

The GIS Liberal Arts Education

A liberal arts education lays the foundation for intellectual pursuits and creates a framework for students to both contribute to and thrive in society. GIS offers opportunities for students to gain a wide and deep knowledge of various disciplines, including but not limited to the humanities and social sciences, in order to enrich the mind, make unbiased judgments, and develop flexible and innovative thinking.

GIS Diploma Policy

Diploma Policy 1 (DP1) Problem solving skills	Having a critical ability to identify problems in everyday life, make unbiased judgements, and adopt an analytical perspective that transcends conventions and narrow disciplinary confines to arrive at solutions for the problems.
Diploma Policy 2 (DP2) Ability to put academic knowledge into practice	Having a deep and knowledgeable understanding of the most topical issues facing the world today, and being able to apply this effectively to a range of issues drawn from various contexts.
Diploma Policy 3 (DP3) Understanding of diverse and different cultures	Having up-to-date and precise understanding of nations, regions and communities with diverse race/ethnicity, language, values and social systems, and showing respect for their different cultures.
Diploma Policy 4 (DP4) English communication skills	Having an excellent command of the English language, being able to grasp the fine points of any argument and actively and effectively contribute to discussions and debates.

Three Areas

Humanities	A Humanities education is interdisciplinary in its approach. Through courses in such areas as history, literature, philosophy, arts, photography, creative nonfiction, and music, it guides students to a clearer understanding of human beings and culture. Humanities studies is not experimental, but critical, historical, comparative and contemplative. It defines a liberal-arts education. Students with a background in humanities can innovate and accelerate the developments in their specific occupations.
Social Sciences	The ability to understand how social and cultural forces influence our behavior and shape our reality is critical to understanding ourselves and others, as well as the social world itself. The wide range of disciplines in the social sciences — cultural and social anthropology, sociology, psychology, sociolinguistics, and political science, to name a few — cultivate in students the ability to understand human behavior at the individual, organizational, societal, national and global levels.
Management Sciences	To succeed in today's globalized world, organizations require individuals who are able to analyze complex situations and make effective decisions based on their understanding of both classic and contemporary economic and business principles. Such individuals would be invaluable in helping organizations achieve both competitive advantage and sustainable economic growth. Courses provide students with knowledge of business and management, and illustrate some of the branding, negotiation, investment, management, and innovation challenges of today.

No	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
1	Academic Writing Skills I	This course aims to build competence in the following areas: 1. Organizing a variety of essay styles clearly and logically 2. Using academic vocabulary and styles of prose effectively 3. Citing and referencing sources correctly 4. Proofreading, editing, and revising multiple essay drafts	BSP100ZA	100G	-	○			○
2	Academic Writing Skills II	This course aims to build competence in the following areas: 1. Planning and organizing a major research paper 2. Choosing, evaluating, and using academic sources 3. Building on previous research in developing an original research contribution 4. Proofreading, editing, and revising research papers	BSP100ZA	100G	-	○			○
3	Reading Skills I	Students will learn to read course material with accuracy and to build critical thinking skills, thereby increasing their reading confidence and speed.	BSP100ZA	100G	-	○	○		○
4	Reading Skills II	To improve students' reading speed and accuracy, enhancing their critical thinking skills, and exposing them to academic material, in order to prepare them for the Department's demanding course of study.	BSP100ZA	100G	-	○	○		○
5	Freshman English I	Through a series of interactive and voluntary engagements in and out of the class, the students are expected to acquire three dominant academic skills, as follows. a) Basic language (English) abilities for good academic engagement b) Communicative competence in normative interaction c) Critical thinking skills in coherent and logical argumentation	LANe100ZA	100G	-	○			○
6	Freshman English II	Students are expected to become competent at basic academic abilities of organising and evaluating different types of essays. This module also aims at helping students cultivate critical thinking skills in argumentation that can be applied to university-level debates and discussions.	LANe100ZA	100G	-	○			○
7	Debate and Discussion	Through the critical thinking exercises and practices in debates and discussions, students will become able to formulate arguments and express their opinions on various issues, as well as actively participate in group discussions. The skills they acquire through this course should prepare them well for the core content courses in the curriculum.	BSP100ZA	100G	-	○	○		○
8	Presentation and Public Speaking	Upon completing this course, students will have gained: •Competency in identifying and analysing basic communication theory •The ability to put this theory into practice •Confidence in presentation and public speaking on a variety of topics •Key skills in both verbal and non-verbal aspects of public speaking •The ability to be an active listener and ask meaningful questions.	BSP100ZA	100G	-		○		○
9	English Test Preparation for IELTS	This course is designed for students who are interested in improving their English test scores or who want to study in the United Kingdom, Australia or New Zealand in the future. Its purpose is to help you attain advanced command of English, which shall be reflected in your IELTS test scores.	LAN100ZA	100G	-				○
10	English Test Preparation for TOEFL	This course is designed for students who are interested in improving their English test scores or who want to study abroad in the future. Its purpose is to help you attain advanced command of English, which shall be reflected in your scores on the TOEFL iBT. The course is designed to help you express your own ideas in English on practical/academic topics.	LAN100ZA	100G	-				○
11	Professional Communication	Graduates with a good command of English are likely to end up in the global job market, so this course aims at giving students a competitive edge in their chosen career path. This course aims to help students prepare for the English-language job hunting process and provides an overview of the key professional communication styles, as well as a chance to see how these have a real application in the professional world.	CAR100ZA	100G	-		○		○
12	Statistics	The objective of this course is twofold. First, students learn basic concepts in statistics (e.g., mean, standard deviation, standard error, normal distribution, t-test and regression analysis). Second, practical skills for visualizing data and conducting appropriate statistical tests are introduced and students practice them using statistical software.	PRI100ZA	100G	-	○	○		○
13	Translation	Students will learn to how to: (1) choose the appropriate English when translating from Japanese to English (2) use natural, idiomatic English (3) convey information and meaning accurately, logically, and in the proper register.	LANe100ZA	100G	-	○	○	○	○
14	Information Technology I	The goal is to give students essential computer literacy skills, including basic knowledge of operating systems (particularly Windows), Internet security and privacy issues, data protection, search engines, intellectual property issues, and presentation techniques using software applications. Evaluation is based on student presentations and submitted reports.	FRI100ZA	100G	-	○	○		○
15	Information Technology II	The goal is to give students essential knowledge for performing various information processing tasks using office programs. These tasks include creating and editing documents, spreadsheets and presentation software, and using graphics, audio, video in presentations.	FRI100ZA	100G	-	○	○		○
16	Physical Education	1. Learning about various ways of exercising and their importance. 2. Understanding the basics of a healthy lifestyle. 3. Learning about basic self control and its importance. 4. Exercising simple decision making, leadership, communication in a dependent and co-dependent environment. 5. Creating a demand for future self-education and self-development.	HSS100ZA	100G	-	○			
17	Introduction to Literary Theory	Students will gain an understanding of the basic methodologies and approaches of literature research. Students will also develop critical reading and writing skills.	LIT100ZA	100	H		○	○	○

No	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
18	Introduction to English Literature	Students will study facts and ideas of English literature, learn how to read literary works, and widen the cultural frame of reference around the English speaking world.	LIT100ZA	100	H		○	○	○
19	Readings in World Literature	Reading, understanding and appreciation of works of literature from selected countries, the texts covering various eras, places, genres, and purposes. The literature deals with a range of human experiences. Students will learn to analyze and evaluate the works in their historical and cultural contexts.	LIT100ZA	100	H		○	○	○
20	Studies in Popular Fiction	To guide students to an understanding and appreciation of popular fiction as a distinctive literary field of cultural production. Students will analyze the various features of the field: its use of conventions and formulas; its relation to literature, genre and identity; its readership/fan base; its marketing.	LIT100ZA	100	H		○	○	○
21	Readings in Drama	The goal of this course is to present students drama in literary form and how this translates to the stage. As the course continues, short lectures will further develop the students' knowledge of a variety of aspects of stage life.	LIT100ZA	100	H		○	○	○
22	Drama Survey	By the end of this course, students will have: 1. Experienced various techniques required to create an original character through observation and improvisation 2. Increased their self-confidence and their ability to work as a team 3. Learnt how to use their imagination - more effectively - as a tool for creating their own scene or scenes	ART100ZA	100	H	○	○	○	○
23	Introduction to Philosophy	Upon completion of this course, students should have: 1) gained an understanding of major philosophical questions, views, and arguments; 2) learnt general critical thinking and writing skills; 3) become confident in delivering and discussing their own thoughts; and 4) cultivated an ability to apply philosophical theories to social and practical issues. Moreover, students will acquire certain intellectually virtuous attitudes such as patience and tenacity with which they can struggle with a difficult problem even when there is no guarantee of attaining one single answer.	PHL100ZA	100	H	○	○	○	○
24	Religious Studies	By the end of this course students will be able to: 1. Describe and analyze approaches to the study of religion and their significance. 2. Develop an ability to think empathetically and critically about religious traditions and conflicting religious claims. 3. Improve their communication skills through class participation and assignments. 4. Develop the ability to distinguish between fact and opinion and synthesize and integrate information and ideas. 5. Develop skills including listening, reading, viewing, writing, and speaking accurately and purposefully.	PHL100ZA	100	H	○	○	○	○
25	History of Modern Europe	1) Gain an in-depth understanding of the origin of European state-and-nation-building, its impact on the world, and how it still shapes our perceptions today; 2) Identify the major intellectual, economic, and political developments from 1789-1945; 3) Train your academic writing and speaking skills.	HIS100ZA	100	H	○	○	○	○
26	History of Modern East Asia	This course has some basic goals including: 1) To familiarize students with some fundamental concepts of reconciliation, peace, and coexistence in a range of historical contexts; 2) To encourage students the capacity to analyze and to interpret historical theories and case studies in the local and global context of East Asia (China, Japan, Korea(s), and Taiwan) to ensure a transnational perspective; and 3) To help students develop an in-depth understanding of national, regional, and global dimensions in the makings of modern East Asia and interactions by shedding particular lights on human agency, nongovernmental organization, and local dynamics in East Asia to think critically about historical narratives.	HIS100ZA	100	-	○	○	○	○
27	Japanese Art History	This course examines the history of art in Japan from the prehistoric period to the contemporary period. Students will learn to critically analyze various forms of Japanese art. Students will also learn the terminology for discussing works of art and material culture.	ART100ZA	100	H	○	○	○	○
28	Music Appreciation	Students will be able to: (1) develop vocabulary to talk about music; (2) develop listening skills; (3) develop ability to interpret, appreciate, and critique music in a variety of forms and contexts; (4) think critically about the role of music in society.	ART100ZA	100	H		○	○	○
29	Drama Workshop	By the end of this course, students will have: 1. Experienced various techniques required to assist in the theoretical and practical analysis of dramatic text on its textual and subtextual levels 2. Increased their self-confidence and their ability to work as a team 3. Learnt how to create an original character based on the given and implied information from the given text 4. Learnt how to stage their play by way of scenery, music, effects and the theatrical technique of 'blocking' 5. Learnt the rudimentary approaches to directing and being directed.	ART100ZA	100	H		○	○	○
30	Australia: Society and People	The course will examine key social issues such as reconciliation, immigration and Australia's cultural links to Europe, the United States and Asia. The course will also present an overview of Australian history in order to provide context for present-day cultural concerns.	ARS100ZA	100	H	○		○	○
31	UK: Society and People	Students will (1) acquire the general knowledge of the society and people in contemporary Britain, (2) learn how one of the most globalized nations has gone through the changes, and (3) think about the new realities and the implications of the changes. By comparing the situations in Britain and Japan, students will gain clearer perspectives on complex issues common in the most advanced and affluent countries.	ARS100ZA	100	H	○		○	○
32	USA: Society and People	Students will familiarize themselves with key aspects of United States culture and society while building literacy for understanding US-based media. In particular, students will explore the historical, political, and cultural discourses that underpin a great deal of private and public communication in the US. Students will also develop critical reading and writing skills.	ARS100ZA	100	H			○	○
33	Introduction to Media Theory	In addition to teaching the students about media theory, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn various methodologies for approaching media; 2) examining the theories about various media; 3) explore how to apply these theories and concepts to other subjects; 4) learn how to conduct analyses of different media.	CUA100ZA	100	H		○	○	○
34	Manga Studies	In addition to teaching the students information about manga, its surrounding cultures, and business practices, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn the specific history of manga; 2) how to analyze manga as media; 3) examine how manga interacts with other media and society; 4) explore how to critically engage with manga.	ART100ZA	100	H		○	○	○
35	Visual Arts	The course aims to foster a critical eye towards photographically generated images. Gaining insight into what documentary photography is/isn't, students will learn the basics of 'making' photographs (e.g. composition, shutter speed, aperture, lighting etc.) and gain practical experience in working with real-life subjects. Drawing upon these skills, students produce a project portfolio on a theme to be decided in class.	ART100ZA	100	H	○	○	○	○
36	Topics in Arts: Fine Arts	Learning how to 'look' is the biggest obstacle to successful drawing. Before even considering how to reproduce the appearance of an object or form, one must see beyond the obvious and the expected. Through active engagement in guided practical class activities and the production of an individual portfolio, students will gain an understanding of the potential of fine arts as a communicative tool, in addition to aesthetic experience and self-expression.	ART100ZA	100	H	○	○	○	○
37	Topics in Arts: Visual Communication Design	During this course, we will learn how visual messages are conveyed through the acquisition of essential skills (e.g. use of grids, balance, rhythm, typography). We will also develop a working understanding of the impact that images have upon contemporary society. In doing so, the course aims to encourage students' critical awareness of the surrounding visual environment.	ART100ZA	100	H	○	○	○	○
38	Introduction to Linguistics	By the end of the course, students will: (1) have an understanding of linguistics as a scientific study, distinguished from language learning for practical purposes, (2) understand key terminology, concepts and theories in the major fields of linguistics, and (3) acquire basic research skills needed in more advanced linguistics courses.	LIN100ZA	100	H	○	○	○	○
39	Contrastive Linguistics	The development of practical skills through the acquisition of a basic knowledge of Contrastive Linguistics. Three main skills are emphasized: 1) finding similarities and differences between dialects or related languages; 2) compiling data for documentation and analysis; and 3) gaining basic knowledge of under-documented and endangered languages.	LIN100ZA	100	H	○	○	○	○
40	English Grammar: The Basics	A major step toward the ability to understand how sentences of English work. For why you might want this ability, see the course description for <i>English Grammar Extended</i>, which you should consider taking after <i>English Grammar: The Basics</i>.	LIN100ZA	100	H	○	○		○

No	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
41	TESOL I: Introduction	Upon completion of this course, students should be able to do the following: 1. Explain the core issues in L2 acquisition research. 2. Examine the connection between L2 research and pedagogy. 3. Conduct research on instructed L2 learning, and relate the findings to L2 learning and teaching in Japan. 4. Understand what is needed to qualify as an English teacher.	EDU100ZA	100	H		○	○	○
42	Language Education in the Digital Era	By the end of the course students should be able to: 1 - understand the Google educational eco systems for teachers and students, 2 - be able to use the Google apps and approaches for their project work in (4) below, 3 - work collaboratively in teams using the apps and tools in (2) above to complete the work in (4) below, 4 - create and design an appropriate project website that hosts students' multimedia work, 5 - maintain a personal reflective blog for the duration of the course and share it with the class and teacher.	EDU100ZA	100	H		○		○
43	Second Language Acquisition	By the end of this course, students will: (1) Understand important concepts and theories in SLA research (2) Understand basic research methods in the SLA field (3) Learn the potential and limitations of applying SLA findings to second language teaching and learning	LIN100ZA	100	H		○		○
44	Comparative Education	Upon completion of this course, students should be able to do the following: 1. Understand theories of motivation and motivation to learn second languages. 2. Explain the core issues of different perspectives of motivation to learn second languages. 3. Examine the connection between L2 motivational theories, and global and local issues of L2 education. 4. Examine how the expertise of L2 motivation is effectively introduced to L2 education	EDU100ZA	100	H	○	○	○	○
45	French A I	The goal of this course is to develop basic daily communication skills: asking for information, answering questions, speaking about themselves, and understanding simple texts.	LANf100ZA	100	H			○	
46	French A II	The goal of this course is to develop basic daily communication skills: asking for information, answering questions, speaking about themselves, and understanding simple texts. The students must make an effort to reach the level A1 of CEFER.	LANf100ZA	100	H			○	
47	French B I	フランス語初級文法の修得。初級レベルのオーラル能力。	LANf100ZA	100	H			○	
48	French B II	要点を身につけると同時に日常生活のテーマを通して、フランス語の会話を向上させる。さらに語学力とフランス文化についての知識を養うことを目指す。	LANf100ZA	100	H			○	
49	Spanish A I	By the end of the semester, students should be able to write, speak, and understand basic Spanish, in the simple present and past tense.	LANs100ZA	100	H			○	
50	Spanish A II	By the end of the semester, students should be able to write, speak, and understand basic Spanish, in the simple present and past tense.	LANs100ZA	100	H			○	
51	Spanish B I	By the end of the semester, students should be able to write, speak, and understand basic Spanish, in the simple present and past tense.	LANs100ZA	100	H			○	
52	Spanish B II	By the end of the semester, students should be able to write, speak, and understand basic Spanish, in the simple present and past tense.	LANs100ZA	100	H			○	
53	Chinese A I	You will learn basic skills enabling you to find out information and to make yourself understood in everyday situations.	LANc100ZA	100	H			○	
54	Chinese A II	You will learn basic skills enabling you to find out information and to make yourself understood in everyday situations.	LANc100ZA	100	H			○	
55	Chinese B I	この授業の到達目標は以下の通りである。 (1) 基本的な中国語を読んだり聞いたりして、相手の意見や情報などを理解することができる。 (2) 基本的な中国語を書いたり話したりして、自分の考えや経験などを表現することができる。 (3) Spring学期の学習を完了した段階で、HSK1級に合格できるレベルの中国語能力を身に着ける。 (4) 中国語圏の言語や文化に対する関心をもち、積極的に異文化を理解することができる。	LANc100ZA	100	H			○	
56	Chinese B II	この授業の到達目標は以下の通りである。 (1) 基本的な中国語を読んだり聞いたりして、相手の意見や情報などを理解することができる。 (2) 基本的な中国語を書いたり話したりして、自分の考えや経験などを表現することができる。 (3) Fall学期の学習を完了した段階で、HSK2級に合格できるレベルの中国語能力を身に着ける。 (4) 中国語圏の言語や文化に対する関心をもち、積極的に異文化を理解することができる。	LANc100ZA	100	H			○	
57	English in the Movies	Upon completion of this course, students will: 1) Be familiar with some basic (socio) linguistic aspects of English and other languages 2) Become aware of various dialects of English and how they are used in movies 3) Have a more analytical perspective on language presented in movies	LNG100ZA	100	H			○	○
58	Introduction to Sociology	Through this course, students will acquire the basic sociological tools to analyze society and social life by learning the key concepts and theories used in social analysis and applying them in written assignments and discussions. Through the various assignments in this class, students will develop critical thinking, writing, discussion, and research skills.	SOC100ZA	100	SS	○	○	○	○
59	Cultural and Ethnic Diversity in Japan	At the end of this course, you should be able to: • Explain such concepts as race/ethnicity, nationalism, minority and diversity • Explain historical and contemporary issues faced by the indigenous Ainu and Ryukyuan people, former colonial subjects and their descendants, as well as recent immigrants, refugees and asylum seekers • Analyze various data sources including policies, legislations, historical facts, popular cultural production and personal narratives • Understand and analyze a complex set of privileges we live with and how differently we are situated in the society accordingly • Envision different ways to realize equality and equity	SOC100ZA	100	SS	○	○	○	○
60	Introduction to Cultural Anthropology	This course discusses and examines various issues in cultural anthropology as a discipline. At the end of this course, you will gain an understanding of: • Historical origin and current issues in cultural anthropology • The concept of culture and human diversity • Participant observation and other methods of anthropological fieldwork • Ethics of research in cultural anthropology	CUA100ZA	100	SS	○	○	○	○
61	Introduction to Psychology I	This course aims at providing an overview of the history, concepts, research methods, and empirical findings in the field of psychology, focusing on how people perceive and construct their surrounding "realities." Students will acquire the ability to analyze human thoughts and behaviors through a scientific mindset. At the end of this course, students will be able to answer the following questions: How do our brains affect our behavior? How do we get to see and understand the world around us? Why do we sleep? How do we learn? How does memory work and how reliable is it?	PSY100ZA	100	SS	○	○		○
62	Introduction to Psychology II	This course aims at 1) providing an overview of the concepts, research methods, and empirical findings in the field of psychology and 2) developing a scientific understanding of how the human mind works. I expect students to acquire a dynamic perspective of the human mind, i.e., see how we constantly react and adapt to the external world. This course will improve students' employability skills in assessing and adapting to new situations.	PSY100ZA	100	SS	○	○		○

No	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
63	Developmental Psychology	Through this course, students are expected to: - understand how "typical" individuals develop from infancy to adolescence, in different aspects (cognitive and social/emotional) - learn some fundamental theories proposed by developmental psychologists, such as Piaget, Vygotsky, and Bowlby - acquire some knowledge about developmental disorders and childhood mental disorders, including autistic spectrum disorders, learning disorders, attention deficit and hyperactivity disorder (ADHD), Down's syndrome, etc. - develop skills of analyzing daily personal and interpersonal phenomena from perspectives of developmental psychology - increase skills for expressing ideas about human behavior in English, through oral discussions and reflection papers	PSY100ZA	100	SS	○	○		○
64	Media Studies	1. Introduce the history of major media and communication technologies. 2. Provide students with theoretical frameworks to understand and interpret media's effects. 3. Build fundamental skills of media literacy.	CUA100ZA	100	SS	○	○	○	○
65	Introduction to International Relations	The course objectives are: (1) To enable students to develop a broad understanding of the concepts and theories of IR; (2) To enable students to utilize the concepts and theories of IR for analyzing major events, actors, and structures of international politics such as the state, war, conflict, globalization, the rise of non-state actors and the development of international organizations; (3) To enable students to acquire the ability to form their own answers to enduring and contemporary questions in international relations.	POL100ZA	100	SS	○	○	○	○
66	Introduction to Political Science	The goal of this course is to give students grounding in the basic tools of political science so that they can develop the ability to critically examine the political phenomena that structure contemporary societies.	POL100ZA	100	SS	○	○	○	○
67	Introduction to Comparative Politics	The course seeks to acquaint students with comparative politics as an academic sub-discipline; to introduce them to the fundamental ideas, concepts and approaches used by political scientists in studying political issues, processes and outcomes in different countries; and to help them cultivate a critical awareness of the world and enhance their ability to analyze and discuss important real-world problems and issues.	POL100ZA	100	SS	○	○	○	○
68	Introduction to Development Studies	Students should gain from this course: (1) Exposure to theoretical issues in international development (2) An understanding of the major stakeholders in international development (3) Knowledge of challenges and issues in the recent international development	POL100ZA	100	SS	○	○	○	○
69	Introduction to Environmental Science	Students will be able to - explain basic scientific mechanisms of major environmental problems; - explain the root mechanism why such environmental problems occurs; and - gain perspectives needed to critically think about and seek solutions for these problems and bring sustainable society.	SES100ZA	100	SS	○	○	○	○
70	Introduction to Business	The goal of this class is to provide students with a basic understanding of the business environment and current business trends. Students will learn the various functional areas of a firm: management, marketing, e-business, accounting and finance.	MAN100ZA	100	MS	○	○	○	○
71	International Business and Employability	This course teaches the basics of international business and the skills required to compete in a competitive global marketplace.	MAN100ZA	100	MS	○	○	○	○
72	Macroeconomics I	By the end of the course, students will be able to: 1. Understand the overview of economics and the fundamental framework of macroeconomics 2. Know about policy implications in macroeconomics 3. Apply the knowledge to conduct case studies 4. Relate real-life economic issues to macroeconomic theories and analyze these issues with the tools learned in this course.	ECN100ZA	100	MS	○	○	○	○
73	Microeconomics I	The intention of this course is to integrate theory and application. At the end of the course, students should grasp and be able to discuss fundamental concepts in microeconomics, i.e. factors affecting supply and demand, the effects of the public sector on consumers and producers, as well as fiscal policy.	ECN100ZA	100	MS	○	○	○	○
74	Principles of Business Management	Using the critical thinking exercises and class discussions, students will be able to apply their knowledge to case-studies and group work. The skills they acquire through this course should prepare them to understand key technical terms and give them a better understanding of the world.	MAN100ZA	100	MS	○	○	○	○
75	Introduction to Tourism Studies	At the completion of this course, students should be able to: 1. Describe the structure and organisation of the tourism sector and the interrelationships between the various stakeholders (governments, local communities, companies, NGOs, etc.) 2. Identify processes to enable the sustainable development of a destination's natural, built and cultural resources 3. Identify factors facilitating the growth of travel and tourism at the global, national and local level 4. Discuss changes in consumer behaviour and the implications for tourism managers 5. Describe the impact of technology, particularly social media, on tourism	TRS100ZA	100	MS	○	○	○	○
76	Information Studies	By the end of the semester, students should: (i) be familiar with the history and evolution of the field of information study, (ii) understand fundamental information processes, (iii) have acquired an understanding about the notion of information from various points of view, and (iv) be able to reason about modern society and modern technology from an information perspective.	FRI100ZA	100	MS	○	○		○
77	IT in Modern Society	The goal is to give students an understanding of the role played by Information Technology in society. Topics will be discussed from a non-specialist viewpoint, but pointers will be provided for students who might work in the IT field in the future.	FRI100ZA	100	MS	○	○		○
78	American Literature	Students will practice reading and writing critically while exploring the development of melting pot discourse in American literature. Students will also cultivate an understanding of key themes of American literature related to race, identity, and transnational experience.	LIT200ZA	200	H	○	○	○	○
79	Comparative Literature	Students will practice critical reading and writing while learning the basic approaches used in comparative literary studies. Students will examine the historical development of comparative literature as a field while utilizing comparative methodology to read and respond to selected texts.	LIT200ZA	200	H	○	○	○	○
80	Studies in Poetry	The primary goal of this course is to teach the students an appreciation of poetry, doing so through a close reading of the texts. Additionally, the study of poetry will deepen student knowledge and understanding of English and English-speaking cultures.	LIT200ZA	200	H	○	○	○	○
81	Topics in Japanese Literature: History of Japanese Literature in Translation	Students will think critically about the discourses of translation, publication, and world literature. Students will also develop critical reading and writing skills through class assignments.	LIT200ZA	200	H		○	○	○
82	American History and Society	Students will acquire knowledge about various aspects of America and American life, including its history, geography and political system, as well as its economic, educational, social and foreign policy. Students can then expect to (1) acquire general knowledge of the society and people in contemporary America, (2) learn how America developed from a small British colony into a major superpower, and (3) examine the new realities facing America and its global influence.	SOC200ZA	200	H	○	○	○	○
83	European History	The aim of this course is to enable students to reach a deeper understanding of the key events in European History from the Late Medieval to Early Modern period. In doing so they will enhance their ability to think critically about those events and express their opinions about them in both writing and speaking. Students will also develop their interpersonal skills through their participation in classroom discussions.	HIS200ZA	200	-	○	○	○	○
84	History of English Studies in Japan	This course will introduce (1) why and how the Japanese have learned English in several historical case studies, and (2) how Japan and the English-speaking world have come to share common values, ideas, and thoughts. (3) While the Japanese forerunners' attitudes to, purposes, and methods of English studies are examined, students will rethink of and have his/her own reasoning and philosophy.	HIS200ZA	200	H	○	○	○	○

No	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
85	Cultural Studies	Equip students with a variety of theories through which to interpret and critique the language, symbols, and visual images that we encounter and unconsciously internalize in our everyday lives. To examine how economics, politics, and culture exert power over what and how we think.	CUA200ZA	200	H	○	○	○	○
86	Intercultural Ethics	The course will seek to answer the following questions: What are the causes of cross-cultural conflicts? How can dialogue help to resolve such conflicts? How should dialogue across cultures be conducted? The course will also look at how culture interacts with other social systems in international society, including political and economic systems.	PHL200ZA	200	H	○	○	○	○
87	Sociology of Work and Employment	Through this course, students will acquire the basic sociological tools to analyze the development and impact of work and employment by learning the key concepts and theories used in social analysis and applying them in written assignments and discussions. Through the various assignments in this class, students will develop critical thinking, writing, discussion, and research skills.	SOC200ZA	200	SS	○	○	○	○
88	Sociology of Law	Upon completion of this course, students should have a better understanding of the role of law in society, and its impact (or lack of it) on individuals as well as society as a whole. Students will learn to analyze and apply abstract principles, and organize new information and their thoughts. Through group discussion and student presentations, students will develop their skills of communication and cooperation, as well as experience the importance of peer-learning.	SOC200ZA	200	SS	○	○	○	○
89	Sociology of Violence	As members of society, it is indispensable for students to understand themselves and their surroundings. Therefore, the main aim of the course will be to develop in students what C. Wright Mills called the "sociological imagination."	SOC200ZA	200	SS	○	○	○	○
90	Crime and Society	After completing this course students will be able to: -Understand the relationships between crime and society -Identify significant crime and victimization patterns; demonstrate the role of theory in understanding crime; explore theoretical hypotheses and research support -Identify and define the roles and functions of law enforcement, the effectiveness of law enforcement strategies and challenges -Demonstrate an understanding of the importance of court systems, including the organization and processes of courts, and the participants in courtroom matters -Describe methods of sentencing and the goals of punishment and rehabilitation; describe the nature of incarceration and community corrections -Discuss the extent of juvenile crimes; describe the treatment of juveniles in the justice system -Comprehend crime policies and prevention initiatives and challenges	SOC200ZA	200	SS	○	○	○	○
91	Race, Class and Gender I: Concepts & Issues	Through lectures, discussion and written assignments, students will learn concepts and theories to analyze how race, class, gender and sexuality affect individuals and society. They will learn to apply these analytical tools and knowledge to form critical opinions on current issues related to various bases of inequalities. Students will acquire skills in critical thinking, analysis and writing that can be applied in other academic fields as well as future careers.	SOC200ZA	200	SS	○	○	○	○
92	Media Effects	1) Introduce basic terms and theories of media effects research. 2) Provide case studies on major topics in media effects research such as violence, consumer desire, nationalism, gender, and culture industries. 3) Equip students with basic skills to recognize and manage media effects on a personal level.	SOC200ZA	200	SS	○	○	○	○
93	Art History	This course will introduce various 20th-century art movements and help students acquire the theoretical tools necessary to analyze, understand and appreciate art and its context.	ART200ZA	200	H	○	○	○	○
94	Asian Popular Culture	In addition to teaching the students about contemporary East Asian societies and media, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn methodologies to examine popular culture from Asia; 2) explore the histories of various popular cultural products from Asia; 3) examine how cultural practices cross national boundaries and interact; 4) consider how these cultural products engage with regionalization in Asia.	ART200ZA	200	H	○	○	○	○
95	Japanese Popular Culture	Students will learn to critically engage with, analyze and address various modes of Japanese popular culture in the global context. Students will become familiar with theories of visual and cultural studies.	ART200ZA	200	H	○	○	○	○
96	Music and Culture	Students will be able to: (1) develop vocabulary to talk about music; (2) develop an awareness and appreciation of various musics of the world; (3) develop an ability to recognize the role of music in their own cultural identity; (4) think critically about the complex cultural workings within a piece of music or musical practice.	ART200ZA	200	H	○	○	○	○
97	Performance Studies	In addition to teaching the students about the fundamentals to performance studies, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn various methodologies and theories about performance; 2) explore how to apply these concepts to other subject matter beyond the theater; 3) to learn how to articulate what, where, how, and why we are performing; 4) learn how to conduct analyses on various topics by applying the concepts from performance studies.	LIT200ZA	200	H	○	○	○	○
98	History of Photography	Photography was developed through a process of scientific study and creative experimentation. This course will give students an insight into the problems that a large number of photographers overcame to make images. Knowledge gained of methods and approaches during the course will also help students better understand the production of images today, helping them to become informed consumers/producers.	ART200ZA	200	H	○	○	○	○
99	Film Theory and Analysis	1. Students will develop analytical skills in reading cinematic texts. 2. Students will learn key theories, terms, and arguments of film studies. 3. Students will develop writing skills to make an argument. 4. Students will develop discussion skills to exchange ideas with others. 5. Students will become familiar with major directors and works.	ART200ZA	200	H	○	○	○	○
100	Digital Writing and Publication	Frederich Nietzsche once said, "it is my ambition to say in 10 sentences what others say in a whole book," and that is what we will aim to do: produce clear and concise written communication. As part of this process, we will: •Examine how technology has profoundly altered traditional writing practices •Learn how to deliver content to a brief, within set style guidelines •Be engaged in the analysis and production of digital writing, both individually and as part of a team •Consider the fundamentally new set of ethical issues the online world has created.	LAN200ZA	200	H	○	○	○	○
101	Language, Social Media and Society	By the end of the course, students will be able to: • Understand the use of social media from an academic perspective • Engage in scholarly discussion about the broader impact of social media, using appropriate ideas and terminology • Implement linguistic analysis on social media discourse • Plan, conduct, write and present a short study into current language use on social media	LAN200ZA	200	-	○	○	○	○
102	Science and Technology Studies	There are two overarching goals for this course: (1) Acquisition of a basic literacy of the intertwined relationships between science, technology, innovation, ethics, identity, culture, economics, and politics. (2) Attainment of a fundamental understanding of the origins, growth, and implications of science and technology in order to formulate a vision of its future.	SHS200ZA	200	SS	○	○	○	○
103	Art and Design	In this course, the participants will examine how art has been assimilated (and influenced) by crafts and design across history. At the same time, students will use what they learn about design and art to examine their immediate environments, and articulate the importance of aesthetics and engineering in fashion, product design and visual culture.	ART200ZA	200	H	○	○	○	○
104	Social Psychology I	This course will introduce students to the perspectives, research methods, and empirical findings in the field of social psychology and cultivate skills in analyzing the social situations and events that we encounter in our everyday lives. By the end of the course, students will be able to (1) identify and understand major theories, principles, and research findings in the field of social psychology, (2) apply social psychological theories and principles to real life experiences, and (3) critically evaluate social psychological theories and research. In Social Psychology I, students will be able to answer the following questions: How are we influenced by our environment and by other people? How do we explain others' behavior? What are attitudes and how do they affect us? What leads to conformity and obedience? When are people persuaded by differing opinions and when are they not?	PSY200ZA	200	SS	○	○	○	○
105	Social Psychology II	This course will introduce students to the perspectives, research methods, and empirical findings in the field of social psychology and cultivate skills in analyzing the social situations and events that we encounter in our everyday lives. By the end of the course, students will be able to (1) identify and understand major theories, principles, and research findings in the field of social psychology, (2) apply social psychological theories and principles to real-life experiences, and (3) critically evaluate social psychological theories and research. In Social Psychology II, students will be able to answer the following questions: Why are people sometimes helpful, but at other times aggressive or even cruel? How do cognition and emotion interplay and determine judgments and behavior? How does the presence of others influence individual performance and decision? What leads to prejudice and what can be done about this problem?	PSY200ZA	200	SS	○	○	○	○

No	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
106	Educational Psychology	This course aims at developing students' 1) basic knowledge of educational psychological concepts, theories and important research findings, 2) understanding of their own learning histories, including how they know what they know, and 3) psychological literacy skills to apply the knowledge learnt in their own current and future lives. Students will become better able to develop their own learning skills, and to help others learn in a wide variety of situational roles, such as teachers, trainers, group leaders, or parents.	PSY200ZA	200	SS	○	○		○
107	Applied Psychology	Upon completion of this course, students will have (1) a basic understanding of psychological concepts and theories and how they are applied in mental health facilities, schools and workplaces (2) a better understanding of how the knowledge and concepts that they have learned in this course are applicable in real settings (3) developed an array of skills for conceptualizing and analyzing daily phenomena from a psychological perspective	PSY200ZA	200	SS	○	○	○	○
108	Quantitative Research Methods	This course provides an overview of the 'how's and 'why's of quantitative research in social sciences, and it covers such topics as design, ethics, and APA-style writing and such strategies as field experiments and surveys. Students will develop the ability to design, conduct, evaluate, and report empirical studies. By developing hypotheses and critically assessing information, students will improve on their critical thinking skills.	PSY200ZA	200	SS	○	○		○
109	Macroeconomics II	By the end of this course, students should be able to: 1. Apply macroeconomic knowledge to analyze contemporary macroeconomic issues and real-world problems 2. Interpret macroeconomic issues and problems from the theoretical perspectives 3. Assess macroeconomic theories in terms of their policy implications 4. Articulate macroeconomic debates clearly, using both technical tools of analysis and an intuitive approach.	ECN200ZA	200	MS	○	○	○	○
110	Microeconomics II	The intention of this course is to integrate theory and application. At the end of the course, students should grasp and be able to discuss fundamental concepts in microeconomics, i.e. how different market structures affect producers and consumers and how the labor market works. Students should be able to examine issues related to consumption, production, the labor market, income inequality, and poverty.	ECN200ZA	200	MS	○	○	○	○
111	Foundations of Finance	This course presents the fundamental concepts of finance to students. The goal of this class is to develop corporate finance tools that are used in business. At the end of this course, students will learn and understand the quantitative and analytical skills necessary to make a good financial decision.	ECN200ZA	200	MS	○	○		○
112	Accounting	Students will be able to become familiar with the basic concepts and principles of accounting, and to understand corporate financial statements in order to analyze the overall business performance of corporations. Also, students will be able to learn the basic processes of double-entry bookkeeping. The processes include journal entries, posting, preparing trial balances, adjustments and closing entries.	MAN200ZA	200	MS	○	○		○
113	Phonetics and Phonology	Students are going to learn about the mechanisms of speech perception and production. We will explore how articulatory organs are coordinated when we produce speech sounds, how speech sounds propagate in the air, and how these sounds are perceived and understood. There are three main goals. (1) Students understand the basic physiology (i.e., articulatory organs and hearing organs). (2) Students understand the physical representation of speech sounds and the mental representation of language. (3) Students understand how speech sounds are produced and understood in daily situations.	LIN200ZA	200	H		○		○
114	Teaching Pronunciation	There are three main goals: (1) Students understand pronunciation variations. (2) Students understand the articulation of a speech sound in isolation and connected speech. (3) Students understand educational approaches to the teaching of pronunciation.	LIN200ZA	200	H	○	○		○
115	Semantics and Pragmatics	By the end of the course, students will: (1) Have a general understanding of the interface between semantics and pragmatics. (2) Understand key concepts and major theories in the fields. (3) Survey the wide range of semantic and pragmatic phenomena in all their richness and variety.	LIN200ZA	200	H	○	○	○	○
116	English Grammar Extended	The ability to understand how sentences of English work. And why would you want this ability? Not only in order to be able to teach English more effectively, but also in order to understand how the words of English go where they go, and thereby to sensitize yourself to what distinguishes good written style from bad (and thus to write better). Furthermore, your improved metalinguistic knowledge is likely to be of some help in the acquisition of other languages, not only English. As for "employability skills", the authors of the textbook describe (on p.vii) several applications, including the following two: (i) "In many professions (the law being a particularly clear example) it is a vital part of the content of the work to be able to say with confidence what meanings a particular sentence or paragraph will or won't support under standard conceptions of English grammar." (ii) "Industrial research and development areas like information retrieval, search engines, document summary, text databases, lexicography, speech analysis and synthesis, dialogue design, and word processing technology increasingly regard a good knowledge of basic linguistics, especially English grammar, as a prerequisite."	LIN200ZA	200	H	○	○		○
117	The Words of English	The course deals with phonology, lexicology, morphology, lexical semantics and lexical acquisition; as all of these are areas within linguistics, the ultimate purpose of this course is that of linguistics: to help give you some insight toward the aim of understanding how the human mind works. (It's likely that the course will extend your vocabulary, but this is true for most university courses. "Learning more English words" is not a major goal of this course.) As for "employability skills", you'll get practice in reading comprehension, gathering information and developing hypotheses; and you'll also get a heightened and informed sensitivity to language (a "metalinguistic knowledge") that should help you in careers as diverse as law and copywriting. And perhaps you will enjoy language more as well.	LIN200ZA	200	H	○	○		○
118	Psycholinguistics	There are three main goals: (1) Students understand the basic structures of language. (2) Students understand communication strategies including auditory and optical illusion. (3) Students understand the basic brain structure and functions for human speech communication.	LIN200ZA	200	H		○		○
119	Sociolinguistics	By the end of the course, students will: (1) understand key terminology, concepts and theories in sociolinguistics, (2) have an awareness of ongoing language changes in society, and (3) become familiar with interpreting quantitative/qualitative data for sociolinguistic analysis.	LIN200ZA	200	H	○	○	○	○
120	English as a Lingua Franca	By the end of the course, students will: (1) understand key terminology and concepts in ELF and World English(es), (2) have an awareness of the wider use of English in non-native speaking contexts, and (3) become familiar with interpreting quantitative/qualitative data for linguistic research.	LIN200ZA	200	H	○	○	○	○
121	Topics in Applied Linguistics A: Linguistic Landscapes	By the end of the course, students should be able to meet the following objectives: (1) Becoming aware of the presence of different languages and its meanings in public space, (2) Understanding how social, political, economic, and technological elements are embedded in Linguistic Landscape, (3) Becoming familiar with the basic theories and methodologies of Linguistic Landscape, and (4) Applying the knowledge to conduct individual research projects.	LIN200ZA	200	H	○	○	○	○
122	Business Negotiation	The purpose of this course is to learn basic negotiation theories and techniques, and utilize them in both business negotiations and daily life.	MAN200ZA	200	MS	○	○	○	○
123	GT II: Business Ethics	Using the critical thinking exercises and class discussions, students will be able to apply their knowledge to case-studies and group work. Skills they acquire through this course should prepare them to understand key technical terms and give a better understanding of the world.	MAN200ZA	200	MS	○	○	○	○
124	Organizational Behavior	This course has three goals. First, students are expected to understand scientific approach to study organizations. For example, what does it mean to study organizational behavior in a scientific manner? What are objects of studying, organizational structure, performance, routines, or interactions among people and organizations? How is it possible to explain relationship between behavior of people and organizational behavior? Second, students are expected to understand "organic aspects" of organizations. Organizations are more than machines whose structures and rules repeatedly generate intended results. Members interact with each other and in organizational contexts, from which unintended outcomes may emerge. In addition, organizations are influenced from temporal, geographical, and other environmental conditions. It is important for students to understand organizations as evolving and interactive actors with members and other organizations. Finally, students are expected to become able to explain problems caused by modern organizations in their own words. Regardless of career after graduation, organizations are everywhere in modern life, and students may encounter from minor to major issues caused both in and by organizations. It is essential for students to apply concepts that they learn in this course to organizational behavior that they observe in real life.	MAN200ZA	200	MS	○	○	○	○
125	Strategic Business Management	The goal of this course is to realize the importance of business strategies to be taken in different situations and to develop basic understanding and knowledge. Students are expected to effectively use the knowledge gained through this course in a future business environment.	MAN200ZA	200	-	○	○	○	○

No	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
126	Brand Management	The purpose of this course is to develop an understanding of branding and branding strategy. Students will learn effective ways to build a strong brand.	MAN200ZA	200	MS	○	○	○	○
127	Event Management	The purpose of this course is to acquire an in-depth knowledge about the field of event management and the factors to consider for the successful planning, promotion, implementation and evaluation of events within different contexts. This course will cover the critical techniques and strategies required to plan successful special events. Upon completion of this course, you should be able to: 1) Understand the range of factors driving conceptualising and designing events 2) Understand different sources of event funding and support 3) Understand and apply appropriate risk management practices 4) Understand the role and management of event volunteers 5) Appreciate the varied aims and objectives of different events and consider strategies to achieve a positive event impact and legacy	TRS200ZA	200	MS	○	○	○	○
128	Principles of Marketing	This course introduces students to the fundamental concepts of marketing, its functions and organizations, marketing strategies used by companies and the role of marketing in the society. Students learn how to understand the marketplace, how to create customer value, how to target and segment the market, and how to build customer relationships.	MAN200ZA	200	MS	○	○	○	○
129	Marketing Research	At the completion of this course, students are expected to be able to: (1) Understand the importance of marketing research (2) Formulate a research problem (3) Design a questionnaire (4) Collect respondent data (5) Enter respondent data into a computerized spreadsheet (6) Analyze respondent data with statistical software (7) Write a research report (8) Make a in-class presentation about the findings	MAN200ZA	200	MS	○	○	○	○
130	Entrepreneurship and New Ventures	Acquire academic and practical knowledge about entrepreneurship.	MAN200ZA	200	MS	○	○	○	○
131	Creative Industries	In addition to teaching the students information on the cultural production, economics, and marketing of the creative industries, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) critically engage with the concept of creativity; 2) learn the history of different creative industries and their shifts in business strategies and marketing; 3) explore how these shifts reflect societal changes in Japan.	MAN200ZA	200	MS	○	○	○	○
132	Tourism Development in Japan	Upon completion of this course students should be able to: 1) Understand how tourism in Japan has developed into its present form 2) Appreciate some of the key organizations involved in planning tourism in Japan 3) Understand the social and economic potential of tourism for revitalizing Japan at national and local level 4) Critically analyze prefectural and national government tourism management and marketing campaigns	TRS200ZA	200	MS	○	○	○	○
133	TESOL II: Teaching Methodology	Upon completion of this course, students should be able to do the following: 1. Understand different types of L2 teaching methods and approaches. 2. Learn how to apply some findings of linguistic studies to L2 English teaching. 3. Consider L2 education in relation to crucial issues of semantics and pragmatics. 4. Grasp the knowledge and skills for teaching languages to qualify as an English teacher.	EDU200ZA	200	H		○		○
134	TESOL III: Syllabus and Teaching Materials	Upon completion of this course, students should be able to demonstrate the following: 1. Identify the components of a language course. 2. Design course materials that match educational objectives. 3. Employ a principled approach to the design, creation, and implementation of EFL/ESL course syllabi and teaching materials. 4. Grasp the knowledge and skills for teaching languages to qualify as an English teacher.	EDU200ZA	200	H	○	○		○
135	English Teaching in Primary School	Upon completion of this course, students should be able to do the following: 1. Understand theories for primary pupils to learn second languages. 2. Explain the core issues in teaching second languages in the primary sector.	EDU200ZA	200	H	○	○	○	○
136	Education and Society	By the end of the course, students will gain an understanding of a range of issues related to education and society, and be able to critically engage with debates on education through a solid grounding in education theory and contemporary research.	SOC200ZA	200	SS	○	○	○	○
137	Political Theory	Upon completion of this course, students should: 1) have a basic understanding of political thoughts by major figures in the Western history; 2) have familiarity with important political ideas and theories in connection with their historical backgrounds; and 3) have an ability to look at issues in current world politics in a historical perspective.	POL200ZA	200	SS	○	○	○	○
138	Japanese Politics	The goal of this course is to provide students with a broad overview of the issues and main questions surrounding the Japanese political, economic, and social system.	POL200ZA	200	SS	○	○	○	○
139	American Politics and Foreign Policy	1) Students are expected to develop an understanding of basic structure of the United States government. 2) Students are expected to gain knowledge of the ways in which different branches of the United States government interact and impact foreign policy. 3) Students are expected to understand and critically analyze how governmental and non-governmental factors (lobbyists, voter sentiment) influence American politics and foreign policy. 4) Students are expected to understand some of the political ideals that have influenced American politics since the country's founding. 5) Students are expected to develop their ability to engage in academic research and writing through the completion of short essays.	POL200ZA	200	SS	○	○	○	○
140	China's Domestic Politics and Foreign Policy	To help students gain basic knowledge, theoretical models and perspectives of Chinese domestic politics and foreign policy. Students will obtain the ability and skills to analyze issues related to Chinese politics and foreign policy. Students will also be able to deepen their understanding about what is happening related to China nowadays.	POL200ZA	200	SS	○	○	○	○
141	Politics of Southeast Asia	Upon completion of this course, students will obtain a deeper understanding about Southeast Asia. In particular, they will be knowledgeable, to a certain degree, on specific important aspects that shape the current political situation in the region. Methodologically, students will be more skillful in discussing and writing on certain academic/professional topics.	POL200ZA	200	SS	○	○	○	○
142	Politics of Africa	This course will focus on building academic skills by encouraging students to acquire analytical skills on a variety of issues in the discipline of political science through the study of politics in Africa. Furthermore, students will be exposed to readings and discussions that will develop and enhance academic reading and writing skills in social sciences with an aim to create interest in doing research in social issues. Overall, this course will also encourage students to create interest and inclinations towards Africa related issues including areas beyond politics in order to expand students capacity for wider course selection and career prospects.	POL200ZA	200	SS	○	○	○	○
143	World Politics	The course objectives are: (1) To enable students to utilize the concepts and theories of IR to analyze major events, actors and structures in international politics, e.g., the state, war, conflict, globalization, the rise of non-state actors and the role of international law and organizations; (2) To enable students to acquire the ability to form their own answers to enduring and contemporary questions in international relations.	POL200ZA	200	SS	○	○	○	○
144	Religion and Politics	By the end of the course, students will be able to: (1) analyze and discuss the role religion plays in public life; (2) understand the complex and diverse ways religion and politics effect one another; (3) critically evaluate scholarly and media reports exploring religion and politics.	POL200ZA	200	SS	○	○	○	○
145	International Security	The course objectives are: (1) to enable students to develop a broader understanding of the key theories and concepts in security studies; (2) to examine major security challenges in the international arena through the lens of theories and concepts; (3) to acquire the ability to form their own answers to g and contemporary questions inherent in international security studies.	POL200ZA	200	SS	○	○	○	○

No	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
146	International Organizations	This course provides students with fundamental knowledge of International Organization, with a focus on the United Nations (UN), and the organization's three founding pillars, i.e., peace and security, human rights, and development.	POL200ZA	200	SS	○	○	○	○
147	Development Studies	Students should gain from this course: (1)A better understanding of theoretical and political issues in international development (2)A better understanding of the major policy approaches and stakeholders in international development (3)Knowledge of the challenges and issues in recent international development problems (4)Ability to put own ideas into words (through group work, presentation and writing assignments)	POL200ZA	200	SS	○	○	○	○
148	Public Policy	This course aims to give the students an advanced understanding of the public policy process, policy analysis, and policy alternatives. During this course, students will learn to think carefully about contemporary political issues and to write a policy paper with policy recommendations to their community, country, or region.	POL200ZA	200	SS	○	○	○	○
149	Foreign Policy Analysis	The course objectives are: (1) to enable students to demonstrate an understanding of the processes involved in foreign policy decision-making; (2) to enable students to demonstrate an understanding of the contexts, pressures and constraints with which policy-makers must deal; (3) to enable students to demonstrate their ability to engage in comparative analysis of the foreign policies of major powers.	POL200ZA	200	SS	○	○	○	○
150	Japan's Foreign Policy	Students who have completed this course should be able to: • understand the main issues that inform Japan's international position and develop individual research interests • understand the variables that shape Japan's present foreign relations • critically assess the various interests of the major regional powers in Asia, including Japan • gain an understanding of the most prominent theories of international relations, and be able to relate them to contemporary issues	POL200ZA	200	SS	○	○	○	○
151	Development Economics	Through an understanding of the concepts and theories of development economics, this course aims to help students understand the nature and causes of problems like poverty, population explosion, etc., and the appropriate policy design to address them. Through this introductory level course, students will acquire the ability to understand the real conditions and institutions across the developing world and to draw conclusions as they confront development problems, so that they can play an informed role in the struggle for economic development and poverty alleviation.	ECN200ZA	200	MS	○	○	○	○
152	Environment and Development	The purpose of this course is to introduce students to topics related to environment and development, including the contextual background and recent trends. Students will develop critical thinking and policy analysis skills through discussion of the various topics, as well as understandings of elements related to: international relations, international law, sustainability, socio-economic and political division, and related theory and philosophy.	SES200ZA	200	SS	○	○	○	○
153	Society and Environmental Change	The main goals of the course are to: -provide a basic understanding of the mechanisms through which human societies and the environment interact and shape each other; -enhance students' ability to understand the complexity of global environmental change and the plurality of social responses to tackle it; -cultivate students' capacity to critically assess the challenges and opportunities for effecting positive environmental outcomes through social change processes; -learn to work collaboratively with other classmates in class activities and in the elaboration and presentation of a group project; -improve basic professional skills regarding self-organization, planning, time management, and respect for diversity in points of view.	SES200ZA	200	SS	○	○	○	○
154	Advanced Topics in American Literature: US Southern Literature	Students will examine the historical context and major themes of southern literature. Students will also develop critical reading and writing skills.	LIT300ZA	300	H	○	○	○	○
155	Modern Japanese Fiction in Translation	Students will practice reading and writing critically as they explore dynamics of culture, language, and identity in modern Japanese literature.	LIT300ZA	300	H	○	○	○	○
156	Novel Survey	(1) To instill an understanding of how the "fictional story" of a novel reflects the values and moral concerns, as well as the daily-life preoccupations of the writers and the worlds from which they come. (2) To foster student insight into the story-telling skills and wordcraft of the novelists, while at the same time enjoying classic tales of madmen and monsters, of heroes, anti-heroes and villains, of lovers and strangers, of the haves and the have-nots of our universe.	LIT300ZA	300	H	○	○	○	○
157	Readings in Creative Nonfiction	To guide students to an understanding and appreciation of the craft, the literary production and the cultural relevance of creative nonfiction.	LIT300ZA	300	H	○	○	○	○
158	Creative Writing	Students will learn and apply the fundamental techniques of writing short stories. Students will also become more critical readers by developing an awareness of the technical elements of prose writing.	LIT300ZA	300	H	○	○	○	○
159	Readings in Philosophy	Students will (1) develop a deeper understanding of the basic issues, concepts and viewpoints found in global ethics and global political philosophy, (2) explore how philosophical ideas apply to real life events and (3) learn to think critically and express their opinions accurately. The class provides students with the moral background for their studies in the related fields of political science, international relations and politics.	PHL300ZA	300	H	○	○	○	○
160	Advanced Topics in Contemporary Art	Students will learn major movements, artists and terms in contemporary art. Students will become active and discerning participants/viewers of contemporary art, equipped with basic analytical frameworks.	ART300ZA	300	H	○	○	○	○
161	Art in the Real World	During the course, students will gain an understanding of the way art can be used as a method to examine and confront many topics, and illustrate complex ideas in relatable ways. They will also develop an understanding of the creative processes that take place in art production and the criteria used to determine an artwork's place in society.	ART300ZA	300	H	○	○	○	○
162	Film Studies	(1) Students will learn the basic terminology of film form in order to describe and analyze films. (2) Students will learn the key concepts of film authorship and genre. (3) Students will gain an understanding of film history and major film movements. (4) Students will learn, practice, and improve their film writing skills.	ART300ZA	300	H	○	○	○	○
163	Contemporary British Culture	(1) Students will study the latest developments of, and arguments on, culture in Britain after WWII, particularly after the 1980s. During this period, British society and culture changed rapidly and were fragmented and reshaped. (2) Students will think of them in social, political, economic and historical contexts, and also study factors such as nation, ethnicity, gender, youth culture, commercialism, entertainments, and the internet. (3) Accumulating knowledge and having a map concerning contemporary British culture will contribute to students' understanding of interdisciplinary discourses in media and academia. (4) This course will help build skills of acquiring information, analyzing materials, and writing reports.	ARS300ZA	300	H	○	○	○	○
164	New Zealand Culture and History	By the end of the course, students will: (1) acquire substantial understanding of the major facts and issues of NZ, (2) develop the skills needed to collect and analyse data for research purposes, and (3) learn to make an effective presentation about selected topics.	ARS300ZA	300	H	○	○	○	○
165	Social Theory: Perspectives on Inequality	In mastering the social theories covered in this course, students will hone their critical thinking skills, develop their own theories of various aspects of society and the world and consider solutions to lessen inequality. Students will acquire the skills to engage with complex ideas and think systematically and logically, and remaining aware of social injustices and problems. By the end of the course, students should be able to form and support their opinions with ease.	SOC300ZA	300	SS	○	○	○	○
166	Race, Class and Gender II: Global Inequalities	A major goal is to develop students' sensitivity towards issues of inequality and skills in social analysis and critical thinking. By exploring issues related to family, employment, violence, prostitution, and human and sex trafficking, in an international and global context, students will learn to see how any global issue is multidimensional, and specifically, how inequalities are complex and constituted by the interconnection of race, class, gender, sexuality, and other bases of inequality.	SOC300ZA	300	SS	○	○	○	○
167	Migration and Diaspora	At the end of this course, you should be able to: •Explain such concepts as nationalism, citizenship, identity and belonging •Explain historical and contemporary issues faced by various displaced people categorized as "immigrants," "refugees," and "adoptees" in their process of transmigration, settlement, and creation of diasporic communities •Analyze various data sources including policies, legislations, historical facts, popular cultural production and personal narratives •Use intersectionality as a lens of analysis to discuss issues pertaining to identity formation	SOC300ZA	300	SS	○	○	○	○

No	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
168	Special Topics I: Photography and Culture	Students carry out an independent rephotography project from conception to publication under a broader research agenda to visually record time and place in Tokyo. Through producing a photo book, students will develop critical perspectives toward contemporary image-making while learning to articulate research methodologies and give constructive feedback.	ART300ZA	300	H	○	○	○	○
169	Fact and Fiction in the Movies	Students will examine the validity of movies that are claimed to be based on true stories, as well as the cinematic and story telling devices that filmmakers employ in telling those stories. In addition, the line between aesthetic enhancement and outright fabrication will be studied, along with the ethics and credibility of media that mixes fact with fiction.	LIT300ZA	300	H	○	○	○	○
170	Comparative Media	In addition to teaching the students about contemporary media and society, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn methodologies to analyze various media; 2) examine the specific operations of each media; 3) learn how to analyze the media's relationship to society; 4) explore how to conduct in-depth analyses of specific media works.	CUA300ZA	300	H	○	○	○	○
171	Media and Globalization	In addition to teaching students information about animation and globalization, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn methodologies to examine animation as a particular type of media; 2) explore many of the problems of globalization through the example of animation; 3) learn how to apply those methodologies to analyze how certain animations engage with the problems of globalization.	CUA300ZA	300	H	○	○	○	○
172	Media and the Nation	In addition to teaching the students about modern Japanese history, society, and media, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn methodologies to examine various media and their connection to Japanese society; 2) examine the specific dynamics of each media and their connection with the nation of Japan on a local and global scale; 3) develop how to analytically engage with the history of Japan and these media through the methodologies learned in class.	CUA300ZA	300	H	○	○	○	○
173	Media Research	By the end of the course, students will be able to, <ul style="list-style-type: none"> - understand the history of media technology and its institutional development through series of writings and two exams - learn theories regarding the development of media technology and learn how the technological development of media and its institutions has informed human perception, anxieties, body, gender and politics throughout history - improve critical thinking ability about how the historical development of media technology has changed the institutional landscape as we know it and demonstrate that understanding by constructing strong arguments during class discussions 	CUA300ZA	300	SS	○	○	○	○
174	Impact of Artificial Intelligence	Using the critical thinking exercises and class discussions, students will be able to apply their knowledge to case-studies and group work. The skills they acquire through this course should prepare them to understand key technical terms and give a better understanding of the world.	MAN300ZA	300	SS	○	○	○	○
175	Cultural Psychology	One of the aims of this course is to introduce students to the perspectives, research methods, and findings of cultural psychology. Another equally important aim of this course is cultivating students' abilities to understand and deal with variations in psychological processes across cultural and ethnic groups, as well as to gain an understanding of the cultural groundings of their own experiences and actions. By the end of this course, students will be able to demonstrate understanding of how cultural systems influence individuals' psychological processing, including development, self-concepts, motivation, emotion, and cognition. They will also be able to critically engage and analyze cultural products, such as books, films, and advertisements.	PSY300ZA	300	SS	○	○	○	○
176	Community Psychology	Upon completion of the course, students are expected to achieve the following goals: (a) to develop an understanding of the role of social-historical factors in the development of community psychological perspectives while dispelling the popular myth about the field; (b) to gain a working knowledge of different theoretical approaches for prevention of social and psychological problems in the community and begin to think about how these can be practically implemented and evaluated; (c) to critically analyze the community psychological literature; and (d) to appreciate professional careers and practices in community psychology.	PSY300ZA	300	SS	○	○	○	○
177	Clinical Psychology	Major Course Objectives. By the end of the course, you should be able to: <ul style="list-style-type: none"> - Demonstrate an understanding of how clinical psychologists approach mental health from a biological, cognitive, and social perspective. - Explain the importance of the scientist-practitioner model of clinical psychology. - Describe the types of questions clinical psychologists ask and realize that appropriate research methods must be employed in order to answer them. - Identify the major tasks and responsibilities of clinical psychologists as health care professionals. - Engage with the ethical framework for the practice of psychology. - Identify diversity issues as they relate to clinical psychology. 	PSY300ZA	300	SS	○	○	○	○
178	Psychology of Morality	By the end of the course, students should be able to: (1) recognize and understand the key terms and major theoretical approaches in the psychology of morality; (2) discuss relevant studies and identify the strengths and weaknesses in their methodology and theoretical models; (3) compare and contrast different psychological theories of morality and discuss their application to selected scenarios; (4) critically evaluate the key theoretical approaches and their potential relevance to everyday life and moral judgments.	PSY300ZA	300	SS	○	○	○	○
179	Qualitative Research Methods	Provide students with an appreciation for and the basic steps of qualitative research design. Acquaint students with a diversity of qualitative methods and associated theoretical, ethical, and pragmatic issues. Instruct students on how to conduct qualitative research that is descriptively rich, theoretically illuminating, and sociologically meaningful. Each student will be able to create her/his own research questions, decide a research site/community, and conduct original research.	CUA300ZA	300	SS	○	○	○	○
180	Syntactic Theory	Two goals. First, an insight into the nature of syntax. Secondly, a better grasp of how to go about understanding phenomena in general that at first seem baffling, or in other words the acquisition of some aspects of scientific method via the careful examination of language.	LIN300ZA	300	H	○	○		○
181	Morphology: Building Words	As morphology is part of linguistics, the ultimate purpose of this course is that of linguistics: to help give you some insight toward the aim of understanding how the human mind works. As for "employability skills", you'll get practice in reading comprehension, gathering information and developing hypotheses; and you'll also get a heightened and informed sensitivity to language that should help you in careers as diverse as law and copywriting.	LIN300ZA	300	H	○	○		○
182	English Dialects around the World	By the end of the course, students will: (1) better understand the richness and diversity of the English language, (2) get familiar with the IPA vowel and consonant charts, (3) be able to identify major English accents in the world, and (4) become more familiar with the lexical/syntactic features of Canadian, Australian and NZ English in particular.	LIN300ZA	300	H	○	○	○	○
183	English in Asia	Upon completion of this course, students will: 1) Become aware of some of the major varieties of Asian Englishes. 2) Be able to understand some historical contexts for how English came to be used in Asia. 3) Be able to understand some educational contexts for how English is taught in Asia. 4) Be familiar with the idea of World Englishes. 5) Be able to reflect on their own use of English more objectively.	LNG300ZA	300	H			○	○
184	Language Policy	The understanding of language policies that cause and result in linguistic mechanisms utilized by particular members of a given society so as to distinguish themselves from societal members. The broad goal of this course is to promote social understanding and justice in schools, communities, and corporations.	LIN300ZA	300	H		○	○	○
185	International Business	The goal of this course is to understand the environment of international business, and its advantages and disadvantages, while developing critical thinking skills by analyzing the practicality of issues relating to international business.	MAN300ZA	300	MS	○	○	○	○
186	International Economics	The intention of this course is to integrate theory and application. At the end of the course, students should grasp and be able to discuss fundamental concepts in international trade and finance i.e. what drives countries to trade and how economies are linked through prices and macroeconomic quantities. Students should be able to discuss pertinent issues related to international macroeconomics, including trade policy, financial crises and policy responses.	ECN300ZA	300	MS	○	○	○	○
187	International Finance	The course intends to explain: 1. Theory and application of techniques of finance, in the international setting. 2. The big picture of international finance and thereby explaining how various pieces fit together. 3. That finance is fun.	MAN300ZA	300	MS	○	○	○	○
188	Supply Chain Management	1. For students to gain a multi-faceted perspective on the global dimensions of today's business operations through understanding how modern, global supply chains and logistics networks operate. 2. For students to understand the multi-disciplinary facets of how a global supply chain can be viewed, analyzed, and operated. 3. For students to explain multiple key social science theories and popular perspectives on the history, geography, structure and ethics of trade, and apply them to the analysis of supply chains.	MAN300ZA	300	MS	○	○	○	○

No	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
189	Services Marketing	This course aims to give students insights into the particular characteristics of marketing services such as tourism. After exploring current marketing theory on consumer value creation and the consumer experience, the course will apply these to the management and marketing of services. From the consumer perspective, students will learn about consumer behavior, the impact of the service environment and forming relationships with service providers. From an organizational perspective, we will consider managing the service environment, innovation and developing service brands in order to facilitate consumer value creation and provide more memorable experiences.	MAN300ZA	300	MS	○	○	○	○
190	Corporate Social Responsibility	The goal of this course is to help students build the basic understanding of CSR, know how CSR is applied in different arenas of business and explore CSR management in companies. Students will be able to define CSR and explain the meanings of CSR strategic practices in modern corporations after taking this course.	MAN300ZA	300	MS	○	○	○	○
191	Cultural Tourism	Upon completion of this course students should be able to: 1) Understand the various forms of cultural tourism 2) Understand the key organizations involved in providing and conserving cultural tourism at local, national and international level 3) Understand the role of cultural tourism in destination branding and marketing 4) Understand the role of cultural resources in forming people's national and local identity, and how these are preserved and managed 5) Understand the complexities of stakeholder relations in the management of cultural tourism resources	TRS300ZA	300	MS	○	○	○	○
192	English Teaching in Primary School: Advanced	Upon completion of this course, students should be able to do the following: 1. Understand approaches of foreign language learning for primary pupils. 2. Develop curriculum using modern approaches based on second language learning (SLL) such as project-based learning and CLIL, etc.	EDU300ZA	300	H	○	○	○	○
193	TESOL IV: Testing and Evaluation	Upon completion of this course, students should be able to demonstrate the following: 1. Explain the core issues in L2 education testing. 2. Identify testing components. 3. Design testing materials that match educational objectives. 4. Employ a principled approach to the design, creation and implementation of materials testing and evaluation. 5. Understand what is required to qualify as an English teacher.	EDU300ZA	300	H	○	○	○	○
194	International Relations of the Asia-Pacific	The course objectives are: (1) to develop students' ability to effectively use IR theories to analyze and explain developments in regional affairs; (2) to enable students to analyze the foreign policies of the major powers and selected regional countries; (3) to enable students to assess the developments of regional institutions; (4) to enable students to examine and assess the status and prospects for regional order.	POL300ZA	300	SS	○	○	○	○
195	Advanced Comparative Politics	The course aims to raise the students' knowledge and understanding of comparative politics to a more advanced level; to help them gain a stronger and more thorough grasp of the theories, concepts and approaches in comparative politics; and to help them develop their skills in examining real-world problems and issues more incisively and in presenting their positions more cogently, using theories and methods in comparative politics.	POL300ZA	300	SS	○	○	○	○
196	Globalization and Political Change	In examining globalization and political change, the course aims to answer three questions: 1) What are the impact and consequences of globalization? 2) What are the recent trends in global politics? and 3) What is the future of globalization and politics? Globalization has substantially changed the political dynamics. It has resulted in the establishment of a new set of political factors: new sources of authority and information, different platforms and channels of political representation, and various forms of engagement and participation. It has provided opportunities for international cooperation and for minor voices to be heard; however, it has also become a significant source of domestic and global friction and instability. Globalization has both positive and negative consequences. We need to understand how we can benefit from its positive impact, and as much as possible, work on how the positive benefits can be spread. Meanwhile, we also need to carefully study the negative impact, how they can be managed, reduced, or even eliminated.	POL300ZA	300	SS	○	○	○	○
197	Peace Building	By the end of the course, successful students will be able to link theory with policy issues. In particular, they will be able to: - Explain various conceptual and theoretical frameworks of peacebuilding in international relations; - Analyze the legal, political and ethical aspects of armed conflicts and their resolution in accordance with international law; - Identify links between humanitarian interventions and prospects for sustainable peacebuilding; - Understand the growing role of humanitarian factors as well as their specific challenges and constraints in post-conflict peacebuilding; - Integrate knowledge, skills and competences in peace and conflict studies, international relations, international law, and the emerging field of peacebuilding; - Enhance independent research skills, including academic writing, critical thinking and analytical presentation skills.	POL300ZA	300	-	○	○	○	○
198	International Development Policy	The course objectives are: 1) To enable students to assess the development policy debates from multiple aspects. 2) To make students able to differentiate development agenda formulation process at different stakeholder groups. 3) To equip students with the holistic understanding of the SDGs and their implications through groupwork.	POL300ZA	300	SS	○	○	○	○
199	International Environmental Policy	The main goals of the course are to: -provide a basic understanding of current global environmental problems -develop critical thinking regarding international policy mechanisms to tackle environmental problems -enhance students' ability to understand the risk, uncertainty and complexity embedded in IEP -to cultivate students' capacity to critically assess the motivations, challenges and opportunities related to IEP actions -learn to work collaboratively with other classmates in the elaboration and presentation of a group project. -improve basic professional skills regarding self-organization, planning, time management, and respect for diversity in points of view.	SES300ZA	300	SS	○	○	○	○
200	Global Political Economy	Active learning: students will be involved in the learning process. Students, through the discussions and debates in class, with back up from recent news will be able to learn to express their opinions and develop their critical thinking skills. Groups discussions will be organized as well, so students can improve their speaking skills through teamwork.	POL300ZA	300	SS	○	○	○	○
201	International Law	Upon completion of this course, students should have a better understanding of the practices, theories and limitations of international law.	POL300ZA	300	SS	○	○	○	○
202	Law in a Globalizing World	Upon completion of this course, students should be able to discuss and analyze the legal aspect of specific problems in a globalizing world. Through individual presentations, students will develop their ability to collect, analyze and logically present information. Through the writing of a final report, students will enhance their ability to develop and logically present their ideas in writing, while reflecting on peer feedback and diverse opinions. Through discussion and debate, students will develop their ability to grasp and analyze different opinions, as well as predict counter-arguments.	SOC300ZA	300	SS	○	○	○	○
203	Financial Statement Analysis	Students will be able to become familiar with reading and analyzing corporate financial statements. A fictitious company based on the real-world corporate financial statements are used for case studies in this course allowing students to see practical uses of ratios, taxation and International Accounting Financial Statements (IFRS) accounting standards to analyze corporate financial numbers. Furthermore, students will consolidate their understanding on how corporate environment will be affected by the impact of fraud, income tax, international taxation, enterprise risk management and sustainability reporting.	MAN300ZA	300	MS	○	○	○	○
204	Advanced Accounting	Students will be able to learn the theories and standards in the selected areas of accounting. Real corporate financial statements are used for the case studies in this course. Also we will work on multiple-choice questions to gain practical knowledge.	MAN300ZA	300	MS	○	○	○	○
205	Stock Investment	The end goal of the class is to apply the strategies of stock investment into an actual stock portfolio based on a virtual stock market simulation.	ECN300ZA	300	MS	○	○	○	○
206	Seminar: British Culture and Literature I	Students will (1) further knowledge of the developments of society and culture in Britain after the 1980s, (2) learn how to read and appreciate literature in English, and (3) improve research and writing skills.	LIT400ZA	400	-	○	○	○	○
207	Seminar: British Culture and Literature II	Students will (1) acquire knowledge of the developments of society and culture in Britain after the 1980s, (2) learn how to read and appreciate literary works in English, and (3) improve research and writing skills.	LIT400ZA	400	-	○	○	○	○
208	Seminar: Writing and Magazine Production I	The course goal is twofold: (1) to produce well-written pieces of nonfiction and creative writing; (2) to design and produce a magazine-journal of the students' course work.	LIT400ZA	400	-	○	○	○	○
209	Seminar: Writing and Magazine Production II	The course goal is twofold: (1) to produce well-written pieces of nonfiction and creative writing; (2) to design and produce a magazine-journal of the students' course work.	LIT400ZA	400	-	○	○	○	○

No	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
210	Seminar: The Diversity of English I	By the end of the course, students will: (1) understand the evolution and diversity of the English language, (2) recognise the phonetic features of NZE and L2-accented English, and (3) get used to analysing sound recordings for research purposes.	LIN400ZA	400	-	○	○	○	○
211	Seminar: The Diversity of English II	By the end of the course, students will: (1) learn the current use of English in the Expanding Circle, (2) understand the tenet of English as a lingua franca, (3) develop a critical view of monolingualism as normal and bilingualism as abnormal, and (4) get used to collecting and analysing data for research purposes.	LIN400ZA	400	-	○	○	○	○
212	Seminar: Intersectionality: Multiple Inequalities I	The main goal of this seminar is to develop students' sensitivity towards issues of inequality, including, but not limited to, race, class, gender, sexuality, and nationality, and expose them to the cutting-edge theoretical and empirical works in the developing field of "intersectionality". Another goal is to develop students' skills in social research, discussion, presentation, and writing. Learning to evaluate and critique ideas and research is a particularly important goal in this seminar.	SOC400ZA	400	-	○	○	○	○
213	Seminar: Intersectionality: Multiple Inequalities II	The main goal of this seminar is to develop students' sensitivity towards issues of inequality, including, but not limited to, race, class, gender, sexuality, and nationality, and expose them to the cutting-edge theoretical and empirical works in the developing field of "intersectionality". Another goal is to develop students' skills in social research, discussion, presentation, and writing. Learning to evaluate and critique ideas and research is a particularly important goal in this seminar.	SOC400ZA	400	-	○	○	○	○
214	Seminar: Self and Culture I	Upon completion of the course, students are expected to achieve the following goals: (a) to learn how the self and culture shape one's decision to help others via literature review and in-depth discussion; (b) to develop a working knowledge of different approaches and methods of social and cultural psychology; (c) to develop a deeper understanding of our own lives, using knowledge and wisdom gained through the Seminar; and (d) to develop research skills and knowledge to apply selected social psychological theories to a real-life context.	PSY400ZA	400	-	○	○	○	○
215	Seminar: Self and Culture II	Upon completion of the course, students are expected to achieve the following goals: (a) to design and implement a small-scale empirical study on the basis of previous research and skills learned during the Spring Term; (b) to analyze and interpret collected data using statistical software (e.g., SPSS, R, HAD); and (c) to write up a research paper formatted in APA style (for fourth year students).	PSY400ZA	400	-	○	○	○	○
216	Seminar: Language Teaching and Learning I	The course provides opportunities to: 1. explore challenging issues in language teaching and learning. 2. learn basic ideas for effective teaching. 3. acquire theoretical knowledge of motivational strategies in L2 education. 4. examine the connection between motivational strategies and L2 learning conditions. 5. examine how the expertise of motivational strategies are effectively introduced to L2 education.	EDU400ZA	400	-	○	○		○
217	Seminar: Language Teaching and Learning II	The course provides opportunities to: 1. explore challenging issues in language teaching and learning. 2. learn basic ideas for effective teaching. 3. acquire theoretical knowledge of motivational strategies in L2 education. 4. examine the connection between motivational strategies and L2 learning conditions. 5. examine how the expertise of motivational strategies are effectively introduced to L2 education.	EDU400ZA	400	-	○	○		○
218	Seminar: International Relations I	The course objectives are: 1) To provide students with a background for eventual careers in fields (including work in government, international organizations, business, and the media) which require articulate, clear-thinking individuals with a grasp of contemporary international relations (IR); 2) To enable students to establish a firm foundation for studying IR at graduate level; 3) To enable students to demonstrate mastery of the subject matter of the course through the expression of relevant factual knowledge and the comprehension of relevant theory, deployed with appropriate analytical skill, as evidenced in discussion, oral presentation and written work.	POL400ZA	400	-	○	○	○	○
219	Seminar: International Relations II	The course objectives are: 1) To provide students with a background for eventual careers in fields (including work in government, international organizations, business, and the media) which require articulate, clear-thinking individuals with a grasp of contemporary international relations (IR); 2) To enable students to establish a firm foundation for studying IR at graduate level; 3) To enable students to demonstrate mastery of the subject matter of the course through the expression of relevant factual knowledge and the comprehension of relevant theory, deployed with appropriate analytical skill, as evidenced in discussion, oral presentation and written work.	POL400ZA	400	-	○	○	○	○
220	Seminar: Tourism Management I	The goal of this seminar is to provide students with academic and practical knowledge relating to management and marketing that can facilitate their progression into the world of work. Upon completion of this course, students will have acquired enhanced research and analytical skills. They will develop their ability to design, organise and manage an original tourism-related research project. Additionally, through in-class discussions and presentations, students will gain valuable experience in persuasively expressing and defending their opinions on a range of issues relating to business management and marketing.	TRS400ZA	400	-	○	○	○	○
221	Seminar: Tourism Management II	The goal of this seminar is to provide students with academic and practical knowledge relating to management and marketing that can facilitate their progression into the world of work. Upon completion of this course, students will have acquired enhanced research and analytical skills. They will develop their ability to design, organise and manage an original tourism-related research project. Additionally, through in-class discussions and presentations, students will gain valuable experience in persuasively expressing and defending their opinions on a range of issues relating to business management and marketing.	TRS400ZA	400	-	○	○	○	○
222	Seminar: Entrepreneurship & Innovation I	The goal of this seminar is to provide students with fundamental theories, and contemporary practices of entrepreneurship and innovation. Students will learn the importance of entrepreneurship and innovation to a country's economic growth. In addition, through case studies, students will learn how firms use innovation to create new products, new markets, new organizations, new business model and new industries.	MAN400ZA	400	-	○	○		○
223	Seminar: Entrepreneurship & Innovation II	This is a continuation of the seminar from the Spring semester. We will continue to learn concepts and theories related to entrepreneurship and innovation but more emphasis will be placed on case studies. Students will refine their skills in discussion and presentation. Students will also conduct their own research related to a theme in this seminar.	MAN400ZA	400	-	○	○		○
224	Seminar: Global Strategic Management I	By the end of the seminar, students will: (a) gain academic knowledge of international / global business (b) learn "practical wisdom" by pursuing the reality (c) learn the ability to see the entire picture and a wide variety of perspectives with strategic thinking (d) learn logical / critical thinking and effective presentation skills (e) develop and enhance strategic business planning skills.	MAN400ZA	400	-	○	○	○	○
225	Seminar: Global Strategic Management II	By the end of the seminar, students will gain (1) academic knowledge about international / global business, (2) practical wisdom by pursuing the reality in business activities, (3) the ability to see the entire picture and a wide variety of perspectives with strategic thinking, (4) logical / critical thinking ability and effective presentation skills, (5) the ability to develop and enhance strategic business planning skills.	MAN400ZA	400	-	○	○	○	○