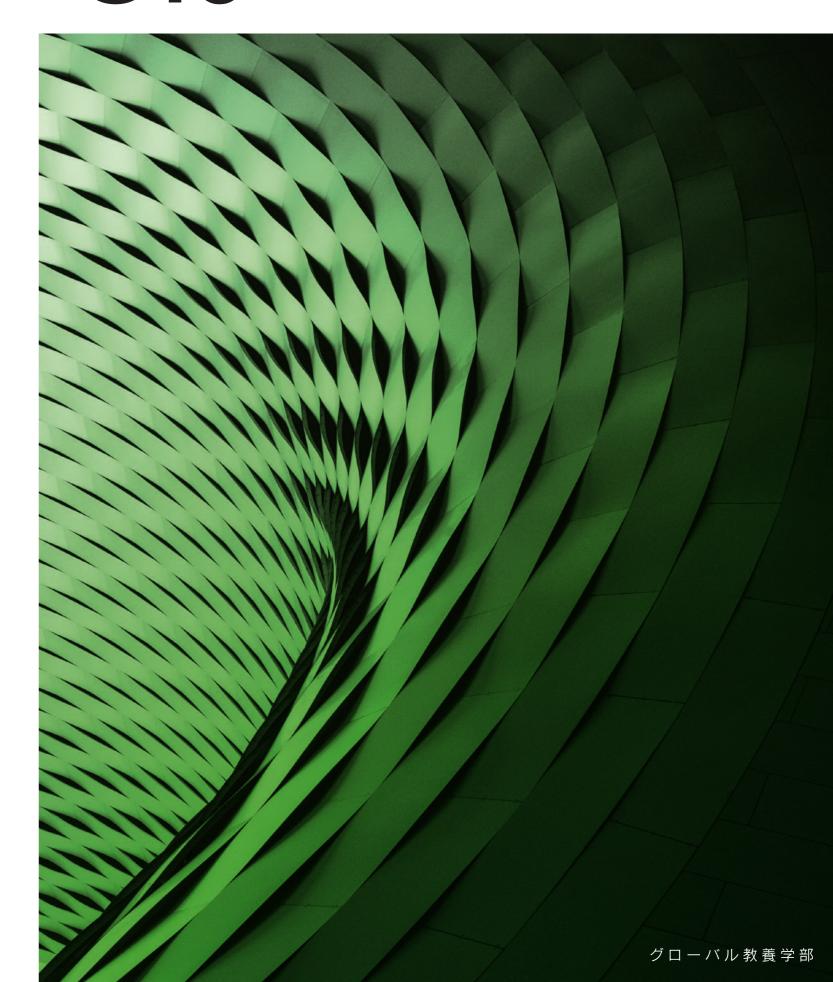
DEPARTMENT OF GLOBAL AND INTERDISCIPLINARY STUDIES



アクセスマップ



授業は全て市ケ谷キャンパスにて行われます。

問い合わせ先 法政大学GIS(グローバル教養学部)

〒102-8160 東京都千代田区富士見2-17-1 TEL 03-3264-5805(直通) http://www.hosei.ac.jp/ https://www.facebook.com/HoseiGIS

GIS Key Features

Low student-to-teacher ratio

Small class sizes encourage GIS students to grow as independent scholars. Tailoring course content to meet individual language and academic needs lets students contribute freely to class discussions, refining their critical thinking skills by testing their opinions with others.

Fast-track to graduation

The early graduation system allows students to complete their degree in three years. The advantages for a student who qualifies would be the reduction of university tuition for one year and a head start on graduate school or early entrance into the job market.

Exchange Students from Overseas Program (ESOP)

GIS welcomes exchange students to its classes. In turn, ESOP classes, which focus on a variety of topics related to Japan, are open to GIS students. This interchange between GIS and ESOP makes for a rich learning environment in which students from multiple backgrounds can share their understandings with peers whose experiences and perspectives often differ dramatically from their own.

Fall admissions system

GIS is now open to fall admissions. Incorporating both spring and fall entrance into the new academic calendar allows for an easy transition for students matriculating from a diversity of educational backgrounds. The new calendar also increases study and employment opportunities abroad while continuing to advance the internationalization of higher education and research that is the signature of the GIS program.

Academic study abroad programs

The GIS and the Hosei-wide study abroad programs offer students the opportunity to take one or two semesters of regular courses alongside overseas host-university students in countries from North America to Europe and the Asia-Pacific.

English teaching certificate

GIS provides certification for teaching English at Japanese junior and senior high schools. GIS works to develop teachers who have a truly international vision and are confident English instructors and speakers of real-world English.

Welcome to GIS

Eight-year-old GIS is energetic, adventurous, ready to take on challenges, and full of potential. At the center of GIS are our students, in whose future we invest. We offer you a substantial liberal arts education in an all-English environment to prepare you for the world.

All our professors have undergone rigorous training in their respective disciplines in various corners of the world. We have come together here in GIS to engage you in learning so that you can experience the pleasure of learning new knowledge, feel the sense of achievement in acquiring various skills, and be surprised by exciting discoveries when you dare to look at things a little differently. We are here to help you expand your horizons so as to realize your full potential.

My hope for our students is that they cultivate an open but critical mind and develop flexibility in thinking. Even if you think that you will pursue a career in finance and have planned on taking only courses in business and economics, you might discover that you actually like English literature. You might even surprise yourself that you are able to apply what you have learned in literature to business management. A single perspective is not sufficient to help you understand and tackle complex issues in the world today. In our liberal arts curriculum, we offer intellectually stimulating courses in diverse fields, both traditional and cutting-edge, that you can put to good use in your future undertakings, no matter what your plans are.

In GIS, the spirit of a Top Global University is very much alive. You will enjoy the diversity in our perspectives, backgrounds and experiences. If you listen carefully to the different stories each professor and each student brings to the GIS classroom, you will learn to appreciate the many differences as you contemplate your own position and chart your future course.

Our door is open for you if you want to open yourself to challenges. Make your mark in GIS and prepare yourself for the world.

Diana KHOR Dean of GIS



The GIS Concept

A global perspective

Recognizing the variety of social and political challenges confronting contemporary society, GIS seeks to cultivate a truly global perspective, developing innovative ways to analyze and engage with the diverse experiences of an interdependent world. Whether choosing a career path abroad or within the increasingly internationalized environment of Japan, students leave GIS with both the open-minded perspective required of today's new global citizens and the practical skills needed to succeed in a competitive market-place.

Interdisciplinary studies

An interdisciplinary education at GIS moves between and beyond traditional academic fields. While building basic knowledge in established disciplines like economics, political science, sociology, and the arts, students also cultivate critical problem solving skills through cross-disciplinary research, offering the opportunity to challenge traditional disciplinary boundaries within a diverse and supportive university setting.

An Education in English

Recognizing that English is
the lingua franca of global communication, GIS offers a rigorous
English-based program while at the same
time acknowledging that English takes a diversity of
forms. Lectures, readings, written work, discussions
and presentations: all at GIS are done in English.
From core courses to seminars, GIS is the place for
those who want to study and learn in English at the
university level.

Liberal arts

A liberal arts education lays
the foundation for intellectual
pursuits and creates a framework for
students to both contribute to and thrive in
society. GIS offers opportunities for students to gain a
wide and deep knowledge of various disciplines,
including but not limited to the humanities and social
sciences, in order to enrich the mind, make unbiased
judgments, and develop flexible and innovative thinking.

Liberal Arts Area Requirements

Guided by the principles of a liberal arts education, GIS offers a curriculum designed to enable students to reach their professional and personal goals, and to build the breadth of knowledge and creativity in thinking to help them engage with new and complex problems on a global scale. Area requirements introduce students to a variety of disciplinary perspectives, giving them the opportunity to embrace diverse ideas and philosophies, compete in multiple fields of business and industry, and determine their own path to a fulfilling future

Area Requirements

I. Arts and Literature (AL)

Thinking through the dual lenses of art (film, photography, music, and the like) and literature (story, poetry, drama, and creative nonfiction), students will witness artists and writers expressing and interpreting the elements of our shared human experience. In addition, this category of courses offers students the skills needed to interpret literary and critical texts, and to analyze art and artists. Those same skills will be utilized in courses of other GIS disciplines: to evaluate the aesthetics of environments made by and for humans, to explore how creativity drives businesses, branding, and markets, and to analyze how people interact with each other through institutions like advertising, corporate organizations, and ideological and political systems.

II. Linguistics and Language Acquisition (LLA)

Language is the most important medium of human communication. In this area students study how it is structured, organized, and functions in each context, and explore where linguistics overlaps with psychology, sociology, and anthropology, among other disciplines. Students can also learn the fundamentals of teaching English effectively in English. The courses in this concentration provide a solid foundation in both the theoretical and practical issues of linguistics and TESOL (Teaching English to Speakers of Other Languages). We also recognize the processes of language variation and change through interaction with other languages and cultures, including the development of English as a lingua franca in the era of globalization.

III. Culture and Society (CS)

No matter what one's course of study or career ambitions, the ability to understand how social forces influence our behavior and shape our reality is critical to understanding ourselves, others, and the social world itself. Moreover, as the world becomes increasingly interconnected through economic markets and communication technologies, the need to develop the capacity to engage with people with whom one differs or even disagrees becomes indispensable to living successfully and meaningfully within changing cultural landscapes. The courses in this area build tools to live in multicultural worlds, develop capacities to understand and engage with social problems such as ethnic conflict, economic disparity, racism, and gender inequality, and cultivate critical perspectives to imagine alternative, better worlds.

IV. International Relations and Governance (IRG)

At the center of a global education is the aim to develop an understanding of international society, its primary actors, and interactions between those actors and regulatory mechanisms. This area of courses introduces students to the basic organizational structures of global politics, while also building skills students need to develop critical thinking and careers in professional fields both in a global Japan and the world beyond it. This field covers a wide range of subjects, ranging from theories in international relations to foreign policy analysis, Japan's foreign policy, international security, UN studies, development studies, and studies on peace and conflict.

V. Business and Economy (BE)

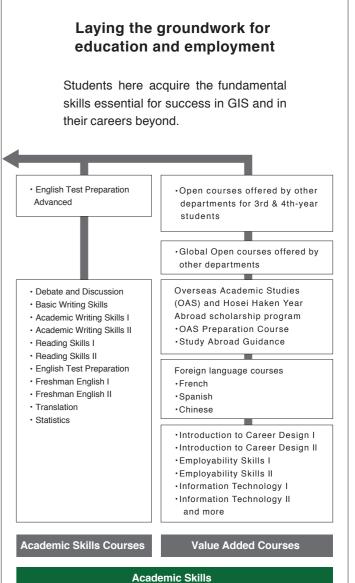
Principles of economics and business underline all major institutions and occupational endeavors, whether working in corporate environments or in public and non-governmental sectors. On the economic side, understanding the economy's basic components are critical for participating in today's global environment, as the global market stirs and stabilizes political unrest and human security. On the business side, knowledge of economics and business is the key determinant of a firm's competitive advantages and sustainable economic growth. The courses in this area thus help students to develop marketing, finance and management skills. Through practical case studies, students will learn the importance of branding, negotiation, investment, strategic management, and innovation.

Curriculum

Global Citizenship Communication & **Problem Solving Skills** Academic Knowled ge **Cultural Awareness** 400 level Writing and Magazine Global Strategic Culture and The Diversity of English Self and Cu Iture International Relations A Production Globalization Management Develop specialized knowledge in seminars by applying British Culture and Language Teaching and Entrepreneurship and Language in the Mind Intersection ality International Relations B interdisciplinary perspectives to specific problems

300 level Anthropology Religious Studies Work within or across areas in Sociolinguistics International Relations focusing on particular global Linguistics History problems Literature Business Management 200 level Art History Accounting & Finance Cultivate interdisciplinary Interdisciplinary Studies perspectives by applying disciplinary Philosophy Economics knowledge to other fields Tourism 100 level Environmental Studies TESOL Build basic knowledge in core L2 Acquisition Development Studies Psychology Sociology disciplines • Introduction to English Literature Introduction to Linguistics Introduction to Business Introduction to Sociology Introduction to International Relations Choose from a sampling of Japanese Art History English Grammar: The Basics Introduction to Psychology I Contemporary International History International Business and Employability courses in each area to fulfill · Film Theory and Analysis TESOL I: Introduction Development Studies Introduction to Cultural Anthropology Microeconomics I your liberal arts requirements Linguistics and International Relations and **Arts and Literature Culture and Society Business and Economy Language Acquisition** Governance

Liberal Arts Education



Sample Courses

Fact and Fiction in the Movies

In this course students examine the validity of movies claimed to be based on true stories, the cinematic and storytelling devices that moviemakers employ in telling those stories, and the line between aesthetic enhancement and outright fabrication of truth.

English Dialects around the World

This course will survey the phonetic, lexical and syntactic features of the standard varieties of English in the UK, North America and Australasia, with special attention paid to Singapore English as one of the evergrowing New Englishes of Asia.

Race, Class and Gender: Concepts and Issues

This course explores how race, class, gender and sexuality shape personal identities and experiences, create differences among people, and constitute inequalities. Students will learn concepts, theories and empirical studies that challenge common (mis)conceptions and which guide them to think more deeply about society.

Social Psychology

Students will learn the major theories, findings, and methods of social psychology, which aims to explain how we influence one another to shape our behaviors, thoughts, and feelings. We will cover topics such as social cognition, conformity, persuasion, prosocial and antisocial behaviors, attraction, group influence, and stereotyping.

Introduction to International Relations I

The objectives of this course are to instill in students a broad understanding of the concepts and theories of IR, to enable them to analyze major events and players in international politics, and to comprehend the complexity of international relations

Peace & Conflict Studies I

Question: Why have civil conflicts erupted after the demise of the Cold War? Question: How can we resolve internal wars? You will find the answers to these questions and many others as we do an overview of contemporary conflict resolution.

Principles of Marketing

This course introduces students to the fundamental concepts of marketing, marketing strategies used by companies, and the role of marketing in society. Students learn how to understand the marketplace, how to create customer value, how to target the correct market, and how to build customer relationships.

Business Negotiation

The study of negotiation has become more significant to global society. Students will learn basic negotiation theories and techniques, read and discuss case studies, and study consensus building so as to develop the skills to interact effectively within the contexts of both business and everyday life.

Debate and Discussion

This course aims to cultivate skills in argumentation that students can apply to debate and discussion both within and beyond classroom environments. Students will learn how to conduct themselves in critical discussion settings while also developing critical thinking, organizational and speaking skills.

Course List

| | | 400-level Seminar Courses | | |
|---|---|--|--|------------------------------------|
| British Culture and Literature | I/II, Language Teaching and Learning I/II | , Writing and Magazine Production I/II, In | tersectionality I/II, The Diversity of Englis | h I/II, Language in the Mind I/II |
| Self and Culture I/II, Intern | ational Relations A I/II, International Rela | tions B I/II, Entrepreneurship & Innovatio | n I/II, Global Strategic Management I/II, C | Culture and Globalization I/II |
| | | Concentrations | | |
| Arts and Literature | Linguistics and | Culture and Society | International Relations and | Business and Economy |
| Arts and Literature | Language Acquisition | Culture and Society | Governance | Dusiness and Economy |
| | | 300-level Advanced Courses | | |
| Topics in Contemporary Art | Syntactic Theory | Race, Class and Gender II: Global Inequalities | International Relations of the Asia-Pacific | Marketing Management |
| Readings in Creative Nonfiction | Morphology: Building Words | Social Theory: Classic Readings and Concepts | Peace & Conflict Studies I | Investment |
| Novel Survey | English Dialects around the World | Social Theory: Perspectives on Inequality | Peace & Conflict Studies II | International Business |
| Fact and Fiction in the Movies | TESOL IV: Testing and Evaluation | Cultural Psychology | Global Political Economy | Sustainable Tourism Management |
| | L2 Education for Children III | Contemporary British Culture | | Advanced Economics |
| | | New Zealand Culture and History Ethnographic Methods | | |
| | | : 200-level Intermediate Course: | s | i |
| Studies in Poetry | English Grammar Extended | Cultural Globalization | International Security | Principles of Marketing |
| Comparative Literature | The Words of English | Cultural Studies | Foreign Policy Analysis | Foundations of Finance |
| Film Theory and Analysis | Phonetics and Phonology | Race, Class and Gender I: Concepts & Issues | World Politics | Accounting |
| History of Photography | Sociolinguistics | Social Psychology I | International Organizations | Event Management |
| Art History | English as a Lingua Franca | Social Psychology II | Development Studies | Business Negotiation |
| History of English Studies in Japan | Semantics and Pragmatics | Crime and Society | Public Policy | Brand Management |
| Tokyo Tales: Discovering the Hidden City | The Psychology of Language | Social Problems | Japanese Politics | Organizational Behavior |
| Modern Olympics Movement | TESOL II: Teaching Methodology | Social Research Methods | Environment and Development | Marketing Research |
| Japanese Popular Culture | TESOL III: Syllabus and Teaching Materials | Applied Psychology | American Politics and Foreign Policy | Microeconomics II |
| History of English Studies in Japan | L2 Education for Children II | Educational Psychology | International Politics of the Middle East | Macroeconomics II |
| Culture and Society in Late Meiji and | | Intercultural Ethics | Political Theory | Development Economies |
| Taisho Japan | | Asian America | International Cooperation of Japan | Tourism Development in Japan |
| Japanese Literature | | Gender, Sexuality and Society | | Japan's Economy |
| | | Journalism | | Japanese Economy and Industry |
| | | Urban Sociology | | Marketing in Japan |
| | | Religion and Politics | | The Contemporary Japanese Finar |
| | | Science and Technology Studies | | System I |
| | | Sociology of Law | | The Contemporary Japanese Finar |
| | | Food and Society | | System II |
| | | Gender in Japanese Society | | |
| | | Families and Sexualities in Japan | | |
| | | Japanese Social Problems | | |
| | | Journalism in Japan I Journalism in Japan II | | |
| | <u> </u> | English Test Preparation Advanced | | <u> </u> |
| | | 100-level Introductory Course | s — | |
| Readings in Drama | Introduction to Linguistics | Introduction to Cultural Anthropology | Contemporary International History | Introduction to Business |
| Introduction to Philosophy | English Grammar: The Basics | Introduction to Psychology I | Japan's Foreign Policy | International Business and |
| Introduction to English Literature | Second Language Acquisition | Introduction to Psychology II | Introduction to International Relations | Employability |
| Readings in World Literature | Contrastive Linguistics | Introduction to Sociology | Introduction to Political Science | Microeconomics I |
| Studies in Popular Fiction | TESOL I: Introduction | Media Studies | Introduction to Comparative Politics | Macroeconomics I |
| Japanese Art History | L2 Education for Children I | Religious Studies | History of Modern East Asia | History of Management |
| Classic Short Fiction | | Urban Society | History of Modern Europe | IT in Modern Society |
| Drama Survey | | Space in Japan | Introduction to Development Studies | Introduction to Tourism Studies |
| Drama Workshop | | Developmental Psychology | Introduction to Environmental Science | Japan as a Net Community |
| Visual Arts | | UK: Society and People | | |
| Music Appreciation | | Australia: Society and People | | |
| | | Information Studies Cultural and Ethnic Diversity in Japan | | |
| | | 00-level General Study Course | | |
| | i | 1 | | |
| Academic Skills Subjects | Language Subjects French A I/II French B I/II | Adjunct Subjects Overseas Academic Study Preparation | Overseas Acaden | nic Study Program |
| Basic Writing Skills Academic Writing Skills I | French C I/II French D I/II | Introduction to Career Design I | Study Abroad: Pre-Academic Course | Study Abroad: Academic Course 2 |
| Academic Writing Skills II | Spanish A I/II Spanish B I/II | Introduction to Career Design II | Study Abroad: Academic Course 1 | Study Abroad: Academic Course 3 |
| Reading Skills I | Spanish C I/II Spanish D I/II | Employability Skills I | Study Abroau. Academic Course I | |
| Reading Skills II | Chinese A I/II Chinese B I/II | Employability Skills II | | |
| English Test Preparation | Chinese A I/II Chinese B I/II Chinese C I/II Chinese D I/II | Information Technology I | ESOP and No | on-GIS Courses |
| Debate and Discussion | Cimicoc O vii Cimicoc D I/II | Information Technology II | ESOP and No | on-als courses |
| Freshman English I | | Physical Education I | Overseas Volunteering • Overseas | s Internship • Short-term I anguag |
| | | , Siour Education I | | |
| | | Physical Education II | Study (1st-4th year) • Global One | en Subjects (1st-4th vear)•ESO |
| Freshman English II | | Physical Education II Law (Japanese Constitution) | Study (1st-4th year) • Global Ope Subjects (2nd-4th year) • Open Co | |
| | | Physical Education II Law (Japanese Constitution) Hosei University: Its People and History | Study (1st-4th year) Global Ope Subjects (2nd-4th year) Open Co (3rd-4th year) | |

*Curriculum details and courses are subject to change

Professors and Staff

Professors 1 Countries studied/worked in 2 Educational background 3 Academic interests



Diana KHOR

- 1: Hong Kong, USA, Japan
- 2: PhD (Stanford)
- 3: Sociology, Women's Studies



Michael Bettridge

- 1: USA, Japan
- 2: MA (CSU Long Beach)
- 3: American Literature



Peter EVANS

- 1: UK, Japan
- 2: MA (Essex)
- 3: Linguistics



Shiaw Jia Eyo

- 1: Malaysia, USA, Japan
- 2: PhD (Hitotsubashi)
- 3: Innovation, Entrepreneurship and Business Management



Machiko Kobori

- 1: Japan, UK, Hungary, Slovenia, Ukraine
- 2: MA (Ulster), MA (York)
- 3: TESOL and Second Language Acquisition, Education



John Melvin

- 1: UK, Japan
- 2: MSc (Edinburgh Napier University)
- 3: Tourism Management (Tourism Marketing, Heritage Tourism)



Yu NIIYA

- 1: Japan, Switzerland, France, USA
- 2: PhD (Michigan)
- 3: Social and Cultural Psychology



Jonson Porteux

- 1: USA, East Asia
- 2: PhD (Michigan)
- 3: Political Science, Political Economy



Hiromi Fujishige

- 1: Japan, UK
- 2: PhD (London)
- 3: International Relations (Security Studies)



Takamasa Fukuoka

- 1: Japan, Germany
- 2: PhD (Tokyo Institute of Technology)
- 3: Global Business Management
- (Brand Strategy, Transcultural Communication)



Heide IMAI

- 1: Germany, Netherlands, UK, Japan
- 2: PhD (Manchester Metropolitan)
- 3: Urban Studies. Architecture



Mitsutoshi Somura

- 1: Japan, UK
- 2: PhD (Hosei)
- 3: English Literature



Yutai WATANABE

- 1: Japan, New Zealand
- 2: Completed doctoral program without degree (Hosei)
- 3: Sociolinguistics, New Zealand



Daniel WHITE

- 1: USA, Japan
- 2: PhD (Rice)
- 3: Anthropology, Media Studies



Takeshi Yuzawa

- 1: Japan, UK
- 2: PhD (LSE)
- 3: International Relations

*as of April 2016

Some of Our Part-time Instructors

Sarah ALLEN (Japanese Art History)

Alberto INIGUEZ

Akiko MIZOGUCHI

(Japanese Popular Culture)

Dexter DA SILVA

(Educational Psychology)

Sayaka AOKI (Applied Psychology)

Jonathan K. LIEB

Darren MOORE

(Music Appreciation)

Mark VALLELY

(Classic Short Fiction)

Tony DANI

(Drama Workshop)

Marcus LOVITT (Australia: Society and People)

Viktor VIRÁG

Raquel Moreno-Peñaranda

(Introduction to Environmental Science)

Richard EVANOFF (Environment and Development)

(Visual Arts)

Niall MURTAGH

George WANG

Daniel FRIEDRICH (Religion and Politics)

Michael MAKSIMUK

Alan MEADOWS (Debate and Discussion)

Maia Roots

(Sociology of Law)

Markus WINTER (History of Modern Europe)

Staff

The staff of GIS are here to help you. If you have a question about campus life, registration, or credits, or don't know where to turn, please don't hesitate to visit us at the GIS office (on the first floor of 55/58-nenkan). In the GIS Reference Room (across from the Common Room), you can find information and get help on study abroad, browse through books or other materials related to your coursework, or enjoy a quick chat with GIS professors who use the room for class preparation and research. A native speaker of English works in this room as well, so pop in and say "Hello" if you're passing by.



Featured Seminars

International Relations A

Hiromi Fujishige



This seminar covers a wide variety of issues in the field of International Relations, ranging from core theories to the power sturugges between major powers, Japan's foreign policy, and to peace and development studies. Moreover, it also extends its academic interests to other academic areas, such as religion, information technology, and gender. We also have more concept-oriented discussions, for example, on democracy and human rights.

Student voice Yohei KIKUCHI

In Professor Fujishige's seminar we focus primarily on writing up our own research papers. We have brief presentations about our progress every week and both Professor Fuilshige and other seminar members offer comments. This is very helpful to improve the quality of our research. I myself am researching the shift of hegemony in the international order with a special reference to the rise of China and Russia. For this research, I have had to read plenty of books and have

worked really hard, but I enjoyed studying. It is really exciting to know something new and construct my own arguments around it. Studying in this seminar is hard, but also worthwhile and challenging. The seminar members are very close to each other and we often enjoy strolling the neighborhood of campus after the seminar and dining out together. We both work hard



Self and Culture

Yu Niiya



This seminar explores two fundamental and interrelated topics in social psychology. First, it examines the role of self-esteem in our life: the various sources of self-esteem, how the pursuit of self-esteem can shape our thoughts, behaviors, and feelings, and how it can incur various costs to oneself and others. Second, it explores the mutual influence of culture and the self. Students learn how our thinking and behavior differ by culture, but also learn to think beyond the collectivistic East vs. individualistic West dichotomy.

Student voice Yoshiki TSUKIDA

The reason why I decided to join Professor Niiya's seminar, Self and Culture, is that I was interested to study more about psychology and I loved the atmosphere. I remember when I joined the open seminar, all students seemed to enjoy the discussions. They were friendly and I thought that I could know about my unconscious self. I first learned about culture. I felt that I cared about others perceptions towards me and it was one aspect of Japanese collectivistic culture. Most students have experi-

ences abroad so in every discussion I found some interesting cultural differences. Also, it was interesting to learn that from others' point of view, one's weakness can be his/ her uniqueness. That was the most impressive experience in this sem-



The Diversity of English

Yutai WATANABE



English, once only spoken in the British Isles, has been spread around the world, while at the same time it has been developing a wide range of regional and social variations. This seminar focuses on distinctive features of the 'lesser-known' varieties of L1 English: how NZ English phonetically differs from Australian English, for example. We also shed light on the use of English as a lingua franca (ELF) in international business, education and pop culture.

Student voice Momo KATO

My seminar, "The Diversity of English," is a presentation and discussion based course. What I find most stimulating in this seminar is analyzing a lot of accents around the world by listening to sound recordings. Having been brought up in Guam. Hawaii and California. I was always interested in the variations in the way people spoke English. Another aspect in which the seminar is unique is the diversity of member students' cultural and educa-

tional backgrounds, along with a family-like studying atmosphere. When I graduate GIS in coming March, I will work as an educator at an international preschool, together with multinational colleagues and families. All the knowledge and experience I acquired here will provide huge benefits for my career



Additional Seminars

British Culture and Literature

Mitsutoshi Somura

While the world admires Britain for its tradition and culture, its cultural expressions today are largely influenced by ethnicity, class, race, religion and youth, and these are controversial issues because of the plurality of identities. Accordingly, students in this seminar adopt an interdisciplinary approach to culture and learn how to read and appreciate literary works aided by critical terms and theories.

Writing and Magazine Production

Michael BETTRIDGE

This seminar guides students through "real-world" writing examples and exercises for magazine writing and production. The students produce original works based on course writing assignments, which include advertisements and reviews, interviews and feature articles. Students edit all course work for inclusion in the student-designed seminar magazine-journal

Language in the Mind

"Language in the Mind" lets students consider all aspects of language, viewed primarily (although not exclusively) as "I-language": a language system internal to the individual and where possible described in terms of rules. This must of course be based on empirical study, which the seminar encourages.

Entrepreneurship and Innovation

Cultural Globalization

standing in an increasingly complex world.

International Relations B

Takeshi Y**uzawa**

This seminar uses the lens of culture to investigate how changes

taking place on a global scale are transforming our intimate and

everyday realities. Through ethnographic fieldwork combined

with critical reading and writing, students will bring communities

and their problems to life in order to cultivate mutual under-

This seminar examines major questions in international relations

(IR). The theme of the 2016 seminar is "prospects for a world

order in the 21st century". Under this theme, this seminar will

mainly investigate the following: 1) Shifts in power distribution

among major states, 2) Prospects for international institutions and

global governance, 3) The rise of non-state actors in world politics, and 4) Competition among differing norms and values, such as

democracy, capitalism, human rights, and self-determination.

Daniel WHITE

"Entrepreneurship and Innovation" is a growing economic doctrine that positions knowledge, technology, entrepreneurship, and innovation at the center of the economic model. In this seminar, students learn through case studies how firms use innovation to create new products, new markets, new organizations, new business models and new industries.

Language Teaching and Learning

Machiko Kobori

Why do you want to learn English? You may have many answers. Studying L2 creates much excitement in looking at L2 learning and teaching scenes all around the world. Come explore this challenging issue with us in one of the most resilient fields to examine language learning and teaching.

Global Strategic Management

Takamasa F**ukuoka**

This seminar is designed for students who are interested in strategy and management in international business, and covers various fields such as intercultural communication, negotiation, brand management, etc. Students have opportunities to visit companies, do joint research and collaboration with companies and local governments, and participate in a business contest.

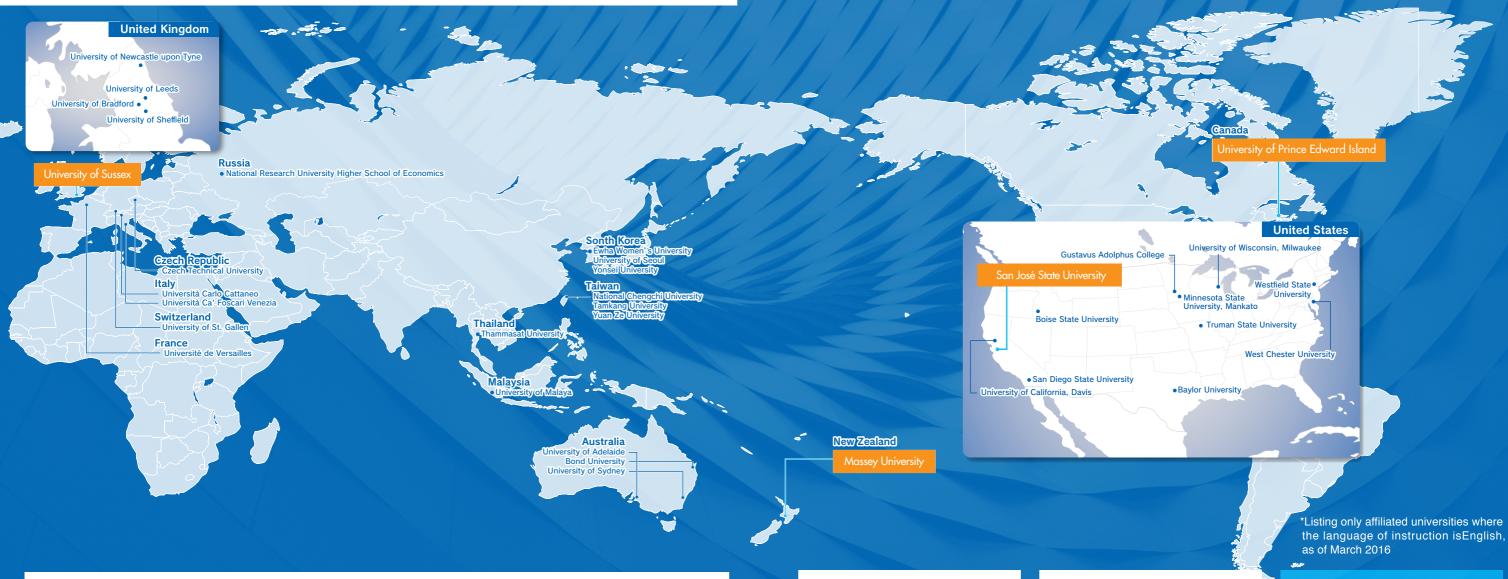
Intersectionality

Diana Khor

"Intersectionality" is a cutting-edge approach to analyzing society that focuses on how different inequalities interact with each other. The main goal is to develop students' sensitivity towards race, class, gender and sexuality, nationality, and so on, and expose them to the theoretical and empirical works in this growing field.

THREE ROUTES TO STUDY ABROAD

Students may enroll in host university undergraduate courses and a limited number of academic skills courses for a total of up to 60 credits. Credits earned can be counted toward the 124 credits required for graduation. 正規の学部授業を履修、複数プログラム参加も可能(参加は任意)



1

GIS Overseas Academic Study Program (OAS)

現地学生と共に学ぶ、GIS独自の留学制度

GIS offers academic study abroad opportunities in the United States, Canada, the United Kingdom and New Zealand. Students who meet GPA and host university English language requirements can take undergraduate courses together with the host university's own students. GIS OAS, through the host university, also offers a combination of academic skills courses with undergraduate courses.

Study Options

One-semester option: Students can apply for one semester (four or five months) of study at any one of the OAS host universities.

Two-semester option: A two-semester (ten-month) course of study is offered at Massey University, New Zealand.

GIS Study Abroad Stipeno

GIS provides each student who participates in OAS with a one-time stipend of ¥500,000 for the one-semester option and ¥1,000,000 for the two-semester option. Students who meet other academic requirements are eligible for an additional stipend of from ¥100,000 to ¥200,000 for the one-semester option and from ¥100,000 to ¥400,000 for the two-semester option.

Accommodation

On-campus housing is the primary choice for GIS students. Residence halls provide a safe environment in which to live and learn with local and other international students. Off-campus housing may also be available.

2 Hosei Year Abroad Scholarship Program

法政大学協定校への「派遣留学制度」

Selected third and fourth year students are awarded the Hosei Scholarship for study at overseas partner universities. These students are exempt from overseas university tuition, and receive a stipend of from ¥700,000 to ¥1,000,000 for living expenses.

3 Study Abroad Accreditation System

私費留学をサポートする「認定留学制度」

Second year students and above who wish to study at an overseas university that has no affiliation with Hosei can do so at their own expense. These students may apply to receive an accredited study abroad scholarship from Hosei and its support association.

OAS Preparation

GIS offers a variety of resources to prepare students for study abroad. These include a one-semester course that helps students plan and prepare, as well as a number of guidance sessions in which OAS and Hosei Year Abroad alumni describe their own experiences.

3

After Graduation



Shun TAKEDA

Graduated from GIS September 2014, currently working for SoftBank

I am sure that the three years studying in GIS and my one-year experience studying in the US has helped me grow in many ways. I am able to see things from different perspectives based on these experiences studying and analyzing various topics. This helped a lot in job hunting, but also for life in general. I could imagine how I want to be in the future and thus could start a career on the right track. Now I am working for SoftBank and selling networking and cloud services with business partners. The job requires a lot of knowledge of IT. I am continuing to study IT each passing day and hope to work on the international stage in the near future.

Eri SHIMOKAWA

Graduated from GIS March 2015, currently working for HSBC Securities

I graduated GIS in 2015, and I am currently working at HSBC in fixed-income sales. As many people often misunderstand, GIS is not a place to "learn English" but rather a place to be more aware of the advantages of having a multilingual background and how this can be a strength in pursuing an international career. From being able to elect classes from a wide-range of fields, I was able to explore and discover my own real interests, which was finance. Our professors challenged us in many ways, however, GIS's small class size engages each individual to participate and reach out for questions spontaneously. If you are thinking of an international career, GIS is the place you want to be.



Graduate Study

Many GIS students have gone on to continue their studies in graduate schools, both in Japan and overseas. The following is a list of some of the schools at which our students have been offered a place.

- London Business School (UK)
- University of Essex (UK)
- University of Leeds (UK)
- University of Sheffield (UK)
- University of Sussex (UK)
- University of Warwick (UK)
- Hult International Business School (USA)
- University of San Diego (USA)
- McGill University (Canada)
- Institut d'Études Politiques de Paris (Sciences Po) (France)
- Seoul National University (South Korea)
- Kyoto University (Japan)

- University of Tokyo (Japan)
- Waseda University (Japan) and others

Employment

No matter what your plans or ambitions after graduation, GIS is here to support you. As of March 2016, GIS graduates have been employed by the following organizations:

Foreign-affiliated* and Japanese companies

- HSBC Securities (Japan) Limited [UK] (エイチ・エス・ビー・シー・セキュリティーズ・ジャパン・リミテッド)
- PricewaterhouseCoopers [UK] (プライスウォーターハウスクーパース)
- Ernst & Young Advisory [UK] (EYアドバイザリー)
- Accenture Japan [Ireland] (アクセンチュア)
- Johnson & Johnson [USA] (ジョンソン・エンド・ジョンソン)
- Costco Wholesale Japan [USA] (コストコホールセールジャパン)
- ESRI Japan [USA] (ESRI ジャパン)
- Shangri-La Hotels Japan [Hong Kong] (シャングリ・ラ ホテル 東京)
- Air Canada [Canada] (エア・カナダ)
- Qatar Airways [Qatar] (カタール航空)
- Nippon Steel & Sumitomo Metal (新日鐡住金)
- NHK (日本放送協会)
- KYODO NEWS (共同通信社)
- SMBC Nikko Securities (SMBC日興証券)
- Mitsubishi UFJ Morgan Stanley Securities (三菱UFJモルガン・スタンレー証券)
- Nomura Securities (野村證券)
- JR-East (東日本旅客鉄道)
- JAL Group (JALグループ)
- ANA Group (ANAグループ)
- JTB Group (JTBグループ)
- Softbank Group (ソフトバンクグループ)
- NTT DATA (NTTデータ)
- KDDI
- Advantest (アドバンテスト)
- Cybozu (サイボウズ)
- Cyber Agent (サイバーエージェント)
- Shiseido (資生堂)
- ANA Intercontinental Tokyo (ANAインターコンチネンタルホテル東京)
- Prince Hotel (プリンスホテル)
- Seven-Eleven Japan (セブン-イレブン・ジャパン)
- Lawson (ローソン)
- Rakuten (楽天)
- First Retailing (ファーストリテイリング)

and others

Employed overseas

- Bloomberg, L.P. [UK]
- FCC North Carolina, LLC [USA]

and others

Public sector and educational institutions (on a full-time basis only)

- Embassy of the United States of America in Japan (在日アメリカ合衆国大使館)
- Tokyo Metropolitan High Schools (東京都立高校教員)
- Rikkyo Ikebukuro Junior & Senior High School (立教池袋中学校・高等学校)
- Seirinkan High School (清林館高等学校)

and others

^{*} a country in which an affiliated company is located shown in brackets

GIS in Numbers

Department

Department established

Number of places offered each academic year

Types of entrance Examinations: Special Examinations, National Center Test for University Admissions, T Examination, General Examination utilizing standardized English tests, General Examination (A-type), and the Fall Admission Special Examinations

Students

Number of students (as of 2015)

Satisfaction rate for students who enrolled in April, 2015 (highest of all university departments in 2015)

87.2% 60.8%

Ratio of female students to male students

Education

Five course areas based on a liberal arts education

Number of countries and regions faculty and students come from or have spent long periods of time in

21.3

Average class size

million yen

One-time stipend for the students selected for two-semester OAS program

Ratio of non-Japanese professors to Japanese professors (8 out of 15)

Best TOEFL® Score (ITP) of current students at the time of admission to the University

学費・主な奨学金(2016年度ご参考)

入学金 180,000円

■ 入学手続時の納入金 816,000円 (諸会費除く)

■ 授業料(年額) 1年次:1,040,000円 2年次:1,040,000円

> 3年次:1,040,000円 4年次:1,040,000円

■ 教育充実費 1年次: 232,000円 2年次: 232,000円

> 4年次: 232,000円 3年次: 232,000円

学業が優秀な学生に給付される主な奨学金(返還不要)

| | 給付金額 | - 1: | 2016年度採用予定 | [採用 | 学年 | 応募条件 |
|-----------------|--------------|------|------------|------|----|--|
| 入学時特別奨学金(A方式入試) | 当該年度の授業料相当額 | | 220名 | 1年 | 生 | 入学試験時(A方式入試)の各学部成績上位者のうち、当該学部に入学した新入生(指名制) |
| 成績最優秀者特別奨学金 | 当該年度の授業料相当額 | | 15名 | 4年 | 生 | 各学部4年生の累積成績最優秀者(指名制) |
| 成績優秀者奨学金 | 当該年度の授業料半額相当 | 額 | 256名 | 2~4 | 年生 | 各学部2~4年生の前年度成績上位者(指名制) |

海外留学・外国人留学生を支援する奨学金(返還不要)

| | 給付金額 | 2016年度採用予定 | 採用学年 | 応募条件 |
|-----------------------------|----------------------------------|---------------|------------|---------------------------------|
| GIS OAS奨学金A | 短期50万円、長期100万円 | 全員 | 当該年度OAS参加者 | OAS参加決定者全員 |
| GIS OAS奨学金B | 短期10万円もしくは20万円 長期10万円もしくは40万円 | 20名程度 | 当該年度OAS参加者 | (A)のうち特に学業成績が優れている者((A)に加算) |
| 派遣留学奨学金 | 派遣先により(A)100万円 (B)70 | 押 約70名 | 3~4年生 | グローバル教育センターの選考試験により派遣留学生に採用された者 |
| 開かれた法政21・認定海外留学奨学金 | 当該年度の授業料半額相当額 | 15名以内 | 2~4年生 | 単位認定が受けられる本学の認定海外留学生 |
| 法政大学グローバルキャリア支援基金による海外留学奨励金 | : 50万円(条件付入学者は25万円) | 若干名 | 2~4年生 | 認定海外留学者のうち、一流大学の正規課程への入学を許可された者 |
| 法政大学国際交流基金(HIF)外国人学部留学生奨学金 | 100万円 | 9名予定 | 1~4年生 | 学部に入学・在籍する学業・人物ともに優秀な私費外国人留学生 |

経済的な支援を目的とした奨学金(返還不要)

| はカラシスがと口いてのためて | - (| | | |
|---------------------------------|-------------------|------------|-------|---|
| | 給付金額 | 2016年度採用予定 | 採用学年 | 応募条件 |
| 新·法政大学100周年記念奨学金 | 文系20万円、理工系25万円 | 400名 | 1~4年生 | 学業成績が優れ、教育上経済的援助が必要な者 |
| 学友会奨学金 | 文系25万円、理工系30万円を上限 | 若干名 | 2~4年生 | 学業成績が極めて優れ、教育上経済的援助が必要な者(留学生を除く) |
| 大成建設株式会社奨学金 | 文系25万円、理工系30万円を上限 | 若干名 | 2~4年生 | 学業成績が極めて優れ、教育上経済的援助が必要な者(留学生を除く) |
| 株式会社橙青奨学金 | 文系20万円、理工系25万円を上限 | 若干名 | 2~4年生 | 学業成績が極めて優れ、教育上経済的援助が必要な者(留学生を除く) |
| 株式会社エイチ・ユー奨学金 | 文系20万円、理系40万円程度 | 40名程度 | 2~4年生 | 学業成績が極めて優れ、教育上経済的援助が必要な者(留学生を除く) |
| チャレンジ法政奨学金 (入試出願前予約採用型給付奨学金) | 文系38万円、理工系43万円 | 100名 | 1年生 | 東京都、神奈川県、埼玉県、千葉県以外の国内高等学校出身者で、各申請資格を満たす者。 入試出願前に採用が決定。合格し、入学した者に給付する。2年生以上は継続審査あり。 |

(独)日本学生支援機構奨学金(卒業後に返還必要)

(独)日本学生支援機構奨学金は、国の育英事業として政府からの借入金等と奨学生(卒業生)の返還金で運用されている貸与奨学金制度です。 この奨学金には、無利子、有利子の2種類があります。また、家計が急変した場合には、緊急的に採用する制度もあります。

| 区分 | 貸与金額(月額) | |
|----------|---------------------------------|--|
| 第一種(無利子) | 自宅通学者 30,000円、54,000円より選択できます。 | |
| | 自宅外通学者 30,000円、64,000円より選択できます。 | |
| 第二種(有利子) | 3万円、5万円、8万円、10万円、12万円より選択できます。 | |