

2018

GLOBAL AND Interdisciplinary Studies

Connections beyond borders

グローバル教養学部



# Percentage of graduating students reporting satisfaction with their GIS education (March 2016)



Number of students (as of 2016)

# million yen

One-time stipend for students selected for two-semester OAS program

> Percentage of female students (as of 2016) 90/0

Highest TOEFL score (ITP) among current students at the time of admission

Why liberal arts ?

A liberal arts education lays the foundation for intellectual pursuits and creates a framework for students to both contribute to and thrive in society. GIS offers opportunities for students to gain a wide and deep knowledge of various disciplines, including but not limited to the humanities and social sciences, in order to enrich the mind, make unbiased judgments, and develop flexible and innovative thinking.

## GIS in numbers

Average class size (as of 2016)

Number of countries and regions faculty and students come from or have spent long periods of time in (as of 2016)



Percentage of

ull-time professors vho aren't Japanese (8 out of 15)





Our substantial liberal arts education in an all-English environment offers you breadth and depth in knowledge, culture and skills. Through studying intellectually stimulating courses in diverse fields, as well as interacting with people from different backgrounds, our students are guided toward a solid global career path.

## Welcome to GIS

The liberal arts, interdisciplinary education offered by GIS covers a plurality of fields. However, it is interdisciplinary not only in its curriculum but also in the way specific subjects and common topics are studied across its different fields. GIS offers the kind of education that liberates students from an overemphasis on and the narrow perspective of any single discipline.

Introductory courses are provided in all areas, national Relations, while in all areas intermediate and advanced courses, particularly the seminars, offer a more specialized study. Our four-year English-immersion, liberal arts education will change the way you see and understand the world. You will become a person with a broad knowledge of diverse subjects and issues, as an individual with a wide field of vision and knowledge.

GIS offers a low student-teacher ratio, which pate in class. Our professors, endeavoring to in their own fields. From them, students gain

skill in critical thinking, problem solving, academic reading and writing, and information literacy, all of which are indispensable for research. In addition, you will learn teamwork, oral and written communication, and how to adapt to and synthesize new ideas. From professors as well as from peers with international experience, you will learn sensitivity and tolerance to cultures not your own. That, naturally, will lead you to an awareness and considerenthusiasm for study will serve to foster in you a sense of responsibility to community.

A flexible and independently minded person with a solid academic background and a wide frame of reference will always be in demand. The study habits and knowledge you gain in GIS will be invaluable, whatever career you pursue. Being open-minded, knowledgeable and articulate will make you a valuable member of any culture and community you may find yourself in.

opportunity outside of class. Cultural and athwhile its campus, beautifully surrounded by the landscape of Yasukuni Shrine, the water in the castle moat, and international educational institutions, provides access to innumerable Tokyo venues

We welcome you to join our community of learning. The university and the faculty are here to support and encourage you in your challenges ahead.

Mitsutoshi SOMURA Dean of GIS



- Foundational academic knowledge
- Interdisciplinary perspectives

- Intercultural communication
- Teamwork
- English language
- Discussion

Corporations (Japanese and foreign-affiliated)

Educational institutions



## Liberal arts areas

#### Arts and Literature

The ourses offered in this area introduce s to the study and appreciation of studen film, photography, art and music, short fiction and the ovel, poetry, drama, and creative nonfiction. Students will learn the skills needed to analyze art and artists, authors and literary texts. Those same skills can be utilized in other areas: to evaluate the aesthetics of human environments; to explore how creativity drives business; to analyze how people interact with each other through institutions such as advertising, corporate organizations, and ideological and political systems.

#### Linguistics and Language Acquisition

This area provides a solid foundation in the study of language, the most important medium of human communication. First, the theoretical issues: how language is structured and functions in each context; and where linguistics overlaps with psychology, sociology, and anthropology. Secondly, the basics of TESOL (teaching English to speakers of other languages). This area also examines language variation and change through interaction with other languages and cultures, including the development of English as a lingua franca.

#### Culture and Society

The ability to understand how social forces influence our behavior and shape our reality is critical to understanding ourselves, others, and the social world itself. Moreover, as the world continues to globalize through interconnections of capital and culture, engaging with diversity becomes not only an invitation but an imperative. Spanning the human and social sciences, the courses in this area explore multicultural worlds, engage with problems such as racial, gender, and economic inequalities, and cultivate critical perspectives to understand the complexities of global society and the minds that inhabit it.

#### International Relations and Governance

At the center of a global education is the aim to develop an understanding of international society, its primary actors, and interactions between those actors and regulatory mechanisms. Courses in this area introduce students to the basic organizational structures of global politics, while also building skills students need to develop critical thinking and careers in professional fields both in a global Japan and the world beyond it. This area covers a wide range of subjects, from theories in international relations to foreign policy analysis, studies on peace and conflict, development studies, and environmental studies.

#### **Business and Economy**

Principles of economics and business underly all major institutions and occupational endeavors. Understanding the economy's components is critical for participating in today's global environment, and knowledge of economics and business is the key factor in a firm's competitive advantages and sustainable economic growth. The courses in this area help students to develop marketing, finance, and management skills. Through case studies, students will learn the importance of branding, negotiation, investment, management, and innovation.

## Curriculum

## Liberal Arts Education





#### Academic Skills Laying the groundwork for education and employment Students acquire the fundamental skills essential for success in GIS and in their careers beyond. Academic Skills Value Added Courses Courses EnglishTest Preparation Open courses offered by other departments for 3rd & 4th-year students Advanced Debate and Discussion Global Open courses Basic Writing Skills offered by other Academic Writing Skills I departments Academic Writing Skills II Reading Skills I Overseas Academic Reading Skills II Studies (OAS) and **Outgoing Student** English Test Preparation Exchange Program (OSEP) Freshman English I OAS Preparation Course Freshman English II Study Abroad Guidance Translation Statistics Foreign language courses French Spanish Chinese Introduction to Career Design I Introduction to Career Design II Employability Skills I Employability Skills II Information Technology I InformationTechnology II and more

## Course list

	Arts and Literature	Linguistics and Language Acquisition	Culture and Society	International Relations and Governance	Business and Econom
400-level Seminar Courses		feaching and Learning, The Diver	uction, British Culture and Literat rsity of English, Intersectionality, elations B, Entrepreneurship and Independent Study and Essay I/I	Self and Culture, Culture and Glo Innovation, Global Strategic Mar	
300-level Advanced Courses	Topics in Contemporary Art Readings in Creative Nonfiction Novel Survey Fact and Fiction in the Movies Modern Japanese Fiction in Translation Art in the Real World Photography and Culture	Syntactic Theory Morphology: Building Words English Dialects around the World TESOL IV: Testing and Evaluation L2 Education for Children III Language Policy English in Asia	Race, Class, Gender II: Global Inequalities Social Theory: Classic Readings and Concepts Social Theory: Perspectives on Inequality Cultural Psychology Contemporary British Culture New Zealand Culture and History Ethnographic Methods Community Psychology Migration and Diaspora Media Research Cultural Geography Sociology of Disaster	International Relations of the Asia-Pacific Peace & Conflict Studies I Peace & Conflict Studies II Global Political Economy International Development Policy International Environmental Policy	Marketing Management Investment International Business Sustainable Tourism Management Corporate Social Responsibility International Economics Advanced Accounting Advanced Economics
200-level Intermediate Courses	Studies in Poetry Comparative Literature Film Theory and Analysis History of Photography Art History History of English Studies in Japan Tokyo Tales: Discovering the Hidden City Modern Olympics Movement Japanese Popular Culture Art and Design Culture and Society in Late Meiji and Taisho Japan Japanese Literature	English Grammar Extended The Words of English Phonetics and Phonology Sociolinguistics English as a Lingua Franca Semantics and Pragmatics The Psychology of Language TESOL II: Teaching Methodology TESOL III: Syllabus and Teaching Materials L2 Education for Children II	Cultural Globalization Cultural Studies Race, Class and Gender I: Concepts & Issues Social Psychology I Social Psychology I Social Problems Social Research Methods Applied Psychology Educational Psychology Intercultural Ethics Asian America Gender, Sexuality and Society Journalism Urban Sociology Religion and Politics Socience and Technology Studies Sociology of Law Food and Society Sociology of Work and Employment Gender in Japanese Society Families and Sexualities in Japanese Social Problems Journalism in Japan I Journalism in Japan I	International Security Foreign Policy Analysis World Politics International Organizations Development Studies Public Policy Japanese Politics Environment and Development American Politics and Foreign Policy International Politics of the Middle East Political Theory European Integration Society and Environmental Change International Cooperation of Japan	Principles of Marketing Foundations of Finance Accounting Event Management Business Negotiation Brand Management Organizational Behavior Marketing Research Microeconomics II Macroeconomics II Development Economies Tourism Development in Japan Entrepreneurship and New Ventures Japan's Economy Japanese Economy and Industry Marketing in Japan The Contemporary Japanese Financial System I The Contemporary Japanese Financial System II
100-level Introductory Courses	Readings in Drama Introduction to Philosophy Introduction to English Literature Readings in World Literature Studies in Popular Fiction Japanese Art History Classic Short Fiction Drama Survey Drama Workshop Visual Arts Music Appreciation Fine Arts Visual Communication Design	Introduction to Linguistics English Grammar: The Basics Second Language Acquisition Contrastive Linguistics TESOL I: Introduction L2 Education for Children I English in the Movies Language Education in the Digital Era	English Test Preparation Advance Introduction to Cultural Anthropology Introduction to Psychology I Introduction to Psychology II Introduction to Sociology Media Studies Religious Studies Urban Society Space in Japan Developmental Psychology UK: Society and People Australia: Society and People Information Studies Cultural and Ethnic Diversity in Japan Ethics for the Information Age I	d Contemporary International History Japan's Foreign Policy Introduction to International Relations Introduction to Political Science Introduction to Comparative Politics History of Modern East Asia History of Modern Europe Introduction to Development Studies Introduction to Environmental Science	Introduction to Business International Business and Employability Microeconomics I Macroeconomics I History of Management IT in Modern Society Introduction to Tourism Studies Japan as a Net Community
100-level General Study Courses	Academic Skills Subjects Basic Writing Skills Academic Writing Skills I Academic Writing Skills I Reading Skills I Reading Skills I English Test Preparation Debate and Discussion Freshman English I Freshman English I Translation Statistics	Language Subjects           French A I/II         French B I/II           French C I/II         French D I/II           Spanish A I/II         Spanish B I/II           Spanish C I/II         Spanish D I/II           Chinese A I/II         Chinese B I/II           Chinese C I/II         Chinese D I/II	Adjunct Subjects Overseas Academic Study Preparation Introduction to Career Design I/II Employability Skills I/II Information Technology I/II Physical Education I/II Law (Japanese Constitution) Hosei University: Its People and History Hosei Studies A/B	Overseas Academic Study P Study Abroad: Academic Cours Study Abroad: Academic Cours Study Abroad: Academic Cours Study Abroad: Pre-Academic C ESOP and Non-GIS Courses Overseas Volunteering Overseas Internship Short-term Language Study (1s Global Open Subjects (1st-4th y ESOP Subjects (2nd-4th year) Open Courses offered by other	ie 3 ie 2 ie 1 ourse s st-4th year) year)

## **Seminars**

#### Writing and Magazine Production Michael BETTRIDGE

inar guides students through "real-This se world" writing examples and exercises for magazine writing and production. The students produce original works based on course writing assignments, which include advertisements and reviews, interviews and feature articles. Students edit all course work for inclusion in the student-designed seminar Journal-Magazine.

#### British Culture and Literature Mitsutoshi SOMURA

While the world admires Britain for its tradition and culture, its cultural expressions today are largely influenced by ethnicity, class, race, religion and youth, and these are controversial issues because of the diversity of identities. Accordingly, students in this seminar adopt an interdisciplinary approach to culture and learn how to read and appreciate literary works aided by critical terms and theories

#### Language in the Mind Peter EVANS

"Language in the Mind" lets students consider all aspects of language, viewed primarily (although not exclusively) as "I-language": a language system internal to the individual and where possible described in terms of rules. This must of course be based on empirical study, which the seminar encourages.

#### Language Teaching and Learning Machiko KOBORI

Our seminar will explore effective teaching and learning in language education: it focuses on the theoretical and practical aspects of language learners' and teachers' motivation. Different approaches are provided towards understanding the issues involved. It gives an insight into a wide range of perspectives on and strategies for how to elicit language learners' motivation and maintain it, and how language teachers see their careers and how it affects their students' acquisition of languages.

#### The Diversity of English Yutai WATANABE

English, once only spoken in the British Isles, has been spread around the world, while at the same time it has been developing a wide range of regional and social variations. This seminar focuses on distinctive features of the "lesser-known varieties" of L1 English: how the sound of NZ English differs from that of Australian English, for example. We also shed light on the use of English as a lingua franca in international business, education and pop culture.

#### Intersectionality Diana KHOR

"Intersectionality" is a cutting-edge approach to analyzing society that focuses on how different inequalities interact with each other. The main goal is to develop students' sensitivity towards race, class, gender and sexuality, nationality, and so on, and expose them to the theoretical and empirical works in this growing field.

#### Self and Culture Yu NIIYA

This seminar explores two fundamental topics in social psychology. First, it examines how the pursuit of self-esteem can incur various costs to oneself and others. Second, it explores the mutual influence of culture and the self. Students learn how our thinking and behavior differ by culture, but also learn to think beyond the simplistic idea of the collectivistic East versus the individualistic West.

#### Cultural Globalization Daniel WHITE

This seminar uses the lens of culture to investigate how changes taking place on a global scale are transforming our intimate and everyday realities. Through ethnographic fieldwork combined with critical reading and writing, students will bring communities and their problems to life in order to cultivate mutual understanding in an increasingly complex world.

#### International Relations A Hiromi FUJISHIGE

This seminar covers a wide variety of issues in the field of international relations, ranging from core theories to the power struggles between major powers, Japan's foreign policy, and to peace and development studies. Moreover, it also extends its academic interests to other areas, such as religion, information technology, and gender. We also have more concept-oriented discussions, for example, on democracy and human rights.

#### International Relations B Takeshi YUZAWA

This seminar examines major questions in international relations. The theme of the 2017 seminar is "prospects for a world order in the 21st century". And it will mainly investigate: 1) shifts in power distribution among major states, 2) prospects for international institutions and global governance, 3) the rise of non-state actors in world politics, and 4) competition among differing norms and values, such as democracy, capitalism, human rights, and self-determination.

#### Entrepreneurship and Innovation Shiaw Jia EYO

"Entrepreneurship and Innovation" is a growing economic doctrine that positions knowledge, technology, entrepreneurship, and innovation at the center of the economic model. In this seminar, students learn through case studies how firms use innovation to create new products, new markets, new organizations, new business models and new industries.

#### Global Strategic Management Takamasa FUKUOKA

This seminar is designed for students who are interested in strategy and management in international business, and covers various fields such as intercultural communication negotiation, and brand management. Students have opportunities to visit companies, do joint research and otherwise collaborate with companies and local governments, and participate in a business contest

## Professors and staff

### Professors



Mitsutoshi SOMURA Professor and Dean 1: Japan, UK 2: PhD (Hosei) 3: English Literature



Professor 1: USA, Japan 2: MA (CSU Long Beach) 3: American Literature



1: Countries studied / worked in 2: Educational background 3: Academic interests

Peter EVANS Professor 1: UK, Japan 2: MA (Essex) 3: Linguistics



Assoc. Professor 1: Malaysia, USA, Japan 2: PhD (Hitotsubashi) 3: Innovation, Entrepreneurship and Business Management



Machiko KOBORI Assoc. Professor 1: Japan, UK, Hungary, Slovenia, Ukraine 1. UK, Japan, India, Turkey 2: MA (Ulster), MA (York) 2. PhD (London College of 3:TESOL and Second Language Acquisition, Education



Gary McLEOD Assist. Professor 3. Visual Arts, Photography





Hiromi FUJISHIGE Assoc. Professor 1: Japan, UK 2: PhD (SOAS) 3: International Relations (Security Studies)



Takamasa FUKUOKA Assoc. Professor 1: Japan, Germany 2: PhD (Tokyo Institute of Technology) 3: Global Business Management (Brand Strategy, Transcultural Communication)



Heide IMAI Visiting Professor 1: Germany, Netherlands, UK, Japan 2: PhD (Manchester Metropolitan) 3: Urban Studies, Architecture



Diana KHOR Professor 1: Hong Kong, USA, Japan 2: PhD (Stanford) 3: Sociology, Women's Studies



Yutai WATANABE Professor

Staff

1: Japan, New Zealand 2: Completed doctoral program without

degree (Hosei)

3: Sociolinguistics, New Zealand Studies



Daniel WHITE Assoc. Professor 1: USA, Japan 2: PhD (Rice) 3: Anthropology, Media Studies

### Some of our part-time instructors



Mark VALLELY (Classic Short Fiction



Raguel MORENO-PEÑARANDA (International Environmental Politics)

Kayhan TAJEDDINI (Marketing Research)



(Sociology of Law)

(Debate and Discussion)

Tomoko SHIGYO (L2 Education for Children III)



Teresa Ann KOIDE

Maia ROOTS

Daniel FRIEDRICH (Religious Studies)

Megumi KOBAYASHI (English in Asia)

Sarah ALLEN

(Japanese Art History)

Geraldo FARIA

(Language Policy)

and others

Dexter DA SILVA (Educational Psychology)

Rui SARAIVA (Public Policy)

(Japanese Politics)

(Macroeconomics)



George WANG



The staff of GIS are here to help you. If you have a question about campus life, registration, credits, or don't know where to turn, please don't hesitate to visit us at the GIS office (on the first floor of Boissonade Tower). In the GIS Reference Room (on the first floor of Fujimizaka building), you can find information and get help on study abroad, browse through books or other materials related to your coursework, or enjoy a quick chat with GIS professors who use the room for class preparation and research. A native speaker of English works in this room as well, so pop in and say "Hello" if you're passing by.

Jeffrey HALL



John MELVIN Visiting Professor 1: UK, Japan 2: PhD (Nottingham) 3: Tourism Management, Tourism Marketing and Event Management



Yu NIIYA Professor 1: Japan, Switzerland, France, USA 2: PhD (Michigan) 3: Social and Cultural Psychology



Takeshi YUZAWA Professor 1: Japan, UK 2: PhD (LSE) 3: International Relations

## Student messages

### An interactive classroom is the best place for learning

#### Ron Jefferson LOTINO (3rd year)

What I like most about GIS is that the students and professors are very communicative. The students here are eager to learn, and GIS gives us just the right place to pursue our goals. Our professors are passionate and very good at creating a classroom climate where students feel free to contribute and debate ideas. I have come to participate more in class because the classroom climate here is friendly rather than evaluative.

## It's not the facts you learn, but the resources you employ in order to learn

#### Yurie HATORI (4th year)

Studying at GIS gave me useful skills for job hunting and internships. For instance, I learned how to retain everyone's attention in a presentation and make it persuasive in a limited time – just what's needed in a job interview. There are plenty of chances to converse with classmates from various backgrounds, and thus to see things from different perspectives. All this puts you in a good position for your career. Indeed, it's thanks to these skills that I got a job in the advertising agency where I desperately wanted to work.

People

Teaching and

learning

Teaching and

learning

## Your college life will be shaped by the people you surround yourself with

#### Carla Kaory Nomura BATISTA (3rd year)

In GIS I've become friends with people with all kinds of experiences. Their strong opinions make discussions eye-opening. The professors are approachable and urge us to question and to challenge ourselves, so classes are exciting. They also strongly support my plans for graduate school, connecting me to former students in grad school and even advising me on funding. I've been shaped by the brilliant people in GIS: they've all made my experience here rewarding. Looking back to when I was in high school, I'm so glad I stumbled across that GIS pamphlet.

## Focusing for specialization and career prospects

#### Taiki GOTO (3rd year)

Liberal arts doesn't mean a lack of focus: during four years in GIS we hone a range of skills, and come to specialize. At first I took a wide range of courses to see what most appealed. Later I took courses toward the business seminar I'm now in. It covers intercultural communication, brand management and more, and lets us explore our own academic subfields. Some students study abroad; some keep up a wide range of studies. The GIS curriculum permits all this and opens up our career prospects in an increasingly competitive market.

## It's like a buffet where

you can sample everything

#### Yurina KANO (4th year)

The courses I've taken in GIS have been in marketing, psychology, journalism, IT, and more. The variety makes GIS very unlike other faculties. It's like a buffet where you can sample everything; once you know what you like, you can explore it in a seminar. At first I disliked writing, but I came to enjoy it a lot and now I'm in a writing seminar. You never know what you're really capable of and GIS is where you can find out. I am so thankful for this environment and hope more students who like to experiment will enter GIS and enjoy it just as I did.



## 4 A solid preparation for genuine study abroad ;;

#### Naoki IWATA (3rd year)

The low student-to-teacher ratio in GIS lets teachers match their teaching style with the ability of each student. So despite having been born and raised in Japan, I feel comfortable expressing myself in English. I went to San José State University for five months through OAS and even took an aeronautics course there. It was tough. However, I could keep up with my American and other class-mates thanks to the English skills I had acquired in GIS. And my new understanding of cultural differences helped me build firm relationships.

## Student voices

GIS lets me evaluate things from different points of view and also communicate with people from different backgrounds, in order that I can succeed at a global level. Takuya FUKUDA (4th year)

Leadership needs problem solving, relationship building, and other important skills I've acquired in GIS. I'm sub-leader of my seminar: a major step toward my future. **Rio NAKAMURA (3rd year)** 

In my seminar, we question published research, asking if claims are valid and accounts unbiased. I hope I'll always think critically, even at work, looking at things afresh.

Yoshimi SATA (4th year)

Critical thinking

In the last eight years I've seen

Japan come to encourage intercultural communication. It takes a wide knowledge of different topics – something GIS prepares us for. Kaira MIKAMI (3rd year)

> In some GIS courses we must make presentations, which must be attractive and easy for our classmates to follow. Preparation and delivery need real understanding and creativity. Erika YODA (3rd year)

We students have different opinions, but the many discussions let us accept each other and work on presentations. All of this needs teamwork and improves our teamwork skills. Tsubasa NAKAGIRI (4th year)

> From spring I'll be working abroad. The reason for the job offer is, I think, the English ability I acquired simply through everyday use in GIS, particularly the ability to persuade. Yohei KIKUCHI (4th year)

> > English languag

I've acquired problem-solving skills through writing critical essays. I hope to become a business consultant; and in order to succeed, problem-solving skills will be essential. Tatsuro TAMURA (3rd year)

In GIS I've learnt how one social issue can result from a number

of interconnected factors, and

realized how my own conform-

ance to norms helps reinforce

Madoka YOSHIDA (4th year)

gender inequalities.

Your classmates' opinions show you the world from different viewpoints. Discussing is not embarrassing but revitalizing: that's what I learned in classes here, and I'm forever grateful for it. Akiho Martina ISHIKAWA (4th year)

## THREE ROUTES TO STUDY ABROAD

Students may enroll in host university undergraduate courses and a limited number of academic skills courses for a total of up to 60 credits. Credits earned can be counted toward the 124 credits required for graduation. 正規の学部授業を履修、複数プログラム参加も可能(参加は任意)



GIS offers academic study abroad opportunities in the United States, Canada, the United Kingdom and New Zealand. Students who meet GPA and host university English language requirements can take undergraduate courses together with the host university's own students. GIS OAS, through the host university, also offers a combination of academic skills courses with undergraduate courses.

Study Options	One-semester option: Students can apply for one semester (four or five months) of study at any one of the OAS host universities. Two-semester option: A two-semester (ten-month) course of study is offered at Massey University, New Zealand.
GIS Study Abroad Stipend	GIS provides each student who participates in OAS with a one- time stipend of ¥500,000 for the one-semester option and ¥1,000,000 for the two-semester option. Students who meet other academic requirements are eligible for an additional stipend of from ¥100,000 to ¥200,000 for the one-semester option and from ¥100,000 to ¥400,000 for the two-semester option.
Accommodation	On-campus housing is the primary choice for GIS students. Resi- dence halls provide a safe environment in which to live and learn with local and other international students. Off-campus housing may also be available.



New Zealand Massey University

> Outgoing Student Exchange Program (OSEP) 法政大学協定校への 「派遣留学制度」

Selected third and fourth year students are awarded the Hosei Scholarship for study at overseas partner universities. These students are exempt from overseas university tuition, and receive a stipend of from ¥700,000 to ¥1,000,000 for living expenses. Study Abroad Accreditation System 私費留学をサポートする 「認定留学制度」

Second year students and above who wish to study at an overseas university that has no affiliation with Hosei can do so at their own expense. These students may apply to receive an accredited study abroad scholarship from Hosei and its support association.

#### **OAS** Preparation

GIS offers a variety of resources to prepare students for study abroad. These include a one-semester course that helps students plan and prepare, as well as a number of guidance sessions in which OAS and OSEP alumni describe their own experiences.

## After graduation



## A broad perspective on real-world issues

#### Yuho MASAKANE

#### Graduated in March 2014, currently working in an embassy in Tokyo

GIS classes added to my interest in and knowledge of global diversity. Beyond fluency in English, you need a broad perspective on real-world issues. In the embassy, I can use the knowledge and experiences I gained from GIS courses related to regional studies and international relations as I build effective partnerships with delegations around the world. If you are looking for a place where you'll gain a wider outlook on the world, GIS will be perfect for you.

## ffort in GIS brings rewards "

#### Yukari SHIOZAKI

Graduated in March 2014, currently pursuing Gender Studies at graduate school, Utrecht University

Critical thinking is the most important skill I gained at GIS, where there are many chances to present ideas, get feedback and discuss. Now at seminars in grad school, critical thinking remains crucial, and I'm well prepared to participate. If it hadn't been for GIS, I'd never have considered continuing my studies here. GIS professors and classmates continue to be close and supportive even after graduation. If you work hard enough in GIS, the experience will give you back more than you expect.

## GIS prepares you for careers in the real world

#### Airi MATSUMOTO

#### Graduated in March 2016, currently working for ANA

I currently work as a flight attendant for ANA, which uses feedback to get the most out of our skills. GIS readies you to think critically, solving problems via teamwork and leadership; the students' varied backgrounds give you different perspectives. Small class sizes let us both give feedback to each other after a team project and accept shortcomings so we can try harder. I can flourish in ANA because what it expects is close to what GIS requires. GIS is your passport for work in a global environment.



### Motivation for effective English

#### Moto SHIMIZU

#### Graduated in March 2015, currently teaching in a secondary school in Tokyo

As a freshman, I'd no idea what my career would be. GIS offered a wide range of possibilities to explore. Among them, psychology was the most interesting. In my psychology seminar, I spent a lot of time studying motivation, which now has become one of my greatest advantages working as a teacher. GIS led me to teach English effectively and my personal experiences using English allowed me to teach the English skills needed in the future. GIS lets students become what they want to.

## Contribution to the real world

#### Reito KANEKO

#### Graduated in March 2016, currently working for Kyodo News

GIS has undeniably contributed to my work as a news reporter. Staying in the forefront of events, interviewing, and writing articles is challenging when we journalists have to be watchdogs for people in authority. GIS let me gain a wide range of knowledge and problem-solving and critical thinking skills crucial for tackling the absurdity of society. "How would you criticize this paper? Discuss" - you'll be asked this kind of thing again and again in small classes to unleash your potential, so you can make an impact in the global arena.





## Graduate study

Many GIS students have gone on to continue their studies in graduate schools, both in Japan and overseas.

Here are some of the schools at which our students have been offered a place.

- London Business School (UK)
- London School of Economics and Political Science (UK)
- University of Bristol (UK)
- University of Essex (UK)
- University of Leeds (UK)
- University of Sheffield (UK)
- University of Sussex (UK)
- University of Warwick (UK)
- Hult International Business School (USA)
- University of San Diego (USA)

- McGill University (Canada)
- Institut d'Études Politiques de Paris (Sciences Po) (France)
- Groningen University (Netherlands)
- Utrecht University (Netherlands)
- Seoul National University (South Korea)
- Kyoto University (Japan)
- University of Tokyo (Japan)
- Waseda University (Japan) and others

## Employment

GIS graduates have been employed (full time) by the following organizations:

#### Foreign-affiliated\* and Japanese companies

- HSBC Securities (Japan) Limited [UK]
- (エイチ・エス・ビー・シー・セキュリティーズ・ジャパン・リミテッド)
- PricewaterhouseCoopers [UK] (プライスウォーターハウスクーパース)
- Ernst & Young Advisory [UK] (EY アドバイザリー)
- Accenture Japan [Ireland] (アクセンチュア)
- Johnson & Johnson [USA] (ジョンソン・エンド・ジョンソン)
- Costco Wholesale Japan [USA] (コストコホールセールジャパン)
- EMC Japan [USA] (EMC ジャパン)
- ESRI Japan [USA] (ESRI ジャパン)
- Air Canada [Canada] (エア・カナダ)
- Qatar Airways [Qatar](カタール航空)
- Nippon Steel & Sumitomo Metal (新日鐡住金)
- JGC (日揮)
- JX Nippon Oil & Gas Exploration (JX 石油開発)
- Marubeni (丸紅)
- NHK(日本放送協会)
- Kyodo NEWS (共同通信社)
- Hakuhodo (博報堂)
- SMBC Nikko Securities (SMBC 日興証券)

#### Employed overseas

- Bloomberg, L.P. [UK]
- México Kanko S.A. de C.V. [Mexico]
- Public sector and educational institutions
- An Embassy in Japan (在日大使館)
- Tokyo Metropolitan High Schools (東京都立高校教員)
- \* The country in which an affiliated company is located is shown in brackets.

- Mitsubishi UFJ Morgan Stanley Securities (三菱 UFJ モルガン・スタンレー証券)
- Nomura Securities (野村證券)
- East Japan Railway (東日本旅客鉄道)
- JAL Group (JAL グループ)
- ANA Group (ANA グループ)
- JTB Group (JTB グループ)
- Softbank Group (ソフトバンクグループ)
- NTT DATA (NTT データ)
- KDDI
- TOTO
- Seiko Epson (セイコーエプソン)
- Advantest (アドバンテスト)
- Rakuten (楽天)
- Cyber Agent (サイバーエージェント)
- Shiseido (資生堂)
- ANA Intercontinental Tokyo (ANA インターコンチネンタルホテル東京)
- Seven-Eleven Japan (セブン イレブン・ジャパン)

- Private Secondary Schools (私立中学校・高等学校)

and others

and others

 FCC North Carolina, LLC [USA] and others

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	1 年次	2 年次	3 年次	4 年次
入学金	240,000 円	—	—	—
入学手続時の納入金	(諸会費除く)816,000円	—	_	—
授業料(年額)	1,040,000 円	1,040,000 円	1,040,000 円	1,040,000 円
教育充実費	232,000 円	232,000 円	232,000 円	232,000 円

## 主な奨学金

学費

		給付金額	2017 年度 採用予定	採用学年	応募条件
学業が優秀な学生に 合付される主な奨学金 (返還不要)	成績最優秀者特別奨学金	当該年度の 授業料相当額	15 名	4 年生	各学部4年生の累積成績最優秀者 (指名制)
	成績優秀者奨学金	当該年度の 授業料半額相当額	256 名	2~4年生	各学部2~4年生の前年度成績上位者 (指名制)
海外留学・ 外国人留学生を 支援する奨学金 (返還不要)	GIS OAS 奨学金 A	短期 50 万円、 長期 100 万円	全員	当該年度 OAS 参加者	OAS 参加決定者全員
	GIS OAS 奨学金 B	短期 10 万円 もしくは 20 万円 長期 10 万円 もしくは 40 万円	20 名程度	当該年度 OAS 参加者	(A) のうち特に学業成績が優れている者 ((A) に加算)
	派遣留学奨学金	派遣先により (A)100 万円 (B)70 万円	応募採用 条件を 満たす者	3~4年生	グローバル教育センターの選考試験によ り派遣留学生に採用された者
	開かれた法政 21 ・ 認定海外留学奨学金	当該年度の 授業料半額相当額	15 名以内	2~4年生	単位認定が受けられる本学の認定海外留 学生
	法政大学グローバルキャリア支援 基金による海外留学奨励金	50 万円 (条件付入学者 は 25 万円)	若干名	2~4年生	認定海外留学者のうち、海外一流大学の 正規課程への入学を許可された者
	法政大学国際交流基金(HIF) 外国人学部留学生奨学金	100 万円	若干名	1~4年生	学部に入学・在籍する学業・人物ともに 優秀な私費外国人留学生
	新・法政大学 100 周年記念奨学金	文系 20 万円、 理工系 25 万円	400名	1~4年生	学業成績が優れ、教育上経済的援助が 必要な者
	福田明安奨学金	30万円	若干名	2~4年生	学業成績が極めて優れ、教育上経済的 援助が必要な者(留学生を除く)
	一般社団法人法政大学校友会 奨学金	文系 25 万円、 理工系 30 万円	若干名	2~4年生	学業成績が極めて優れ、教育上経済的 援助が必要な者(留学生を除く)
	学友会奨学金	文系 25 万円、 理工系 30 万円を上限	若干名	2~4年生	学業成績が極めて優れ、教育上経済的 援助が必要な者(留学生を除く)
経済的な支援を 目的とした奨学金 (返還不要)	大成建設株式会社奨学金	文系 25 万円、 理工系 30 万円を上限	若干名	2~4年生	学業成績が極めて優れ、教育上経済的 援助が必要な者(留学生を除く)
	法政大学後援会クラブ奨学金	25 万円	若干名	2~4年生	学業成績が極めて優れ、教育上経済的 援助が必要な者(留学生を除く)
	株式会社橙青奨学金	文系 20 万円、 理工系 25 万円を上限	若干名	2~4年生	学業成績が極めて優れ、教育上経済的 援助が必要な者(留学生を除く)
	株式会社エイチ・ユー奨学金	文系 20 万円、 理系 25 万円程度	40 名程度	2~4年生	学業成績が極めて優れ、教育上経済的 援助が必要な者
	チャレンジ法政奨学金 (入試出願前予約採用型 給付奨学金)	文系 38 万円、 理工系 43 万円	100 名	1 年生	東京都、神奈川県、埼玉県、千葉県以外 の国内高等学校出身者で、各申請資格を 満たす者。入試出願前に採用が決定。合 格し、入学した者に給付する。2年生以上 は継続審査あり。

	区分	貸与	
	第一種(無利子)	自宅通学者 30,000 円	
(独)日本学生支援機構奨学金		自宅外通学者 30,000 F	
(卒業後に返還必要)	第二種(有利子)	3万円、5万円、8万円、	

#### 与金額(月額)

円、54,000 円より選択できます。 1 円、64,000 円より選択できます。

10 万円、12 万円より選択できます。

(独)日本学生支援機構奨学金は、国の育英事業として政府からの借入金等と奨学生(卒業生)の返還金で運用されている貸与奨学金制度です。この奨学金には、無利子、有利子の2種類があります。また、家計が急変した場合には、緊急的に採用する制度もあります。





### 問い合わせ先 法政大学GIS (グローバル教養学部)

〒102-8160 東京都千代田区富士見 2-17-1 TEL 03-3264-5805(直通) http://gis.hosei.ac.jp/ https://www.facebook.com/HoseiGIS Website Facebook

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