

HOSEI University Faculty of Intercultural Communication

◆ Department of Intercultural Communication

Name	Title	① Major	② Seminar or Research subject
Ayako AIHARA	Associate Professor	African literature	African literature, cinema, and music
Kiyoshi ASAKAWA	Professor	Psychology and human development	Study of the relationship between culture and psychological function and enjoyment associated with a sense of satisfaction
Hirofumi EMURA	Professor	Linguistics and Japanese language education	Primarily pragmatics and discourse analysis of contemporary Japanese language (politeness theory)
Ikuko ENDO	Lecturer	American literature	American literature, culture and literature of the American South, and collected short stories written by multiple authors on the same themes
Mark FIELD	Professor	Linguistics (applied contemporary English), economics	Development of human resource talent, the Japanese economy and educational reform, history of thought in the English-speaking world
Kiminori FUKAYA	Associate Professor	British literature, film studies	Study of portrayal of the body and social thought in plays, theater, and film, study of narrative techniques in film
Shizue HAYASHI	Professor	Literature in the German-speaking world, cultural theory, culture and representation, history of Japan- German interaction	Interaction and relationship between Japanese lyric poetry and music/song, culture and representation (popular music and pop culture), and cultural theory (media and cultural memory)

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Isao HIRAMATSU	Lecturer	Francophonie literature (particularly the literature of the Caribbean and of Haitian migrants to Quebec), postcolonialism theory, melancholy	Plurilingual and pluricultural societies, particularly study of linguistic arts in Francophonie to explicate measures for co-existence between multiple languages and cultures and to resolve conflict
Masao HISAKI	Lecturer	Early modern history of Iberia	Politics, religion and ethnic groups in early modern Spain and Portugal, particularly assimilation and exclusion of Jewish converts to Christianity
Yumiko IMAIZUMI	Professor	International Studies, History of Japan-Micronesia Relations, Micronesian Studies, Okinawan Studies, History of International Studies in Japan	Study of contemporary problems, issues and world structure based on people's relatedness with the synchronic and diachronic view of international relations.
Tatsuo INAGAKI	Professor	Contemporary art	Communication and art, contemporary and modern art history, society and art, media and art
Masahiro ISAKA	Lecturer	Physics	Study of the structure of the atomic nucleus
Arisa IWAKAWA	Lecturer	Japanese contemporary and modern literature, literary criticism, queer studies, Trauma studies	Critique of Japanese contemporary and modern culture and sub-cultures
Michiko IZUMI	Associate Professor	Computer networks	Study of ITS, mobile communications, and real space information control on the internet

Name	Title	① Major	② Seminar or Research subject
Philippe JORDY	Professor	Popular literature, Buddhism	Comparative study of detective novels, Japan-France interaction in Zen Buddhism
Yosuke KINOE	Professor	Human interfaces, cognitive science, human engineering	Design techniques for making tools easier to use, human mind science, designs of artifacts that enrich daily living and information space
Masaaki KINUGASA	Professor	Comparative literature and culture, history of Japanese literary studies	Notions of tradition and their construction in modern Japanese and Anglo-American literature and literary studies
Fumiko KITA	Professor	Irish literature	Contemporary and modern Irish literature
Tetsuya KOSHIISHI	Professor	English linguistics, phonetics, linguistics	English morphology (synchronic and diachronic).
Yoshinori KUMATA	Professor	Cultural symbolism, texts theory, translation theory	Explication of the expressive principle of culture through theoretical consideration of linguistic and non- linguistic texts
Hideo LEVY	Professor	Japanese literature	Reading famous literary works from post-war to the present to achieve broad bilingual comprehension of the leading themes of the age

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Yutaka MAEKAWA	Professor	Comparative literature, American literature	Study of the effect of European and American literature and modern Japanese literature and of Japanese crime novels, creative writing (mystery novels)
Satoru MATSUMOTO	Professor	International cooperation, development and the environment, international NGOs, study of the Mekong basin region	Explanation of the politics inherent in problems associated with international development
Osamu MORIMURA	Professor	Modern philosophy and ethics, Japanese thought	Phenomenological body theory and the culture of care. Philosophical, ethical, and religious philosophical study of formulation of a community of the living and the dead
Narihisa NAKASHIMA	Professor	Cultural anthropology, cultural studies, study of post- colonial Indonesia, Asian development and the environment	Study of conflict in Indonesia in the post-Suharto period, study of racial, ethnic, and religious conflict
Ayako NAKAWA	Professor	British literature	British novels in their social and cultural contexts from the Victorian period to the present
Tadashi NAKAZAWA	Professor	Sport psychology	Study of psychological support for athletes
Makoto OHNISHI	Professor	Contemporary literature of Spain and Latin America	Contemporary literature and culture of the Spanish- speaking world

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Yoshiaki OHSHIMA	Professor	Computer music, media processing, digital signal processing	Investigating the characteristics of computers and the internet as media for our intellectual activity and artistic expression, and creating works that use them. Also involved in e-portfolios as a mechanism for visualizing knowledge acquired and compiling and distributing content.
Tamio OKAMURA	Professor	Study of culture and representation, French language and literature	Saussure linguistics, film studies, Kenji Miyazawa, and <i>onsen</i> hot spring culture
Kazuya ONAKA	Professor	Politics, political thought	Globalization and political theory, with a focus on French and European studies
Motoe SASAKI	Associate Professor	U.S. cultural and intellectual history, gender history	Studies on the characteristics of the liberal public sphere in the early twentieth century United States from the perspectives of gender and religion.
Naomi SASAKI	Associate Professor	Latin American regional studies	Transformation and ethnicity of Peruvian society and Peruvian folk culture
Chitose SATO	Professor	20th century Russian literature, Russian (Soviet) films and arts theory	20th century Russian literature, Russian (Soviet) films: issues of sensory theory, physicality, media, and replication technologies in such texts
Yukihiko SHIGESADA	Professor	Information science	Ubiquitous computing, distributed operating systems, user interfaces

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Masahiko SHIMADA	Professor	Literature	Creative writing, novels, history of literature, post-war history, history of Japan-Europe interaction
Satoshi SHIMANO	Professor	Zoological taxonomy, evolutionary systematics, sustainability	Biodiversity, strange organisms, Sustainable Agriculture
Shisai SO	Professor	Cultural anthropology and Chinese Ethnology	Movement of South China ethnic minorities (religion, tourism, and education), and the ethnicity of Chinese residents in Japan
Yuji SUTO	Associate Professor	American literature	American literature, pan-Atlantic literature, with a focus on the relationship between the U.S. and Britain
Masamichi SUZUKI	Professor	French literature and thought, particularly Sartre	French literature and thought, particularly Sartre, European and American literature and thought, discourse analysis, media
Yasushi SUZUKI	Professor	Chinese literature, Chinese language education	Study of Chinese populist arts through traditional performing arts, using ICT to improve the effectiveness of Chinese language education
Toshio TAKAYANAGI	Professor	Contemporary and modern history of Korea, history of Koreans resident in Japan	The history of human movement across the straits between Japan and the Korean Peninsula and cultural activity in general of Koreans residing in Japan, and transformation of views on Korea and Korean awareness in Japan

Name	Title	① Major	② Seminar or Research subject
Akiko TAKEUCHI	Professor	Comparative theater, comparative literature, and Noh	The reception of Noh in Europe and America, and analysis of <i>yokyoku</i> through the application of literary and theatrical theories
Reiko TOCHIGI	Professor	American literature	Contemporary American literature and visual culture
Yoshihide UJITANI	Professor	English literature	16th to 17th century English plays, particularly Shakespearean drama
Masaharu UTIYAMA	Professor	Korean linguistics	Primarily grammar and lexis of contemporary Korean language. Interested also in Korean language education and the linguistic situation in Taiwan.
Shota WATANABE	Lecturer	Chinese linguistics, contrastive study of Japanese and Chinese grammar, Chinese language education	Contemporary Chinese language grammar, contrastive study of Chinese and Japanese grammar, application of studies of Chinese grammar to education, more effective Chinese language education through blended learning