Seminar: International Relations A I

Hiromi Fujishige

Credit: 4 | Semester: Spring | Year: 3~

Day/Period: Thu 3rd and Thu 4th

(Subject)

管理 ID 1253978 授業コード A6426 This is the first-quarter of the two-year seminar for graduation theses writing. After registering for this seminar, students will be expected to write up a thesis during their fourth semester (this usually coincides with the fourth-year fall semester). When students can only register for three semesters or less and they have a valid reason for doing so (e.g. studying aboard), they may complete an alternative extended essay; that is, the shorter version of a thesis.

This seminar is designed especially for students who are interested in international security-related issues. The instructor will apply a comprehensive definition to security. In doing so, the scope of this seminar will cover a wide variety of issues, ranging from traditional military/defense-related problems to unconventional security agendas (e.g. human security, environmental security, development issues.)

More broadly, other topics may also be pursued, provided they relate to the discipline of International Relations.

These possibilities include, for example, diplomatic issues (e.g. the US-Japanese relations), institutional problems (e.g. the UN Reform), historical topics (e.g. the US-Soviet relations during World War II), ethical issues (e.g. moral justification of nuclear bombing) and theoretical questions (e.g. human rights as the international norm).

The class will enhance your employability skills in several ways: First, collecting materials will improve your information gathering skills. Second, reviewing materials will promote your ability for critical thinking. Third, writing a research proposal will develop your ability to analyze materials and time management skills. Finally, making a class presentation will sharpen your oral skills so that you may properly deliver your ideas and persuade an audience.

During your first semester, you will be expected to complete your research proposal.

[Goal]

Upon the completion of this course, students are expected to have acquired the basic knowledge and planning skills required to write a thesis.

[Course Description]

(1) During Weeks 2-12, the instructor will provide the fundamental knowledge/skills required for thesis writing. Accordingly, students are expected to complete their research proposal step by step. Each two-period class will be composed of the following elements: lectures, individual works (e.g. finding topics), group discussions and brief individual tutorings. The instructor will put the most emphasis on student progress. Student work will be checked every week and comments and advice will be given to help to improve his/her preparation.

(2) In Week 13-14, students will be expected to make an individual presentation based on their research proposal. This will reflect feedback from the instructor and their classmates.

(3) At the end of the semester, the students will be requested to submit their written research proposal.

[Schedule]

No.	Theme	Contents
1	Guidance	Course Guidance/Screening
2	Essentials for	Purpose/Procedure/ Coherence
	Thesis Writing	/ Originality / Research
		Proposal
3	Finding Your Topic	What are you interested in? Is
		it worthwhile doing research?

4	Exploring the	Library Tour: Mastering the
	Existing Materials	use of library resources
5	Collecting the	Listing the materials relevant
	Existing Materials	to your topic
6	Information	Information Gathering/
	Gathering	Ordering
7	Reviewing/Criticizin	g What are the existing
	the Existing	arguments? How do you
	Materials	criticize them?
8	Finding Your	What questions should be
	Question	asked?
9	Finding Your	How can you attest your
	Hypothesis	hypothesis?
10	Organizing the	Organizing the flow of your
	Structure	argument
11	Finding the Way of	How can you attest to your
	Analysis/	hypothesis?
	Methodology	
12	Writing Your	Topic/ Literature Review/
	Research Proposal	Question/ Hypothesis/
		Importance/ Methodology
		/Limits
13	Presentation (1)	Making a presentation on your
10	11000110001011 (1)	research proposal
14	Presentation (2)	Making a presentation on your
	11000110011011 (2)	research proposal
15	Review	Reviewing your progress
10	100 A 10 M	during the spring semester/
		Setting your agenda for the
		autumn semester
		autumn semester

[Work to be done outside class (preparation etc.)] Completing the research proposal.

[Textbooks]

Relevant materials will be distributed in class

[References]

Brian Paltridge and Sue Starfield, Thesis and Dissertation Writing in a Second Language: A Handbook for Supervisors [new ed.], Routledge, 2007.

[Grading Criteria]

Class participation (15%); Weekly assignments [Week 3-10] (40%); Presentation (15%); Research Proposal (30%).

[Changes following previous student comments] Not applicable.

(Other)

Week 1 attendance is mandatory to register for this

[Prerequisite]

None.