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受賞(研究)内容詳細	<p>(共著論文)</p> <p>Who owns a cuisine? The grassroots politics of Japanese food in Europe</p> <p>Culinary borrowings are so common as to seem trivial, and yet they are consequential for many of the actors concerned. People's livelihoods, professional status, and social identity may be tied to their stake in the defining boundaries of culinary cultures. When dominant groups or powerful actors such as multinational corporate chains adopt or reinvent the cuisine of weaker and marginal groups, it may be regarded as cultural appropriation. However, the definition of the situation becomes more complicated when multiple weak and marginal actors compete over ownership of a cuisine. This article discusses how Japanese and other Asian migrant actors participate in grassroots culinary politics surrounding definitions and uses of Japanese cuisine in the context of a Japanese food boom in Europe. It shows how the "borrowed power" of one migrant group may threaten the status and even livelihoods of the foundational stakeholders in a culinary field.</p>	