

Seminar:
New Zealand Culture and Society II

Yutai Watanabe

Credit : 2 | Semester : Fall | Year : 3~4
Day/Period : Tue 4th

管理 ID :
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授業コード :
A6410

[Subject]

The aim of this seminar is for students to learn about the cultural and social issues of New Zealand with frequent reference to its multi-ethnicity and multilingualism. We will concern ourselves with all aspects of *Aotearoa*, the Land of the Long White Cloud, from its diplomatic relations with the UK/USA/Australia to its popular culture on the streets.

[Goal]

By the end of the course, students will:

- 1 have acquired substantial understanding of the major cultural and social issues in NZ,
- 2 have developed the skills needed to collect and analyse data for research purposes,
- 3 have learned to make an effective PowerPoint presentation.

[Course Description]

Following the spring semester, all participants will read the NZ X-files together and when significant topics for understanding the culture and society are encountered, a few students will be assigned to give detailed presentations on them the next week. Other students will be expected to contribute to the discussions with their observations. Recent NZ movies, most of which have not been released in Japan, may be shown for extra emphasis. At the end of the semester, students are expected to write an essay on their assigned topic.

During this semester, study emphasis will gradually move onto present-day educational and diplomatic issues. Special attention will also be paid to NZ's wildlife conservation policy. Students can expect that skills learned during this seminar, e.g., the collecting, screening and the presenting of information, in addition to working collaboratively, will improve their employability.

[Schedule]

No.	Theme	Contents
1	Movie Time	NZ culture and history through films
2	Close Encounters of the First Kind	Common readings
3	Class presentations IV (1)	Students giving presentations on assigned topics
4	Class presentations IV (2)	Students giving presentations on assigned topics
5	Class presentations IV (3)	Students giving presentations on assigned topics
6	Movie Time	NZ culture and history through films
7	Monsters in New Zealand	Common readings
8	Class presentations V (1)	Students giving presentations on assigned topics
9	Class presentations V (2)	Students giving presentations on assigned topics
10	Movie Time	NZ culture and history through films
11	Do We Still Have a Moa?	Common readings
12	Class presentations VI (1)	Students giving presentations on assigned topics
13	Class presentations VI (2)	Students giving presentations on assigned topics
14	Class presentations VI (3)	Students giving presentations on assigned topics

15 Conclusion Final discussion, essay submission

[Work to be done outside class (preparation etc.)]

Students are required to print out the maps and reading materials posted on the course website and the handouts e-mailed by presenters every week. These should be read carefully in advance so that they can actively participate in the discussions.

[Textbooks]

The following book has been out of print for years and used copies now sell at a premium. The necessary chapters will be photocopied and distributed by the lecturer.

Gosset, R. (1996). *New Zealand mysteries* (2nd ed.). Auckland: The Bush Press of New Zealand. [ISBN 0-908608-73-X]

[References]

Handouts and reference materials will be posted on the website or provided in the classroom. The following websites will be very useful as an introductory reference:

Ministry for Culture and Heritage. (2011). *Te Ara: The encyclopedia of New Zealand*. <http://www.teara.govt.nz/en>

Ministry for Culture and Heritage. (2011). *New Zealand history online*. <http://www.nzhistory.net.nz/>

New Zealand Tourism Board. (2012). *100% pure New Zealand*. <http://www.newzealand.com/travel/International/>

[Grading Criteria]

Evaluation will be based on class participation and discussion (20%), presentation (50%) and a submitted essay (30%). More than two unexcused absences per semester will result in failure of the course.

[Changes following previous student comments]

Not applicable.

[Prerequisite]

Seminar: NZ Culture and Society I