

Three Areas	
Humanities	A Humanities education is interdisciplinary in its approach. Through courses in such areas as history, literature, philosophy, arts, photography, creative nonfiction, and music, it guides students to a clearer understanding of human beings and culture. Humanities studies is not experimental, but critical, historical, comparative and contemplative. It defines a liberal-arts education. Students with a background in humanities can innovate and accelerate the developments in their specific occupations.
Social Sciences	The ability to understand how social and cultural forces influence our behavior and shape our reality is critical to understanding ourselves and others, as well as the social world itself. The wide range of disciplines in the social sciences — cultural and social anthropology, sociology, psychology, sociolinguistics, and political science, to name a few — cultivate in students the ability to understand human behavior at the individual, organizational, societal, national and global levels.
Management Sciences	To succeed in today's globalized world, organizations require individuals who are able to analyze complex situations and make effective decisions based on their understanding of both classic and contemporary economic and business principles. Such individuals would be invaluable in helping organizations achieve both competitive advantage and sustainable economic growth. Courses provide students with knowledge of business and management, and illustrate some of the branding, negotiation, investment, management, and innovation challenges of today.

Course Structures	
400 level	Develop specialized knowledge by applying an interdisciplinary approach to a seminar's field of study.
300 level	Work within and across areas in focusing on particular issues.
200 level	Cultivate an interdisciplinary perspective by applying knowledge gained in a number of fields.
100 level	Build basic knowledge in core disciplines.

400-level Seminar Courses			
British Culture and Literature I/II Diversity of English I/II Language Teaching and Learning I/II	Intersectionality I/II Self and Culture I/II Literature in Theory and Practice I/II	International Relations I/II Tourism Management I/II Media Across Borders I/II	Entrepreneurship & Innovation I/II Global Strategic Management I/II
Independent Study and Essay I/II			

300-level Advanced Courses				
Advanced Topics in American Literature: US Southern Literature Modern Japanese Fiction in Translation Novel Survey Readings in Creative Nonfiction Creative Writing Readings in Philosophy	ST I: Photography and Culture Fact and Fiction in the Movies Comparative Media Media and Globalization Media and the Nation Media Research Impact of Artificial Intelligence	Syntactic Theory Morphology: Building Words English Dialects around the World English in Asia Language Policy	English Teaching in Primary School: Advanced TESOL IV: Testing and Evaluation International Relations of the Asia-Pacific Advanced Comparative Politics Globalization and Political Change Peace Building	Study Abroad: Academic Course 3
Advanced Topics in Contemporary Art Art in the Real World Film Studies	Cultural Psychology Community Psychology Clinical Psychology Psychology of Morality Qualitative Research Methods	International Business International Economics International Finance Advanced Economics ★ Digital Transformation Digital Marketing Marketing Management Supply Chain Management Services Marketing Corporate Social Responsibility Cultural Tourism	International Development Policy International Environmental Policy Global Political Economy ST I: American Presidency	
Contemporary British Culture New Zealand Culture and History			International Law Law in a Globalizing World	
Social Theory: Perspectives on Inequality Race, Class and Gender II: Global Inequalities Migration and Diaspora Feminist Theory			Financial Statement Analysis Advanced Accounting Stock Investment	

200-level Intermediate Courses				
American Literature Comparative Literature Studies in Poetry Topics in Japanese Literature: History of Japanese Literature in Translation American History and Society European History History of English Studies in Japan Cultural Studies Intercultural Ethics	Art History Asian Popular Culture Japanese Popular Culture Music and Culture Performance Studies History of Photography Film Theory and Analysis Digital Writing and Publication Language, Social Media and Society Science and Technology Studies Art and Design	Phonetics and Phonology Teaching Pronunciation Semantics and Pragmatics English Grammar Extended The Words of English Psycholinguistics Sociolinguistics English as a Lingua Franca Topics in Applied Linguistics A	TESOL II: Teaching Methodology TESOL III: Syllabus and Teaching Materials English Teaching in Primary School Education and Society Political Theory Japanese Politics American Politics and Foreign Policy China's Domestic Politics and Foreign Policy Politics of Southeast Asia Politics of Africa World Politics Religion and Politics Media and Politics in Japan ★ International Security International Organizations Development Studies Public Policy Foreign Policy Analysis Japan's Foreign Policy Global Governance ★ Development Economics Environment and Development Society and Environmental Change General Topics II: American Government	Study Abroad: Academic Course 2
Japan's Diverse Religious Worlds ★ Modern and Contemporary History of Japan ★	Journalism in Japan I ★ Journalism in Japan II ★ Media Representations ★ East Asian Media ★	Business Negotiation GT II: Business Ethics GT II: Japanese Taxation Organizational Behavior Strategic Business Management Brand Management Event Management Principles of Marketing Marketing Research Marketing in Japan ★		
Sociology of Work and Employment Sociology of Law Sociology of Violence Crime and Society Race, Class and Gender I: Concepts & Issues Gender, Sexuality and Society Families and Sexualities in Japan ★ Asian America Japanese Social Problems ★ Media Effects Global and Transnational Japan ★	Social Psychology I Social Psychology II Educational Psychology Applied Psychology Quantitative Research Methods Big Data and Analytics Macroeconomics II Microeconomics II Foundations of Finance Corporate Finance ★ The Contemporary Japanese Financial System I ★ The Contemporary Japanese Financial System II ★ Accounting	Entrepreneurship and New Ventures Creative Industries Tourism Development in Japan Hospitality Management in Japan ★		
ESOP Subjects				
Open Courses offered by other departments				

100-level Introductory Courses					
Humanities	Introduction to Literary Theory Introduction to English Literature Readings in World Literature Studies in Popular Fiction Readings in Drama Drama Survey	Introduction to Philosophy Religious Studies History of Modern Europe History of Modern East Asia Japanese Art History Music Appreciation Drama Workshop	Australia: Society and People UK: Society and People USA: Society and People Introduction to Media Theory Manga Studies Visual Arts Topics in Arts: Fine Arts Topics in Arts: Visual Communication Design	Introduction to Linguistics Contrastive Linguistics English in the Movies English Grammar: The Basics TESOL I: Introduction Language Education in the Digital Era Second Language Acquisition Comparative Education French B II Spanish B II Chinese B II	Study Abroad: Academic Course 1
	French A I Spanish A I Chinese A I	French A II Spanish A II Chinese A II	French B I Spanish B I Chinese B I		
Social Sciences	Introduction to Sociology Cultural and Ethnic Diversity in Japan Introduction to Cultural Anthropology Introduction to Social Research Methods	Introduction to Psychology I Introduction to Psychology II Developmental Psychology Media Studies	Introduction to International Relations Introduction to Political Science Introduction to Comparative Politics Introduction to Development Studies	Introduction to Environmental Science	
Management Sciences	Introduction to Business International Business and Employability	Macroeconomics I Microeconomics I	Principles of Business Management Introduction to Tourism Studies	Information Studies Information and Society IT in Modern Society	
General Topics I					
Global Open Courses					

100-level General Study Courses					
Academic Skills Courses (必修)	Academic Writing Skills I Freshman English I	Academic Writing Skills II Freshman English II	Reading Skills I	Reading Skills II	Study Abroad: Pre- Academic Course
Academic Skills Courses (選択)	Debate and Discussion Professional Communication	Presentation and Public Speaking Statistics	English Test Preparation for IELTS Translation	English Test Preparation for TOEFL	
Value-Added Courses	Introduction to Programming Introduction to Career Design ☆ Career Design Advanced ☆ Law (Constitution of Japan) ☆ French C I ☆◇ Chinese C I ☆◇ Spanish C I ☆◇	Information Technology I Information Technology II Physical Education ☆ Introduction to Data Science A □ Introduction to Data Science B □ French C II ☆◇ Chinese C II ☆◇ Spanish C II ☆◇	Introduction to Hosei Studies ☆ Hosei Studies A ☆ Hosei Studies B ☆ French D I ☆◇ Chinese D I ☆◇ Spanish D I ☆◇	Overseas Volunteering Overseas Internship Short-term Language Study French D II ☆◇ Chinese D II ☆◇ Spanish D II ☆◇	

★ Cross-listed in ILAC ◇ 2nd year and above <Abbreviation Key>
 ★ Cross-listed in ESOP GT: General Topics;
 □ Offered by the Data Science Center ST: Special Topics
 Curriculum details and courses are subject to change.