

The GIS Liberal Arts Education

A liberal arts education lays the foundation for intellectual pursuits and creates a framework for students to both contribute to and thrive in society. GIS offers opportunities for students to gain a wide and deep knowledge of various disciplines, including but not limited to the humanities and social sciences, in order to enrich the mind, make unbiased judgments, and develop flexible and innovative thinking.

GIS Diploma Policy

Diploma Policy 1 (DP1) Problem solving skills 問題発見・解決能力	Having a critical ability to identify problems in everyday life, make unbiased judgements, and adopt an analytical perspective that transcends conventions and narrow disciplinary confines to arrive at solutions for the problems. 日常の具体的出来事から真の問題点を発見し、それを偏見や先入観にとらわれず整理し、向かうべき方向性を見出す能力。また、固定したものの見方に囚われない、領域横断的な問題分析能力を有すること。
Diploma Policy 2 (DP2) Ability to put academic knowledge into practice 学術知識の応用力	Having a deep and knowledgeable understanding of the most topic issues facing the world today, and being able to apply this effectively to a range of issues drawn from various contexts. 地球全体が対処すべき諸問題について、深い教養と最先端の議論に精通し、それらを現実社会に応用できること。
Diploma Policy 3 (DP3) Understanding of diverse and different cultures 異文化・多文化の理解	Having up-to-date and precise understanding of nations, regions and communities with diverse race/ethnicity, language, values and social systems, and showing respect for their different cultures. 民族や言語、価値観や社会制度を異にする国家・地域・コミュニティーに関する正確かつリアルタイムの知識。また、それぞれの固有文化の意義を尊重する姿勢があること。
Diploma Policy 4 (DP4) English communication skills 英語コミュニケーション能力	Having an excellent command of the English language, being able to grasp the fine points of any argument and actively and effectively contribute to discussions and debates. 相手の論点を的確に理解し、議論に積極的に関わることのできる高度な英語運用力を備えていること。

Five Areas

"Arts and Literature" (A & L) introduces students to the study, analysis and appreciation of film, photography, art, music, and literature.

"Linguistics and Language Acquisition" (L & LA) examines how language is structured and functions, the teaching of English as a foreign language, and language variation and change.

"Culture and Society" (C & S) cultivates critical perspectives to understand the complexities of global society and the minds that inhabit it.

"International Relations and Governance" (IR & G) aims to develop students' understanding of the dynamics of international society, including interactions among states and non-state actors, and its regulatory mechanisms.

"Business and Economy" (B & E) introduces students to various macro- and micro-level aspects of business, and how businesses and governments can achieve competitive advantage and sustainable growth.

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6000,A6001,A6002,A6003,A6004,A6005	Basic Writing Skills	This course aims to build competence in the following areas: 1. Academic vocabulary, sentence structures, and style 2. Organizing paragraphs 3. Making logical arguments 4. Organizing an argumentative essay	BSP100ZA	100G	Academic Skills	○			○
A6006,A6007,A6008,A6009,A6010,A6011,A6012,A6013	Academic Writing Skills I	This course aims to build competence in the following areas: 1. Organizing a variety of essay styles clearly and logically 2. Using academic vocabulary and styles of prose effectively 3. Citing and referencing sources correctly 4. Proofreading, editing, and revising multiple essay drafts	BSP100ZA	100G	Academic Skills	○			○
A6014,A6015,A6016,A6017,A6018,A6019,A6020,A6021	Academic Writing Skills II	This course aims to build competence in the following areas: 1. Planning and organizing a major research paper 2. Choosing, evaluating, and using academic sources 3. Building on previous research in developing an original research contribution 4. Proofreading, editing, and revising research papers	BSP100ZA	100G	Academic Skills	○			○
A6022,A6023,A6024,A6025,A6026,A6027	Reading Skills I	Students will learn to read course material with accuracy and to build critical thinking skills, thereby increasing their reading confidence and speed.	BSP100ZA	100G	Academic Skills	○	○		○
A6028,A6029,A6030,A6031,A6032,A6033,A6034,A6035	Reading Skills II	To improve students' reading speed and accuracy, enhancing their critical thinking skills, and exposing them to academic material, in order to prepare them for the Department's demanding course of study.	BSP100ZA	100G	Academic Skills	○	○		○
A6036,A6037,A6038	English Test Preparation	This course is designed for students who are interested in studying abroad in the future. The purpose of this course is to help you attain greater skill in the command of English, which shall be reflected in your scores on the TOEFL ITP (Target score: 550).	BSP100ZA	100G	Academic Skills	○			○

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A6039,A6040,A6041,A6042,A6043,A6044,A6045,A6046	Debate and Discussion	Through the critical thinking exercises and practices in debates and discussions, students will become able to formulate arguments and express their opinions on various issues, as well as actively participate in group discussions. The skills they acquire through this course should prepare them well for the core content courses in the curriculum.	BSP100ZA	100G	Academic Skills	○	○		○
A6047	Freshman English I	Through a series of interactive and voluntary engagements in and out of the class, the students are expected to acquire three dominant academic skills, as follows. a) Basic language (English) abilities for good academic engagement b) Communicative competence in normative interaction c) Critical thinking skills in coherent and logical argumentation	LANe100ZA	100G	Academic Skills	○			○
A6048	Freshman English II	Students are expected to become competent at basic academic abilities of organising and evaluating different types of essays. This module also aims at helping students cultivate critical thinking skills in argumentation that can be applied to university-level debates and discussions.	LANe100ZA	100G	Academic Skills	○			○
A6049	Translation	Students will learn to how to: (1) think in English when translating from Japanese to English (2) use natural, idiomatic English (3) convey information and meaning accurately, logically, and in the appropriate register.	LANe100ZA	100G	Academic Skills	○	○	○	○
A6051,A6500	French A I	The goal of this course is to develop basic daily communication skills: asking for information, answering questions, speaking about themselves, and understanding simple texts.	LANf100ZA	100G	Language			○	
A6052,A6501	French A II	The goal of this course is to develop basic daily communication skills: asking for information, answering questions, speaking about themselves, and understanding simple texts. The students must make an effort to reach the level A1 of CEFER.	LANf100ZA	100G	Language			○	
A6053,A6502	French B I	フランス語初級文法の修得。初級レベルのオーラル能力。	LANf100ZA	100G	Language			○	
A6054,A6503	French B II	要点を身につけると同時に日常生活のテーマを通して、フランス語の会話力を向上させる。さらに語学力とフランス文化についての知識を養うことを目指す。	LANf100ZA	100G	Language			○	
A6055,A6504	Spanish A I	By the end of the semester, students should be able to write, speak, and understand basic Spanish, in the simple present and past tense.	LANs100ZA	100G	Language			○	
A6056,A6505	Spanish A II	By the end of the semester, students should be able to write, speak, and understand basic Spanish, in the simple present and past tense.	LANs100ZA	100G	Language			○	
A6057,A6506	Spanish B I	By the end of the semester, students should be able to write, speak, and understand basic Spanish, in the simple present and past tense.	LANs100ZA	100G	Language			○	
A6058,A6507	Spanish B II	By the end of the semester, students should be able to write, speak, and understand basic Spanish, in the simple present and past tense.	LANs100ZA	100G	Language			○	
A6059,A6508	Chinese A I	You will learn basic skills enabling you to find out information and to make yourself understood in everyday situations.	LANc100ZA	100G	Language			○	
A6060,A6509	Chinese A II	You will learn basic skills enabling you to find out information and to make yourself understood in everyday situations.	LANc100ZA	100G	Language			○	

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A6061,A6510	Chinese B I	この授業の到達目標は以下の通りである。 (1) 基本的な中国語を読んだり聞いたりして、相手の意見や情報などを理解することができる。 (2) 基本的な中国語を書いたり話したりして、自分の考えや経験などを表現することができる。 (3) Spring学期の学習を完了した段階で、HSK1級に合格できるレベルの中国語能力を身に着ける。 (4) 中国語圏の言語や文化に対する関心を養う。	LANc100ZA	100G	Language			○	
A6062,A6511	Chinese B II	この授業の到達目標は以下の通りである。 (1) 基本的な中国語を読んだり聞いたりして、相手の意見や情報などを理解することができる。 (2) 基本的な中国語を書いたり話したりして、自分の考えや経験などを表現することができる。 (3) Fall学期の学習を完了した段階で、HSK2級に合格できるレベルの中国語能力を身に着ける。 (4) 中国語圏の言語や文化に対する関心を養う。	LANc100ZA	100G	Language			○	
A6063	Overseas Academic Study Preparation	The course aims to provide a better understanding of both (1) the opportunities for studying abroad, so that students will be able to decide wisely among them; and (2) the challenges that are likely to arise while studying abroad, so that students will be more able to surmount them.	OTR100ZA	100G	Adjunct	○		○	○
A6064	Information Technology I	The goal is to give students essential computer literacy skills, including basic knowledge of operating systems (particularly Windows), Internet security and privacy issues, data protection, search engines, intellectual property issues, and presentation techniques using software applications. Evaluation is based on student presentations and submitted reports.	FRI100ZA	100G	Adjunct	○	○		○
A6065	Information Technology I	The goal is to give students essential computer literacy skills, including basic knowledge of operating systems (particularly Windows), Internet security and privacy issues, data protection, search engines, intellectual property issues, and presentation techniques using software applications. Evaluation is based on student presentations and submitted reports.	FRI100ZA	100G	Adjunct	○	○		○
A6066	Information Technology II	The goal is to give students essential knowledge for performing various information processing tasks using office programs. These tasks include creating and editing documents, spreadsheets and presentation software, and using graphics, audio, video in presentations.	FRI100ZA	100G	Adjunct	○	○		○
A6067	Physical Education I	1. 身体活動の意義や役割について様々な視点から理解を深める。 2. 豊かで健康的な学生生活や社会生活を確立する手段としてスポーツ活動を利用する能力を獲得する。 3. 自己管理に資する基礎的な知識の習得や態度の育成を図る。 4. 卒業後の実社会において活躍する上で、極めて重要であると考えられる他者とのコミュニケーションを通して、リーダーシップの発揮、問題解決等の能力を身につける。 5. 就業力（信頼関係構築力や共同行動力など）の育成につながる種々のスキルの獲得を図る。	HSS100ZA	100G	Adjunct	○			
A6100	Readings in Drama	The goal of this course is to present students drama in literary form and how this translates to the stage. As the course continues, short lectures will further develop the students' knowledge of a variety of aspects of stage life.	LIT100ZA	100	A & R		○	○	○
A6101	Introduction to Philosophy	Upon completion of this course, students should have: 1) gained an understanding of major philosophical questions, views, and arguments; 2) learnt general critical thinking and writing skills; 3) become confident in delivering and discussing their own thoughts; and 4) cultivated an ability to apply philosophical theories to social and practical issues. Moreover, students will acquire certain intellectually virtuous attitudes such as patience and tenacity with which they can struggle with a difficult problem even when there is no guarantee of attaining one single answer.	PHL100ZA	100	A & R	○	○	○	○
A6102	Introduction to English Literature	Students will study facts and ideas of English literature, learn how to read literary works, and widen the cultural frame of reference around the English speaking world.	LIT100ZA	100	A & R		○	○	○

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A6103	Introduction to English Literature	Students will study facts and ideas of English literature, learn how to read literary works, and widen the cultural frame of reference around the English speaking world.	LIT100ZA	100	A & R		○	○	○
A6104	Readings in World Literature	Reading, understanding and appreciation of works of literature from selected countries, the texts covering various eras, places, genres, and purposes. The literature deals with a range of human experiences. Students will learn to analyze and evaluate the works in their historical and cultural contexts.	LIT100ZA	100	A & R		○	○	○
A6105	Studies in Popular Fiction	To guide students to an understanding and appreciation of popular fiction as a distinctive literary field of cultural production. Students will analyze the various features of the field: its use of conventions and formulas; its relation to literature, genre and identity; its readership/fan base; its marketing.	LIT100ZA	100	A & R		○	○	○
A6106	Japanese Art History	This course examines the history of art in Japan from the prehistoric period to the contemporary period. Students will learn to critically analyze various forms of Japanese art. Students will also learn the terminology for discussing works of art and material culture.	ART100ZA	100	A & R	○	○	○	○
A6107	Introduction to Literary Theory	Students will gain an understanding of the basic methodologies and approaches of literature research. Students will also develop critical reading and writing skills.	LIT100ZA	100	A & R		○	○	○
A6108	Classic Short Fiction	To introduce the students to various aspects of prose style presented in the context of some notable short stories.	LIT100ZA	100	A & R		○	○	○
A6109	Drama Survey	By the end of this course, students will have: 1. Experienced various techniques required to create an original character through observation and improvisation 2. Increased their self-confidence and their ability to work as a team 3. Learnt how to use their imagination more effectively as a tool for creating their own dramatic scenes	ART100ZA	100	A & R	○	○	○	○
A6110	Drama Workshop	By the end of this course, students will have: 1. Experienced various techniques required to assist in the theoretical and practical analysis of dramatic text on its textual and subtextual levels 2. Increased their self-confidence and their ability to work as a team 3. Learnt how to create an original character based on the given and implied information from the given text 4. Learnt how to stage their play by way of scenery, music, effects and the theatrical technique of 'blocking' 5. Learnt the rudimentary approaches to directing and being directed	ART100ZA	100	A & R		○	○	○
A6111	Drama Workshop	By the end of this course, students will have: 1. Experienced various techniques required to assist in the theoretical and practical analysis of dramatic text on its textual and subtextual levels 2. Increased their self-confidence and their ability to work as a team 3. Learnt how to create an original character based on the given and implied information from the given text 4. Learnt how to stage their play by way of scenery, music, effects and the theatrical technique of 'blocking' 5. Learnt the rudimentary approaches to directing and being directed	ART100ZA	100	A & R		○	○	○
A6112	Visual Arts	The course aims to foster a critical eye towards photographically generated images. Gaining insight into what documentary photography is/isn't, students will learn the basics of "making" photographs (e.g. composition, shutter speed, aperture, lighting etc.) and gain practical experience in working with real-life subjects. Drawing upon these skills, students produce a project portfolio on a theme to be decided in class.	ART100ZA	100	A & R	○	○	○	○

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A6113	Music Appreciation	Students will be able to: (1) develop vocabulary to talk about music; (2) develop listening skills; (3) develop ability to interpret, appreciate, and critique music in a variety of forms and contexts; (4) think critically about the role of music in society.	ART100ZA	100	A & R		○	○	○
A6114	General Topics I: Visual Communication Design	During this course, we will learn how visual messages are conveyed through the acquisition of essential skills (e.g. use of grids, balance, rhythm, typography). We will also develop a working understanding of the impact that images have upon contemporary society. In doing so, the course aims to encourage students' critical awareness of the surrounding visual environment.	ART100ZA	100	A & R	○	○	○	○
A6120	Introduction to Linguistics	By the end of the course, students will: (1) have an understanding of linguistics as a scientific study, distinguished from language learning for practical purposes, (2) understand key terminology, concepts and theories in the major fields of linguistics, and (3) acquire basic research skills needed in more advanced linguistics courses.	LIN100ZA	100	L & LA	○	○	○	○
A6121	Introduction to Linguistics	By the end of the course, students will: (1) have an understanding of linguistics as a scientific study, distinguished from language learning for practical purposes, (2) understand key terminology, concepts and theories in the major fields of linguistics, and (3) acquire basic research skills needed in more advanced linguistics courses.	LIN100ZA	100	L & LA	○	○	○	○
A6122,A 6512	English Grammar: The Basics	A major step toward the ability to understand how sentences of English work. For why you might want this ability, see the course description for <i>English Grammar Extended</i>, which you should consider taking after <i>English Grammar: The Basics</i>.	LIN100ZA	100	L & LA	○	○		○
A6123,A 6513	TESOL I: Introduction	Upon completion of this course, students should be able to do the following: 1. Explain the core issues in L2 acquisition research. 2. Examine the connection between L2 research and pedagogy. 3. Conduct research on instructed L2 learning, and relate the findings to L2 learning and teaching in Japan. 4. Understand what is needed to qualify as an English teacher.	EDU100ZA	100	L & LA		○	○	○
A6124,A 6514	TESOL I: Introduction	Upon completion of this course, students should be able to do the following: 1. Explain the core issues in L2 acquisition research. 2. Examine the connection between L2 research and pedagogy. 3. Conduct research on instructed L2 learning, and relate the findings to L2 learning and teaching in Japan. 4. Understand what is needed to qualify as an English teacher.	EDU100ZA	100	L & LA		○	○	○
A6125	Second Language Acquisition	By the end of this course, students will: (1) Understand important concepts and theories in SLA research (2) Understand basic research methods in the SLA field (3) Learn the potential and limitations of applying SLA findings to second language teaching and learning	LIN100ZA	100	L & LA		○		○
A6126	Contrastive Linguistics	The development of practical skills through the acquisition of a basic knowledge of Contrastive Linguistics. Three main skills are emphasized: 1) finding similarities and differences between dialects or related languages; 2) compiling data for documentation and analysis; and 3) gaining basic knowledge of under-documented and endangered languages.	LIN100ZA	100	L & LA	○	○	○	○
A6127	L2 Education for Children I	Upon completion of this course, students should be able to do the following: 1. Understand theories for children to learn languages. 2. Explain the core issues in teaching languages to children.	EDU100ZA	100	L & LA		○	○	○

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A6129	Language Education in the Digital Era	By the end of the course students should be able to: 1 - understand the Google educational eco systems for teachers and students, 2 - be able to use the Google apps and approaches for their project work in (4) below, 3 - work collaboratively in teams using the apps and tools in (2) above to complete the work in (4) below, 4 - create and design an appropriate project website that hosts students' multimedia work, 5 - maintain a personal reflective blog for the duration of the course and share it with the class and teacher.	EDU100ZA	100	L & LA		○		○
A6131	Introduction to Cultural Anthropology	(1) Introduce you to the basic concepts of cultural anthropology; (2) deepen your critical thinking about cultural differences and similarities; (3) demonstrate cultural anthropology's relevance to the contemporary world.	CUA100ZA	100	C & S	○	○	○	○
A6132	Introduction to Cultural Anthropology	(1) Introduce you to the basic concepts of cultural anthropology; (2) deepen your critical thinking about cultural differences and similarities; (3) demonstrate cultural anthropology's relevance to the contemporary world.	CUA100ZA	100	C & S	○	○	○	○
A6133,A 6516	Introduction to Psychology I	This course aims at providing an overview of the history, concepts, research methods, and empirical findings in the field of psychology, focusing on how people perceive and construct their surrounding "realities." Students will acquire the ability to analyze human thoughts and behaviors through a scientific mindset. At the end of the course, students will be able to answer the following questions: How do our brains affect our behavior? How do we get to see and understand the world around us? Why do we sleep? How do we learn? How does memory work and how reliable is it?	PSY100ZA	100	C & S	○	○		○
A6134,A 6517	Introduction to Psychology II	This course aims at 1) providing an overview of the concepts, research methods, and empirical findings in the field of psychology and 2) developing a scientific understanding of how the human mind works. I expect students to acquire a dynamic perspective of the human mind, i.e., see how we constantly react and adapt to the external world. This course will improve students' employability skills in assessing and adapting to new situations.	PSY100ZA	100	C & S	○	○		○
A6135,A 6518	Introduction to Sociology	Through this course, students will acquire the basic sociological tools to analyze society and social life by learning the key concepts and theories used in social analysis and applying them in written assignments and discussions. Through the various assignments in this class, students will develop critical thinking, writing, discussion, and research skills.	SOC100ZA	100	C & S	○	○	○	○
A6136,A 6519	Introduction to Sociology	Through this course, students will acquire the basic sociological tools to analyze society and social life by learning the key concepts and theories used in social analysis and applying them in written assignments and discussions. Through the various assignments in this class, students will develop critical thinking, writing, discussion, and research skills.	SOC100ZA	100	C & S	○	○	○	○
A6137	Introduction to Media Theory	In addition to teaching the students about media theory, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn various methodologies for approaching media; 2) examining the theories about various media; 3) explore how to apply these theories and concepts to other subjects; 4) learn how to conduct analyses of different media.	CUA100ZA	100	C & S		○	○	○
A6138,A 6520	Media Studies	1. Introduce the history of major media and communication technologies. 2. Provide students with theoretical frameworks to understand and interpret media's effects. 3. Build fundamental skills of media literacy.	CUA100ZA	100	C & S	○	○	○	○

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A6139	Religious Studies	By the end of this course students will be able to: 1. Describe and analyze approaches to the study of religion and their significance. 2. Develop an ability to think empathetically and critically about religious traditions and conflicting religious claims. 3. Improve their communication skills through class participation and assignments. 4. Develop the ability to distinguish between fact and opinion and synthesize and integrate information and ideas. 5. Develop skills including listening, reading, viewing, writing, and speaking accurately and purposefully.	PHL100ZA	100	C & S	○	○	○	○
A6140	General Topics I: Urban Society	After the completion of this course, students will be able to: • Understand the basic concepts of <i>Urban Society</i>, its networks and interactions with other fields. • Focus on different references to evaluate, judge and measure reports, newspapers and video material to develop skills to describe and conceptualise urban societies. • Develop a greater understanding of the field to write critically about urban sociology in relation to social processes, their trajectories and complexities.	SOC100ZA	100	C & S	○	○	○	○
A6141	General Topics I: Introduction to Human Geography	After the completion of this course, students will be able to: • understand the basic concepts of Human Geography, its network and interactions with other fields. • develop a greater understanding of the field to write critically about geographical concepts in relation to social and global processes, their trajectories and complexities. • consider new directions for the field of Human Geography, contemporary global geographies and its impact on human systems to be able to enter a global and interdisciplinary dialogue.	GEO100ZA	100	C & S	○	○	○	○
A6142	Developmental Psychology	Through this course, students are expected to: - understand how “typical” individuals develop from infancy to adolescence, in different aspects (physical, cognitive, and social/emotional) - learn some fundamental theories proposed by developmental psychologists, such as Piaget, Vygotsky, and Bowlby - acquire some knowledge about developmental disorders and childhood mental disorders, including autistic spectrum disorders, learning disorders, attention deficit and hyperactivity disorder (ADHD), eating disorders - develop skills of analyzing daily personal and interpersonal phenomena from perspectives of developmental psychology - increase skills for expressing ideas about human behavior in English, through oral discussions and reflection papers	PSY100ZA	100	C & S	○	○		○
A6143,A 6551	UK: Society and People	Students will (1) acquire the general knowledge of the society and people in contemporary Britain, (2) learn how one of the most globalized nations has gone through the changes, and (3) think about the new realities and the implications of the changes. By comparing the situations in Britain and Japan, students will gain clearer perspectives on complex issues common in the most advanced and affluent countries.	ARS100ZA	100	C & S	○		○	○
A6144,A 6552	UK: Society and People	Students will (1) acquire the general knowledge of the society and people in contemporary Britain, (2) learn how one of the most globalized nations has gone through the changes, and (3) think about the new realities and the implications of the changes. By comparing the situations in Britain and Japan, students will gain clearer perspectives on complex issues common in the most advanced and affluent countries.	ARS100ZA	100	C & S	○		○	○
A6145,A 6553	Australia: Society and People	The course will examine key social issues such as reconciliation, immigration and Australia's cultural links to Europe, the United States and Asia. The course will also present an overview of Australian history in order to provide context for present-day cultural concerns.	ARS100ZA	100	C & S	○		○	○
A6146	USA: Society and People	Students will familiarize themselves with key aspects of United States culture and society while building literacy for understanding US-based media. In particular, students will explore the historical, political, and cultural discourses that underpin a great deal of private and public communication in the US. Students will also develop critical reading and writing skills.	ARS100ZA	100	C & S			○	○
A6147	USA: Society and People	Students will familiarize themselves with key aspects of United States culture and society while building literacy for understanding US-based media. In particular, students will explore the historical, political, and cultural discourses that underpin a great deal of private and public communication in the US. Students will also develop critical reading and writing skills.	ARS100ZA	100	C & S			○	○

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A6148	Information Studies	By the end of the semester, students should: (i) be familiar with the history and evolution of the field of information study, (ii) understand fundamental information processes, (iii) have acquired an understanding about the notion of information from various points of view, and (iv) be able to reason about modern society and modern technology from an information perspective.	FRI100ZA	100	C & S	○	○		○
A6149	Cultural and Ethnic Diversity in Japan	Students will critically engage, synthesize, question, deconstruct, discuss and apply the concepts and ideas pertaining to race, ethnicity, nation and diversity in Japan. The course will analyze specific issues faced and overcome by non-Japanese people, namely the indigenous Ainu and Ryukyuan people, former colonial subjects and their descendants, as well as recent immigrants, refugees and asylum seekers. This course will pay particular attention to intersectionality and multiple aspects of the aforementioned groups and individuals. In doing so, we will discuss and analyze various data sources including policies/legislations, historical facts, popular cultural production and personal narratives.	SOC100ZA	100	C & S	○	○	○	○
A6150	General Topics I: Ethics for the Information Age I	Learning the described contents and issues in this course, students should think critically and draw their own conclusions. The course is to prepare and help students to become responsible, ethical users of future technologies in the information age.	FRI100ZA	100	C & S	○	○		○
A6151	Manga Studies	In addition to teaching the students information about manga, its surrounding cultures, and business practices, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn the specific history of manga; 2) how to analyze manga as media; 3) examine how manga interacts with other media and society; 4) explore how to critically engage with manga.	ART100ZA	100	C & S		○	○	○
A6152	Manga Studies	In addition to teaching the students information about manga, its surrounding cultures, and business practices, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn the specific history of manga; 2) how to analyze manga as media; 3) examine how manga interacts with other media and society; 4) explore how to critically engage with manga.	ART100ZA	100	C & S		○	○	○
A6162,A6521	Introduction to International Relations	The course objectives are: (1) To enable students to develop a broad understanding of the concepts and theories of IR; (2) To enable students to utilize the concepts and theories of IR for analyzing major events, actors, and structures of international politics such as the state, war, conflict, globalization, the rise of non-state actors and the development of international organizations; (3) To enable students to acquire the ability to form their own answers to enduring and contemporary questions in international relations.	POL100ZA	100	IR & G	○	○	○	○
A6163,A6522	Introduction to International Relations	The course objectives are: (1) To enable students to develop a broad understanding of the concepts and theories of IR; (2) To enable students to utilize the concepts and theories of IR for analyzing major events, actors, and structures of international politics such as the state, war, conflict, globalization, the rise of non-state actors and the development of international organizations; (3) To enable students to acquire the ability to form their own answers to enduring and contemporary questions in international relations.	POL100ZA	100	IR & G	○	○	○	○
A6164	Introduction to Political Science	The goal of this course is to give students grounding in the basic tools of political science so that they can develop the ability to critically examine the political phenomena that structure contemporary societies.	POL100ZA	100	IR & G	○	○	○	○
A6165	Introduction to Political Science	The goal of this course is to give students grounding in the basic tools of political science so that they can develop the ability to critically examine the political phenomena that structure contemporary societies.	POL100ZA	100	IR & G	○	○	○	○
A6166	Introduction to Comparative Politics	The course seeks to acquaint students with comparative politics as an academic sub-discipline; to introduce them to the fundamental ideas, concepts and approaches used by political scientists in studying political issues, processes and outcomes in different countries; and to help them cultivate a critical awareness of the world and enhance their ability to analyze and discuss important real-world problems and issues.	POL100ZA	100	IR & G	○	○	○	○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6168	History of Modern Europe	1) Gain an in-depth understanding of the genesis of European state-and-nation-building, its impact on the world, and how it still shapes our perceptions today; 2) Identify the major intellectual, economic, and political developments from 1789-1945; 3) Train your academic writing and speaking skills.	HIS100ZA	100	IR & G	○	○	○	○
A6169	Introduction to Development Studies	Students should gain from this course: (1) Exposure to theoretical issues in international development (2) An understanding of the major stakeholders in international development (3) Knowledge of challenges and issues in the recent international development	POL100ZA	100	IR & G	○	○	○	○
A6170	Introduction to Environmental Science	The main goals of the course are: -to provide a general understanding of how environmental systems function, encompassing natural and social dynamics; - to help students identify the root causes of the major environmental problems of today's world by understanding their physical and social dimensions from a systems thinking perspective; - to cultivate students' capacity to entertain a range of solutions to environmental problems; - to allow students to comprehend the interdisciplinary approach used in environmental sciences, from analysis to problem solving; - to enhance students' ability to develop critical thinking regarding the complexity, risk and uncertainty that surround environmental problems.	SES100ZA	100	IR & G	○	○	○	○
A6180	Introduction to Business	The goal of this class is to provide students with a basic understanding of the business environment and current business trends. Students will learn the various functional areas of a firm: management, marketing, e-business, accounting and finance.	MAN100ZA	100	B & E	○	○	○	○
A6181	Introduction to Business	The goal of this class is to provide students with a basic understanding of the business environment and current business trends. Students will learn the various functional areas of a firm: management, marketing, e-business, accounting and finance.	MAN100ZA	100	B & E	○	○	○	○
A6183	International Business and Employability	This course teaches the basics of international business and the skills required to compete in a competitive global marketplace.	MAN100ZA	100	B & E	○	○	○	○
A6184,A6523	Microeconomics I	The intention of this course is to integrate theory and application. At the end of the course, students should grasp and be able to discuss fundamental concepts in microeconomics, i.e. factors affecting supply and demand, the effects of the public sector on consumers and producers, as well as fiscal policy.	ECN100ZA	100	B & E	○	○	○	○
A6185	Macroeconomics I	By the end of the course, students will be able to: 1. Understand the overview of economics and the fundamental framework of macroeconomics 2. Know about policy implications in macroeconomics 3. Apply the knowledge to conduct case studies 4. Relate real-life economic issues to macroeconomic theories and analyze these issues with the tools learned in this course.	ECN100ZA	100	B & E	○	○	○	○
A6187	IT in Modern Society	The goal is to give students an understanding of the role played by Information Technology in society. Topics will be discussed from a non-specialist viewpoint, but pointers will be provided for students who might work in the IT field in the future.	FRI100ZA	100	B & E	○	○		○
A6188	Introduction to Tourism Studies	At the completion of this course, students should be able to: 1. Describe the structure and organisation of the tourism sector and the interrelationships between the private, public and voluntary sectors 2. Identify processes to enable the sustainable development of a destination's natural, built and cultural resources 3. Identify factors facilitating the growth of travel and tourism at the global, national and local level 4. Discuss changes in consumer behaviour and the implications for tourism managers 5. Describe the impact of technology, particularly social media, on tourism	TRS100ZA	100	B & E	○	○	○	○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6189	Introduction to Tourism Studies	At the completion of this course, students should be able to: 1. Describe the structure and organisation of the tourism sector and the interrelationships between the private, public and voluntary sectors 2. Identify processes to enable the sustainable development of a destination's natural, built and cultural resources 3. Identify factors facilitating the growth of travel and tourism at the global, national and local level 4. Discuss changes in consumer behaviour and the implications for tourism managers 5. Describe the impact of technology, particularly social media, on tourism	TRS100ZA	100	B & E	○	○	○	○
A6200,A6201,A6202	English Test Preparation Advanced	This course is designed for students who are interested in studying abroad in the future. The purpose of this course is to help students to attain greater skill in the command of English which shall be reflected in your scores on the TOEFL ITP. (Target score: 577) or on the TOEFL iBT(Target score: 90).	BSP200ZA	200	Academic Skills	○			○
A6205	Studies in Poetry	The primary goal of this course is to teach the students an appreciation of poetry, doing so through a close reading of the texts. Additionally, the study of poetry will deepen student knowledge and understanding of English and English-speaking cultures.	LIT200ZA	200	A & R	○	○	○	○
A6206	Comparative Literature	Students will practice critical reading and writing while learning the basic approaches used in comparative literary studies. Students will examine the historical development of comparative literature as a field while utilizing comparative methodology to read and respond to selected texts.	LIT200ZA	200	A & R	○	○	○	○
A6207	Film Theory and Analysis	1.Students will develop analytical skills in reading cinematic texts. 2.Students will learn key theories, terms, and arguments of film studies. 3.Students will develop writing skills to make an argument. 4.Students will develop discussion skills to exchange ideas with others. 5.Students will become familiar with major directors and works.	ART200ZA	200	A & R	○	○	○	○
A6208	History of Photography	Photography was developed through a process of scientific study and creative experimentation. This course will give students an insight into the problems that a large number of photographers overcame to make images. Knowledge gained of methods and approaches during the course will also help students better understand the production of images today, helping them to become informed consumers/producers.	ART200ZA	200	A & R	○	○	○	○
A6209	Art History	This course will introduce various 20th-century art movements and help students acquire the theoretical tools necessary to analyze, understand and appreciate art and its context.	ART200ZA	200	A & R	○	○	○	○
A6210	History of English Studies in Japan	This course will introduce (1) why and how the Japanese have learned English in several historical case studies, and (2) how Japan and the English-speaking world have come to share common values, ideas, and thoughts. (3) While the Japanese forerunners' attitudes to, purposes, and methods of English studies are examined, students will rethink of and have his/her own reasoning and philosophy.	HIS200ZA	200	A & R	○	○	○	○
A6211	General Topics II: Tokyo Tales-discovering the hidden city	After the completion of this course, students will be able to: • Understand the general development of the city. • Develop a greater understanding of analysing, studying and representing the city through different ways and media. • Consider new directions to understand and re-discover the past, present and future of the city.	ADE200ZA	200	A & R	○	○	○	○
A6212	General Topics II: Modern Olympics Movement	After the completion of this course, students will be able to: • Understand the basic concepts of the ancient and modern Olympic movement. • Focus on different references to evaluate, judge and measure the recent movement and the term 'Olympism'. • Develop a greater understanding of the field and will be able to write critically about the movement and its future.	ADE200ZA	200	A & R	○	○	○	○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6213	Japanese Popular Culture	Students will learn to critically engage with, analyze and address various modes of Japanese popular culture in the global context. Students will become familiar with theories of visual and cultural studies.	ART200ZA	200	A & R	○	○	○	○
A6214	Art and Design	In this course, the participants will examine how art has been assimilated (and influenced) by crafts and design across history. At the same time, students will use what they learn about design and art to examine their immediate environments, and articulate the importance of aesthetics and engineering in fashion, product design and visual culture.	ART200ZA	200	A & R	○	○	○	○
A6216	American Literature	Students will practice reading and writing critically while exploring the development of melting pot discourse in American literature. Students will also cultivate an understanding of key themes of American literature related to race, identity, and transnational experience.	LIT200ZA	200	A & R	○	○	○	○
A6217	Topics in Japanese Literature: History of Japanese Literature in Translation	Students will think critically about the discourses of translation, publication, and world literature. Students will also develop critical reading and writing skills through class assignments.	LIT200ZA	200	A & R		○	○	○
A6218	Performance Studies	In addition to teaching the students about the fundamentals to performance studies, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn various methodologies and theories about performance; 2) explore how to apply these concepts to other subject matter beyond the theater; 3) to learn how to articulate what, where, how, and why we are performing; 4) learn how to conduct analyses on various topics by applying the concepts from performance studies.	LIT200ZA	200	A & R		○	○	○
A6220	English Grammar Extended	The ability to understand how sentences of English work. And why would you want this ability? Not only in order to be able to teach English more effectively, but also in order to understand how the words of English go where they go, and thereby to sensitize yourself to what distinguishes good written style from bad (and thus to write better). Furthermore, your improved metalinguistic knowledge is likely to be of some help in the acquisition of other languages, not only English. As for "employability skills", the authors of the textbook describe (on p.vii) several applications, including the following two: (i) "In many professions (the law being a particularly clear example) it is a vital part of the content of the work to be able to say with confidence what meanings a particular sentence or paragraph will or won't support under standard conceptions of English grammar." (ii) "Industrial research and development areas like information retrieval, search engines, document summary, text databases, lexicography, speech analysis and synthesis, dialogue design, and word processing technology increasingly regard a good knowledge of basic linguistics, especially English grammar, as a prerequisite."	LIN200ZA	200	L & LA	○	○		○
A6221	The Words of English	The course deals with phonology, lexicology, morphology, lexical semantics and lexical acquisition; as all of these are areas within linguistics, the ultimate purpose of this course is that of linguistics: to help give you some insight toward the aim of understanding how the human mind works. (It's likely that the course will extend your vocabulary, but this is true for almost any university course. "Learning more English words" is <i>not</i> a major goal of this course.) As for "employability skills", you'll get practice in reading comprehension, gathering information and developing hypotheses; and you'll also get a heightened and informed sensitivity to language (a "metalinguistic knowledge") that should help you in careers as diverse as law and copywriting. And perhaps you will enjoy language more as well.	LIN200ZA	200	L & LA	○	○		○
A6222,A6554	Sociolinguistics	By the end of the course, students will: (1) understand key terminology, concepts and theories in sociolinguistics, (2) have an awareness of ongoing language changes in society, and (3) become familiar with interpreting quantitative/qualitative data for sociolinguistic analysis.	LIN200ZA	200	L & LA	○	○	○	○
A6223,A6555	Sociolinguistics	By the end of the course, students will: (1) understand key terminology, concepts and theories in sociolinguistics, (2) have an awareness of ongoing language changes in society, and (3) become familiar with interpreting quantitative/qualitative data for sociolinguistic analysis.	LIN200ZA	200	L & LA	○	○	○	○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6224	English as a Lingua Franca	By the end of the course, students will: (1) understand key terminology and concepts in ELF and World English(es), (2) have an awareness of the wider use of English in non-native speaking contexts, and (3) become familiar with interpreting quantitative/qualitative data for linguistic research.	LIN200ZA	200	L & LA	○	○	○	○
A6225,A6525	TESOL II: Teaching Methodology	Upon completion of this course, students should be able to do the following: 1. Understand different types of L2 teaching methods and approaches. 2. Learn how to apply some findings of linguistic studies to L2 English teaching. 3. Consider L2 education in relation to crucial issues of semantics and pragmatics. 4. Grasp the knowledge and skills for teaching languages to qualify as an English teacher.	EDU200ZA	200	L & LA		○		○
A6226,A6526,A6556	TESOL III: Syllabus and Teaching Materials	Upon completion of this course, students should be able to demonstrate the following: 1. Identify the components of a language course. 2. Design course materials that match educational objectives. 3. Employ a principled approach to the design, creation, and implementation of EFL/ESL course syllabi and teaching materials. 4. Grasp the knowledge and skills for teaching languages to qualify as an English teacher.	EDU200ZA	200	L & LA	○	○		○
A6227,A6557	Phonetics and Phonology	Students are going to learn about the mechanisms of speech perception and production. We will explore how articulatory organs are coordinated when we produce speech sounds, how speech sounds propagate in the air, and how these sounds are perceived and understood. There are three main goals. (1) Students understand the basic physiology (i.e., articulatory organs and hearing organs). (2) Students understand the physical representation of speech sounds and the mental representation of language. (3) Students understand how speech sounds are produced and understood in daily situations.	LIN200ZA	200	L & LA		○		○
A6228,A6527	Semantics and Pragmatics	By the end of the course, students will: (1) Have a general understanding of the interface between semantics and pragmatics. (2) Understand key concepts and major theories in the fields. (3) Survey the wide range of semantic and pragmatic phenomena in all their richness and variety.	LIN200ZA	200	L & LA	○	○	○	○
A6229	The Psychology of Language	There are three main goals: (1) Students understand the basic structures of language. (2) Students understand communication strategies including auditory and optical illusion. (3) Students understand the basic brain structure and functions for human speech communication.	LIN200ZA	200	L & LA		○		○
A6230	Teaching Pronunciation	There are three main goals: (1) Students understand pronunciation variations. (2) Students understand the articulation of a speech sound in isolation and connected speech. (3) Students understand educational approaches to the teaching of pronunciation.	LIN200ZA	200	L & LA	○	○		○
A6231	Topics in Applied Linguistics A: Linguistic Landscapes	By the end of the course, students should be able to meet the following objectives: (1) Becoming aware of the presence of different languages and its meanings in public space, (2) Understanding how social, political, economic, and technological elements are embedded in Linguistic Landscape, (3) Becoming familiar with the basic theories and methodologies of Linguistic Landscape, and (4) Applying the knowledge to conduct individual research projects.	LIN200ZA	200	L & LA	○	○	○	○
A6233,A6528,A6558	L2 Education for Children II	Upon completion of this course, students should be able to: 1. Understand how children learn a foreign language. 2. Understand how to assess children's language learning. 3. Develop a unit of lessons of foreign language learning.	EDU200ZA	200	L & LA		○		○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6235	Cultural Globalization	(1) Acquaint students with the primary theories and vocabulary of cultural globalization; (2) introduce major institutions and political bodies engaged with the global administration of culture; (3) develop critical analysis skills enabling students to think beyond categories of national culture.	CUA200ZA	200	C & S	○	○	○	○
A6236	Cultural Studies	(1) Equip students with a variety of theories through which to interpret and critique the language, symbols, and visual images that inundate our everyday lives; (2) provide methods by which to examine how economics, politics, and culture exert power over what and how we think; (3) build students' ability to engage challenging but important texts of social and critical theory.	CUA200ZA	200	C & S	○	○	○	○
A6237	Race, Class and Gender I: Concepts & Issues	Through lectures, discussion and written assignments, students will learn concepts and theories to analyze how race, class, gender and sexuality affect individuals and society. They will learn to apply these analytical tools and knowledge to form critical opinions on current issues related to various bases of inequalities. Students will acquire skills in critical thinking, analysis and writing that can be applied in other academic fields as well as future careers.	SOC200ZA	200	C & S	○	○	○	○
A6238,A 6529	Social Psychology I	This course will introduce students to the perspectives, research methods, and empirical findings in the field of social psychology and cultivate skills in analyzing the social situations and events that we encounter in our everyday lives. By the end of the course, students will be able to (1) identify and understand major theories, principles, and research findings in the field of social psychology, (2) apply social psychological theories and principles to real life experiences, and (3) critically evaluate social psychological theories and research. In Social Psychology I, students will be able to answer the following questions: How are we influenced by our environment and by other people? How do we explain others' behavior? What are attitudes and how do they affect us? What leads to conformity and obedience? When are people persuaded by differing opinions and when are they not?	PSY200ZA	200	C & S	○	○		○
A6239,A 6530	Social Psychology II	This course will introduce students to the perspectives, research methods, and empirical findings in the field of social psychology and cultivate skills in analyzing the social situations and events that we encounter in our everyday lives. By the end of the course, students will be able to (1) identify and understand major theories, principles, and research findings in the field of social psychology, (2) apply social psychological theories and principles to real life experiences, and (3) critically evaluate social psychological theories and research. In Social Psychology II, students will be able to answer the following questions: How are we influenced by our environment and by other people? What causes relationships to begin or to fail? Why are people sometimes helpful, but at other times aggressive or even cruel? How does the presence of others influence individual performance and decision? What leads to prejudice and what can be done about this problem?	PSY200ZA	200	C & S	○	○		○
A6241	Education and Society	By the end of the course, students will gain an understanding of a range of issues related to education and society, and be able to critically engage with debates on education through a solid grounding in education theory and contemporary research.	SOC200ZA	200	C & S	○	○	○	○
A6242	Social Research Methods	This course provides an overview of the "hows" and "whys" of research in social sciences, and it covers such topics as design, ethics, APA-style writing and such strategies as field experiments, surveys, interviews, and observations. Students will develop the ability to design, conduct, evaluate, and report empirical studies. By developing hypotheses and critically assessing information, students will improve their critical thinking skills.	PSY200ZA	200	C & S	○	○		○
A6243	Social Research Methods	This course provides an overview of the "hows" and "whys" of research in social sciences, and it covers such topics as design, ethics, APA-style writing and such strategies as field experiments, surveys, interviews, and observations. Students will develop the ability to design, conduct, evaluate, and report empirical studies. By developing hypotheses and critically assessing information, students will improve their critical thinking skills.	PSY200ZA	200	C & S	○	○		○
A6244	Applied Psychology	Upon completion of this course, students will have (1) a basic understanding of psychological concepts and theories and how they are applied in mental health facilities, schools and workplaces (2) a better understanding of how the knowledge and concepts that they have learned in this course are applicable in real settings (3) developed an array of skills for conceptualizing and analyzing daily phenomena from a psychological perspective	PSY200ZA	200	C & S	○	○	○	○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6245	Educational Psychology	This course aims at developing students' 1) basic knowledge of educational psychological concepts, theories and important research findings, 2) understanding of their own learning histories, including how they know what they know, and 3) psychological literacy skills to apply the knowledge learnt in their own current and future lives. Students will become better able to develop their own learning skills, and to help others learn in a wide variety of situational roles, such as teachers, trainers, group leaders, or parents.	PSY200ZA	200	C & S	○	○		○
A6247	Social Problems	By the end of the course, students will be able to apply a "social constructionist" framework for making sense of social problems surrounding youth in post-war Japan. It is expected that students will develop a nuanced understanding of contemporary Japanese society through critically examining youth social problems from sociological/anthropological perspectives.	SOC200ZA	200	C & S	○	○	○	○
A6248	General Topics II: Food and Society	1. Understand the outlines of the industrialized system of food production and recognize and assess alternatives to the system. 2. Discuss and analyse alternative food systems in historical, social and political context. 3. Draw connections between your individual personal eating choices, habits, and tastes and our collective food history. 4. Develop a critical, sociological approach to diverse problems related to food.	SOC200ZA	200	C & S	○	○	○	○
A6249	General Topics II: Urban Sociology	After the completion of this course, students will be able to: • Understand the general development of cities and their current problems • Develop a greater understanding of analysing, studying and representing the city in applying different theories, methods and media. • Consider new directions to understand and re-discover the past, present and future of the city.	SOC200ZA	200	C & S	○	○	○	○
A6250	Sociology of Law	Upon completion of this course, students should have a better understanding of the role of law in society, and its impact (or lack of it) on individuals as well as society as a whole. Through completing preparation sheets (explained in more detail during orientation), students will learn to analyze and apply abstract principles, and organize new information and their thoughts. Through group discussion and student presentations, students will develop their skills of communication and cooperation, as well as experience the importance of peer-learning.	SOC200ZA	200	C & S	○	○	○	○
A6251	Sociology of Work and Employment	Through this course, students will acquire the basic sociological tools to analyze the development and impact of work and employment by learning the key concepts and theories used in social analysis and applying them in written assignments and discussions. Through the various assignments in this class, students will develop critical thinking, writing, discussion, and research skills.	SOC200ZA	200	C & S	○	○	○	○
A6252	Journalism	1. Build competence in journalistic writing and story organization. 2. Formulate a basic understanding of how news organizations are structured in both the West and Japan. 3. Produce an in-depth journalistic piece for production across one of several digital media formats: web, blog, video, radio, podcast, etc.	SOC200ZA	200	C & S	○	○		○
A6253	Media Effects	1. Build competence in reading media cases and evaluating outcomes and effects. 2. Formulate practical questions about the effects of mass media. 3. Understand and be able to explain the main theoretical concepts learned with classmates.	SOC200ZA	200	C & S	○	○	○	○
A6254	Religion and Politics	By the end of the course, students will be able to: (1) analyze and discuss the role religion plays in public life; (2) understand the complex and diverse ways religion and politics effect one another; (3) critically evaluate scholarly and media reports exploring religion and politics.	POL200ZA	200	C & S	○	○	○	○
A6255	Science and Technology Studies	There are two overarching goals for this course: (1) Acquisition of a basic literacy of the intertwined relationships between science, technology, innovation, ethics, identity, culture, economics, and politics. (2) Attainment of a fundamental understanding of the origins, growth, and implications of science and technology in order to formulate a vision of its future.	SHS200ZA	200	C & S	○	○		○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6256	American History and Society	Students will acquire knowledge about various aspects of America and American life, including its history, geography and political system, as well as its economic, educational, social and foreign policy. Students can then expect to (1) acquire general knowledge of the society and people in contemporary America, (2) learn how America developed from a small British colony into a major superpower, and (3) examine the new realities facing America and its global influence.	SOC200ZA	200	C & S	○	○	○	○
A6258	Intercultural Ethics	The course will seek to answer the following questions: What are the causes of cross-cultural conflicts? How can dialogue help to resolve such conflicts? How should dialogue across cultures be conducted? The course will also look at how culture interacts with other social systems in international society, including political and economic systems.	PHL200ZA	200	C & S	○	○	○	○
A6259	Asian Popular Culture	In addition to teaching the students about contemporary East Asian societies and media, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn methodologies to examine popular culture from Asia; 2) explore the histories of various popular cultural products from Asia; 3) examine how cultural practices cross national boundaries and interact; 4) consider how these cultural products engage with regionalization in Asia.	ART200ZA	200	C & S	○	○	○	○
A6260	International Security	The course objectives are: (1) to enable students to develop a broader understanding of the key theories and concepts in security studies; (2) to examine major security challenges in the international arena through the lens of theories and concepts; (3) to acquire the ability to form their own answers to g and contemporary questions inherent in international security studies.	POL200ZA	200	IR & G	○	○	○	○
A6261	Foreign Policy Analysis	The course objectives are: (1) to enable students to demonstrate an understanding of the processes involved in foreign policy decision-making; (2) to enable students to demonstrate an understanding of the contexts, pressures and constraints with which policy-makers must deal; (3) to enable students to demonstrate their ability to engage in comparative analysis of the foreign policies of major powers.	POL200ZA	200	IR & G	○	○	○	○
A6262,A 6531	World Politics	The course objectives are: (1) To enable students to utilize the concepts and theories of IR to analyze major events, actors and structures in international politics, e.g., the state, war, conflict, globalization, the rise of non-state actors and the role of international law and organizations; (2) To enable students to acquire the ability to form their own answers to enduring and contemporary questions in international relations.	POL200ZA	200	IR & G	○	○	○	○
A6264	Development Studies	Upon completion of this course, students should have a better understanding of problematiques in the developing world, including the state-citizen relationship and post-colonial legacy. This course improves student employability in two ways: First, by doing writing assignments, students learn how to put their ideas into words. Second, by making class presentations, students learn how to collect, screen, and present important information.	POL200ZA	200	IR & G	○	○	○	○
A6265	Public Policy	This course aims to give the students a basic understanding of the public policy process, as well as an opportunity to examine agenda-setting as it applies to real-life events. During this course, students will learn to think carefully about contemporary public policies and to present their policy analysis to your community, country, or region.	POL200ZA	200	IR & G	○	○	○	○
A6266	China's Domestic Politics and Foreign Policy	To help students gain basic knowledge, theoretical models and perspectives of Chinese domestic politics and foreign policy. Students will obtain the ability and skills to analyze issues related to Chinese politics and foreign policy. Students will also be able to deepen their understanding about what is happening related to China nowadays.	POL200ZA	200	IR & G	○	○	○	○
A6267	Politics of Southeast Asia	Upon completion of this course, students will obtain a deeper understanding about Southeast Asia. In particular, they will be knowledgeable, to a certain degree, on specific important aspects that shape the current political situation in the region. Methodologically, students will be more skillful in discussing and writing on certain academic/professional topics.	POL200ZA	200	IR & G	○	○	○	○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6269	Japanese Politics	The goal of this course is to provide students with a broad overview of the issues and main questions surrounding the Japanese political, economic, and social system.	POL200ZA	200	IR & G	○	○	○	○
A6271	American Politics and Foreign Policy	1) Students are expected to develop an understanding of basic structure of the United States government. 2) Students are expected to gain knowledge of the ways in which different branches of the United States government interact and impact foreign policy. 3) Students are expected to understand and critically analyze how governmental and non-governmental factors (lobbyists, voter sentiment) influence American politics and foreign policy. 4) Students are expected to understand some of the political ideals that have influenced American politics since the country's founding. 5) Students are expected to develop their ability to engage in academic research and writing through the completion of short essays.	POL200ZA	200	IR & G	○	○	○	○
A6272	International Politics of the Middle East	Students are expected to acquire basic information and notable features of international politics of the Middle East, and to be able to explain the regional issues from the viewpoint of their own analysis.	POL200ZA	200	IR & G	○	○	○	○
A6273	Political Theory	Upon completion of this course, students should: 1) have a basic understanding of political thoughts by major figures in the Western history; 2) have familiarity with important political ideas and theories in connection with their historical backgrounds; and 3) have an ability to look at issues in current world politics in a historical perspective.	POL200ZA	200	IR & G	○	○	○	○
A6274	European Integration	Understand key political processes, their origins and their ramifications for European Integration.	POL200ZA	200	IR & G	○	○	○	○
A6275	Society and Environmental Change	The main goals of the course are to: -provide a basic understanding of the mechanisms through which human societies and the environment interact and shape each other; -enhance students' ability to understand the complexity of global environmental change and the plurality of social responses to tackle it; -cultivate students' capacity to critically assess the challenges and opportunities for effecting positive environmental outcomes through social change processes; -learn to work collaboratively with other classmates in class activities and in the elaboration and presentation of a group project; -improve basic professional skills regarding self-organization, planning, time management, and respect for diversity in points of view.	SES200ZA	200	IR & G	○	○	○	○
A6280	Principles of Marketing	This course introduces students to the fundamental concepts of marketing, its functions and organizations, marketing strategies used by companies and the role of marketing in the society. Students learn how to understand the marketplace, how to create customer value, how to target and segment the market, and how to build customer relationships.	MAN200ZA	200	B & E	○	○	○	○
A6281	Foundations of Finance	This course presents the fundamental concepts of finance to students. The goal of this class is to develop corporate finance tools that are used in business. At the end of this course, students will learn and understand the quantitative and analytical skills necessary to make a good financial decision.	ECN200ZA	200	B & E	○	○		○
A6282	Accounting	Students will be able to become familiar with the basic concepts and principles of accounting, and to understand corporate financial statements in order to analyze the overall business performance of corporations. Also, students will be able to learn the basic processes of double-entry bookkeeping. The processes include journal entries, posting, preparing trial balances, adjustments and closing entries.	MAN200ZA	200	B & E	○	○		○
A6283	Event Management	The purpose of this course is to acquire an in-depth knowledge about the field of event management and the factors to consider for the successful planning, promotion, implementation and evaluation of events within different contexts. This course will cover the critical techniques and strategies required to plan successful special events. Upon completion of this course, you should be able to: 1) Understand the range of factors driving conceptualising and designing events 2) Understand different sources of event funding and support 3) Understand and apply appropriate risk management practices 4) Understand the role and management of event volunteers 5) Appreciate the varied aims and objectives of different events and the need to consider the event legacy	TRS200ZA	200	B & E	○	○	○	○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6284	Business Negotiation	The purpose of this course is to learn basic negotiation theories and techniques, and utilize them in both business negotiations and daily life.	MAN200ZA	200	B & E	○	○	○	○
A6285,A 6532	Brand Management	The purpose of this course is to develop an understanding of branding and branding strategy. Students will learn effective ways to build a strong brand.	MAN200ZA	200	B & E	○	○	○	○
A6286	Organizational Behavior	This course has three goals. First, students are expected to understand scientific approach to study organizations. For example, what does it mean to study organizational behavior in a scientific manner? What are objects of studying, organizational structure, performance, routines, or interactions among people and organizations? How is it possible to explain relationship between behavior of people and organizational behavior? Second, students are expected to understand "organic aspects" of organizations. Organizations are more than machines whose structures and rules repeatedly generate intended results. Members interact with each other and in organizational contexts, from which unintended outcomes may emerge. In addition, organizations are influenced from temporal, geographical, and other environmental conditions. It is important for students to understand organizations as evolving and interactive actors with members and other organizations. Finally, students are expected to become able to explain problems caused by modern organizations in their own words. Regardless of career after graduation, organizations are everywhere in modern life, and students may encounter from minor to major issues caused both in and by organizations. It is essential for students to apply concepts that they learn in this course to organizational behavior that they observe in real life.	MAN200ZA	200	B & E	○	○	○	○
A6288	Microeconomics II	The intention of this course is to integrate theory and application. At the end of the course, students should grasp and be able to discuss fundamental concepts in microeconomics, i.e. how different market structures affect producers and consumers and how the labor market works. Students should be able to examine issues related to consumption, production, the labor market, income inequality, and poverty.	ECN200ZA	200	B & E	○	○	○	○
A6289	Macroeconomics II	By the end of this course, students should be able to: 1. Apply macroeconomic knowledge to analyze contemporary macroeconomic issues and real-world problems 2. Interpret macroeconomic issues and problems from the theoretical perspectives 3. Assess macroeconomic theories in terms of their policy implications 4. Articulate macroeconomic debates clearly, using both technical tools of analysis and an intuitive approach.	ECN200ZA	200	B & E	○	○	○	○
A6290	Development Economics	Through an understanding of the concepts and theories of development economics, this course aims to help students understand the nature and causes of problems like poverty, population explosion, etc., and the appropriate policy design to address them. Through this introductory level course, students will acquire the ability to understand the real conditions and institutions across the developing world and to draw conclusions as they confront development problems, so that they can play an informed role in the struggle for economic development and poverty alleviation.	ECN200ZA	200	B & E	○	○	○	○
A6291	Tourism Development in Japan	Upon completion of this course students should be able to: 1) Understand how tourism in Japan has developed into its present form 2) Appreciate some of the key organisations involved in planning tourism in Japan 3) Understand the social and economic potential of tourism for revitalizing Japan at national and local level 4) Critically analyze prefectural and national government marketing campaigns	TRS200ZA	200	B & E	○	○	○	○
A6292	Entrepreneurship and New Ventures	Acquire academic and practical knowledge about entrepreneurship.	MAN200ZA	200	B & E	○	○	○	○
A6293	Creative Industries	In addition to teaching the students information on the cultural production, economics, and marketing of the creative industries, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) critically engage with the concept of creativity; 2) learn the history of different creative industries and their shifts in business strategies and marketing; 3) explore how these shifts reflect societal changes in Japan.	MAN200ZA	200	B & E	○	○	○	○
A6300	Topics in Contemporary Art	Students will learn major movements, artists and terms in contemporary art. Students will become active and discerning participants/viewers of contemporary art, equipped with basic analytical frameworks.	ART300ZA	300	A & R	○	○	○	○
A6301	Readings in Creative Nonfiction	To guide students to an understanding and appreciation of the craft, the literary production and the cultural relevance of creative nonfiction.	LIT300ZA	300	A & R	○	○	○	○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6302	Novel Survey	(1) To instill an understanding of how the "fictional story" of a novel reflects the values and moral concerns, as well as the daily-life preoccupations of the writers and the worlds from which they come. (2) To foster student insight into the story-telling skills and wordcraft of the novelists, while at the same time enjoying classic tales of madmen and monsters, of heroes, anti-heroes and villains, of lovers and strangers, of the haves and the have-nots of our universe.	LIT300ZA	300	A & R		○	○	○
A6303	Fact and Fiction in the Movies	Students will examine the validity of movies that are claimed to be based on true stories, as well as the cinematic and story telling devices that filmmakers employ in telling those stories. In addition, the line between aesthetic enhancement and outright fabrication will be studied, along with the ethics and credibility of media that mixes fact with fiction.	LIT300ZA	300	A & R	○	○	○	○
A6304	Modern Japanese Fiction in Translation	Students will practice reading and writing critically as they explore dynamics of culture, language, and identity in modern Japanese literature.	LIT300ZA	300	A & R	○	○	○	○
A6305	Art in the Real World	During the course, students will gain an understanding of the way art can be used as a method to examine and confront many topics, and illustrate complex ideas in relatable ways. They will also develop an understanding of the creative processes that take place in art production and the criteria used to determine an artwork's place in society.	ART300ZA	300	A & R	○	○	○	○
A6306	Special Topics I: Photography and Culture	Students carry out an independent rephotography project from conception to publication under a broader research agenda to visually record time and place in Tokyo. Through producing a final visual essay, students will develop critical perspectives toward contemporary image-making while learning to articulate research methodologies and give constructive feedback.	ART300ZA	300	A & R	○	○	○	○
A6307	Special Topics I: Photography and Culture	Students carry out an independent rephotography project from conception to publication under a broader research agenda to visually record time and place in Tokyo. Through producing a final visual essay, students will develop critical perspectives toward contemporary image-making while learning to articulate research methodologies and give constructive feedback.	ART300ZA	300	A & R	○	○	○	○
A6308	Readings in Philosophy	Students will (1) develop a deeper understanding of the basic issues, concepts and viewpoints found in global ethics and global political philosophy, (2) explore how philosophical ideas apply to real life events and (3) learn to think critically and express their opinions accurately. The class provides students with the moral background for their studies in the related fields of political science, international relations and politics.	PHL300ZA	300	A & R	○	○	○	○
A6310	Creative Writing	Students will learn and apply the fundamental techniques of writing short stories. Students will also become more critical readers by developing an awareness of the technical elements of prose writing.	LIT300ZA	300	A & R	○	○		○
A6311	Advanced Topics in American Literature: US Southern Literature	Students will examine the historical context and major themes of southern literature. Students will also develop critical reading and writing skills.	LIT300ZA	300	A & R		○	○	○
A6320.A 6533	Syntactic Theory	Two goals. First, an insight into the nature of syntax. Secondly, a better grasp of how to go about understanding phenomena in general that at first seem baffling, or in other words the acquisition of some aspects of scientific method via the careful examination of language.	LIN300ZA	300	L & LA	○	○		○
A6321	Morphology: Building Words	As morphology is part of linguistics, the ultimate purpose of this course is that of linguistics: to help give you some insight toward the aim of understanding how the human mind works. As for "employability skills", you'll get practice in reading comprehension, gathering information and developing hypotheses; and you'll also get a heightened and informed sensitivity to language that should help you in careers as diverse as law and copywriting.	LIN300ZA	300	L & LA	○	○		○

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A6322	English Dialects around the World	By the end of the course, students will: (1) better understand the richness and diversity of the English language, (2) get familiar with the IPA vowel and consonant charts, (3) be able to identify major English accents in the world, and (4) become more familiar with the lexical/syntactic features of Canadian, Australian and NZ English in particular.	LIN300ZA	300	L & LA	○	○	○	○
A6323,A6534	TESOL IV: Testing and Evaluation	Upon completion of this course, students should be able to demonstrate the following: 1. Explain the core issues in L2 education testing. 2. Identify testing components. 3. Design testing materials that match educational objectives. 4. Employ a principled approach to the design, creation and implementation of materials testing and evaluation. 5. Understand what is required to qualify as an English teacher.	EDU300ZA	300	L & LA	○	○		○
A6324	L2 Education for Children III	Upon completion of this course, students should be able to do the following: 1. Understand approaches of foreign language learning for children. 2. Develop curriculum throughout a year.	EDU300ZA	300	L & LA	○	○		○
A6325	Language Policy	The understanding of language policies that cause and result in linguistic mechanisms utilized by particular members of a given society so as to distinguish themselves from societal members. The broad goal of this course is to promote social understanding and justice in schools, communities, and corporations.	LIN300ZA	300	L & LA		○	○	○
A6340	Ethnographic Methods	Each student will be able to create her/his own research questions, decide a research site/community, and conduct original research. Students are encouraged to continue the work they have done before, or start a new project.	CUA300ZA	300	C & S	○	○	○	○
A6341	Media Research	1. Introduce research methods and theories in the study of media. 2. Offer learning environment for developing independent research projects. 3. Familiarize students with the field of scholarship to contextualize the value of their research and their acquired knowledge.	CUA300ZA	300	C & S	○	○		○
A6344	Race, Class and Gender II: Global Inequalities	A major goal is to develop students' sensitivity towards issues of inequality and skills in social analysis and critical thinking. By exploring issues related to family, employment, violence, prostitution, and human and sex trafficking, in an international and global context, students will learn to see how any global issue is multidimensional, and specifically, how inequalities are complex and constituted by the interconnection of race, class, gender, sexuality, and other bases of inequality.	SOC300ZA	300	C & S	○	○	○	○
A6345	Migration and Diaspora	At the end of this course, you should be able to: •Explain such concepts as nationalism, citizenship, identity and belonging •Explain historical and contemporary issues faced by various displaced people categorized as "immigrants," "refugees," and "adoptees" in their process of transmigration, settlement, and creation of diasporic communities •Analyze various data sources including policies, legislations, historical facts, popular cultural production and personal narratives •Use intersectionality as a lens of analysis to discuss issues pertaining to identity formation	SOC300ZA	300	C & S	○	○	○	○
A6346	Law in a Globalizing World	Upon completion of this course, students should be able to discuss and analyze the legal aspect of specific problems in a globalizing world. Through individual presentations, students will develop their ability to collect, analyze and logically present information. Through the writing of a final report, students will enhance their ability to develop and logically present their ideas in writing, while reflecting on peer feedback and diverse opinions. Through discussion and debate, students will develop their ability to grasp and analyze different opinions, as well as predict counter-arguments.	SOC300ZA	300	C & S	○	○	○	○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6347	Special Topics I: Sociology of Disaster	1) to understand the main theoretical shifts in the field of sociology of disaster, discussing topics as the history of disaster, theories of risk and modernity and terms as risk society, disaster response and resilience. 2) to assess and understand some places of risk and disaster focusing on different nations, cities and case studies asking what are different responses and approaches to develop resilience. 3) to attempts to describe broader trends in contemporary societies' strategies for managing, calculating, and, when possible, forestalling risk and disaster.	SOC300ZA	300	C & S	○	○	○	○
A6348	Special Topics I: Cultural Geography	The course introduces culture from a geographical perspective, focusing on how cultures work in place and how they are embedded in everyday life. The course gives students an appreciation for not only how cultures are geographically expressed, but also how geography is a basic element in the constitution of culture. The goals for the course are threefold: 1) to understand the main theoretical shifts in the field of cultural geography and how they evolved throughout the 20th century; 2) to assess case studies of some sample cultural landscapes, places, and regions 3) to interpret cultural geography as a "power politics" of place.	SOC300ZA	300	C & S	○	○	○	○
A6349	Cultural Psychology	One of the aims of this course is to introduce students to the perspectives, research methods, and findings of cultural psychology. Another equally important aim of this course is cultivating students' abilities to understand and deal with variations in psychological processes across cultural and ethnic groups, as well as to gain an understanding of the cultural groundings of their own experiences and actions. By the end of the course, students will be able to demonstrate understanding of how cultural systems influence individuals' psychological processing, including development, self-concepts, motivation, emotion, and cognition. They will also critically engage and analyze cultural products, such as books, films, and advertisements.	PSY300ZA	300	C & S	○	○	○	○
A6350	Clinical Psychology	Major Course Objectives. By the end of the course, you should be able to: · Demonstrate an understanding of how clinical psychologists approach mental health from a biological, cognitive, and social perspective. · Explain the importance of the scientist-practitioner model of clinical psychology. · Describe the types of questions clinical psychologists ask and realize that appropriate research methods must be employed in order to answer them. · Identify the major tasks and responsibilities of clinical psychologists as health care professionals. · Engage with the ethical framework for the practice of psychology. · Identify diversity issues as they relate to clinical psychology.	PSY300ZA	300	C & S	○	○	○	○
A6351	Psychology of Morality	By the end of the course, students should be able to do the following: · Recognize and recall major terms and concepts in psychology of morality, · Describe and explain major methods and theories, · Compare and contrast alternative theories or approaches, · Apply theories or findings to everyday life and personal situations.	PSY300ZA	300	C & S	○	○	○	○
A6352	Community Psychology	Upon completion of the course, students are expected to achieve the following goals: (a) to develop an understanding of the role of social-historical factors in the development of community psychological perspectives while dispelling the popular myth about the field; (b) to gain a working knowledge of different theoretical approaches for prevention of social and psychological problems in the community and begin to think about how these can be practically implemented and evaluated; (c) to critically analyze the community psychological literature; and (d) to appreciate professional careers and practices in community psychology.	PSY300ZA	300	C & S	○	○	○	○
A6353	Contemporary British Culture	(1) Students will study the latest developments of, and arguments on, culture in Britain after WWII, particularly after the 1980s. During this period, British society and culture changed rapidly and were fragmented and reshaped. (2) Students will think of them in social, political, economic and historical contexts, and also study factors such as nation, ethnicity, gender, youth culture, commercialism, entertainments, and the internet. (3) Accumulating knowledge and having a map concerning contemporary British culture will contribute to students' understanding of interdisciplinary discourses in media and academia. (4) This course will help build skills of acquiring information, analyzing materials, and writing reports.	ARS300ZA	300	C & S	○	○	○	○
A6354	New Zealand Culture and History	By the end of the course, students will: (1) acquire substantial understanding of the major facts and issues of NZ, (2) develop the skills needed to collect and analyse data for research purposes, and (3) learn to make an effective presentation about selected topics.	ARS300ZA	300	C & S	○	○	○	○

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A6355	Comparative Media	In addition to teaching the students about contemporary media and society, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn methodologies to analyze various media; 2) examine the specific operations of each media; 3) learn how to analyze the media's relationship to society; 4) explore how to conduct in-depth analyses of specific media works.	CUA300ZA	300	C & S	○	○	○	○
A6356	Media and the Nation	In addition to teaching the students about modern Japanese history, society, and media, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn methodologies to examine various media and their connection to Japanese society; 2) examine the specific dynamics of each media and their connection with the nation of Japan on a local and global scale; 3) develop how to analytically engage with the history of Japan and these media through the methodologies learned in class.	CUA300ZA	300	C & S	○	○	○	○
A6357	Media and Globalization	In addition to teaching students information about animation and globalization, this class aims to develop critical thinking and analytical skills. Throughout the semester students will: 1) learn methodologies to examine animation as a particular type of media; 2) explore many of the problems of globalization through the example of animation; 3) learn how to apply those methodologies to analyze how certain animations engage with the problems of globalization.	CUA300ZA	300	C & S	○	○	○	○
A6360	International Relations of the Asia-Pacific	The course objectives are: (1) to develop students' ability to effectively use IR theories to analyze and explain developments in regional affairs; (2) to enable students to analyze the foreign policies of the major powers and selected regional countries; (3) to enable students to assess the developments of regional institutions; (4) to enable students to examine and assess the status and prospects for regional order.	POL300ZA	300	IR & G	○	○	○	○
A6361	Peace & Conflict Studies I	Upon completion of Peace and Conflict Studies I, students should have a better developed understanding of conflict resolution analysis. This course improves student employability in two ways: First, by doing writing assignments, students learn how to put their ideas into words. Second, by making class presentations, students learn how to collect, screen, and present important information.	POL300ZA	300	IR & G	○	○	○	○
A6362	Peace & Conflict Studies II	Upon completion of this fall semester course, students should have a better understanding of what is involved in peace-building, especially in terms of theoretical analysis. This course improves student employability in two ways: First, by doing writing assignments, students learn how to put their ideas into words. Second, by making class presentations, students learn how to collect, screen, and present important information.	POL300ZA	300	IR & G	○	○	○	○
A6363	Global Political Economy	Students, through the discussions and debates in class, with back up from recent news will be able to learn to express their opinions and develop their critical thinking skills. Groups discussions will be organized as well, so students can improve their speaking skills through teamwork.	POL300ZA	300	IR & G	○	○	○	○
A6364	International Development Policy	The course objectives are: 1) To enable students to assess the development policy debates from multiple aspects. 2) To make students able to differentiate development agenda formulation process at different stakeholder groups. 3) To equip students with the holistic understanding of the SDGs and their implications through groupwork.	POL300ZA	300	IR & G	○	○	○	○
A6367	International Law	Upon completion of this course, students should have a better understanding of the practices, theories and limitations of international law.	POL300ZA	300	IR & G	○	○	○	○
A6368	Advanced Comparative Politics	The course aims to raise the students' knowledge and understanding of comparative politics to a more advanced level; to help them gain a stronger and more thorough grasp of the theories, concepts and approaches in comparative politics; and to help them develop their skills in examining real-world problems and issues more incisively and in presenting their positions more cogently, using theories and methods in comparative politics.	POL300ZA	300	IR & G	○	○	○	○
A6381	Investment	The end goal of the class is to apply the strategies of stock investing into an actual stock portfolio based on a virtual stock market simulation.	ECN300ZA	300	B & E	○	○	○	○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6382	International Business	The goal of this course is to understand the environment of international business, and its advantages and disadvantages, while developing critical thinking skills by analyzing the practicality of issues relating to international business.	MAN300ZA	300	B & E	○	○	○	○
A6383	Services Marketing	This course aims to give students insights into the particular characteristics of marketing services such as tourism. After exploring current marketing theory on consumer value creation and the consumer experience, the course will apply these to the management and marketing of services. From the consumer perspective, students will learn about consumer behaviour, the impact of the service environment and forming relationships with service providers. From an organisational perspective, we will consider managing the service environment, innovation and developing service brands in order to facilitate consumer value creation.	MAN300ZA	300	B & E	○	○	○	○
A6384	Corporate Social Responsibility	The goal of this course is to help students build the basic understanding of CSR, know how CSR is applied in different arenas of business and explore CSR management in companies. Students will be able to define CSR and explain the meanings of CSR strategic practices in modern corporations after taking this course.	MAN300ZA	300	B & E	○	○	○	○
A6385	International Economics	The intention of this course is to integrate theory and application. At the end of the course, students should grasp and be able to discuss fundamental concepts in international trade and finance i.e. what drives countries to trade and how economies are linked through prices and macroeconomic quantities. Students should be able to discuss pertinent issues related to international macroeconomics, including trade policy, financial crises and policy responses.	ECN300ZA	300	B & E	○	○	○	○
A6386	Advanced Accounting	Students will be able to become familiar with reading and analyzing corporate financial statements. Real corporate financial statements are often used for the case studies in this course. Therefore, students can gain experiences of practically using ratios to analyze corporate financial numbers. Also, students can gain knowledge of related fields such as auditing.	MAN300ZA	300	B & E	○	○		○
A6388	International Finance	The course intends to explain: 1. Theory and application of techniques of finance, in the international setting. 2. The big picture of international finance and thereby explaining how various pieces fit together. 3. That finance is fun.	MAN300ZA	300	B & E	○	○	○	○
A6389	Financial Statement Analysis	Students will be able to become familiar with reading and analyzing corporate financial statements. Real-world corporate financial statements are used for case studies in this course allowing students to see practical uses of ratios to analyze corporate financial numbers. Furthermore, students will gain knowledge of related fields such as fraud, internal controls and sustainability reporting.	MAN300ZA	300	B & E	○	○		○
A6400, A6401	Seminar: British Culture and Literature I	Students will (1) further knowledge of the developments of society and culture in Britain after the 1980s, (2) learn how to read and appreciate literature in English, and (3) improve research and writing skills.	LIT400ZA	400	Seminar	○	○	○	○
A6402, A6403	Seminar: British Culture and Literature II	Students will (1) acquire knowledge of the developments of society and culture in Britain after the 1980s, (2) learn how to read and appreciate literary works in English, and (3) improve research and writing skills.	LIT400ZA	400	Seminar	○	○	○	○
A6404, A6405	Seminar: Language Teaching and Learning I	The course provides opportunities to: 1. Explore challenging issues in language teaching and learning. 2. Acquire knowledge and methods for teaching languages.	EDU400ZA	400	Seminar	○	○		○
A6406, A6407	Seminar: Language Teaching and Learning II	The course provides opportunities to: 1. Explore challenging issues in language teaching and learning. 2. Acquire knowledge and methods for teaching languages.	EDU400ZA	400	Seminar	○	○		○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6408, A6409	Seminar: Writing and Magazine Production I	The course goal is twofold: (1) to produce well-written pieces of nonfiction and creative writing; (2) to design and produce a magazine-journal of the students' course work.	LIT400ZA	400	Seminar	○	○	○	○
A6410, A6411	Seminar: Writing and Magazine Production II	The course goal is twofold: (1) to produce well-written pieces of nonfiction and creative writing; (2) to design and produce a magazine-journal of the students' course work.	LIT400ZA	400	Seminar	○	○	○	○
A6412, A6413	Seminar: Intersectionality: Multiple Inequalities I	The main goal of this seminar is to develop students' sensitivity towards issues of inequality, including, but not limited to, race, class, gender, sexuality, and nationality, and expose them to the cutting-edge theoretical and empirical works in the developing field of "intersectionality". Another goal is to develop students' skills in social research, discussion, presentation, and writing. Learning to evaluate and critique ideas and research is a particularly important goal in this seminar.	SOC400ZA	400	Seminar	○	○	○	○
A6414, A6415	Seminar: Intersectionality: Multiple Inequalities II	The main goal of this seminar is to develop students' sensitivity towards issues of inequality, including, but not limited to, race, class, gender, sexuality, and nationality, and expose them to the cutting-edge theoretical and empirical works in the developing field of "intersectionality". Another goal is to develop students' skills in social research, discussion, presentation, and writing. Learning to evaluate and critique ideas and research is a particularly important goal in this seminar.	SOC400ZA	400	Seminar	○	○	○	○
A6416, A6417	Seminar: The Diversity of English I	By the end of the course, students will: (1) understand the evolution and diversity of the English language, (2) recognise the phonetic and lexical features of NZE and Canadian English, and (3) get used to analysing sound recordings for research purposes.	LIN400ZA	400	Seminar	○	○	○	○
A6418, A6419	Seminar: The Diversity of English II	By the end of the course, students will: (1) learn the diversity of English in the Expanding Circle, (2) recognise the features of L2-accented English, (3) understand the use and status of ELF around the world, and (4) get used to analysing sound recordings for research purposes.	LIN400ZA	400	Seminar	○	○	○	○
A6424, A6425	Seminar: Self and Culture I	Upon completion of the course, students are expected to achieve the following goals: (a) to learn how the self and culture determine the meanings and forms of happiness via literature review and in-depth discussion; (b) to develop a working knowledge of different approaches and methods of social and cultural psychology; (c) to develop a deeper understanding of our own lives, using knowledge and wisdom gained through the Seminar; and (d) to develop research skills and knowledge to apply selected social psychological theories to a real-life context.	PSY400ZA	400	Seminar	○	○	○	○
A6426, A6427	Seminar: Self and Culture II	Upon completion of the course, students are expected to achieve the following goals: (a) to design and implement a small-scale empirical study on the basis of previous research and skills learned during the Spring Term; (b) to analyze and interpret collected data using statistical software (e.g., SPSS, R); and (c) to write up a research proposal or a research paper formatted in APA style.	PSY400ZA	400	Seminar	○	○	○	○
A6428, A6429	Seminar: International Relations A I	Upon the completion of this course, students are expected to have acquired the basic knowledge and planning skills required to write a thesis. The class will enhance student employability skills in several ways: First, collecting materials will improve information gathering skills. Second, reviewing materials will promote critical thinking skills. Third, writing a research proposal will develop the ability to analyze materials and time management skills. Finally, making a class presentation will sharpen oral skills so that students may properly deliver their ideas and persuade an audience. During the first semester, students will be expected to complete their research proposals.	POL400ZA	400	Seminar	○	○	○	○
A6430, A6431	Seminar: International Relations A II	Upon completion of the course, students are expected to have the basic knowledge and skills required for thesis writing. They are also supposed to have acquired solid preparation and planning skills for their thesis writing. The class will enhance student employability skills in several ways: First, collecting materials will improve information gathering skills. Second, reviewing materials will promote critical thinking skills. Third, writing a research proposal will develop the ability to analyze materials and time management skills. Finally, making a class presentation will sharpen oral skills so that students may properly deliver their ideas and persuade audiences. In the second semester, students are expected to complete their introduction and one of cases.	POL400ZA	400	Seminar	○	○	○	○

Code	Course Title	Goal	Numbering	Level	Area	DP1	DP2	DP3	DP4
A6432, A6433	Seminar: International Relations B I	The course objectives are: 1) To provide students with a background for eventual careers in fields (including work in government, international organizations, business, and the media) which require articulate, clear-thinking individuals with a grasp of contemporary international relations (IR); 2) To enable students to establish a firm foundation for studying IR at graduate level; 3) To enable students to demonstrate mastery of the subject matter of the course through the expression of relevant factual knowledge and the comprehension of relevant theory, deployed with appropriate analytical skill, as evidenced in discussion, oral presentation and written work.	POL400ZA	400	Seminar	○	○	○	○
A6434, A6435	Seminar: International Relations B II	The course objectives are: 1) To provide students with a background for eventual careers in fields (including work in government, international organizations, business, and the media) which require articulate, clear-thinking individuals with a grasp of contemporary international relations (IR); 2) To enable students to establish a firm foundation for studying IR at graduate level; 3) To enable students to demonstrate mastery of the subject matter of the course through the expression of relevant factual knowledge and the comprehension of relevant theory, deployed with appropriate analytical skill, as evidenced in discussion, oral presentation and written work.	POL400ZA	400	Seminar	○	○	○	○
A6436, A6437	Seminar: Entrepreneurship & Innovation I	The goal of this seminar is to provide students with fundamental theories, and contemporary practices of entrepreneurship and innovation. Students will learn the importance of entrepreneurship and innovation to a country's economic growth. In addition, through case studies, students will learn how firms use innovation to create new products, new markets, new organizations, new business model and new industries.	MAN400ZA	400	Seminar	○	○		○
A6438, A6439	Seminar: Entrepreneurship & Innovation II	This is a continuation of the seminar from the Spring semester. We will continue to learn concepts and theories related to entrepreneurship and innovation but more emphasis will be placed on case studies. Students will refine their skills in discussion and presentation. Students will also conduct their own research related to a theme in this seminar.	MAN400ZA	400	Seminar	○	○		○
A6440, A6441	Seminar: Global Strategic Management I	By the end of the seminar, students will: (a) gain academic knowledge of international / global business (b) learn "practical wisdom" by pursuing the reality (c) learn the ability to see the entire picture and a wide variety of perspectives with strategic thinking (d) learn logical / critical thinking and effective presentation skills (e) develop and enhance strategic business planning skills.	MAN400ZA	400	Seminar	○	○	○	○
A6442, A6443	Seminar: Global Strategic Management II	By the end of the seminar, students will: (a) gain academic knowledge of international / global business (b) learn "practical wisdom" by pursuing the reality (c) learn the ability to see the entire picture and a wide variety of perspectives with strategic thinking (d) learn logical / critical thinking and effective presentation skills (e) develop and enhance strategic business planning skills.	MAN400ZA	400	Seminar	○	○	○	○
A6448, A6449	Seminar: Tourism Management I	The goal of this seminar is to provide students with academic and practical knowledge relating to management and marketing that can facilitate their progression into the world of work. Upon completion of this course, students will have acquired enhanced research and analytical skills. They will develop their ability to design, organise and manage an original tourism-related research project. Additionally, through in-class discussions and presentations, students will gain valuable experience in persuasively expressing and defending their opinions on a range of issues relating to business management and marketing.	TRS400ZA	400	Seminar	○	○	○	○
A6450, A6451	Seminar: Tourism Management II	The goal of this seminar is to provide students with academic and practical knowledge relating to management and marketing that can facilitate their progression into the world of work. Upon completion of this course, students will have acquired enhanced research and analytical skills. They will develop their ability to design, organise and manage an original tourism-related research project. Additionally, through in-class discussions and presentations, students will gain valuable experience in persuasively expressing and defending their opinions on a range of issues relating to business management and marketing.	TRS400ZA	400	Seminar	○	○	○	○