

2019 Seminar: Journal-Magazine Writing and Production I

2019 Seminar: Journal-Magazine Writing and Production II

M. Bettridge

2時限連続授業

Enrollment number: 10 ↔ 3年: 7名. 4年: 3名

The goal of this course is twofold: (1) to produce complete and potentially publishable pieces of writing; (2) to design and produce a journal-magazine of students' course work.

The course guides the students through specific model examples and exercises for magazine article and feature writing. The students then produce original works, which subsequently are student edited for inclusion in the seminar magazine. All writing assignments are pre-determined by the instructor.

Students must do assigned writing assignments, research, fieldwork and reading for each class.

Among the assignments to be done are the following:

Scene Story: descriptive story based on real-time observation Profile story: The Biographical Story

Trend Story: The Review

Immersion Story: The Interview & Character Sketch

The Personal Essay

Travel writing

Flash fiction and poetry

Advertisements

Magazine style reviews: page make-up and design

No textbook. Student research, fieldwork and writing will be supplemented with handouts, instruction guides and reading materials.

(公開ゼミ) Seminar Visit : You are welcome to visit the class on **Monday, October 8, 15 or 22** during 2nd or 3rd periods. Classroom: S 601.

Please email me in advance if and when you wish to visit our seminar.

Seminar selection interviews will take place in my office during the interview period. Further information concerning the interview will be given to you before the selection week.

Thank you. M. Bettridge