contents of each lesson may be modified and adapted to more familiar ones for students to encourage their better understanding.
 The contents of the following lesson will be introduced at the end of

each lesson in order for students to prepare and be ready.

#### [Others]

 $\cdot$  Each student is required to bring their own proper sports wear and indoor shoes for practical lessons.

 $\cdot$  The order and content of each class can be changed/modified due to the number of participants and available facilities.

• If students do not feel well or have (possible) injuries before or after the class, students must inform their condition to the teacher for safety.

Understanding various physical activities and their effect on daily health and/or fitness level. Learning teamwork and personal role within a group through various exercises that require technique and/or tactical knowledge.

