

# GIS Curriculum Tree

Three Areas	
Humanities	A Humanities education is interdisciplinary in its approach. Through courses in such areas as history, literature, philosophy, arts, photography, creative nonfiction, and music, it guides students to a clearer understanding of human beings and culture. Humanities studies is not experimental, but critical, historical, comparative and contemplative. It defines a liberal-arts education. Students with a background in humanities can innovate and accelerate the developments in their specific occupations.
Social Sciences	The ability to understand how social and cultural forces influence our behavior and shape our reality is critical to understanding ourselves and others, as well as the social world itself. The wide range of disciplines in the social sciences — cultural and social anthropology, sociology, psychology, sociolinguistics, and political science, to name a few — cultivate in students the ability to understand human behavior at the individual, organizational, societal, national and global levels.
Management Sciences	To succeed in today's globalized world, organizations require individuals who are able to analyze complex situations and make effective decisions based on their understanding of both classic and contemporary economic and business principles. Such individuals would be invaluable in helping organizations achieve both competitive advantage and sustainable economic growth. Courses provide students with knowledge of business and management, and illustrate some of the branding, negotiation, investment, management, and innovation challenges of today.

Course Structures	
400 level	Develop specialized knowledge by applying an interdisciplinary approach to a seminar's field of study.
300 level	Work within and across areas in focusing on particular issues.
200 level	Cultivate an interdisciplinary perspective by applying knowledge gained in a number of fields.
100 level	Build basic knowledge in core disciplines.

400-level Seminar Courses			
British Culture and Literature I/II	Intersectionality I/II	International Relations I/II	Entrepreneurship & Innovation I/II
Writing and Magazine Production I/II	Self and Culture I/II	Tourism Management I/II	Global Strategic Management I/II
Diversity of English I/II	Language Teaching and Learning I/II		
Independent Study and Essay I/II			

300-level Advanced Courses			
Advanced Topics in American Literature: US Southern Literature	ST I: Photography and Culture	Syntactic Theory	English Teaching in Primary School: Advanced TESOL IV: Testing and Evaluation
Modern Japanese Fiction in Translation	Fact and Fiction in the Movies	Morphology: Building Words	
Novel Survey	Comparative Media	English Dialects around the World	International Relations of the Asia-Pacific
Readings in Creative Nonfiction	Media and Globalization	English in Asia *	Advanced Comparative Politics
Creative Writing	Media and the Nation	Language Policy	Globalization and Political Change
Readings in Philosophy	Media Research *		
Advanced Topics in Contemporary Art	Impact of Artificial Intelligence	International Business	International Development Policy
Art in the Real World *		International Economics	International Environmental Policy *
Film Studies	Cultural Psychology	International Finance *	Global Political Economy
	Community Psychology	Advanced Economics ★	
Contemporary British Culture	Clinical Psychology	Marketing Management *	International Law
New Zealand Culture and History *	Psychology of Morality *	Supply Chain Management	Law in a Globalizing World *
	Qualitative Research Methods	Services Marketing	
Social Theory: Perspectives on Inequality		Corporate Social Responsibility	Financial Statement Analysis
Race, Class and Gender II: Global Inequalities		Cultural Tourism	Advanced Accounting
Migration and Diaspora			Stock Investment

200-level Intermediate Courses			
American Literature	Art History	Phonetics and Phonology	TESOL II: Teaching Methodology
Comparative Literature	Asian Popular Culture	Teaching Pronunciation	TESOL III: Syllabus and Teaching Materials
Studies in Poetry	Japanese Popular Culture	Semantics and Pragmatics	English Teaching in Primary School
Topics in Japanese Literature: History of Japanese	Music and Culture	English Grammar Extended	Education and Society
Literature in Translation	Performance Studies	The Words of English	
American History and Society	History of Photography	Psycholinguistics *	Political Theory
History of English Studies in Japan	Film Theory and Analysis	Sociolinguistics	Japanese Politics
Cultural Studies	Digital Writing and Publication	English as a Lingua Franca	American Politics and Foreign Policy
Intercultural Ethics	Science and Technology Studies *	Topics in Applied Linguistics A	China's Domestic Politics and Foreign Policy
	Art and Design *		Politics of Southeast Asia
Japan's Diverse Religious Worlds ★	Journalism in Japan I ★	Business Negotiation *	Politics of Africa *
Modern and Contemporary History of Japan ★	Journalism in Japan II ★	GT II: Business Ethics	World Politics
	Media Representations ★	Organizational Behavior	Religion and Politics
Sociology of Work and Employment		Brand Management	Media and Politics in Japan ★
Sociology of Law	Social Psychology I	Event Management	International Security
Sociology of Violence	Social Psychology II	Principles of Marketing	International Organizations *
Crime and Society	Educational Psychology	Marketing Research	Development Studies
Race, Class and Gender I: Concepts & Issues	Applied Psychology	Marketing in Japan ★	Public Policy
Gender, Sexuality and Society *	Quantitative Research Methods		Foreign Policy Analysis
Families and Sexualities in Japan ★		Entrepreneurship and New Ventures	Japan's Foreign Policy
Asian America *	Macroeconomics II	Creative Industries	Global Governance ★
Japanese Social Problems ★	Microeconomics II	Tourism Development in Japan	Development Economics
Media Effects	Foundations of Finance		Environment and Development *
Global and Transnational Japan ★	Corporate Finance ★		Society and Environmental Change *
	The Contemporary Japanese Financial System I ★ *		
	The Contemporary Japanese Financial System II ★ *		
	Accounting		

ESOP Subjects			
Open Courses offered by other departments			

100-level Introductory Courses			
Humanities	Introduction to Literary Theory	Introduction to Philosophy	Australia: Society and People
	Introduction to English Literature	Religious Studies	UK: Society and People
Social Sciences	Readings in World Literature	History of Modern Europe	USA: Society and People
	Studies in Popular Fiction	History of Modern East Asia *	Introduction to Media Theory
Management Sciences	Readings in Drama	Japanese Art History	Manga Studies
	Drama Survey	Music Appreciation	Visual Arts
Humanities	French A I	French A II	Topics in Arts: Fine Arts
	Spanish A I	Spanish A II	Topics in Arts: Visual Communication Design
Social Sciences	Chinese A I	Chinese A II	French B I
	English in the Movies *		Spanish B I
Management Sciences	Introduction to Sociology	Introduction to Psychology I	Chinese B I
	Cultural and Ethnic Diversity in Japan	Introduction to Psychology II	French B II
Management Sciences	Introduction to Cultural Anthropology	Developmental Psychology	Spanish B II
		Media Studies	Chinese B II
Management Sciences	Introduction to Business	Macroeconomics I	Introduction to Environmental Science *
	International Business and Employability	Microeconomics I	Introduction to International Relations
Management Sciences			Introduction to Political Science
			Introduction to Comparative Politics
Management Sciences			Introduction to Development Studies
			Principles of Business Management
Management Sciences			Information Studies
			IT in Modern Society

General Topics I *			
Global Open Courses			

100-level General Study Courses			
Academic Skills Courses	Academic Writing Skills I	Academic Writing Skills II	Reading Skills I
	Freshman English I	Freshman English II	Reading Skills II
Academic Skills Courses	Debate and Discussion	Presentation and Public Speaking	English Test Preparation for IELTS
	Professional Communication **	Statistics	Translation
Value-Added Courses	Introduction to Career Design ☆	Information Technology I	Introduction to Hosei Studies ☆
	Career Design Advanced ☆	Information Technology II	Hosei Studies A ☆
Value-Added Courses	Law (Constitution of Japan) ☆	Physical Education	Hosei Studies B ☆
	French C I ☆ **	French C II ☆ **	French D I ☆ **
Value-Added Courses	Chinese C I ☆ **	Chinese C II ☆ **	Chinese D I ☆ **
	Spanish C I ☆ **	Spanish C II ☆ **	Spanish D I ☆ **
Value-Added Courses			Overseas Volunteering
			Overseas Internship
Value-Added Courses			Short-term Language Study
			French D II ☆ **
Value-Added Courses			Chinese D II ☆ **
			Spanish D II ☆ **

☆ Cross-listed in other faculties

<Abbreviation Key>

★ Cross-listed in ESOP

GT: General Topics

\* Not offered 2020

ST: Special Topics

\*\* 2nd year and above

Curriculum details and courses are subject to change.