

GIS(グローバル教養学部)

グローバル教養学科

GISの教授言語は英語です。ここでは概要のみ日本語で記述しています。詳細は英語ページでご確認ください。

未来のグローバルリーダーとして、 英語で学び、英語で考える

GISは新しい時代のリベラルアーツ教育を提供する学部です。人文・社会科学・ビジネスなど約30の分野の専門科目全てを英語で学び、学際的な視座に立った最新の理論と知見を身に付けます。地球規模の問題や文化現象を考えるには、領域横断的な分析と英語でのコミュニケーションが欠かせません。高度な専門知識を持ちグローバル社会で議論をリードするグローバルリーダーを、GISでは育成します。卒業生の多くは外資系・海外展開企業や世界トップレベルの大学院で、GISで培った洞察力とコミュニケーション力を遺憾なく発揮しています。

グローバル教養学部長 福岡 賢昌

グローバルコミュニティと少人数教育

緊密かつ多様な学習環境を全て英語で提供しています。1クラスの平均人数は20人程度で、教員と学生の出身地や長期滞在先は、世界50以上の国と地域に及びます。GISの特徴の一つであるディスカッション、プレゼンテーション等を活用した双方向教育は、学生の視野を広げ、批判的思考スキルを養います。

学術的支援

体系的なフィードバックと学術的支援で学生の潜在能力を十分に引き出します。海外大学院進学サポート（GSAS）は研究を続けたい学生が対象です。スタンフォード大学、オックスフォード大学、シカゴ大学、ユニバーシティ・カレッジ・ロンドン等に合格実績があります。

国際的キャリアの確かな足掛かり

学生が教室で身に付けたスキルは、将来、多国籍の舞台で活用、通用するスキルでもあります。産学連携組織（GGLI）では、産業界等との連携を通して、国内外における社会問題・課題の発見およびその解決方法等を学べます。GISが提供する英語によるリベラルアーツ教育は、日系企業や外資系企業等でグローバルに活躍するための確かな土台となります。

開設年
2008年

キャンパス
市ヶ谷

専任教員数
14人

学生総数
394人

男性 約35%
女性 約65%

※2023年5月1日現在

学部パンフレットは
[こちら](#)



学部の詳細は
[こちら](#)



理想の未来へ向けて

多文化共生社会を築くために
私たちが考えるべきことは？

「日本人」が書けば「日本文学」？

グローバル化が進む現代において、国民国家という概念も再考する必要が生じています。例えば私の専門分野である文学を見ると、近代化とともに発展した「国文学」の概念は自国において「国語」で執筆する「国民」の作品を想定しましたが、母国や母語から離れて書く作者による作品は世界中で増えています。授業ではこうした「越境文学」の考察を行っています。これらの作品は「日本文学とは何か」「国籍や国家とは何か」を考えるきっかけを与えてくれます。皆が自由に生活できる多文化共生社会の実現に向け、国家、国民といったカテゴリー分けを自明のものとして捉えず、根本から考える姿勢を大切にしたいです。

GISで社会と向き合う

多文化共生社会を支える真のグローバル市民となるためには、物事を多面的に捉える必要があります。GISでは、人文学、社会学、ビジネスなど学際的なリベラルアーツ教育を行っており、幅広い分野の学びを合わせながら包括的に物事を考えられるのが特長です。ディスカッションを重ねることで、単純で表面的なカテゴリー分けに惑わされず、社会と向き合うことができるようになります。GISで多様な価値観に触れ、多文化共生社会を築く力を手にしてほしいと考えています。



グローバル教養学科
グレゴリー・クズナジャツ 准教授

グローバル教養学科

入学定員:102人

世界標準のカリキュラムで常識にとらわれない発想力を磨く

GIS(Global and Interdisciplinary Studies)には、「一般教養」と呼ばれる科目はありません。全てが人文科学、社会科学、経営科学を中心とした学際的・横断的な知識を深めるための専門科目です。興味に合わせて授業を選択し、世界基準のカリキュラムで学ぶことで、柔軟な発想と論理的思考力を身に付けることができます。

- ◆ 100~400レベルに分類された科目で体系的に学ぶ
- ◆ グローバルな学びに必要な力を基礎から育成
- ◆ 独自の留学制度OASでは参加者全員に奨学金を支給



多様性を認め合い差別のない社会を実現させたい

GISのリベラルアーツ教育に魅力を感じ入学しました。中でも、差別について興味を持ち、コー教授のもと、日本の性教育について、障害者とジェンダーの2つの要素を考慮しながら研究をしています。性教育が十分でなければ、立場の弱い人を性的虐待や暴力から守ることができません。この研究を通して、性被害の減少を実現させるとともに、複雑化した現代社会が直面する課題に、多様な視点を持って対応していきたいです。

グローバル教養学科 4年
西村 莉緒さん
(International School of Singapore 出身)

Course List

100-level General Study Courses	100-level Introductory Courses	200-level	Intermediate Courses	300-level Advanced Courses			
Academic Writing Skills I/II Academic Writing Skills IA/IB Australia: Society and People Chinese A I/A II/B I/B II Chinese C I/C II/D I/D II English Test Preparation for IELTS English Test Preparation for TOEFL French A I/A II/B I/B II French C I/C II/D I/D II Hosei Studies A/B Information Technology I Introduction to Fine Art Introduction to Hosei Studies Introduction to Programming Introduction to Statistics Law (Constitution of Japan) Leadership and Career Development Overseas Internship Overseas Volunteering Physical Education Presentation and Public Speaking IA Presentation and Public Speaking IB Presentation and Public Speaking II Professional Communication Reading Skills I/II Short-term Language Study Spanish A I/A II/B I/B II Spanish C I/C II/D I/D II UK: Society and People	Accounting I Comparative Education Contrastive Linguistics Cultural and Ethnic Diversity in Japan Developmental Psychology General Topics I: The History of American Comics History of Philosophy Information and Society Information Studies International Business and Employability Introduction to Business Introduction to Comparative Politics Introduction to Development Studies Introduction to Drama Studies Introduction to English Literature Introduction to Environmental Studies Introduction to Ethics Introduction to Film Studies Introduction to International Relations Introduction to Linguistics Introduction to Literature	Introduction to Media Studies Introduction to Media Theory Introduction to Modern Asian History Introduction to Modern European History Introduction to Philosophy Introduction to Political Science Introduction to Psychology I Introduction to Psychology II Introduction to Social Research Methods Introduction to Sociology Introduction to Syntactic Theory Introduction to Tourism Studies Introduction to Visual Communication Macroeconomics I Manga Studies Microeconomics I Music Appreciation Religious Studies Second Language Acquisition TESOL I: Introduction Visual Arts	Accounting II American History and Society American Politics and Foreign Policy Applied Psychology Art and Design Asian America Big Data and Analytics Brand Management Business Negotiation Corporate Finance Creative Industries Cultural Studies Data Visualization Development Economics Development Studies Digital Writing and Publication Drama Workshop East Asian Media East Asian Popular Culture Education and Society Educational Psychology English as a Lingua Franca English Teaching in Primary School Entrepreneurship and New Ventures Environment and Development / Society European History Event Management Families and Sexualities in Japan	Foreign Policy Analysis Foundations of Finance Gender, Sexuality and Society General Topics II: Business Ethics Global and Transnational Japan Global Governance History of Photography Hospitality Management in Japan International Organizations International Security Japan's Diverse Religious Worlds Japanese Art History Japanese Politics Japanese Popular Culture Japanese Social Problems Japan's Foreign Policy Journalism in Japan I/II Language, Social Media and Society Macroeconomics II Marketing in Japan Marketing Research Media and Politics in Japan Media Effects Media Representations Microeconomics II Modern and Contemporary History of Japan Music and Culture Organizational Behavior Performance Studies Phonetics and Phonology	Political Philosophy Politics of Africa / Southeast Asia Principles of Marketing Psycholinguistics Public Policy Quantitative Research Methods Race, Class and Gender I: Concepts & Issues Religion and Politics Science and Technology Studies Semantics and Pragmatics Social Psychology I/II Sociolinguistics Sociology of Work and Employment Strategic Business Management Studies in Poetry Studies in Popular Fiction Teaching Pronunciation TESOL II: Teaching Methodology TESOL III: Syllabus and Teaching Materials The Contemporary Japanese Financial System I The Contemporary Japanese Financial System II Topics in Applied Linguistics Topics in English Linguistics / English Literature Topics in Japanese Literature I/II Topics in Philosophy Topics in Sociology I/II Tourism Development in Japan	Advanced Comparative Politics Advanced Economics Advanced Topics in American Literature Advanced Topics in Critical Theory I Advanced Topics in Critical Theory II Advanced Topics in English Linguistics Advanced Topics in English Literature Advanced Topics in Japanese Literature Advanced Topics in Philosophy I Advanced Topics in Philosophy II Advanced Topics in Social Psychology Art in Everyday Life Clinical Psychology Community Psychology Contemporary Art Contemporary British Culture Corporate Social Responsibility Cultural Psychology Cultural Tourism Database Utilization Digital Marketing / Transformation East Asian Cinema English Dialects around the World English Teaching in Primary School: Advanced Existentialism Financial Statement Analysis Global Political Economy Globalization and Politics International Business	International Development Policy International Economics International Environmental Policy International Finance / Law International Relations of the Asia-Pacific Language Policy Marketing Management Media and Globalization Media and the Nation Media Research Migration and Diaspora New Zealand Culture and History Peace Building Postcolonial Studies Qualitative Research Methods Race, Class and Gender II: Global Inequalities Readings in Philosophy Realism and Cinema Services Marketing Social Theory: Perspectives on Inequality Special Topics I: American Satire Special Topics in Art I Special Topics in Sociology Stock Investment Strategic Studies Supply Chain Management TESOL IV: Testing and Evaluation Topics in Morality Twentieth Century Film Studies

Pick up

100-level

Manga Studies

This class will examine manga from a variety of disciplinary perspectives, analyzing its visual language, the economics of the industry, and its relation to Japanese art history. We will learn about manga's specifics as a type of media and how manga mediates different shifts in society through the exploration of various topics, from gender to digitalization. Beyond the local, we will also ask what manga made outside of Japan can tell us about the global spread of media in our world.

Pick up

100-level

International Business and Employability

People, goods, money, and information are now crossing national borders in various industries thanks to the rapid development of technology. Employees working for multinational companies have more opportunities to communicate with people from different cultures, with English the de facto standard language in business. This course is aimed at students who may someday engage in global business, using their language skills and overseas experience. This class focuses on students acquiring basic knowledge and global business skills for the real world.

Pick up

200-level

English as a Lingua Franca

The ratio of L1 to L2 speakers of English in the world is roughly estimated to be 1:4. This course observes how extensively English is used among non-native speakers in international contexts, including the mass media and pop culture, and analyses the features of L2-accented speech. We also discuss bilingualism and native-speakerism, which exert a significant influence on pedagogical practices, in reference to the status and function of English in present-day Japan.

Pick up

200-level

Tourism Development in Japan

After a consideration of historical tourism development, this course will examine a range of topical issues, such as the impact of the 2021 Olympics and the UNESCO World Heritage Site designation of Mt. Fuji. We will analyze the marketing approaches of different prefectures, and consider how sustainably tourism is managed. We will consider the factors behind the remarkable recovery of inbound tourism after the 2011 Great East Japan Earthquake and how Japanese tourism may develop in 2024 and beyond.

Faculty and Seminar

① Area of specialization ② Seminar or Research theme

As of April 2024. Subject to change due to circumstances such as retirement.

- Mark Birtles Full-time Lecturer
① English Language and Applied Linguistics
② Computer-mediated communication; digital publication
- Shiwai Jia Eyo Assoc. Professor
① Management and Commerce
② Innovation and entrepreneurship in business
- Takamasa Fukuoka Professor
① Business Management
② Global business management (strategic alliance; negotiation; brand strategy; teaming)
- Gregory Khezrnejat Assoc. Professor
① Japanese Literature
② Transnational writing; comparative literature
- Stevie Suan Assoc. Professor
① Asian Studies; Media Studies; Performance Studies
② Globalization of anime across Asia; performance and performativity in and of contemporary media in Japan
- Yutai Watanabe Professor
① Sociolinguistics; New Zealand Studies
② Language attitudes and ideology; diversity of English
- Takeshi Yuzawa Professor
① International Relations
② International relations of the Asia-Pacific; international relations theory
- Joel Van Fossen Asst. Professor
① Philosophy
② Ethics; History of Philosophy; Philosophy of Love
- Diana Khor Professor
① Sociology, Gender and Sexuality Studies
② Same-sex partnership; queer kinship studies in Asia
- Machiko Kobori Assoc. Professor
① TESOL and Second Language Education
② L2 motivation, primary EFL, teacher education
- John Melvin Assoc. Professor
① Marketing and Tourism Studies
② Tourism management; event management; sustainable tourism
- Yu Niiya Professor
① Social and Cultural Psychology
② Interpersonal goals and prosocial behaviors across cultures
- Daiki Hiramori Asst. Professor
① Quantitative Sociology, Queer and Feminist Studies
② Sexuality and gender stratification; demography of sexual orientation and gender identity
- Younyung Hyun Asst. Professor
① Business Information Systems
② Big data analytics application; AI and service robots