

The GIS Liberal Arts Education	
A liberal arts education lays the foundation for intellectual pursuits and creates a framework for students to both contribute to and thrive in society. GIS offers opportunities for students to gain a wide and deep knowledge of various disciplines, including but not limited to the humanities and social sciences, in order to enrich the mind, make unbiased judgments, and develop flexible and innovative thinking.	
GIS Diploma Policy	
Diploma Policy 1 (DP1) Problem solving skills	Having a critical ability to identify problems in everyday life, make unbiased judgements, and adopt an analytical perspective that transcends conventions and narrow disciplinary confines to arrive at solutions for the problems.
Diploma Policy 2 (DP2) Ability to put academic knowledge into practice	Having a deep and knowledgeable understanding of the most topical issues facing the world today, and being able to apply this effectively to a range of issues drawn from various contexts.
Diploma Policy 3 (DP3) Understanding of diverse and different cultures	Having up-to-date and precise understanding of nations, regions and communities with diverse race/ethnicity, language, values and social systems, and showing respect for their different cultures.
Diploma Policy 4 (DP4) English communication skills	Having an excellent command of the English language, being able to grasp the fine points of any argument and actively and effectively contribute to discussions and debates.

Three Areas	
Humanities	A Humanities education is interdisciplinary in its approach. Through courses in such areas as history, literature, philosophy, arts, photography, creative nonfiction, and music, it guides students to a clearer understanding of human beings and culture. Humanities studies is not experimental, but critical, historical, comparative and contemplative. It defines a liberal-arts education. Students with a background in humanities can innovate and accelerate the developments in their specific occupations.
Social Sciences	The ability to understand how social and cultural forces influence our behavior and shape our reality is critical to understanding ourselves and others, as well as the social world itself. The wide range of disciplines in the social sciences — cultural and social anthropology, sociology, psychology, sociolinguistics, and political science, to name a few — cultivate in students the ability to understand human behavior at the individual, organizational, societal, national and global levels.
Management Sciences	To succeed in today's globalized world, organizations require individuals who are able to analyze complex situations and make effective decisions based on their understanding of both classic and contemporary economic and business principles. Such individuals would be invaluable in helping organizations achieve both competitive advantage and sustainable economic growth. Courses provide students with knowledge of business and management, and illustrate some of the branding, negotiation, investment, management, and innovation challenges of today.

Code	Course Title	GOAL	Numbering	Level	DPO	DP2	DP3	DP4
A6001,A6002,A6003,A6004,A6005,A6006	Academic Writing Skills I	This course aims to build competence in the following areas: 1. Organizing a variety of essay styles clearly and logically 2. Using academic vocabulary and styles of prose effectively 3. Citing and referencing sources correctly 4. Proofreading, editing, and revising multiple essay drafts	BSP100ZA	100G	○			○
A6007,A6008,A6009,A6010,A6011,A6012,A6013,A6014	Academic Writing Skills II	This course aims to build competence in the following areas: 1. Planning and organizing a major research paper 2. Choosing, evaluating, and using academic sources 3. Building on previous research in developing an original research contribution 4. Proofreading, editing, and revising research papers	BSP100ZA	100G	○			○
A6015,A6016	Reading Skills I	Students will learn to read course material with accuracy and to build critical thinking skills, thereby increasing their reading confidence and speed.	BSP100ZA	100G	○	○		○
A6017,A6018,A6019,A6020,A6021,A6022,A6023,A6024	Reading Skills II	To improve students' reading speed and accuracy, enhancing their critical thinking skills, and exposing them to academic material, in order to prepare them for the Department's demanding course of study.	BSP100ZA	100G	○	○		○
A6025,A6026	Freshman English I	Through a series of interactive and voluntary engagements in and out of the class, the students are expected to acquire three dominant academic skills, as follows: a) Reading strategies for extensive and multiple texts b) Good note-taking skills in reading c) Critical thinking skills in coherent and logical argumentation	LANe100ZA	100G	○			○
A6027,A6028	Freshman English II	Students are expected to become competent at basic academic abilities of organizing information and effective note-taking for follow-up discussions. This course also aims at helping students cultivate critical thinking skills in argumentation that can be applied to university-level debates and discussions.	LANe100ZA	100G	○			○
A6033/A6034	Debate and Discussion	Through the critical thinking exercises and practices in debates and discussions, students will become able to formulate arguments and express their opinions on various issues, as well as actively participate in group discussions. The skills they acquire through this course should prepare them well for the core content courses in the curriculum.	BSP100ZA	100G	○	○		○
A6035/A6036	Presentation and Public Speaking (Advanced)	Upon completing this course, students will have gained: •Competency in identifying and analysing basic communication theory •The ability to put this theory into practice •Confidence in presentation and public speaking on a variety of topics •Key skills in both verbal and non-verbal aspects of public speaking •The ability to be an active listener and ask meaningful questions.	BSP100ZA	100G		○		○
A6037/A6038	Presentation and Public Speaking (Standard)	Upon completing this course, students will have gained: •Competency in identifying and analysing basic communication theory •The ability to put this theory into practice •Confidence in presentation and public speaking on a variety of topics •Key skills in both verbal and non-verbal aspects of public speaking •The ability to be an active listener and ask meaningful questions.	BSP100ZA	100G		○		○
A6039	English Test Preparation for IELTS	This course is designed for students who are interested in improving their English test scores or who want to study in the United Kingdom, Australia or New Zealand in the future. Its purpose is to help you attain advanced command of English, which shall be reflected in your IELTS test scores.	LAN100ZA	100G				○
A6040	English Test Preparation for TOEFL	This course is designed for students who are interested in improving their English test scores or who want to study abroad in the future. Its purpose is to help you attain advanced command of English, which shall be reflected in your scores on the TOEFL iBT. The course is designed to help you express your own ideas in English on practical/academic topics.	LAN100ZA	100G				○
A6041	Professional Communication	Graduates with a good command of English are likely to end up in the global job market, so this course aims at giving students a competitive edge when embarking upon their chosen career path. This course will help students prepare for the English-language job hunting process and provide an overview of the key professional communication styles, as well as a chance to see how these have a real application in the professional world.	CAR100ZA	100G		○		○
A6042	Statistics	The objective of this course is twofold. First, students learn basic concepts in statistics (e.g., mean, standard deviation, standard error, normal distribution, t-test and regression analysis). Second, practical skills for visualizing data and conducting appropriate statistical tests are introduced and students practice them using statistical software.	PR100ZA	100G	○	○		○
A6043	Translation	Students will learn to how to: (1) choose the appropriate English when translating from Japanese to English (2) use natural, idiomatic English (3) convey information and meaning accurately, logically, and in the proper register.	LANe100ZA	100G	○	○	○	○
A6045	Information Technology I	The goal is to give students essential computer literacy skills, including basic knowledge of operating systems (particularly Windows), Internet security and privacy issues, data protection, search engines, intellectual property issues, and presentation techniques using software applications. Evaluation is based on student presentations and submitted reports.	FR100ZA	100G	○	○		○
A6048	Introduction to Programming	Students will 1) learn main components of programming, 2) use major programming patterns, 3) learn and practice knowledge a popular programming language Python, and 4) be prepared for the more advanced programming courses such as Big Data and Analytics as well as Database Utilization.	FR100ZA	100G	○	○		○
A6100/A6101	Introduction to Literary Theory	Students will gain an understanding of the basic methodologies and approaches of literature research. Students will also develop critical reading and writing skills.	LIT100ZA	100		○	○	○
A6102/A6103	Introduction to English Literature	Students will study facts and ideas of English literature, learn how to read literary works, and widen the cultural frame of reference around the English speaking world.	LIT100ZA	100		○	○	○
A6105	Studies in Popular Fiction	To guide students to an understanding and appreciation of popular fiction as a distinctive literary field of cultural production. Students will analyze the various features of the field: its use of conventions and formulas; its relation to literature, genre and identity; its readership/fan base; its marketing.	LIT100ZA	100		○	○	○
A6107	Drama Survey	By the end of this course, students will have a good overview of how the performing arts in Japan is continually evolving from tribal ritual, to modern stage performance.	ART100ZA	100	○	○	○	○
A6108	Introduction to Philosophy	Upon completion of this course, students should have: 1) gained an understanding of major philosophical questions, views, and arguments; 2) learnt general critical thinking and writing skills; 3) become confident in delivering and discussing their own thoughts; and 4) cultivated an ability to apply philosophical theories to social and practical issues. Moreover, students will acquire certain intellectually virtuous attitudes such as patience and tenacity with which they can struggle with a difficult problem even when there is no guarantee of attaining one single answer.	PHL100ZA	100	○	○	○	○
A6109	Religious Studies	The course aims to: 1. promote an enquiring, critical and sympathetic approach to the study of religion. 2. introduce students to the challenging and varied nature of religion, and to the ways in which this is reflected in experience, belief and practice 3. help students to identify and explore questions about the meaning of life, and to consider such questions in relation to religious traditions	PHL100ZA	100	○	○	○	○
A6110	History of Modern Europe	1) Gain an in-depth understanding of the origin of European state-and-nation-building, its impact on the world, and how it still shapes our perceptions today; 2) Identify the major intellectual, economic, and political developments from 1789-1945; 3) understand how 'modernity' and 'modern life' took shape in Western Europe and why; 4) Train your academic writing and speaking skills.	HIS100ZA	100	○	○	○	○
A6111	History of Modern East Asia	This course has some basic goals including: 1) To familiarize students with some fundamental concepts of reconciliation, peace, and coexistence in a range of historical contexts; 2) To encourage students the capacity to analyze and to interpret historical theories and case studies in the local and global context of East Asia (China, Japan, Korea(s), and Taiwan) to ensure a transnational perspective; and 3) To help students develop an in-depth understanding of national, regional, and global dimensions in the makings of modern East Asia and interactions by shedding particular lights on human agency, nongovernmental organization, and local dynamics in East Asia to think critically about historical narratives.	HIS100ZA	100	○	○	○	○

Code	Course Title	GOAL	Numbering	Level	DPO	DP2	DP3	DP4
A6112	Japanese Art History	Students will learn to critically analyze various forms of art. They will also learn the terminology for discussing works of art and visual culture in Japan. They will also be encouraged to view the subject of art and art-making in the context of their other academic interests, applying questions and issues raised by interdisciplinary viewpoints.	ART100ZA	100	○	○	○	○
A6113	Music Appreciation	Students will be able to: (1) develop vocabulary to talk about music; (2) develop listening skills; (3) develop ability to interpret, appreciate, and critique music in a variety of forms and contexts.	ART100ZA	100		○	○	○
A6114	Drama Workshop	By the end of this course, students will have: 1. Memorized the movement and chant for one shimai (short dance). 2. Be familiar with the flute, and hand drums of noh. 3. Be able to chant in a group of a short excerpt from a full noh. 4. Be able to differentiate between noh and kyogen.	ART100ZA	100		○	○	○
A6115	Australia: Society and People	The course will examine key social issues such as reconciliation, immigration and Australia's cultural links to Europe, the United States and Asia. The course will also present an overview of Australian history in order to provide context for present-day cultural concerns.	ARS100ZA	100	○		○	○
A6116/A6117	UK: Society and People	Students will (1) acquire the general knowledge of the society and people in contemporary Britain, (2) learn how one of the most globalized nations has gone through the changes, and (3) think about the new realities and the implications of the changes. By comparing the situations in Britain and Japan, students will gain clearer perspectives on complex issues common in the most advanced and affluent countries.	ARS100ZA	100	○		○	○
A6120	Introduction to Media Theory	In addition to teaching the students about media theory, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn various methodologies for approaching media; 2) examining the theories about various media; 3) explore how to apply these theories and concepts to other subjects; 4) learn how to conduct analyses of different media.	CUA100ZA	100		○	○	○
A6121	Manga Studies	In addition to teaching the students information about manga, its surrounding cultures, and business practices, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn the specific history of manga; 2) how to analyze manga as media; 3) examine how manga interacts with other media and society; 4) explore how to critically engage with manga.	ART100ZA	100		○	○	○
A6123	Visual Arts	What special conditions make an image get closer to being seen as "art" or at least "artistic"? Is the way we document our daily life on social media the same as a "real" documentary? How often do you look at the images you post online afterwards, and have you ever printed them? This course aims to foster a critical eye towards camera use and the imagery it generates. Among other topics, it will explore basic techniques in image making which the participants will experience practically during the semester, including camera operation (full manual operation) and the basic handling of subjects and locations (lighting, composition, editing) gaining insight into what documentary or art photography is/isn't. Students will learn the basics of 'making' photographs and gain practical experience in working with real-life subjects. Drawing upon these experiences, students will prepare a final project based on a theme and methodology to be decided in class.	ART100ZA	100	○	○	○	○
A6124	Topics in Arts: Fine Arts	Learning how to 'look' is the biggest obstacle to successful drawing. Before even considering how to reproduce the appearance of an object or form, one must see beyond the obvious and the expected. Through active engagement in guided practical class activities and the production of an individual portfolio, students will gain an understanding of the potential of fine arts as a communicative tool, in addition to aesthetic experience and self-expression.	ART100ZA	100	○	○	○	○
A6125	Topics in Arts: Visual Communication Design	During this course, we will learn how visual messages are conveyed through the acquisition of essential skills (e.g. use of grids, balance, rhythm, typography). We will also develop a working understanding of the impact that images have upon contemporary society. In doing so, the course aims to encourage students' critical awareness of surrounding visual environments.	ART100ZA	100	○	○	○	○
A6126/A6127	Introduction to Linguistics	By the end of the course, students will: (1) have an understanding of linguistics as a scientific study, distinguished from language learning for practical purposes, (2) understand key terminology, concepts and theories in the major fields of linguistics, and (3) acquire basic research skills needed in more advanced linguistics courses.	LIN100ZA	100	○	○	○	○
A6128	Contrastive Linguistics	The development of practical skills through the acquisition of a basic knowledge of Contrastive Linguistics. Three main skills are emphasized: 1) finding similarities and differences between dialects or related languages; 2) compiling data for documentation and analysis; and 3) gaining basic knowledge of under-documented and endangered languages.	LIN100ZA	100	○	○	○	○
A6130	TESOL I: Introduction	Upon completion of this course, students should be able to do the following: 1. Explain the core issues in L2 acquisition research. 2. Examine the connection between L2 research and pedagogy. 3. Conduct research on instructed L2 learning, and relate the findings to L2 learning and teaching in Japan. 4. Conduct research on L2 pedagogical approaches integrated with ICT 5. Understand what is needed to qualify as an English teacher.	EDU100ZA	100		○	○	○
A6131	Language Education in the Digital Era	By the end of the course students should be able to: 1 - understand the Google educational eco systems for teachers and students. 2 - be able to use the Google apps and approaches for their project work in (4) below. 3 - work collaboratively in teams using the apps and tools in (2) above to complete the work in (4) below, 4 - create and design an appropriate project website that hosts students' multimedia work, 5 - maintain a personal reflective blog for the duration of the course and share it with the class and teacher.	EDU100ZA	100		○		○
A6132	Second Language Acquisition	Upon completion of this course, students should be able to do the following: (1) Learn important concepts, perspectives, and theories in second language learning, including influence by first language acquisition and its studies (2) Understand basic factors influence on of second language learning (3) Explain basic factors that influence building theoretical frameworks of L2 learning.	LIN100ZA	100		○		○
A6133	Comparative Education	Upon completion of this course, students should be able to do the following: (1) Learn different concepts, perspectives, and theories in L2 motivation. (2) Explain various factors that influence building conceptual frameworks of L2 motivation. (3) Utilise the theoretical knowledge of L2 motivation to explain motivational issues of L2 education. (4) Discuss motivational approaches to deal with controversial issues of L2 education.	EDU100ZA	100	○	○	○	○
A6134	History of Philosophy	This course has four primary learning goals. First, students will learn about various and diverging views throughout the history of philosophy with a focus on metaphysics and epistemology. Second, students will improve critical thinking skills when engaging with abstract philosophical reasoning. Third, students will improve their reading skills when confronting nuanced and challenging text. Finally, students will improve their writing skills to communicate complex ideas clearly and confidently.	PHL100ZA	100	○	○	○	○
A6136	Introduction to Ethics	This course has four primary learning goals. First, students will learn about various and diverging views on the philosophy of well-being and moral philosophy. Second, students will improve critical thinking skills when engaging with abstract reasoning in ethically challenging scenarios. Third, students will improve their reading skills when confronting nuanced and challenging text. Finally, students will improve their writing skills to communicate complex ideas clearly and confidently.	PHL100ZA	100	○	○	○	○
A6140	French A I	The goal of this course is to develop basic daily communication skills: asking for information, answering questions, speaking about oneself, and understanding simple texts.	LAN100ZA	100			○	
A6141	French A II	The goal of this course is to develop basic daily communication skills: asking for information, answering questions, speaking about oneself, and understanding simple texts. The students must make an effort to reach the level A1 of CEFER.	LAN100ZA	100			○	
A6142	French B I	フランス語初級文法の修得、初級レベルのオーラル能力。	LAN100ZA	100			○	
A6143	French B II	要点を身につけると同時に日常生活のテーマを通して、フランス語の会話力を向上させる。さらに語学力とフランス文化についての知識を養うことを目指す。	LAN100ZA	100			○	
A6144	Spanish A I	By the end of the semester, students should be able to write, speak, and understand basic Spanish, in the simple present and past tense.	LANs100ZA	100			○	
A6145	Spanish A II	By the end of the semester, students should be able to write, speak, and understand basic Spanish, in the simple present and past tense.	LANs100ZA	100			○	
A6146	Spanish B I	By the end of the semester, students should be able to write, speak, and understand basic Spanish, in the simple present and past tense.	LANs100ZA	100			○	
A6147	Spanish B II	By the end of the semester, students should be able to write, speak, and understand basic Spanish, in the simple present and past tense.	LANs100ZA	100			○	
A6148	Chinese A I	You will learn basic skills enabling you to find out information and to make yourself understood in everyday situations.	LANc100ZA	100			○	
A6149	Chinese A II	You will learn basic skills enabling you to find out information and to make yourself understood in everyday situations.	LANc100ZA	100			○	
A6150	Chinese B I	この授業の到達目標は以下の通りである。 (1) 基本的な中国語を聞き取りたりして、相手の意見や情報などを理解することができる。 (2) 基本的な中国語を書いたり話したりして、自分の考えや経験などを表現することができる。 (3) Spring学期の学習を完了した段階で、HSK1級に合格できるレベルの中国語能力を身に付ける。 (4) 中国語圏の言語や文化に対する関心をもち、積極的に異文化を理解することができる。 The goals of this course are as follows: (1) Students can understand the thoughts and information of the other party by reading and listening to basic Chinese. (2) Students can express their thoughts and experiences by writing and speaking basic Chinese. (3) Students can pass HSK Level 1 by the end of the spring semester. (4) Students can have an interest in Chinese culture and language, and be able to actively understand different cultures.	LANc100ZA	100			○	

Code	Course Title	GOAL	Numbering	Level	DPO	DP2	DP3	DP4
A6151	Chinese B II	この授業の到達目標は以下の通りである。 (1) 基本的な中国語を聞き取りたりして、相手の意見や情報などを理解することができる。 (2) 基本的な中国語を書いたり話したりして、自分の考えや経験などを表現することができる。 (3) Fall学期の学習を完了した段階で、HSK2級に合格できるレベルの中国語能力を身に付ける。 (4) 中国語圏の言語や文化に対する関心を持ち、積極的に異文化を理解することができる。 The goals of this course are as follows: (1) Students can understand the thoughts and information of the other party by reading and listening to basic Chinese. (2) Students can express their thoughts and experiences by writing and speaking basic Chinese. (3) Students can pass HSK Level 1 by the end of the spring semester. (4) Students can have an interest in Chinese culture and language, and be able to actively understand different cultures.	LANc100ZA	100			○	
A6161/A6162	Introduction to Sociology	By the end of this course, students will be able to: (1) describe the key theories and methods used in sociology; (2) explain major substantive issues discussed in sociology (remembering/understanding); (3) apply the sociological imagination to analyze social issues (applying); and (4) compare and contrast various sociological tools to examine the association between individuals' daily lives and social institutions (analyzing).	SOC100ZA	100	○	○	○	○
A6163	Cultural and Ethnic Diversity in Japan	At the end of this course, you should be able to: - Explain such concepts as race/ethnicity, nationalism, minority and diversity - Think cross-culturally, critically, and collaboratively about cultures and practices of "Japan" in specific and changing sociocultural contexts. - Analyze, apply, and extend conceptual material both informally and formally through discussion and writing. - Think critically about the relationship among cultural difference, personal experiences, and power dynamics. - Understand and analyze a complex set of privileges we live with and how differently we are situated in the society accordingly - Converse civilly with people whose backgrounds, social position, and beliefs are different from yours. - Envision different ways to realize equality and equity	SOC100ZA	100	○	○	○	○
A6164	Introduction to Cultural Anthropology	This course discusses and examines various issues in cultural anthropology as a discipline. At the end of this course, you will gain an understanding of: - Historical origin and current issues in cultural anthropology - The concept of culture and human diversity - Participant observation and other methods of anthropological fieldwork - Ethics of research in cultural anthropology	CUA100ZA	100	○	○	○	○
A6165	Introduction to Psychology I	This course aims at providing an overview of the history, concepts, research methods, and empirical findings in the field of psychology, focusing on how people perceive and construct their surrounding "realities." Students will acquire the ability to analyze human thoughts and behaviors through a scientific mindset. At the end of this course, students will be able to answer the following questions: How do our brains affect our behavior? How do we get to see and understand the world around us? Why do we sleep? How do we learn? How does memory work and how reliable is it?	PSY100ZA	100	○	○		○
A6166	Introduction to Psychology II	This course aims at 1) providing an overview of the concepts, research methods, and empirical findings in the field of psychology and 2) developing a scientific understanding of how the human mind works. Students are expected to acquire a dynamic perspective of the human mind, i.e., learn how we constantly react and adapt to the external world. Through this course, students' employability skills in assessing and adapting to new situations are also expected to be improved.	PSY100ZA	100	○	○		○
A6167	Developmental Psychology	Through this course, students are expected to: - understand how "typical" individuals develop from infancy to adolescence, in different aspects (cognitive and social/emotional) - learn some fundamental theories proposed by developmental psychologists, such as Piaget and Bowlby - acquire some knowledge about developmental disorders and childhood mental disorders, including autistic spectrum disorders, attention deficit and hyperactivity disorder (ADHD), learning disorders, Down's syndrome, etc. - develop skills of analyzing social and personal experiences from perspectives of developmental psychology - build abilities to apply what one learned in classrooms to understand real-world psychological phenomena - increase skills for expressing ideas about human behavior in English, through oral discussions and reflection papers	PSY100ZA	100	○	○		○
A6168	Media Studies	1. Introduce the history of major media and communication technologies. 2. Provide students with theoretical frameworks to understand and interpret media effects. 3. Build fundamental skills of media literacy.	CUA100ZA	100	○	○	○	○
A6169/A6170	Introduction to International Relations	The course objectives are: (1) To enable students to develop a broad understanding of the concepts and theories of IR; (2) To enable students to utilize the concepts and theories of IR for analyzing enduring questions in IR, such as war and peace, conflict, the rise of non-state actors, the role of international laws and organizations, economic interdependence and globalization, and development and underdevelopment in the Third World; (3) To enable students to acquire the ability to form their own answers to enduring and contemporary questions in international relations.	POL100ZA	100	○	○	○	○
A6171	Introduction to Political Science	What you learn in this course will allow you to become an informed participant in political discussions and debates in your life. Students can be expected to learn the following by the end of the course: - to use and critique alternative explanatory systems of theories of political science, - to analyze the effects of historical, social, political, economic, cultural, and global forces on the area under study, - to recognize and assume one's responsibility as a citizen in a democratic society by learning to think for oneself, by engaging in public discourse, and obtaining information through the news media and other appropriate information sources about politics and public policy.	POL100ZA	100	○	○	○	○
A6174	Introduction to Development Studies	Students who have taken this course should be able to: (1) understand how development aid is designed to resolve challenges in developing countries; (2) understand how development paradigms have been evolving and how the changes in development paradigms have affected development organizations' operational strategies; (2) develop analytical skills to analyze development challenges and formulate an effective aid (and development) strategy.	POL100ZA	100	○	○	○	○
A6176	Introduction to Social Research Methods	By the end of this course, students will be able to: (1) identify and describe the key concepts of social research methods (remembering/understanding); (2) apply those concepts to a context different from one in which it was learned (applying); (3) compare and contrast various approaches to social research (analyzing); and (4) choose appropriate research methods to propose a research project of their own (evaluating/creating).	SOC100ZA	100		○	○	○
A6180/A6181	Introduction to Business	The goal of this class is to provide students with a basic understanding of the business environment and current business trends. Students will learn the various functional areas of a firm: management, marketing, e-business, accounting and finance.	MAN100ZA	100	○	○	○	○
A6184	Macroeconomics I	By the end of the course, students will be able to: 1. Understand the overview of economics and the fundamental framework of macroeconomics 2. Know about policy implications in macroeconomics 3. Apply the knowledge to conduct case studies 4. Relate real-life economic issues to macroeconomic theories and analyze these issues with the tools learned in this course.	ECN100ZA	100	○	○	○	○
A6185/A6186	Microeconomics I	The intention of this course is to integrate theory and application. At the end of the course, students should grasp and be able to discuss fundamental concepts in microeconomics, i.e. factors affecting supply and demand, the effects of the public sector on consumers and producers, as well as fiscal policy.	ECN100ZA	100	○	○	○	○
A6188/A6189	Introduction to Tourism Studies	At the completion of this course, students should be able to: 1. Describe the structure and organization of the tourism sector and the interrelationships between the various stakeholders (governments, local communities, companies, NGOs, etc.) 2. Identify processes to enable the sustainable development of a destination's natural, built and cultural resources 3. Identify factors facilitating the growth of travel and tourism at the global, national and local level 4. Discuss changes in consumer behaviour and the implications for tourism managers 5. Describe the impact of technology, particularly social media, on both tourism organizations and tourists	TRS100ZA	100	○	○	○	○
A6190	Information Studies	By the end of the semester, students should: (i) be familiar with the history and evolution of the field of information study; (ii) understand fundamental information processes; (iii) have acquired an understanding about the notion of information from various points of view; and (iv) be able to reason about modern society and modern technology from an information perspective.	FR1100ZA	100	○	○		○
A6192	Information and Society	At the end of this course, the students are expected to apply critical thinking to exercise responsible digital citizenship. They should be able to discuss how information affects them as individuals and as a society, evaluate information credibility, and exercise caution in presenting information.	FR1100ZA	100	○	○	○	○
A6202	Comparative Literature	Students will practice critical reading and writing while learning the basic approaches used in comparative literary studies. Students will examine the historical development of comparative literature as a field while utilizing comparative methodology to read and respond to selected texts.	LIT200ZA	200	○	○	○	○
A6203	Studies in Poetry	The primary goal of this course is to teach the students an appreciation of poetry, doing so through a close reading of the texts. Additionally, the study of poetry will deepen student knowledge and understanding of English and English-speaking cultures.	LIT200ZA	200	○	○	○	○
A6204	Topics in Japanese Literature: History of Japanese Literature in Translation	Students will think critically about the discourses of translation, publication, and world literature. Students will also develop critical reading and writing skills through class assignments.	LIT200ZA	200		○	○	○
A6205	American History and Society	Students will acquire knowledge about various aspects of America and American life, including its history, geography and political system, as well as its economic, educational, social and foreign policy. Students can then expect to (1) acquire general knowledge of the society and people in contemporary America, (2) learn how America developed from a small British colony into a major superpower, and (3) examine the new realities facing America and its global influence.	SOC200ZA	200	○	○	○	○
A6206	European History	The aim of this course is to enable students to reach a deeper understanding of the key events in European History from the fourteenth to the nineteenth century. In doing so they will enhance their ability to think critically about historical events. Students will also develop their interpersonal skills through group discussions in the classroom.	HIS200ZA	200	○	○	○	○
A6208	Cultural Studies	Equip students with a variety of theories through which to interpret and critique the language, symbols, and visual images that we encounter and unconsciously internalize in our everyday lives. To examine how economics, politics, and culture exert power over what and how we think.	CUA200ZA	200	○	○	○	○

Code	Course Title	GOAL	Numbering	Level	DPO	DP2	DP3	DP4
A6210	Philosophy and Political Thought	This course has four primary learning goals. First, students will acquire knowledge about the various and diverging views on political philosophy. Second, students will improve critical thinking skills when engaging with abstract reasoning about political philosophy. Third, students will improve their reading skills when confronting nuanced and challenging text. Finally, students will improve their writing skills to communicate complex ideas clearly and confidently.	PHL200ZA	200	○	○	○	○
A6211	Topics in Philosophy	This course has four primary learning goals. First, students will learn about various and diverging views on aesthetics. Second, students will improve critical thinking skills when engaging with abstract reasoning. Third, students will improve their reading skills when confronting nuanced and challenging text. Finally, students will improve their communication skills to present complex ideas clearly and confidently in written and spoken forms.	PHL200ZA	200	○	○	○	○
A6212	Sociology of Work and Employment	Through this course, students will acquire the basic sociological tools to analyze the development and impact of work and employment by learning the key concepts and theories used in social analysis and applying them in written assignments and discussions. Through the various assignments in this class, students will develop critical thinking, writing, discussion, and research skills.	SOC200ZA	200	○	○	○	○
A6213	Sociology of Law	Upon completion of this course, students should have a better understanding of the role of law in society, and its impact (or lack of it) on individuals as well as society as a whole. Students will learn to analyze and apply abstract principles, and organize new information and their thoughts. Through group discussion and student presentations, students will develop their skills of communication and cooperation, as well as experience the importance of peer-learning.	SOC200ZA	200	○	○	○	○
A6215	Crime and Society	After completing this course students will be able to: Understand the relationships between crime and society; Identify significant crime and victimization patterns; demonstrate the role of theory in understanding crime; explore theoretical hypotheses and research support; Identify and define the roles and functions of law enforcement, the effectiveness of law enforcement strategies and challenges; Demonstrate an understanding of the importance of court systems, including the organization and processes of courts, and the participants in courtroom matters; Describe methods of sentencing and the goals of punishment and rehabilitation; describe the nature of incarceration and community corrections; Discuss the extent of juvenile crimes; describe the treatment of juveniles in the justice system; Comprehend crime policies and prevention initiatives and challenges.	SOC200ZA	200	○	○	○	○
A6216	Race, Class and Gender I: Concepts & Issues	Through lectures, discussion and written assignments, students will learn concepts and theories to analyze how race, class, gender and sexuality affect individuals and society. They will learn to apply these analytical tools and knowledge to form critical opinions on current issues related to various bases of inequalities. Students will acquire skills in critical thinking, analysis and writing that can be applied in other academic fields as well as future careers.	SOC200ZA	200	○	○	○	○
A6217/A6220	Gender, Sexuality and Society	By the end of this course, students will be able to: (1) identify the difference between sex, gender, and sexuality, (2) define the key theories and concepts of gender and sexuality (remembering/understanding), (3) apply those concepts to understand how gender and sexuality affect individuals' experiences embedded in structures of power (applying), and (4) analyze the ways in which sex, gender, and sexuality are socially constructed (analyzing).	SOC200ZA	200	○	○	○	○
A6218	Asian America	Students will learn the multifaceted history and current situations of Asian Americans, and as a result acquire a deeper and more nuanced understanding of American society. Students can expect to develop skills of written communication and reading comprehension through engaging in critical thinking, analysis, writing, and discussion in this course.	SOC200ZA	200	○	○	○	○
A6219	Media Effects	1) Introduce basic terms and theories of media effects research. 2) Provide case studies on major topics in media effects research such as violence, consumer desire, nationalism, gender, and culture industries. 3) Equip students with basic skills to recognize and manage media effects on a personal level.	SOC200ZA	200	○	○	○	○
A6222	Art History	This course will introduce various 20th-century art movements and help students acquire the theoretical tools necessary to analyze, understand and appreciate art and its context.	ART200ZA	200	○	○	○	○
A6223	Asian Popular Culture	In addition to teaching the students about contemporary East Asian societies and media, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn methodologies to examine popular culture from Asia; 2) explore the histories of various popular cultural products from Asia; 3) examine how cultural practices cross national boundaries and interact; 4) consider how these cultural products engage with regionalization in Asia.	ART200ZA	200	○	○	○	○
A6224	Japanese Popular Culture	Students will learn many of the key theories, terms, and arguments of cultural studies, especially as those ideas relate to Japan. Students will practice analyzing, historically contextualizing, and writing about specific pop-cultural phenomena. Students should leave the course with a refined ability to define and discuss abstract concepts such as nation, culture, and what it means for something to be "Japanese."	ART200ZA	200	○	○	○	○
A6225	Music and Culture	Students will be able to: (1) develop vocabulary to talk about music; (2) develop an awareness and appreciation of various musics of the world; (3) develop an ability to recognize the role of music in their own cultural identity; (4) think critically about the complex cultural workings within a piece of music or musical practice.	ART200ZA	200	○	○	○	○
A6226	Performance Studies	In addition to teaching the students about the fundamentals to performance studies, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn various methodologies and theories about performance; 2) explore how to apply these concepts to other subject matter beyond the theater; 3) to learn how to articulate what, where, how, and why we are performing; 4) learn how to conduct analyses on various topics by applying the concepts from performance studies.	LIT200ZA	200	○	○	○	○
A6227	History of Photography	Photography was developed through a process of scientific study and creative experimentation. This course will give students an insight into the problems that a large number of photographers overcame to make images. Knowledge gained of methods and approaches during the course will also help students better understand the production of images today, helping them to become more informed consumers/producers.	ART200ZA	200	○	○	○	○
A6228	Film Theory and Analysis	Students will learn many of the key theories, terms, and arguments of film studies; will practice closely viewing, discussing, researching, and writing about films; and will utilize films to think through issues such as class, race, gender, sexuality, disability, the body, and mediality.	ART200ZA	200	○	○	○	○
A6229/A6230	Digital Writing and Publication	Frederich Nietzsche once said, "It is my ambition to say in 10 sentences what others say in a whole book," and that is what we will aim to do: produce clear and concise written communication. As part of this process, we will: -Examine how technology has profoundly altered traditional writing practices -Learn how to deliver content to a brief, within set style guidelines -Be engaged in the analysis and production of digital writing, both individually and as part of a team -Consider the fundamentally new set of ethical issues the online world has created.	LAN200ZA	200	○	○	○	○
A6231	Language, Social Media and Society	By the end of the course, students will be able to: • Understand the use of social media from an academic perspective • Engage in scholarly discussion about social media, using appropriate ideas and terminology • Interpret linguistic analysis on social media discourse • Consider the wider social implications of the lives we lead online	LAN200ZA	200	○	○	○	○
A6232	Science and Technology Studies	Students will understand the role of digital technologies in determining the capabilities of both incumbents and digital-born companies. To do so, students will learn how companies have transformed their business models and how they have embedded new technologies in their organizational fabric. This will be covered from the era of post-industrial society to the digital society. Also, using multiple case studies, students will be able to explore and analyze how specific organizations have led their own digital transformation.	SHS200ZA	200	○	○	○	○
A6233	Art and Design	Through this course, students will learn about the relationship between art and design and society, while also gaining an understanding of concepts relating to aesthetics, media studies, art history and contemporary art and design. Through the ideas introduced in this course, students will become more aware of the impact of art and design in the world around them, and equip them with the knowledge and vocabulary to engage in discussions related to the topics raised.	ART200ZA	200	○	○	○	○
A6236	Social Psychology I	This course will introduce students to the perspectives, research methods, and empirical findings in the field of social psychology and cultivate skills in analyzing the social situations and events that we encounter in our everyday lives. By the end of the course, students will be able to (1) identify and understand major theories, principles, and research findings in the field of social psychology, (2) apply social psychological theories and principles to real life experiences, and (3) critically evaluate social psychological theories and research. In Social Psychology I, students will be able to answer the following questions: How are we influenced by our environment and by other people? How do we explain others' behavior? What are attitudes and how do they affect us? What leads to conformity and obedience? When are people persuaded by differing opinions and when are they not?	PSY200ZA	200	○	○	○	○
A6237	Social Psychology II	This course will introduce students to the perspectives, research methods, and empirical findings in the field of social psychology and cultivate skills in analyzing the social situations and events that we encounter in our everyday lives. By the end of the course, students will be able to (1) identify and understand major theories, principles, and research findings in the field of social psychology, (2) apply social psychological theories and principles to real-life experiences, and (3) critically evaluate social psychological theories and research. In Social Psychology II, students will be able to answer the following questions: How are we influenced by our environment and by other people? What causes relationships to begin or fail? Why are people sometimes helpful, but at other times aggressive or even cruel? How does the presence of others influence individual performance and decision? What leads to prejudice and what can be done about this problem?	PSY200ZA	200	○	○	○	○
A6238	Educational Psychology	This course aims at developing students' 1) basic knowledge of educational psychological concepts, theories and important research findings, 2) understanding of their own learning histories, including how they know what they know, and 3) psychological literacy skills to apply the knowledge learnt in their own current and future lives. Students will become better able to develop their own learning skills, and to help others learn in a wide variety of situational roles, such as teachers, trainers, group leaders, or parents.	PSY200ZA	200	○	○	○	○
A6239	Applied Psychology	Upon completion of this course, students will have (1) learned some psychological concepts and theories that are applied to tackle the issues in various settings in our life, including schools and workplaces (2) acquired a basic knowledge about how one's psychological characteristics are assessed and mental and behavioral problems are treated, and (3) developed an array of skills that can be used to understand one's psychological characteristics and handle mental and behavioral problems in daily life	PSY200ZA	200	○	○	○	○

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A6240	Quantitative Research Methods	This course provides an overview of the 'how's and 'why's of quantitative research in social sciences, and it covers such topics as design, ethics, and APA-style writing and such strategies as field experiments and surveys. Students will develop the ability to design, conduct, evaluate, and report empirical studies. By developing hypotheses and critically assessing information, students will improve on their critical thinking skills.	PSY200ZA	200	○	○		○
A6241	Big Data and Analytics	Students will understand "what big data and analytics is," "how big data and analytics are utilized within organizations," and "what challenges modern companies have to embed big data analytics into their organizational fabric." These topics are timely and emerging issues to grasp an overall picture of business landscape in a digital society. Also, by practically learning how to analyze data, students will have practical learning experiences in data analysis.	FR200ZA	200	○	○	○	○
A6243	Macroeconomics II	By the end of this course, students should be able to: 1. Apply macroeconomic knowledge to analyze contemporary macroeconomic issues and real-world problems. 2. Interpret macroeconomic issues and problems from the theoretical perspectives. 3. Assess macroeconomic theories in terms of their policy implications. 4. Articulate macroeconomic debates clearly, using both analytical tools and an intuitive approach.	ECN200ZA	200	○	○	○	○
A6244	Microeconomics II	The intention of this course is to integrate theory and application. At the end of the course, students should grasp and be able to discuss fundamental concepts in microeconomics, i.e. how different market structures affect producers and consumers and how the labor market works. Students should be able to examine issues related to consumption, production, the labor market, income inequality, and poverty.	ECN200ZA	200	○	○	○	○
A6245	Foundations of Finance	This course presents the fundamental concepts of finance to students. The goal of this class is to understand corporate finance analyses that are used in business. At the end of this course, students will learn how to construct financial statements, calculate various financial ratios, and understand financial assets such as bonds and stocks. Students will acquire the analytical skills necessary to make good financial decisions.	ECN200ZA	200	○	○		○
A6246	Accounting	Students will be able to become familiar with the basic concepts and principles of accounting, and to understand corporate financial statements in order to analyze the overall business performance of corporations. Also, students will be able to learn the basic processes of double-entry bookkeeping. The processes include journal entries, posting, preparing trial balances, adjustments and closing entries.	MAN200ZA	200	○	○		○
A6247/A6248	Data Visualization	By participating in lectures and group projects, students will (1) understand the basic of data visualization in contemporary organizations, (2) learn to analyze and critically evaluate ideas, arguments, and perspective, and (3) develop skills on a data visualization tool needed by business professionals in the field most closely related to this course.	FR200ZA	200	○	○	○	○
A6249	Phonetics and Phonology	Students are going to learn about the mechanisms of speech perception and production. We will explore how articulatory organs are coordinated when we produce speech sounds, how speech sounds propagate in the air, and how these sounds are perceived and understood. There are three main goals. (1) Students understand the basic physiology (i.e., articulatory organs and hearing organs). (2) Students understand the physical representation of speech sounds and the mental representation of language. (3) Students understand how speech sounds are produced and understood in daily situations.	LIN200ZA	200		○		○
A6250	Teaching Pronunciation	At the end of this course, students will be able to: (1) Understand and explain the articulation of individual sounds in English, (2) Understand and explain the basic rules about the connected speech, rhythm, and intonation in English, (3) Understand the common challenges that learners encounter in learning pronunciation in English, and (4) Apply the knowledge about the English pronunciation and learners' difficulties into pronunciation teaching.	LIN200ZA	200	○	○		○
A6251	Semantics and Pragmatics	By the end of the course, students will: (1) Have a general understanding of the interface between semantics and pragmatics. (2) Understand key concepts and major theories in the fields. (3) Survey the wide range of semantic and pragmatic phenomena in all their richness and variety.	LIN200ZA	200	○	○	○	○
A6254	Psycholinguistics	There are three main goals: (1) Students understand the basic structures of language. (2) Students understand communication strategies including auditory and optical illusion. (3) Students understand the basic brain structure and functions for human speech communication.	LIN200ZA	200		○		○
A6255/A6256	Sociolinguistics	By the end of the course, students will: (1) understand key terminology, concepts and theories in sociolinguistics, (2) have an awareness of ongoing language changes in society, and (3) become familiar with interpreting quantitative/qualitative data for sociolinguistic analysis.	LIN200ZA	200	○	○	○	○
A6257/A6258	English as a Lingua Franca	By the end of the course, students will: (1) understand key terminology and concepts in ELF and World Englishes, (2) have an awareness of the wider use of English in non-native speaking contexts, and (3) become familiar with interpreting quantitative/qualitative data for linguistic research.	LIN200ZA	200	○	○	○	○
A6259	Topics in Applied Linguistics A: Linguistic Landscapes	By the end of the course, students should be able to meet the following objectives: (1) Becoming aware of the presence of different languages and its meanings in public space, (2) Understanding how social, political, economic, and technological elements are embedded in linguistic landscapes, (3) Becoming familiar with the basic theories and methodologies of linguistic landscapes, and (4) Applying the knowledge to conduct individual research projects.	LIN200ZA	200	○	○	○	○
A6262	Business Negotiation	The purpose of this course is to learn basic negotiation theories and techniques, and utilize them in both business negotiations and daily life.	MAN200ZA	200	○	○	○	○
A6263	General Topics II: Business Ethics	Using the critical thinking assignments and class discussions, students will be able to apply their knowledge to case-studies and group work. Skills they acquire through this course should prepare them to understand key technical terms and give a better understanding of the business world.	MAN200ZA	200	○	○	○	○
A6264	Organizational Behavior	This course has three goals. First, students are expected to understand the scientific approach to study organizations. For example, what does it mean to study organizational behavior in a scientific manner? What are the objects of studying, organizational structure, performance, routines, or interactions among people and organizations? How is it possible to explain the relationship between behavior of people and organizational behavior? Second, students are expected to understand "organic aspects" of organizations. Organizations are more than machines whose structures and rules repeatedly generate intended results. Members interact with each other and in organizational contexts, from which unintended outcomes may emerge. In addition, organizations are influenced from temporal, geographical, and other environmental conditions. It is important for students to understand organizations as evolving and interactive actors with members and other organizations. Finally, students are expected to become able to explain problems caused by modern organizations in their own words. Regardless of their career after graduation, organizations are everywhere in modern life, and students may encounter minor to major issues caused both in and by organizations. It is essential for students to apply concepts that they learn in this course to organizational behavior that they observe in real life.	MAN200ZA	200	○	○	○	○
A6266	Brand Management	The purpose of this course is to develop an understanding of branding and branding strategy. Students will learn effective ways to build a strong brand.	MAN200ZA	200	○	○	○	○
A6267	Event Management	The purpose of this course is to acquire an in-depth knowledge about the field of event management. Students will learn both important theoretical considerations as well as applied knowledge relating to the factors for the successful planning, promotion, implementation and evaluation of events within different contexts. Upon completion of this course, you should be able to: 1) Understand the range of factors behind the successful conceptualization and design of events 2) Understand the range of socio-cultural, economical & environmental impacts events can have on host destinations & inhabitants 3) Understand different sources of event funding and support and apply appropriate risk management practices 4) Understand the role and management of event volunteers 5) Appreciate the varied aims and objectives of different events and consider strategies to achieve a positive longer-term legacy	TRS200ZA	200	○	○	○	○
A6268	Principles of Marketing	At the end of this course, students will learn about the marketplace, customer value, target and segment the market, customer relationship management, 4Ps of marketing and marketing tools for successful marketing strategies.	MAN200ZA	200	○	○	○	○
A6269	Marketing Research	At the completion of this course, students are expected to be able to: (1) Understand the importance of marketing research (2) Formulate a research problem (3) Design a questionnaire (4) Collect respondent data (5) Enter respondent data into a computerized spreadsheet (6) Analyze respondent data with statistical software (7) Write a research report (8) Make a in-class presentation about the findings	MAN200ZA	200	○	○	○	○
A6274	Tourism Development in Japan	Upon completion of this course students should be able to: 1) Understand how tourism in Japan has developed into its present form 2) Appreciate some of the key stakeholders involved in planning tourism in Japan 3) Consider destination management and how to harness the social and economic potential of tourism for revitalizing Japan at prefectural level 4) Critically analyze prefectural and national government tourism management and marketing campaigns	TRS200ZA	200	○	○	○	○
A6275	General Topics II: Japanese Taxation	By the end of this course, students should have a fundamental mastery of: a. Basic structure of Japanese taxation systems b. History of Japanese taxation vis-a-vis other countries c. Current issues surrounding Japanese taxation d. Global issues surrounding taxation The knowledge they acquire through this course will help them to develop the ability to identify and solve social problems they may encounter, and provides the means to solve them.	MAN200ZA	200	○	○		○
A6277	TESOL II: Teaching Methodology	Upon completion of this course, students should be able to do the following: 1. Understand different types of L2 teaching methods and approaches. 2. Learn how to apply some findings of linguistic studies to L2 English teaching. 3. Consider L2 education in relation to crucial issues of semantics and pragmatics. 4. Grasp the knowledge and skills for teaching languages as well as L2 pedagogy through ICT to qualify as an English teacher.	EDU200ZA	200		○		○

Code	Course Title	GOAL	Numbering	Level	DPO	DP2	DP3	DP4
A6278	TESOL III: Syllabus and Teaching Materials	Upon completion of this course, students should be able to demonstrate the following: 1. Identify the components of a language course. 2. Design course materials that match educational objectives. 3. Employ a principled approach to the design, creation, and implementation of EFL/ESL course syllabi and teaching materials. 4. Grasp the knowledge and skills for teaching languages as well as L2 pedagogy through ICT to qualify as an English teacher.	EDU200ZA	200	○	○		○
A6279	English Teaching in Primary School	Upon completion of this course, students should be able to do the following: 1. Understand the core issues of SLL theories of young learners. 2. Explain different perspectives of the core issues of L2 education in primary school. 3. Examine the connection between the core issues of young learners' SLL and L2 pedagogy in primary school. 4. Utilise the theoretical knowledge of L2 education for young learners to give an insight into cultivating L2 pedagogy in primary school.	EDU200ZA	200	○	○	○	○
A6280	Education and Society	By the end of the course, students will gain an understanding of a range of issues related to education and society, and be able to critically engage with debates on education through a solid grounding in education theory and contemporary research.	SOC200ZA	200	○	○	○	○
A6284	Japanese Politics	Students who have completed this course will be able to -understand the basics of Japan's political system, -understand the main issues in contemporary Japanese politics, -develop informed opinions on these issues, and -critically assess the policies taken by the Japanese Government in response to these issues.	POL200ZA	200	○	○	○	○
A6286	China's Domestic Politics and Foreign Policy	To help students gain basic knowledge, theoretical models and perspectives of Chinese domestic politics and foreign policy. Students will obtain the ability and skills to analyze issues related to Chinese politics and foreign policy. Students will also be able to deepen their understanding about what is happening related to China nowadays.	POL200ZA	200	○	○	○	○
A6287	Politics of Southeast Asia	The main objectives of this course are: (1) To provide the students with a basic introduction into the Southeast Asian states and their current political system; (2) To give the students a glimpse into the link between the colonial period and current Southeast Asia and the dynamics of Southeast Asian countries with each other; (3) To help the students to improve their critical thinking by asking questions related to the current state of political affairs in Southeast Asia, its problems, and suggesting solutions.	POL200ZA	200	○	○	○	○
A6288	Politics of Africa	This course will focus on building academic skills by encouraging students to acquire analytical skills on a variety of issues in the discipline of global studies through the study of politics in Africa. Furthermore, students will be exposed to readings and discussions that will develop and improve academic reading and writing skills in the social sciences, with the goal of sparking an interest in conducting social research. Overall, this course will also encourage students to develop an interest in and inclinations towards Africa-related issues, including areas beyond politics, in order to expand their capacity for wider course selection and career prospects.	POL200ZA	200	○	○	○	○
A6289	World Politics	The course objectives are: (1) To enable students to utilize the concepts and theories of IR to analyze major events, actors and structures in world politics, e.g., the state, war, rising ethnic and religious conflicts, the role of international law and organizations, globalization, the rise of non-state actors and the prospects of world order; (2) To enable students to acquire the ability to form their own answers to enduring questions in world politics.	POL200ZA	200	○	○	○	○
A6290	Religion and Politics	By the end of the course, students will be able to: (1) analyze and discuss the roles that religion has played historically and cross-culturally in politics and public life; (2) understand the complex and diverse ways that religion and politics can interact; (3) critically evaluate scholarly research and media accounts that explore issues of religion and politics; (4) compare and contrast various theoretical models of religion and politics and the associated arguments.	POL200ZA	200	○	○	○	○
A6291	International Security	The course objectives are: (1) to enable students to develop a broader understanding of the key theories and concepts in security studies; (2) to examine major security challenges in the international arena through the lens of theories and concepts; (3) to acquire the ability to form their own answers to enduring and contemporary questions inherent in international security studies.	POL200ZA	200	○	○	○	○
A6292	International Organizations	The aim of the course is to provide students with theoretical and empirical knowledge about the role of the United Nations on important issues of relevance to their future roles as global citizens. Students who have completed this course will be able to -explain the basic theories and approaches in the study of International Organizations, -explain the main roles and functions of the UN in the field of peace and security, human rights, and development, and -critically assess the effectiveness and impact of the UN on contemporary issues and real-life global problems.	POL200ZA	200	○	○	○	○
A6293	Development Studies	Students who have taken this course should be able to: (1) understand the main growth mechanism: structural transformation, in the development process; (2) understand differences in development through the lens of structural transformation; (3) understand what the government can do to facilitate the process of structural transformation.	POL200ZA	200	○	○	○	○
A6294	Public Policy	The course seeks: • To acquaint students with public policy as an academic sub-discipline. • To introduce students to key theories, concepts and/or approaches used in policy-making, policy implementation and policy evaluation. • To help students examine public policies more critically.	POL200ZA	200	○	○	○	○
A6295	Foreign Policy Analysis	The course objectives are: (1) to enable students to demonstrate an understanding of the processes involved in foreign policy decision-making; (2) to enable students to demonstrate an understanding of the contexts, pressures and constraints with which policy-makers must deal; (3) to enable students to demonstrate their ability to engage in comparative analysis of the foreign policies of major powers.	POL200ZA	200	○	○	○	○
A6296	Japan's Foreign Policy	Students who have completed this course should be able to: • understand the main issues that inform Japan's international position and develop individual research interests • understand the variables that shape Japan's present foreign relations • critically assess the various interests of the major regional powers in Asia, including Japan • gain an understanding of the most prominent theories of international relations, and be able to relate them to contemporary issues	POL200ZA	200	○	○	○	○
A6297	Development Economies	1. Understand: (1) why some emerging countries have been successful in catching up with rich countries in per capita income, while others are left behind, (2) why half of humanity remains poor, and many of them are living with less than \$2 per day, and (3) why environmental degradation and resource exploitation are commonly associated with income growth. 2. Understand: what can be done to promote development through policies. Learn to analyze the economic and social impacts of specific initiatives. 3. Use data to conduct development analyses such as growth diagnostics, poverty assessments, impact analysis of development projects. 4. Encourage students to explore alternative paths of economic development that promote the well-being of individuals and communities.	ECN200ZA	200	○	○	○	○
A6298	Environment and Development	The purpose of this course is to introduce students to topics related to environment and development, including the contextual background and recent trends. Students will develop critical thinking and policy analysis skills through discussion of the various topics, as well as understandings of elements related to: international relations, international law, sustainability, socio-economic and political division, and related theory and philosophy.	SES200ZA	200	○	○	○	○
A6301	Advanced Topics in American Literature: US Southern Literature	Students will examine the historical context and major themes of southern literature. Students will also develop critical reading and writing skills.	LIT300ZA	300		○	○	○
A6302	Modern Japanese Fiction in Translation	Students will practice reading and writing critically as they explore dynamics of culture, language, and identity in modern Japanese literature.	LIT300ZA	300		○	○	○
A6306	Readings in Philosophy	Students will (1) develop a deeper understanding of the basic issues, concepts and viewpoints found in global ethics and global political philosophy, (2) explore how philosophical ideas apply to real life events and (3) learn to think critically and express their opinions accurately. The class provides students with the moral background for their studies in the related fields of political science, international relations and politics.	PHL300ZA	300	○	○	○	○
A6307	Advanced Topics in Philosophy I	This course has four primary learning goals. First, students will learn about various and diverging views on the philosophy of love. Second, students will improve critical thinking skills when engaging with abstract reasoning, especially in the context of philosophical debate. Third, students will improve their reading skills when confronting nuanced and challenging text. Finally, students will improve their writing skills to communicate complex ideas clearly and confidently.	PHL300ZA	300	○	○	○	○
A6308	Advanced Topics in Philosophy II	This course has four primary learning goals. First, students will learn about various and diverging ethical views. Second, students will improve critical thinking skills when engaging with abstract reasoning, especially in the context of philosophical debate. Third, students will improve their reading skills when confronting nuanced and challenging text. Finally, students will improve their writing skills to communicate complex ideas clearly and confidently.	PHL300ZA	300	○	○	○	○
A6309	Advanced Topics in Contemporary Art	You will learn to appreciate an artwork by 'listening' to voices of an artwork as well as an artist, becoming familiar with terms in art from the late modern to contemporary times. You will understand how one can engage with an artwork respectfully and express her/his/their unique experience in writing and speech. You will become active and discerning participants/viewers of art, equipped with basic knowledges of Fine Art and related theories.	ART300ZA	300	○	○	○	○
A6310	Art in the Real World	Through this course, students will gain an understanding of the role of contemporary art in society. An important aspect of this study is to comprehend the processes of creation and the thinking behind public exhibitions, the multifaceted approaches of artists, and the infrastructure of the world of contemporary art in Japan and abroad, and how the art world is connected to the "real" world.	ART300ZA	300	○	○	○	○
A6311	Film Studies	(1) Students will learn the basic terminology of film form in order to describe and analyze films. (2) Students will learn the key concepts of film authorship and genre. (3) Students will gain an understanding of film history and major film movements. (4) Students will learn, practice, and improve their film writing skills.	ART300ZA	300	○			○

Code	Course Title	GOAL	Numbering	Level	DPO	DP2	DP3	DP4
A6312	Existentialism	This course has four primary learning goals. First, students will learn about various and diverging views on the philosophy of existentialism. Second, students will improve critical thinking skills when engaging with abstract reasoning. Third, students will improve their reading skills when confronting nuanced and challenging philosophical and literary texts. Finally, students will improve their writing skills to communicate complex ideas clearly and confidently.	PHL300ZA	300	○	○	○	○
A6314	Contemporary British Culture	(1) Students will study the latest developments of, and arguments on, culture in Britain after WWII, particularly after the 1980s. During this period, British society and culture changed rapidly and were fragmented and reshaped. (2) Students will think of them in social, political, economic and historical contexts, and also study factors such as nation, ethnicity, gender, youth culture, commercialism, entertainments, and the internet. (3) Accumulating knowledge and having a map concerning contemporary British culture will contribute to students' understanding of interdisciplinary discourses in media and academia. (4) This course will help build skills of acquiring information, analyzing materials, and writing reports.	ARS300ZA	300	○	○	○	○
A6319	Race, Class and Gender II: Global Inequalities	A major goal is to develop students' sensitivity towards issues of inequality and skills in social analysis and critical thinking. By exploring social issues in an international and global context, students will learn to see how any global issue is multidimensional, and specifically, how inequalities are complex and constituted by the interconnection of race, class, gender, sexuality, and other bases of inequality.	SOC300ZA	300	○	○	○	○
A6320	Migration and Diaspora	At the end of this course, students should be able to: • Explain such concepts as nationalism, citizenship, identity and belonging • Explain historical and contemporary issues faced by various displaced people categorized as "immigrants," "refugees," and "adoptees" in their process of transmigration, settlement, and creation of diasporic communities • Analyze various data sources including policies, legislations, historical facts, popular cultural production and personal narratives • Use intersectionality as a lens of analysis to discuss issues pertaining to identity formation	SOC300ZA	300	○	○	○	○
A6321	Feminist Theory	By the end of this course, students will be able to: (1) identify and describe the key concepts and main themes of feminist theory (remembering/understanding), (2) apply feminist theory to contemporary social issues in Japan and abroad (applying), (3) compare and contrast various strands of feminist theory (analyzing), and (4) develop and present their own ideas and perspectives on gender and sexuality (evaluating/creating).	SOC300ZA	300	○	○	○	○
A6322	Advanced Topics in Critical Theory	By the end of this course, students will be able to: (1) identify and describe the key concepts and main themes of queer theory (remembering/understanding), (2) apply queer theory to contemporary social issues in Japan and abroad (applying), (3) compare and contrast various strands of queer theory (analyzing), and (4) develop and present their own ideas and perspectives on gender and sexuality (evaluating/creating).	SOC300ZA	300	○	○	○	○
A6323	Special Topics I: Photography and Culture	Students carry out an independent rephotography project from conception to publication under a broader research agenda to visually record time and place in Tokyo. Through producing a photo book, students will develop critical perspectives toward contemporary image-making while learning to articulate research methodologies and give constructive feedback.	ART300ZA	300	○	○	○	○
A6324	Fact and Fiction in the Movies	Students will learn documentary film theory and narrative film theory with particular emphasis on how cinematography, mise-en-scène, sound, editing and other techniques are used by filmmakers in both fiction and non-fiction films to give the impression of realism. We will also discuss the ethics of depicting the lives of real people and events on film. Students will learn to engage critically with media and learn how to determine fact from fiction.	LIT300ZA	300	○	○	○	○
A6325	Comparative Media	In addition to teaching the students about contemporary media and society, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn methodologies to analyze various media; 2) examine the specific operations of each media; 3) learn how to analyze the media's relationship to self and society; 4) explore how to conduct in-depth analyses of specific media works.	CUA300ZA	300	○	○	○	○
A6326	Media and Globalization	In addition to teaching students information about animation and globalization, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn methodologies to examine animation as a particular type of media; 2) explore many of the problems of globalization through the example of animation; 3) learn how to apply those methodologies to analyze how certain animations engage with the problems of globalization.	CUA300ZA	300	○	○	○	○
A6327	Media and the Nation	In addition to teaching the students about modern Japanese history, society, and media, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn methodologies to examine various media and their connection to Japanese society; 2) examine the specific dynamics of each media and their connection with the nation of Japan on a local and global scale; 3) develop how to analytically engage with the history of Japan and these media through the methodologies learned in class.	CUA300ZA	300	○	○	○	○
A6328	Media Research	By the end of the course, students will be able to: • understand the history of media technology and its institutional development through their research projects • learn theories regarding the development of media technology and learn how the technological development of media and its institutions has informed human perception, anxieties, body, gender and politics throughout history • improve critical thinking ability about how the historical development of media technology has changed the institutional landscape as we know it and demonstrate that understanding by constructing strong arguments during class discussions	CUA300ZA	300	○	○	○	○
A6332	Cultural Psychology	One of the aims of this course is to introduce students to the perspectives, research methods, and findings of cultural psychology. Another equally important aim of this course is cultivating students' abilities to understand and deal with variations in psychological processes across cultural and ethnic groups, as well as to gain an understanding of the cultural groundings of their own experiences and actions. By the end of this course, students will be able to demonstrate understanding of how cultural systems influence individuals' psychological processing, including development, self-concepts, motivation, emotion, and cognition. They will also be able to critically engage and analyze cultural products, such as books, films, and advertisements.	PSY300ZA	300	○	○	○	○
A6333	Community Psychology	Upon completion of the course, students are expected to achieve the following goals: (a) to develop an understanding of the role of social-historical factors in the development of community psychological perspectives while dispelling the popular myth about the field; (b) to gain a working knowledge of different theoretical approaches for prevention of social and psychological problems in the community and begin to think about how these can be practically implemented and evaluated; (c) to critically analyze the community psychological literature; and (d) to appreciate professional careers and practices in community psychology.	PSY300ZA	300	○	○	○	○
A6334	Clinical Psychology	Major Course Objectives. By the end of the course, you should be able to: • Demonstrate an understanding of how clinical psychologists approach mental health from a biological, cognitive, and social perspective. • Explain the importance of the scientist-practitioner model of clinical psychology. • Describe the types of questions clinical psychologists ask and realize that appropriate research methods must be employed in order to answer them. • Identify the major tasks and responsibilities of clinical psychologists as health care professionals. • Engage with the ethical framework for the practice of psychology. • Identify diversity issues as they relate to clinical psychology.	PSY300ZA	300	○	○	○	○
A6335	Psychology of Morality	By the end of the course, students should be able to: (1) recognize and understand the key terms and major theoretical approaches in the psychology of morality; (2) discuss relevant studies and identify the strengths and weaknesses in their methodology and theoretical models; (3) compare and contrast different psychological theories of morality and discuss their application to selected scenarios; (4) critically evaluate the key theoretical approaches and their potential relevance to everyday life and moral judgments.	PSY300ZA	300	○	○	○	○
A6336	Qualitative Research Methods	Provide students with an appreciation for and the basic steps of qualitative research design. Acquaint students with a diversity of qualitative methods and associated theoretical, ethical, and pragmatic issues. Instruct students on how to conduct qualitative research that is descriptively rich, theoretically illuminating, and personally meaningful. Each student will be able to create her/his own research questions, decide a research site/community, conduct original research, and present their findings.	CUA300ZA	300	○	○	○	○
A6337	Advanced Topics in Social Psychology	Upon completion of the course, students should be able to: (a) Identify and explain classic and contemporary theories relating to the self. (b) Critically analyze and synthesize empirical research in social psychology. (c) Apply their learning to their own life to critically evaluate and explain interpersonal experiences during daily life. (d) Verbally present their reactions and experiences to course content.	PSY300ZA	300	○	○	○	○
A6338	Database Utilization	By participating lectures and actual practices, students can (1) understand and implement crawling and MySQL, (2) implement programs using SQL and learn how to use MySQL using Python, and (3) utilize database on their own.	FRI300ZA	300	○	○	○	○
A6341	English Dialects around the World	By the end of the course, students will: (1) better understand the richness and diversity of the English language, (2) get familiar with the IPA vowel and consonant charts, (3) be able to identify major English accents in the world, and (4) become more familiar with the lexical/syntactic features of Canadian, Australian and NZ English in particular.	LIN300ZA	300	○	○	○	○
A6343	Language Policy	The understanding of language policies that cause and result in linguistic mechanisms utilized by particular members of a given society so as to distinguish themselves from societal members. The broad goal of this course is to promote social understanding and justice in schools, communities, and corporations.	LIN300ZA	300	○	○	○	○
A6346	International Business	The goal of this course is to understand the environment of international business, and its advantages and disadvantages. Students will develop analytical and critical thinking skills by analyzing business cases relating to international business.	MAN300ZA	300	○	○	○	○
A6348	International Finance	You should be able to apply theories and knowledge we learn in the class in a real-world situation. The goal of this course is to prepare yourselves to start your professional career successfully in international business environment.	MAN300ZA	300	○	○	○	○
A6349/A6350	Digital Transformation	In this course, by participating a series of group presentations and group discussions, students will (1) discover the macro/ micro mechanisms in digital transformation, (2) learn to suggest solutions to dilemmas that modern companies have, (3) synthesize emerging opportunities derived from big data and create positive organizational strategies, products, services, and experiences.	FRI300ZA	300	○	○	○	○

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A6351/A6357	Digital Marketing	Students will first understand the current challenges that marketers to deal with in a modern society (e.g., generation gap, COVID-19, digital divide). Based on that, students will learn the role of human-like technologies in addressing such challenges and marketing customers effectively. In this line, predictive marketing, contextual marketing, and augmented marketing will be covered. Finally, students will practically learn how to apply what they have learned and how to devise feasible solutions by performing their own group projects.	MAN300ZA	300	○	○	○	○
A6352	Supply Chain Management	1. For students to gain a multi-faceted perspective on the global dimensions of today's business operations through understanding how modern, global supply chains and logistics networks operate. 2. For students to understand the multi-disciplinary facets of how a global supply chain can be viewed, analyzed, and operated. 3. For students to explain multiple key social science theories and popular perspectives on the history, geography, structure and ethics of trade, and apply them to the analysis of supply chains.	MAN300ZA	300	○	○	○	○
A6353	Services Marketing	This course aims to give students insights into the particular characteristics of marketing services such as tourism. After exploring current marketing theory on destination marketing, consumer value creation and the consumer experience, the course will apply these to the management and marketing of services. From the consumer perspective, students will learn about consumer behavior, the impact of the service environment and forming relationships with service providers. From an organizational perspective, we will consider managing the service environment, innovation and developing service brands in order to facilitate consumer value creation and provide more memorable and rewarding experiences.	MAN300ZA	300	○	○	○	○
A6355	Corporate Social Responsibility	The goal of this course is to help students build the basic understanding of CSR, know how CSR is applied in different areas of business and explore CSR management in companies. Students will be able to define CSR and explain the meanings of CSR strategic practices in modern corporations after taking this course.	MAN300ZA	300	○	○	○	○
A6356	Cultural Tourism	Upon completion of this course students should be able to: 1) Understand the various forms of cultural tourism 2) Understand the key organizations involved in providing and conserving cultural tourism at local, national and international level 3) Understand the role of cultural tourism in destination branding and marketing 4) Understand the role of cultural resources in forming people's national and local identity, and how these are preserved and managed 5) Understand the complexities of stakeholder relations in the management of cultural tourism resources	TRS300ZA	300	○	○	○	○
A6359	English Teaching in Primary School: Advanced	Upon completion of this course, students should be able to do the following: 1. Understand how children learn to read and write. 2. Understand how to link picture books with curriculum. 3. Develop curriculum of CLIL using picture books.	EDU300ZA	300	○	○	○	○
A6360	TESOL IV: Testing and Evaluation	Upon completion of this course, students should be able to demonstrate the following: 1. Explain the core issues in L2 education testing and its integration with ICT. 2. Identify testing components. 3. Design testing materials that match educational objectives. 4. Employ a principled approach to the design, creation and implementation of materials testing and evaluation. 5. Understand what is required to qualify as an English teacher.	EDU300ZA	300	○	○		○
A6363	International Relations of the Asia-Pacific	The course objectives are: (1) to develop students' ability to effectively use IR theories to analyze and explain developments in regional affairs; (2) to enable students to analyze the foreign policies of the major powers and selected regional countries; (3) to enable students to assess the developments of regional institutions; (4) to enable students to examine and assess the status and prospects for regional order.	POL300ZA	300	○	○	○	○
A6364	Advanced Comparative Politics	This course helps students: -To learn the fundamental concepts and theories on comparative politics. -To learn how to use the knowledge acquired in this course for explaining the various political issues in the world today. -To understand the research methods relevant to the study of comparative politics.	POL300ZA	300	○	○	○	○
A6365	Globalization and Political Change	In examining globalization and political change, the course aims to answer three questions: 1) What are the impact and consequences of globalization? 2) What are the recent trends in global politics? and 3) What is the future of globalization and politics? Globalization has provided opportunities for international cooperation and for minor voices to be heard; however, it has also become a significant source of domestic and global friction and instability. Globalization has both positive and negative consequences. We need to understand how we can benefit from its positive impact, and as much as possible, work on how the positive benefits can be harnessed. Meanwhile, we also need to carefully study the negative impact, how they can be managed, reduced, or even eliminated. This course will help you develop deeper understanding of contemporary political issues, and strengthen your ability in analyzing the impact of crucial global events. In relation to these, we will engage in exercises that will improve your critical thinking skills, as well as help you effectively communicate your ideas and personal reflections of reading materials and current events. You will be writing reflective essays for your mid-terms examinations. The final exam will be a short essay and test on what you learned from the key themes of the course. We will have Active Learning Tasks composed of class debate and individual student report that will help you improve your confidence in presenting your ideas clearly and logically. To receive credit from the class, you need to attend the lectures, participate in the Active learning tasks, and pass the mid terms and final examinations, which require you to read and reflect on the materials provided.	POL300ZA	300	○	○	○	○
A6366	Peace Building	By the end of the course, successful students will be able to link theory with policy issues. In particular, they will be able to: - Explain various conceptual and theoretical frameworks of peacebuilding in international relations. - Analyze the legal, political and ethical aspects of armed conflicts and their resolution in accordance with international law. - Identify links between humanitarian interventions and prospects for sustainable peacebuilding. - Understand the growing role of humanitarian factors as well as their specific challenges and constraints in post-conflict peacebuilding. - Integrate knowledge, skills and competences in peace and conflict studies, international relations, international law, and the emerging field of peacebuilding. - Enhance independent research skills, including academic writing, critical thinking and analytical presentation.	POL300ZA	300	○	○	○	○
A6369	International Development Policy	The course objectives are: 1) To enable students to assess the development policy debates from multiple aspects. 2) To make students able to differentiate development agenda formulation process at different stakeholder groups. 3) To equip students with the holistic understanding of the on-going issues that affect on the process of global development, through groupwork.	POL300ZA	300	○	○	○	○
A6370	International Environmental Policy	The main goals of the course are to: -provide a basic understanding of current global environmental problems -develop critical thinking regarding international policy mechanisms to tackle environmental problems -enhance students' ability to understand the risk, uncertainty and complexity embedded in IEP -to cultivate students' capacity to critically assess the motivations, challenges and opportunities related to IEP actions -learn to work collaboratively with other classmates in the elaboration and presentation of a group project. -improve basic professional skills regarding self-organization, planning, time management, and respect for diversity in points of view.	SES300ZA	300	○	○	○	○
A6371	Global Political Economy	Students through the assignments that are based on current events in the world (analysis with back-up from recent news) will be able to learn to express their opinions and develop their critical thinking skills.	POL300ZA	300	○	○	○	○
A6374	International Law	At the end of the course, students should have a basic understanding of international law instruments, with an emphasis on recognizing the impact and limitations of treaties in their historical, economic, social and political contexts.	POL300ZA	300	○	○	○	○
A6375	Law in a Globalizing World	Upon completion of this course, students should be able to discuss and analyze the legal aspects of specific problems in a globalizing world. Through discussion and debate, students will develop their ability to grasp and analyze different opinions, as well as predict counter-arguments. Through the creation of a final report and related presentation, students will enhance their ability to develop and logically present their ideas, while reflecting on peer feedback.	SOC300ZA	300	○	○	○	○
A6379	Advanced Accounting	This course consists of accounting for sustainability and social impact, both of which have recently gained prominence in corporations and attracted stakeholders' attention. By taking this course, students can understand theories and academic findings regarding accounting for sustainability and social impact. Moreover, students can discuss practical topics such as specific institutions (some frameworks to calculate sustainability and social impact) and real leading companies' practices.	MAN300ZA	300	○	○		○
A6406,A6406	Seminar: Diversity of English I	By the end of the course, students will: (1) understand the evolution and diversity of the English language, (2) recognise the phonetic features of NZE and L2-accented English, and (3) get used to analysing sound recordings for research purposes.	LIN400ZA	400	○	○	○	○
A6407,A6408	Seminar: Diversity of English II	By the end of the course, students will: (1) learn the current use of English in the Expanding Circle, (2) understand the tenet of ELF, (3) develop a critical view of monolingualism as the norm, and (4) get used to collecting and analysing data for research purposes.	LIN400ZA	400	○	○	○	○
A6409,A6410	Seminar: Language Teaching and Learning I	The course provides opportunities to: 1. Learn challenging issues of language teaching and learning within various contexts of L2 education. 2. Acquire theoretical knowledge of motivational strategies in L2 education. 3. Examine how L2 education is implemented effectively with the expertise of SLA. 4. Discuss how the L2 motivational strategies are connected to theoretical aspects of SLL. 5. Practice basic ideas for effective L2 teaching within the global context.	EDU400ZA	400	○	○		○
A6411,A6412	Seminar: Language Teaching and Learning II	The course provides opportunities to: 1. Learn challenging issues of language teaching and learning within various contexts of L2 education. 2. Acquire theoretical knowledge of various L2 educational studies. 3. Examine how L2 education is implemented effectively with the expertise of the L2 educational studies. 4. Discuss how the L2 educational studies are examined appropriately through different research approaches. 5. Practice basic ideas for conducting research studies on L2 education within the global context.	EDU400ZA	400	○	○		○

Code	Course Title	GOAL	Numbering	Level	DPO	DP2	DP3	DP4
A6413,A6414	Seminar: Intersectionality: Multiple Inequalities I	The main goal of this seminar is to develop students' sensitivity towards issues of inequality related to race, class, gender, sexuality, nationality and so on, and expose them to the cutting-edge theoretical and empirical works in the developing field of "intersectionality". Another goal is to develop students' skills in social research, discussion, presentation, and writing. Learning to evaluate and critique ideas and research is a particularly important goal in this seminar.	SOC400ZA	400	O	O	O	O
A6415,A6416	Seminar: Intersectionality: Multiple Inequalities II	The main goal of this seminar is to develop students' sensitivity towards issues of inequality related to race, class, gender, sexuality, nationality and so on, and expose them to the cutting-edge theoretical and empirical works in the developing field of "intersectionality". Another goal is to develop students' skills in social research, discussion, presentation, and writing. Learning to evaluate and critique ideas and research is a particularly important goal in this seminar.	SOC400ZA	400	O	O	O	O
A6417,A6418	Seminar: Self and Culture I	Upon completion of the course, students are expected to achieve the following goals: (a) To learn how social psychology can help understand our behaviors and decisions via literature review and in-depth discussion; (b) To develop a working knowledge of different approaches and methods of social and cultural psychology; (c) To develop a deeper understanding of our own lives, using knowledge and wisdom gained through the seminar; and (d) To develop research skills and knowledge to apply selected social psychological theories to a real-life context.	PSY400ZA	400	O	O	O	O
A6419,A6420	Seminar: Self and Culture II	Upon completion of the course, students are expected to achieve the following goals: (a) To learn how social psychology can help understand our behaviors and decisions via literature review and in-depth discussion; (b) To develop a deeper understanding of our own lives, using knowledge and wisdom gained through the seminar; (c) To design and implement a small-scale empirical study on the basis of previous research and skills; (d) To analyze and interpret collected data using statistical software (e.g., JASP, SPSS, R, HAD); and (e) To write up a research paper formatted in APA style (for fourth year students).	PSY400ZA	400	O	O	O	O
A6421,A6422	Seminar: International Relations I	The course objectives are: 1) To provide students with a background for eventual careers in fields (including work in government, international organizations, business, and the media) which require articulate, clear-thinking individuals with a grasp of contemporary international relations (IR); 2) To enable students to establish a firm foundation for studying IR at graduate level; 3) To enable students to demonstrate mastery of the subject matter of the course through the expression of relevant factual knowledge and the comprehension of relevant theory, deployed with appropriate analytical skill, as evidenced in discussion, oral presentation and written work.	POL400ZA	400	O	O	O	O
A6423,A6424	Seminar: International Relations II	The course objectives are: 1) To provide students with a background for eventual careers in fields (including work in government, international organizations, business, and the media) which require articulate, clear-thinking individuals with a grasp of contemporary international relations (IR); 2) To enable students to establish a firm foundation for studying IR at graduate level; 3) To enable students to demonstrate mastery of the subject matter of the course through the expression of relevant factual knowledge and the comprehension of relevant theory, deployed with appropriate analytical skill, as evidenced in discussion, oral presentation and written work.	POL400ZA	400	O	O	O	O
A6425,A6426	Seminar: Tourism Management I	The goal of this seminar is to provide students with academic and practical knowledge relating to management and marketing that can facilitate their progression into the world of work. This will include multiple aspects of tourism management including stakeholder management, tourism impacts, overtourism and niche tourism development. Upon completion of this course, students will have acquired enhanced research and analytical skills. They will develop their ability to design, organise and manage an original tourism-related research project. Additionally, through in-class discussions and presentations, students will gain valuable experience in persuasively expressing and defending their opinions on a range of issues relating to business management and marketing.	TRS400ZA	400	O	O	O	O
A6427,A6428	Seminar: Tourism Management II	The goal of this seminar is to provide students with academic and practical knowledge relating to management and marketing that can facilitate their progression into the world of work. Upon completion of this course, students will have acquired enhanced research and analytical skills. They will develop their ability to design, organise and manage an original tourism-related research project. Additionally, through in-class discussions and presentations, students will gain valuable experience in persuasively expressing and defending their opinions on a range of issues relating to business management and marketing.	TRS400ZA	400	O	O	O	O
A6429,A6430	Seminar: Entrepreneurship & Innovation I	The goal of this seminar is to provide students with fundamental theories, and contemporary practices of entrepreneurship and innovation. Students will learn the importance of entrepreneurship and innovation to a country's economic growth. In addition, through case studies, students will learn how firms use innovation to create new products, new markets, new organizations, new business model and new industries. Spring Innovation Themes: Innovation Theories and Concepts, Open Innovation and Disruptive Innovation.	MAN400ZA	400	O	O	O	O
A6431,A6432	Seminar: Entrepreneurship & Innovation II	This is a continuation of the seminar from the Spring semester. We will continue to learn concepts and theories related to entrepreneurship and innovation but more emphasis will be placed on case studies. Students will refine their skills in discussion and presentation. Students will also conduct their own research related to a theme in this seminar. Fall Innovation Theme: Business Model, Financing for Start-ups, Industry Analysis and Social Entrepreneurship.	MAN400ZA	400	O	O	O	O
A6433,A6434	Seminar: Global Strategic Management I	By the end of the seminar, students will: (a) gain academic knowledge of international / global business (b) learn "practical wisdom" by pursuing the reality in business activities, (c) learn the ability to see the entire picture and a wide variety of perspectives with strategic thinking (d) learn logical / critical thinking and effective presentation skills (e) develop and enhance strategic business planning skills.	MAN400ZA	400	O	O	O	O
A6435,A6436	Seminar: Global Strategic Management II	By the end of the seminar, students will gain (1)academic knowledge about international / global business, (2) practical wisdom by pursuing the reality in business activities, (3) the ability to see the entire picture and a wide variety of perspectives with strategic thinking,(4) logical / critical thinking ability and effective presentation skills, (5) the ability to develop and enhance strategic business planning skills.	MAN400ZA	400	O	O	O	O
A6437,A6438	Seminar: Literature in Theory and Practice I	Over the course of this seminar, students will: (1) develop advanced close reading skills (2) grasp the basic theory and methodology of literary research (3) develop the ability to discuss prose fiction in multiple technical and theoretical contexts	LIT400ZA	400	O	O	O	O
A6439,A6440	Seminar: Literature in Theory and Practice II	Over the course of this seminar, students will: (1) develop advanced close reading skills (2) practice planning, composing, revising, and workshoping prose fiction (3) develop the ability to discuss prose fiction in multiple technical and theoretical contexts	LIT400ZA	400	O	O	O	O
A6441,A6442	Seminar: Media Across Borders I	Throughout the seminar, students will learn how to engage with various media by examining relevant theories and research, exploring them through group work and discussion. They will also learn how to apply and critique the approaches examined in class. To do so, there will be presentations as well as smaller projects that work with specific theories and methods that focus on certain media. The students will have the opportunity to examine first-hand what media theorists and researchers are discussing about contemporary (and past) media and how such media reflect and affect society. Across the semester, students will also develop their own research project on a specific media of their choosing, applying the theories and methods we explored in class.	CUA400ZA	400	O	O	O	O
A6443,A6444	Seminar: Media Across Borders II	Throughout the seminar, students will learn how to engage with various media by examining relevant theories and research, exploring them through group work and discussion. They will also learn how to apply and critique the approaches examined in class. To do so, there will be presentations as well as smaller projects that work with specific theories and methods that focus on certain media. The students will have the opportunity to examine first-hand what media theorists and researchers are discussing about contemporary (and past) media and how such media reflect and affect society. Across the semester, students will also develop their own research project on a specific media of their choosing, applying the theories and methods we explored in class.	CUA400ZA	400	O	O	O	O